



The purple-leaved plum, 'Prunus cerasifera atropurpurea', in bloom yesterday at the Royal Botanic Gardens in Kew, two months early

Spring bursts into flower a month early

THE WHITE plum blossoms at BY MICHAEL MCCARTHY Kew confirm it; spring this Environment Correspondent year is earlier than ever.

Early-blooming flowers and trees at the Royal Botanic Gardens strongly support the view of scientists who claimed last week that spring is arriving in Europe on average six days earlier than it was 30 years ago.

Like the blossoms of the purple-leaved plum, Prunus cerasifera atropurpurea, scores of plants at Kew are currently flowering up to a month early, according to Nigel Hepper, who has carefully noted flowering dates in the west London gardens for 40 years.

When he began, the plum was a species that regularly flowered in the last week of March, and his meticulous records show it appearing as late as 13 April in 1979. But this year, it came out in the last week of January and it is now nearly finished.

"It normally comes out in the last week of March," said Mr Hepper, holding a branch close to his face.

"This year it came out in the last week of January. Two months earlier than in the past. Remarkable, Remarkable,

Kew's wild daffodils, Narcissus pseudonarcissus, came out as late as 10 April in 1958 but have been flowering for much of February and are now also

Across the gardens, the story is the same: the pink of Prunus subhirtella, the weeping spring cherry, the intense lilac of Lathraea clandestina, American toothwort, the glorious bright blue of Scilla bifolia, Alpine squill, are all, by Mr Hepper's calculations, visible very much earlier than they were

two or three decades ago. Scientists from the Univer-

sity of Munich claimed last week in the journal Nature that Europe's new early spring is due to global warming, caused by the build-up of carbon dioxide and other industrial gases in the atmosphere.

Mr Hepper's recording of Kew's flowering dates has been entirely unofficial and a pasttime, because such monitoring was previously regarded as somewhat "trainspotterish" by other scientists. "It doesn't cost anything and needs no sophisticated equipment, so it was rather frowned upon

But the advent of the threat of climate change and its potential disruption of all ecosystems has suddenly made its value as an important indicator clear. Imperial College, London, is now collating his records into a proper database.

As a botanist rather than a climatologist, Mr Hepper, 69, a rainforest expert who has now retired, cannot be sure of the cause, but he is certainly sure of the effect.

His records of 5,000 different species show, without doubt, that many of Kew's flowers, shrubs and trees are pushing up, budding and flowering much sooner than they once were. Is it global warming? "Let's say it

And by how much has spring shifted? "My impression is that over 40 years, it is several weeks earlier."

He smiles. His 70th birthday is in a fortnight. "The trouble is, one doesn't live long enough to

confirm it, or otherwise.' Looks fairly convincing from here, Mr Hepper.

Leading article, Review, page 3

Israeli blitz on Lebanon after general is killed

ISRAEL ORDERED a ground, By PATRICK COCKBURN sea and air assault on Lebanon last night in revenge for the Islamic group, Hizbollah.

Turning the full force of Israel's military might on his northern neighbour, the Prime Minister, Benjamin Netanyahu said he would "strike" Hizbollah "and will continue striking with much force".

As Israeli warships pounded targets south of Beirut and jets bombed Baalbek in the east of Lebanon, the danger grew of extensive civilian casualties on the ground, and of drawing in Israel's neighbour,

Israel's Defence Minister, Moshe Arens, standing alongside the army chief and the Prime Minister at a news conference, said the campaign had

Hizboilah targets north of Israel's south Lebanon occupation zone. "This evening the army started a response that I hope will be understood properly by all those who must understand our response," Mr

Arens said. Witnesses reported seeing troop movements along the border with Lebanon.

Mr Netanyahu said the campaign would expand according to Israel's assessment of the situation. "We have carried out a strike on the Hizbollah and will continue striking with much

force," he said. The government ordered 200,000 people in the north of Israel to go into bomb shelters in

in Jerusalem

form of Katyusha rockets. were told to stop preperations for the religious holiday of derround instead, as they have done in the past The killing of 38-year-old

General Erez Gerstein in an ambush has shocked Israel's military establishment.

The guerrillas detonated bombs close to a convoy carrying General Gerstein, killing him, two other Israeli soldiers and an Israeli journalist.

The general was travelling in an armour-plated Mercedes four miles from the Israel's northern border when the car

was torn apart by the blast. The Israeli army has been fighting Hizbollah in the zone

vears.

this kind of repeated attack on its territory, on its citizens and Purim and to take refuge un- on its soldiers.," Mr Netanyahu said. The scope of Israeli retaliation will become clear over the next few days. In 1996, Israel launched a prolonged bombardment of southern Lebanon, which led to the flight of most of its population and the death of some 200 Lebanese

> Israel is only 10 weeks from an election and the government will not want to be accused of weakness.

The death of General Gerstein follows another Hizbollah ambush last week which killed the commander of an élite paratroop unit and two of his of-

preparation for expected at occupied by Israel in south ficers Israeli officials officials side the Mercedes instantly. tacks by the guerrillas in the Lebanon for more than 10 admit that Hizbollah has be- Hizbollah then laid down a rienced guerrillas.

An ominous development for Israel is that Hizbollah has highly accurate information about the movement of Israeli commanders and their units. On several occasions Israeli

forces intending to ambush Hizbollah have been caught by surprise themselves. Eighteen months ago 11 members of a naval commando force were wiped out when they launched a deep penetration raid.

The ambush of General Gerstein's car was extremely elaborate. It was the first in a four-vehicle convoy when 10 bombs, some hanging from trees, were exploded simultaneously killing all the men in-

come more skilled in recent mortar barrage on nearby po-South Lebanon Army to cover their retreat.

General Shaul Mofaz, the Israeli chief of staff, said Israel would attack the infrastructure of the Hizbollah organisation without injuring civilians.

The death of a senior Israeli commander will affect the Israeli election in May, propelling the Israeli presence in Lebanon forward as an issue. Some 63 per cent of Israelis said in a recent poll that they thought the government was not doing enough to resolve the Lebanon problem, but only a minority favour a unilateral withdrawal. Israel lost only 21 soldiers in

Lebanon last year.

A mountain to climb on racism, says Blair

Chief Political Correspondent

BRITAIN HAS a "mountain to climb" before it becomes a decent multicultural society, Tony Blair warns today as the Goverriment continues to digest the damning conclusions of the Lawrence report.

The Prime Minister's comments follow a television interview yesterday with Doreen perence - mother of the Stephen - in which she said it was unlikely that the family would ever see justice done for their son.

The Prime Minister who last week praised the courage and tenacity of the Lawrence family admits Britain lags behind the United States, where Colin Powell was able to rise to the top of the US military. in spite of racial problems there. There is no parallel in

INSIDE

■ Doreen Lawrence: We may never see justice; Suspect's lawyer defends police

Letters, Monitor Review, pages 2 & 3

today's Britain. We still have a mountain to climb before we have a decent, modern, multicultural society we can all be proud of, I want to make Britain a beacon to the world in race equality," he says. "In all hon-esty, I don't think I can say that enough has been done to im-

prove race relations in the UK." His remarks in New Nation, a newspaper for the black community, will be reinforced today in a speech by Jack racist views could be made a Straw, the Home Secretary: to criminal offence.

senior police officers. He will tell delegates at a policing seminar in Gloucestershire that they face a "watershed" after the Lawrence report, and today's publication of a report by the Chief Inspector of Constabulary, David O'Dowd, criticising police forces across the

race relations.

We are now at a watershed in police and community relations," Mr Straw will say. "This is the time for a permanent and irrevocable change."

country for failing to improve

It appears increasingly unlikely that the Government will be prepared to implement all 70 of the recommendations in the Lawrence report. There is deep anxiety about the idea of retrying suspects who have been found not guilty, and there is scepticism about the suggestion that privately expressed

Hague threatens to expel party big guns

BY COLIN BROWN

WILLIAM HAGUE threatened Kenneth Clarke and Michael Heseltine last night with expulsion from the Conservative Party if they support pro-euro rebel candidates in forthcoming European elections.

The attempt by the Tory leader to force the two former cabinet ministers into line came after two former Conservative MEPs announced plans to run a list of pro-euro candidates against official Tory candidates in June.

major players remaining on the Tory benches exposed tensions that are threatening to tear the party apart. But Mr Hague's warning could not have been more explicit. "Let me make this very

MPs without exception to cam-

The threat to expel two of the



Clarke: Euro rebel poses threat to party leadership

the coming European elections and any who do not will be out on their ear. Let's be clear

His threat was an attempt to stop speculation about a breakaway party or a fresh challenge to his leadership after weekend disclosures that Mr Heseltine had been briefed by the Chanclear I expect all Conservative cellor before Tony Blair's statement last Tuesday signalling paign for official candidates in Britain's determination to prepare for entry to the euro after a referendum. Mr Heseltine had planned to

lie low until after the European elections, but the strength of the Prime Minister's support for the euro forced him into the open, talking for the first time about an "alignment" with the Government in support of Britain's entry. One Eurosceptic Tory MP said: "They are not likely to be mad enough to openly campaign for candidates who are not official Tory candidates, but this is to show

they have to toe the line." Mr Blair today reinforces his belief that the euro would bring stability to Europe in an interview for La Repubblica newspaper before flying to Italy tomorrow to address a meeting of European socialist parties where he will call for "new radicalism" in Europe.

Euro pay, page 8; Leading article, Review page 3

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coordinate rolls into Britain Home P5

Teachers seek work More than 15,000 teuchers are jobless HOME 2-9, FOREIGN 10-12, BUSINESS 13-17, JOHN WALSH 18, CRYPTIC CROSSWORD 18

Stone Age art Archaeologists begin a major study of British prehistoric rock art Home P9

Nigerian poli

presidential election

Endowment policies The FSA is investigating possible mis-selling of endowment policies **Business P13**

Battle for Mirror Two media rivals are to General Obasanjo wins bid for Mirror Group Business P13

NSIDE THE REVIEW Keith Waterhouse The grand old man of English letters gets the

Hunter Davies What more is there to be learnt from football? Comment P4

Deborah Ross treatment

Steven Berkoff How splendid it is to be back doing Shakespeare in Israel Comment P4

Bill Bryson The States explained in layman's terms



TODAY'S TELEVISION **BACK PAGE**

.. ESO AS because

IN THE INDEPENDENT TOMORROW

Dumbing down - who says we are? What do they mean? And who benefits?

'DUMB BRITANNIA': JOHN SUTHERLAND AND JOHN WALSH LAUNCH A NEW SERIES

THIS STUDENT LIFE 'Queer as Folk' our part in its triumph PLUS MEDIA



THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, IAN JACK, ROBERT FISK, TERENCE BLACKER, SUSANNAH FRANKEL JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD. ANDREAS WHIFTAM SMITH

'No IRA hand-over ahead of assembly'

THE IRA will not hand over any BY JANE HUGHES AND weapons before the executive of the new Northern Ireland Assembly is established. Sinn Fein's chief negotiator, Martin McGuinness, said yesterday.

Mr McGuinness said he did not believe that the IRA would respond to the Ulster Unionists' demands for a start to decommissioning because that would represent a surrender.

"In my view there isn't even the remotest possibility of the IRA responding to this unilateral demand from the leader of the Ulster Unionist Party, which amounts to ... a demand for the surrender of the IRA," he told BBC1's On The Record.

The 10 March deadline for the start of the new Assembly's executive is now only days away but the Ulster Unionists have so far refused to countenance the presence of Sinn Fein "ministers" unless the IRA first starts giving up its weapons.

Mr McGuinness argued that, under the terms of the Good Friday Agreement, the responsibility to bring about decommissioning did not rest with Sinn Fein alone, and that the two governments and the were being detained last night talks' chairman, Senator under Section 30 of the Of-George Mitchell, had made fences Against the State Act. clear that the participants which allows police to keep a

"They didn't make it Sinn Fem's responsibility they didn't make it Martin McGuinness's responsibility - they gave that responsibility to all the particmants," he added.

His comments were backed by Sinn Fein supporters at a rally in Belfast yesterday who accused Unionists of delaying the establishment of a powersharing executive: "We are sick,

ALAN MURDOCH

sore and tired of blocking. stalling, prevaricating, making deals, then backing out of deals and constantly attempting to rewrite the Good Friday Agreement," the Sinn Fein chairman, Mitchel McLaughlin, told the rally of about 2,000 people. He said that Unionism was al-

most evenly split between those who supported the Good Friday Agreement and those who opposed it and that, although it could delay the process of change, "it cannot stop the momentum for change" Mr McLaughlin said that

Unionists only had a natural veto by virtue of their political numbers in the Assembly and warned the British and Irish governments against drafting any additional veto on to the Good Friday Agreement.

Detectives investigating the Omagh bombing arrested a woman in Dublin yesterday, bringing the number of people held in connection with the atrocity to four.

The woman and three men three days.

The men were arrested over the weekend in the border town Dundalk, Co Louth, after a series of police swoops on both sides of the Irish border in the past eight days. Last week, Colm Murphy, a 48-year-old builder and publican from Co Louth became the first person to be charged in connection



Eddie George, governor of the Bank of England, has angered manufacturers yet again

George's quip gives industry a headache

THE GOVERNOR of the Bank of BY MICHAEL HARRISON England, Eddie George, was in hot water again with the manufacturing industry last night after saying he could offer recession-hit firms nothing more than "an aspirin".

The remark, on the eve of the Bank's latest Monetary Policy Committee meeting to decide on interest rates, brought an angry response from manufacturers in the West Midlands.

The governor had been asked on BBC2's The Money Programme what his advice would be to a company, particularly one dealing with Asian conomies that are in recession. He replied: "I have to tell you, there's not a lot I can do about that. I could seek to ease his pain but only by giving him an aspirin, and actually the underlying pain would be worse

Roger Dickens, president of the Birmingham Chamber of Commerce, said: "If that's all he did he wouldn't cause as much damage as he has done."

He said it was clear that the interest rate policy the MPC had pursued for the past 15 months had resulted in a strong a percentage point.

pound, leaving manufacturing Optimism increases pound, leaving manufacturing

there and Eddie George has given us a bucket of sand to carry around while we're on it

Only four days earlier, the governor had visited the North East to build bridges with business leaders after having reportedly agreed unemployment in the North was a price worth paying to curb inflation in the South.

Mr George refused to apologise for his remarks last autumn to a group of political editors from northern news-

But he did say he regretted the damage done to morale in the region.

The two-day meeting of the MPC, which starts tomorrow and will be chaired by the governor, is expected to keep interest rates on hold at 5.5 per cent in response to signs of a strengthening in both the economy and general levels of business confidence. Last month, the Bank cut the rate by 0.5 of

Business, page 13

Fan killed in clashes after title fight

A BOXING fan died after falling BY JANE HUGHES under the wheels of a coach amid fighting between rival supporters leaving a Common-

wealth title match in Oldham. The 31-year-old man was among fans from London who tried to board their bus to escape violence at the bout on Saturday night.

He was knocked down and pulled clear by his friends, who carried him on to the coach for safety, said an ambulance

spokesman.

Paramedics trying to save the man were surrounded by an

title fight between Jason Matthews of east London and Paul Jones of Sheffield.

A sell-out crowd of about 1,000 spectators saw Matthews win after Jones was disqualified in the seventh for continuous

Witnesses said many fans angry mob and trapped on the had been drinking and the fight-

ing quickly spread outside. Po- on to the coach swinging a we were in the middle of it." ing could not be held solely remedics arrived to help the in-Centre shortly after the end of them on to the coach and they the top-of-the-bill middleweight found themselves trapped between rival gangs.

"The paramedics tried to resuscitate him but were surrounded and the coach came under attack with people smashing the windows from outside," said Clive Heather, the operational manager for Greater Manchester Ambulance Service. "Then a man got

LIGHTING UP

lice said the London fans were chain to get to the supporters Managers at the sports centre sponsible for the actions of a attacked as they returned to from London. He pushed the refused to comment but the their bus. When the two para- paramedies and tried to get British Boxing Board of Control them out of the way. It was very, condemned the scenes.

> The ambulance crew, who did not want to be named, were unable to leave the coach until police restored order.

> One of the men, a father-oftwo with 15 years' experience, said: "It was a baying mob. Things just got out of hand and

tempers started to fly." His colleague added: "It was raw violence, not just the threat of violence, and all of a sudden

YESTERDAY

EXTREMES

ic loss of life of a young man

who had come to enjoy himself at a boxing tournament," it said in a statement. "There had been no trouble inside the hall and the boxing

that had taken place had been enjoyable and robustly supported, apart from a disappointing main event."

trainer Brian Hughes said box-

small minority, but people inmany lessons to learn.

of people," he said, "The rest were local fans supporting the guys on the undercard, and they were impeccably behaved "It all started the night before at the weigh-in where

tween the two boxers. "They've got to stop all this nastiness at weigh-ins, all these The Manchester boxing fanfares and hype when boxers

are going into the ring."

there was a lot of animosity be-

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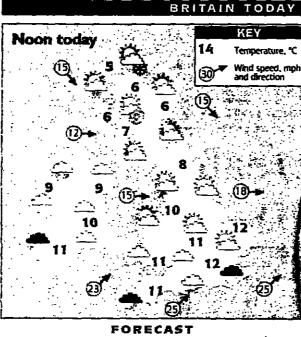
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SE & Cent 5 England, Leedon; Mild but wer and wordy Rain will ease for a while but return later fresh south-westerly winds, locally strong at first near t Channel Joas: Max temp 11-13C (52-55F).

N Makes, Midlands, & Anglia, E England, NE, Cent N & NW England, La Dist, Isle of Man: A do: well start then mid, brighter and diser with occasion surtry spells but still the charte of a shower or two. Steadler rain returning la Moderate westerly winds. Mail (emp 8-110 (46-52F).

scattered showers, snow over the mountains north-west winds. Max temp 5-80 (41–46F) SE & ME Scotland, Edinburgh, Aberdeen: Chance of a shower or two but becoming mostly dry outh spells of sunstane, Moderate west to north-west winds, May temp 5-8C (uf-MSF).

Run will spread north on Tuesday across the whole country, preceded by snow over the Scottish mountains but it will temporanily become milder everywhere Run will more back southwards on Wednesday as colder, showery weather pusies in from the north, writty over Scotland.

Warwickshire: M42 Between J16 Tamecrah services and 19 Subar Codelek. Roadworks and controllek. Unit 23rd April. South Yorkshire: M1 Between J24 Tersley Viaduct 1461091 8. J34 Tersley Viaduct 1461091 8. J34 Tersley Viaduct 1461091 8. J34 Tersley Viaduct 1461781 Sheffeld. Camageway is reduced to two larges southbound. Unit 21st November 2000.
Gloubershirability: A40 Lansdown Rd.

attound Diversions in place. Until fig. June Co.Antrilm: A1 Kingsway. Dummurtay Roadworks, various lane restrictions. Until 1st August. Derbystiffer: A6 Between Darby Southern Derbyshire; A5 Between Derby Southers Bypass (A50) and Shadlow Road Roundabout East of Alvaston, Contrallow for work on now A50. Until 15th October.

HIGH TIDES 4.57 4.3 5.16 5.22 5.3 5.51 10.33 6.4 10.51 11.07 4.3 11.28 4.53 5.1 5.22 11.56 3.4 11.21 3.9 11.40 9.51 5.6 10 15 9.51 5.6 10 15 9.546 6.2 5.54 1.57 5.3 2.18 10.45 9.3 11.08 5.41 6.7 6.03 4.33 6.7 4.55 6.06 1.9 6.49 10.39 4.5 11.06 7.36 4.7 7.57 3.33 5.4 3.45 16 metres AIR QUALITY MO₂ Mode Good Good Good Good Good Good SUN & MOON

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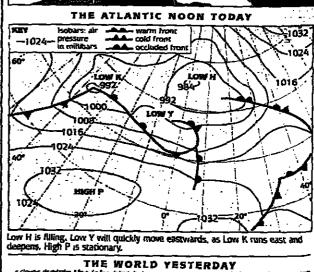
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RAIN OR Shine... RESIDENTS OF the soggy Pa-

cific Northwest are accustomed to wet weather, but with rain on 89 of the last 119 days in Seattle alone, people are shouting, "Turn off the taps." The official winter rain sea son ends on Sunday, sodden denizens of the water-logged region from Vancouver, British Columbia, to northern California will bid good riddance to four months of pouring rain, howling winds, mud slides,





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SEAFORTH

Set in and after World War Two, it

Linus Roache. This excellent Royal

Shakespeare Company actor, and son of William Roache (Coronation Street's Ken Barlow) showed the most dramatic

reaction to the trauma of a flop. After Seaforth he joined an American cult for

The most telling criticism came from Its star. Linus Roache said the 10-part drama "had four good hours in it."

In Latvia they talk of little else. Yes, Latvia is on the Seaforth hit list with -where else – Romania. When the

stresses of poverty and political change make you yearn for light relief, buy a BBC drama flop.

Though Germany's minister of culture might accuse us of being obsessed with the war, they seem to be much more obsessed in eastern Europe. The

war era setting is a big selling point for this drama, as is the rags to riches

set in and after World War Two, it followed the rags to riches story of rogueish property developer. The 1940s family saga was dubbed 'the Forsyte Saga of the Nineties' but didn't have the Forsytes' staying power. It was axed after just one series.

Eldorado for the BBC as the world pays a fortune to watch its flops

ELDORADO 2

Publicised as 'sun, sea, sex and sangria' the makers of EastEnders tried to

repeat their success with a soap opera set in southern Spain. It proved a misguided effort to cheer up recession-hit Britain with the lives of rich, unlikeable, tax avoiding ex-pats.

Actors Jesse Birdsall, Sandra Sandri, Polly Perkins and Leslee Udwin were

not household names. And they were

to have only a year to try to become

The Guardian's Nancy Banks-Smith commented: "Eldorado goes straight for the young, drunk vote with a directness that leaves you winded."

So popular in Russia, that in parts of

the country it's bigger than Baywatch. It has also done well in Poland. The big surprise is its popularity in Mauritius, where they have enough genuine sun, sand and sex to be able to spot a fake.

Popular in Russia because of its Chekhovian themes, unremarked upon

once again and wax lyrical about it over drink and unfulfilled relationships. The Russians also like the fact that it is

a "complete soap opera," which actually finishes, says the BBC. Now there's a good cultural reason for axeing shows.

by British critics. Families far away from home long to make the journey

HOW TO SELL A TURKEY TO AN INTERNATIONAL AUDIENCE

A YEAR IN PROVENCE

Provence. Based on the bestselling

Peter Mayle novel. In fact Mayle and his wife had to leave their home after viewers took the story of genial hospi tality too literally and descended on

heavyweight coupling, they had both performed at the National Theatre as well as on TV. The Sweeney and Morse for him, GBH for her. Their French

The Daily Mail wondered: "Did the production team get through the entire series without seeing what has since become clear to us all – that they had made one of the most calamitously

terrible British TV series of all time?

The BBC admit this has not done well

in France. Perhaps they did not know whether to file it under drama or comedy. But the farther away from Provence you get the better it does. Big in Australia and Canada.

The setting is the selling point. The beauty of rural southern France is

popular around the world, says the Beeb, Except it seems in Britain, or

come to that France. In both places the

John Thaw and Lindsay Anderson. A

TRAINER

loves of owners, trainers and jockeys. It was a formula that worked for Dick Francis. But the bookles' favourite, the BBC drama department, managed to loca its editor on this

Mark Greenstreet as the trainer was

Joined by David McCallum, Susannah York and Nigel Davenport. A reliable British cast with a redoubtable track

record. But the stars complained of weak storylines and Susannah York demanded changes to her character.

Markania-Propertical

the Mirror's verdict.

"The Irish head stable lad can sing Jailhouse Rock. And sneering baddle Hugo is riding Yvonne in the 2 o'clock (am)... Perhaps they should rename it Learner. Better still. Slow Learner," was

Could be expected to do well in places

But maybe they know too much about the real thing there as Trainer's biggest success is in Poland – not on the Jock-

Viewed from Poland, racing in Britian

melodrama, sex and sudden death. The

must seem a glamorous world of

suicide, and date rape of a woman

afternoon at Plumpton.

where horse racing is big, such as Hong Kong, Dubal and South Africa.

BY RHYS WILLIAMS AND DAVID LISTER

IN BRITAIN they were among rado and Rhodes; shows made

and which took such a critical battering its star left the country to join an American cult.

Yesterday in Brighton, on the south coast, programme negotiators from around the world came to view the flops and fill the BBC's coffers by buying them. Certainly, they were also after the homegrown successes, from Teletubbies (the biggest seller of all time) through the corporation's array of natural history programmes to the evergreen Dr Who and Fawlty Towers.

But for buyers from markets as disparate as Romania and Mauritius, the best buy remains a BBC "turkey". It is ironic, as the very programmes that are exciting buyers were among those cited by the award-winning Kenith Trodd (the late Dennis Potter's producer) when he criticised the BBC for decisions taken by "uncreative people whose talent is keeping a shaky grip on stationery supplies".

In Latvia they beg to differ. lionised in Africa?

Among the "turkeys", Seaforth was BBC Worldwide's bestseller in 1994, joined in the top 10 that year by A Year in Provence and Trainer. The popular in Russia than Boy-

continue to do brisk trade. the Brighton Conference Centre, the BBC's commercial arm, BBC Worldwide, is showcasing more than 1.500 hours of programming drawn from across its output - comic offerings such as Goodness Gracious Me and The League of Gentlemen, popular dramas Holby City children's programmes, docu-

the biggest flops in television history. Names such as Eldoon budgets that dwarfed their

viewing figures. But for TV audiences around the world these are the crème de la crème. In Poland they cancel social engagements for Eldorado's sun, sex and sangria. In Latvia the ultimate TV dinner viewing is Seaforth, which the BBC axed after one series,

> IS IT? WHO ARE THE **STARS**

National tastes are difficult to predict. Who could have guessed, until they stampede towards the viewing booths, that the Benelux nations have been consistently amused by Terry and June or that the Americans love Are You Being Served? (it has had periods of being shown nightly) and that Delia Smith is

films. About the only series failed soap Eldorado is more status over here now that the watch. All these programmes it from the BBC2 schedule.

and Jonathan Creek, as well as 10 years ago was accompanied by a viewers' guide to mentaries and natural history cockney rhyming slang.

not on sale will be One Man and His Dog, something of a cult in Japan and guaranteed similar corporation has decided to pull down by many countries in the region as it featured political Programmes featuring corruption and adultery, as was

WHAT

UK

CRITICS

SAID

BIGGEST

FANS

WHAT'S

SO

GOOD

ABOUT

IT?

cult to market around the world. Robert Carlyle's Edinburgh drugs drama serial Looking After JoJo needed starred Albert Finney as a subtitles when it was shown in drunken owner of a haunted Australia (the BBC's most lucrative market in terms of dered in China, where ghosts sales per head), while East-Enders' first sortie into the US

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Although comedy works to varying degrees across the

called Sexual Encounters of a

inn, was similarly cold shoul-

are taboo - as, interestingly,

are actors dressed in white,

The Green Man, which

Floral Kind

The dramatised story of Cecil Rhodes

and the founding of Rhodesia. The eight-part serial followed his departure from England to the diamond rush as

an 18-year-old through the next 25 years. In which he became one of the world's wealthlest men and had a

Martin Shaw. He chose this role to make people associate him with some-

thing other than The Professionals, the

cop show in which he starred in the Seventles. Never plan your career that way, Virtually every review mentioned The Professionals, which proved much the more successful career choice:

Sunday Mirror said: "It took 10 years to make and now every episode seems to last a decade."

night have expected the odd mistaker identity sale, nor in Zimbabwe, where it could be deemed politically incorrect.

Neither in Rhodes, where the BBC

The scenery and locations are good, and with £10m spent on making this

drama, they were the genuine loca-tions. And perhaps a rare celebration

of a white colonist appealed to certain politically incorrect elements among the South African and Canadian view-

country named after him.

giobe (Blackadder, 'Allo 'Allo Anything with a strong sexual story-line or content fares and Absolutely Fabulous are poorly in the Middle East. The selling well in Eastern Europe), Michael Dobbs political drama costume drama and natural House of Cards was turned history are universally popular.

Pride and Prejudice is the cor-

TOP TEN ALL-TIME BESTSELLERS

Teletubbies (children's): 120 countries Pride and Prejudice (drama): 80 countries Doctor Who (drama): 74 countries The Living Planet (nat hist): 70 countries Human Body (science): 60 countries Life of Birds (nat hist): 60 countries Fawlty Towers (light ent): 60 countries Life in the Freezer (nat hist): 55 countries

poration's second bestselling programme of all time, while natural history and science account for five out of the top 10.

to Germany, Pets Win Prizes to

Flight of the Condor (nat hist): 73 countries Six Wives of Henry VIII (drama): 64 countries

In cases where programmes in their original form relate too closely to Britain, it is often more appropriate to sell the format. That's Life has been sold

Scandinavia and, most celebrated of all, One Foot in the Grave to the U.S. where Victor Meldrew's sour curmudgeon was transformed into something altogether more cuddly by Bill Cosby.

The BBC Showcase is both a throwback to the sort of cultural imperialism that once permeated its Empire Service and a nod ahead to a future in which the corporation must find alternative sources of income to the licence fee. Al-

rights, and the talent, spiral and records." Hence the significance of

fund-raising exercises such as the Showcase. It is central to the corporation's sales and distribution ac-

tivity, which currently generates about £130m a year. BBC Worldwide has pledged to quadruple its cash flow to the BBC over the course of the current charter period.

Rupert Gavin, chief executive of BBC Worldwide, says: "The Showcase is critical be-

though the BBC has been cause of the revenue, but also granted licence fee increases what it does for the BBC brand. above inflation to fund its move The television programmes into digital technology, it is still are the powerhouse that transunder financial pressure, as late the BBC's values across the costs of sports and film other forms - books, magazines

The most successful example of this hy a long way has been the Teletubbies, now watched again and again in 120 countries. Far from being a barrier to global adoption, Tinky Winky, Dipsy, La La and Po's collective inability to say much beyond "eh oh" has proved a boon. The only significant alteration has been the employment of an Asian baby to become the face in the sun



Barclays Mortgage Rate

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Home Mortgage Rate

Broadcaster fights for life after crash

THE BROADCASTER Sheena BY CAHAL MILMO McDonald was lying critically injured in hospital last night after being hit by a police van. pital.

Her partner, Allan Little, the BBC's Moscow correspondent, made an overnight dash from Russia to be with Ms McDonald, 44, and her family in the intensive care

New Rate

6.95%

Effective from 1st March 1999

6.95%

unit of a central London hos-The 39-year-old journalist

returned home within hours of hearing of the accident on Friday night in Islington, north London, which left Ms McDonald with serious head injuries. The Chancellor, Gordon

Brown, a former boyfriend of Ms McDonald, was among those awaiting news on her progress as doctors at the University College Hospital in Euston said her condition remained grave.

A hospital spokesman said: "Ms McDonald remains stable but, given the nature of her injuries, critically ill. Her family have been with her all day and remain at her bedside."

Despite the seriousness of her condition, it is understood that there are no immediate plans for the political reporter - a presenter of Channel 4 News, The World This Week and BBC1's On The Record to undergo surgery.

Mr Little made the dash to London within hours of hearing of the accident. He and Ms McDonald have been together for four years.

A Channel 4 spokesman said: "He left immediately he heard and has been at the hospital since earlier today. Sheena's family, including Allan, continue to be with her." Mr Brown, who was romantically linked with Ms McDonald while they were

both at Edinburgh University in the 1970s, and later in 1994, asked to be kept informed of her condition.

The Chancellor, spending the weekend in Scotland with his fiancee, Sarah Macaulay, remains a close friend of the broadcaster. Reports emerged in 1994

that the pair were again seeing each other before Mr Brown started his relationship with Ms Macaulay, a director of a public relations company, that year.

Newscaster Alex Thomson, who read the Channel 4 News on Saturday night, thanked viewers who had called in with good wishes for the presenter. The Channel 4 presenter, who chaired the judging panel

last year, was knocked down at 11.47pm on Friday in St John's Street Islington. A Metropolitan Police spokesman said: "As is routine in accidents involving police

for the Orange Fiction prize

vehicles, the driver is suspended from driving duties pending a full investigation." The police van, which had its blue lights flashing and siren on, was answering an emergency call to a fight on

nearby Holloway Road. Scotland Yard said that the driver, a 27-year-old police constable and a 30-year-old colleague, who was a passenger, escaped injury but are suffering shock.

Both are based at Islington police station.

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Lawrence aftermath: Racists are only a small, but loud, minority within the British system, says victim's mother

'We may not get justice for Stephen'

THE MOTHER of Stephen By JOHN DAVISON Lawrence, the black teenager murdered by a racist gang, said yesterday that she held out little hope of obtaining justice for her son unless fresh evidence emerged.

Appearing on ITV's Jonathan Dimbleby programme with her husband. Neville, Doreen Lawrence said that the media attention directed towards the five main suspects would make any future trial difficult.

"Unless some new evidence has come forward, we will never, ever get that justice," she said. "But I think what has happened is that they like suspects] can no longer hide behind their doors [so that] nobody knows who they are."

She dismissed the view that people in Britain were generally racist, but called for the 70 recommendations of last week's Lawrence report to be fully implemented.

There's only a small minority within the British system who you could say is racist," said Mrs Lawrence. "But it welcome. seems as if those racists have a louder voice at the moment. They're the ones that seem to we felt in the early days of the be shouting loudest and who seem to be coming forward."

The new report should not be treated the same way as the Scarman report of the early Eighties which, she said, contained recommendations that were never implemented.

"This time I do not just want lip-service paid to the report, I Paul Boateng, a Home Office want to see some action taken." she said.

Mr Lawrence agreed that time-limits should be imposed on the police and other institutions to make sure that the latest recommendations were carried forward.

"I would like the recommendations to be monitored so that we can see exactly what's happening," he said.

Say we give the Met two or three months to do certain things and then go and look to see if it's happening - and if it's not happening, make sure it

He said that his family was considering what action to take in the wake of the Lawrence report, which criticised the police's bungling and "institutional racism". The options included suing the police, but he would not confirm whether a decision on this had been taken.

Speaking about the accuracy of the report in addressing the way the family had been treated by the police, Mr Lawrence gave it a guarded

He said: "It's gone a little way into some of the things that inquiry - which was that when the officers came to my house, I got the impression that they thought we were involved in the murder of our own child. They came to the house looking for information, instead of coming

to give us information." On the same programme minister, refused to accept that his department bore any reinclusion in the appendix to the identifying some of the people

Mr Boateng also denied he had been behind the leaking of details from the report to the press last weekend, and rejected calls for the resignation of the Metropolitan Police Com-

"We are not in the business of symbols, of ritual sacrifice. We are in the business of strategy, of making a real change, root-and-branch reform. We don't believe as a government you achieve that by lopping off the head of an institution

of that is a diversion from the real issue, and the real issue is racism and how as a society we

last night that the parents of the A LAWYER for one of the prime BY JOHN DAVISON suspects had written to Tony suspects in the murder of Blair about the case.

sent back, at Mr Blair's request, a terse two-paragraph response to the letter. Downing Street said that

Lawrence report of details who had given information to

missioner, Sir Paul Condon.

On the row over Home Office leaks and bungles he said: "All

combat racism.' Downing Street confirmed

The Sunday Telegraph yes-terday suggested that the letter appealed for the "human rights" of Jamie and Neil Acourt, Luke Knight, David Norris and Gary Dobson to be

Officials were said to have

the letter had been sent last month, but refused to discuss the original letter or the Government's reply.



Suspect's lawyer defends police

Stephen Lawrence says Sir William Macpherson's inquiry bordered on a show trial, and that the Metropolitan Police have been unfairly accused of institutional racism. Michael Holmes, the solici-

tor for Gary Dobson, also reveals that a senior police officer investigating the crime repeatedly begged Dobson to become a prosecution witness against the other four suspects.

Mr Holmes says in an interview in today's edition of The Lawyer newspaper that the offer was rejected. Dobson

maintained that he and the other four were all innocent. "I thought it showed a measure of desperation. Coming from an officer of that seniority in this case I found that amazing," said

Detective Superintendent William Mellish, the officer concerned, had approached him "time and time again", he said. The offer was that if he could assure the police that Dobson had not carried or used a knife on the night of the murder. and he would testify against the

other suspects, then he could

become a prosecution witness. Mr Holmes said he had personally received four death threats because of his involvement in the case, and was struck by the "hostile feeling" towards himself and his client when they appeared before the Macpherson hearings. "I felt intimidated in the way we were

treated, and I am not an easy person to intimidate," he said. Asked whether he thought the inquiry had bordered on a show trial, he replied: "Yes, I think it probably did."

All of the five tried to avoid appearing before the inquiry by seeking a court order, but this

scheme of its kind in Britain, a busy country road will be closed

squashed on their perilous

crawl towards breeding ponds.

The one-mile stretch of

Beanford Lane in the village of

cordoned off for the rest of the

month to protect Bufo bufo, or

the common toad, which is par-

ticularly vulnerable to traffic as

IN WHAT is believed the first By LINUS GREGORIADIS

Oxton, Nottinghamshire, will be year, 300 were squashed."

to traffic this morning to pre- Margaret Cooper, a toad lover

was turned down. Once before the hearing, Dobson remained silent, Asked why, Mr Holmes replied that Dobson and the others lacked "educational advantages" and would have had difficulty expressing themselves fully.

He thought Dobson would be "very probably deeply ashamed" by the racist comments he expressed on a convert police surveillance tape. "I think why they have re-

mained silent since is ... because every time they seek to put their heads above the parapet they got shot at. Can you blame them for keeping

Traffic stops for troubled toad

council, is the brainchild of

Nottingham Wildlife Trust."The

only way to save them was to close the road. We reckon out

of about 1,000 that crossed last

fic, the chief threat to the sur-

vival of the toad is the

destruction of its natural wet-

Despite the dangers of traf-

Mr Holmes also spoke of the suffering of Dobson's parents over having their son labelled a murderer. "They are a thoroughly nice couple who are shell-shocked by what has happened to them. I've never heard them express a racist view over the many hours I've spent with them. They say, When will it ever

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time yet." He said he did not not agree with the Lawrence report find ing that the police were institutionally racist. "The only prejudice I understand police to have is against criminals."

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their heads down?" he said.

Important news for Norwich and Peterborough customers.

PREVIOUS -Gross's Net's AER's Gross's Net's AER's

Important News for Borrowers

The rate of interest for existing mortgage customers (a appropriate cases the basic rate) will decrease by 0.5% with effect from 1st March 1999. The Society's new standard variable base rate is now 6.70%. Mortgage offers issued on or ofter 22nd February 1999 already refer to this new rate.

The new rate continues to reflect our commitment to mittuelty and the benefits this brings to customers.

Fixed rate mortgages will not be affected during the contractual fixed rate period. There will also be no change to the interest rates for existing Secured Personal Loans regulated by the Consumer Credit Act 1974. In cases where merigage interest rate changes are subject

to notice, the discrease will take place after the anomorphism notice period which will commence on 1st March 1999.

	For customers protograting in the Society's annual review procedure, this interest rate change will be taken into account when calculating new monthly payments at the next review in early 2000 or, in appropriate cases, the annuarized of the montgage
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it crawls rather than hops, unland habitat It has been less country monitor the movement like the frog. its cousin. successful than the frog in of toads at this time of year. Vol-The road closure, which has adapting to garden ponds. unteers put up warning signs, been sanctioned by the local Toad patrols around the asking drivers to slow down. Notice to customers of Halifax International (Jersey) Limited. Halifax International (Jersey) Limited announces revised interest rates effective from 1st March 1999.

BALANCE	ANNUAL INTEREST GROSS P.A. (PREVIOUS)	AER*/GROSS P.A. (FROM 01/03/99)	MONTHLY INTEREST GROSS P.A. (FROM 01/03/99)
H/	LIFAX PREMIUN	INTERNATION	VAL
£100,000+	6.50%	6.00%	5.84%
£50,000+	6.45%	5.95%	5.79%
£25,000+	6.25%	5.75%	5.60%
H	ALIFAX DEPOSIT	INTERNATION	IAL
£100,000+	6.15%	5.65%	5.51%
£50,000+	5.95%	`5 <i>.</i> 45%	5.32%
£25,000+	5.90%	5.40%	5.27%
£10,000+	5.45%	4.95%	4.84%
£5,000+	4.90%	4.40%	4.31%
£500+	2.60%	2.10%	N/A

was paid and compounded each year. If you have less than £25,000 in your Halifax Premium International account it will earn interest at the equivalent Halifax Deposit International rate. If you have less than £500 in your Halifax Premium International account or Halifax Deposit International account we will only pay you interest of 1.00% gross p.a. "Gross" means we will not take any tax off the interest we pay.

Further details can be obtained by calling Halifax International (Jersey) Limited on 01534 759840 (from within the UK) or + 44 1534 759840 (from outside the UK).



1st March 1999

Peterborough

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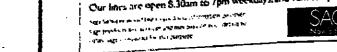
Section 1

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BY DAVID USBORNE in New York

SHE GOT through the last months of the scandal that bore her name by knitting scarves for her friends. She wants to apologise to the American people. She knows how Ken Starr found out about the cigar. She thinks that Mr Clinton is deeply regretful too - he regrets that he got caught.

So reveals Monica Lewinsky, the young woman who showed a thong and almost brought down a presidency; in an interview with ABC TV's Barbara Walters, to be broadcast in the US on Wednesday. The programme will run for two hours and ABC expects massive ratings - advertisers will have to pay \$800,000 for 30-second slots. ive times the normal rate.

The Walters face-to-face. however, will be just the beginning of a marketing-of-Monica blitz that will span the globe. With nerve-centres in New York and London, it will encompass a second television interview with Channel 4's Jon Snow, a book, Monica's Story. written by Andrew Morton, the biographer of the late Diana, Princess of Wales - also to be published in both cities this week assorted print interviews, as well as myriad international deals for broadcast and book serialisation rights.

By the end of this week, the ex-intern who first breached the sanctum of the Oval Office over three years ago, will be inside According to Lynn Goldberg, living-rooms from Germany to Argentina, Israel to Japan. With all of us - or all of us who can still summon the interest -

were media spin from New York.

IN BRIEF

Lockerbie deadline 'was spin'

REPORTS THAT Britain and America had given Libya a

Lockerbie bombing case were denied yesterday. Dr Jim Swire, spokesman for the British families, had initially said that the deadline was "very unhelpful". He said, yesterday, that he now believed that claims of such a deadline

30-day deadline to hand over the two suspects in the

Today is T time for motorists A NEW era for motorists began at midnight with

T-registration number-plates. This is the first step in over hauling the traditional car registration system. which switches to a continental-style regional identification system by 2001. The initial indicates the time of purchase, and will change every six months rather than annually. Man held in murder inquiry

A MAN aged 21 was arrested yesterday by police investigating the death of 15-year-old Rachel Glenn whose body was found in a lake at Loughborough, Leicestershire, on Saturday: A post-mortem examination showed that Rachel, who had been missing since Wednesday, died of drowning but also suffered head injuries.

NO TICKETS matched all six numbers in Saturday's National

Lottery draw, so Wednesday's jackpot will be an estimated



Andrew Morton is now telling 'Monica's Story'

Monica will share the emo- for Time magazine. Otherwise tional journey she took when she fell in love with the leader signing schedule for Monica's of the free world and later fell Story, to be released by St into the cross-hairs of special Martin's Press on Thurdsay. prosecutor Starr.

How many truly care is another question. Judging by ABC's advertising rates - only slightly less than those charged during the Oscar show - and the \$600,000 (£400,000) paid by Channel 4 to Ms Lewinsky for its interview, there are enough people who believe the public's appetite for all Monica, all of the time, is still not dented.

In the US, however, there are grounds to be sceptical. A poll in this weekend's New York Post suggested that only 7 per cent of Americans would buy the book, or are remotely interested. Perhaps for that reason, Monica's promotional role in the US will be fairly limited. her literary agent, in the US "our strategy is distance and dignity". One more sit-down interview has been scheduled

Abroad, those that have paid the traditional book tour and

will be left to Mr Morton. In Europe - and in Britain, especially - it will be a different

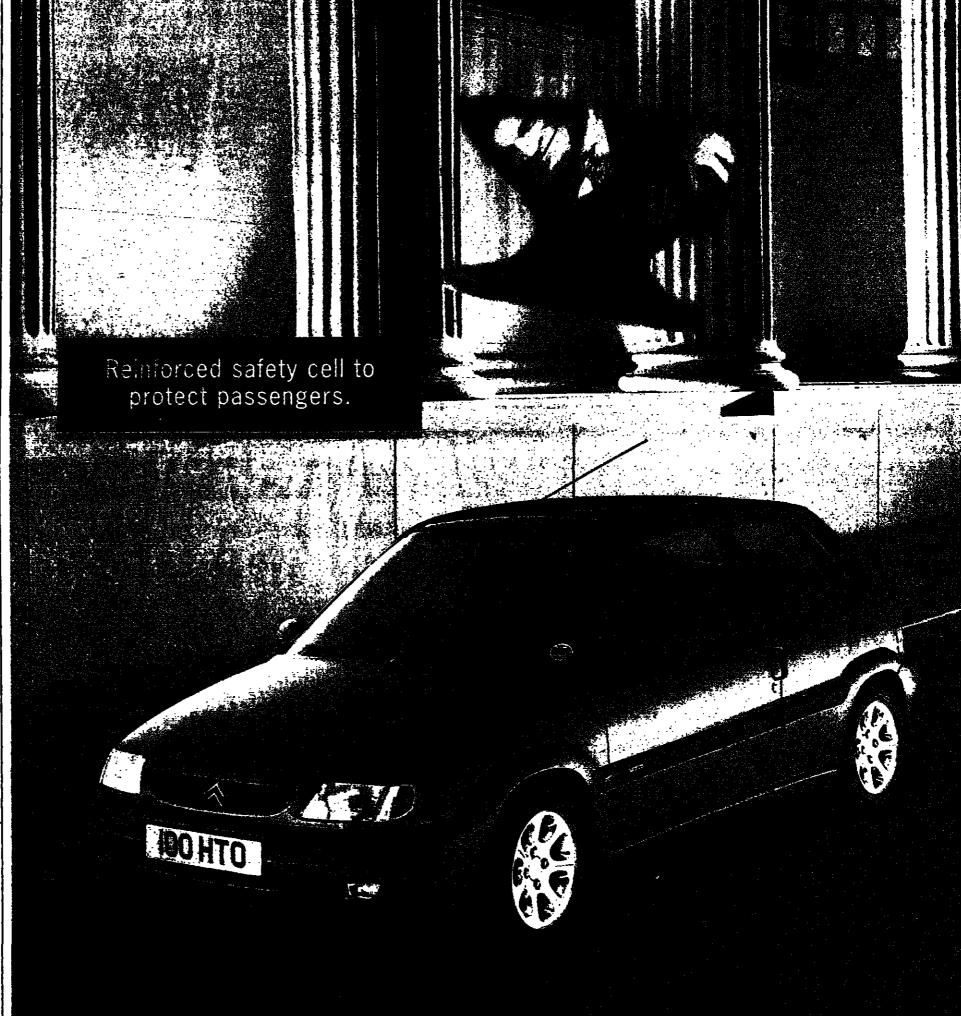
story. Britain will see more of Monica in March than any other country on the globe. Plans have been laid for a tour later this month of about 12 cities. She will visit bookshops, television stations and radio studios. The Mirror has bought the rights to the book - to be published in London on Friday by Michael O'Mara Books. The Daily Telegraph is banking on an interview. Marie Claire magazine already has exclusive Monica photographs.

for serialisation rights on the book include Paris Match, New Age in Australia, Corriero dello Sera in Italy and the Bild newspaper in Germany. Channel 4 has sold rights to show the Jon Snow interview to 25 countries so far. Reportedly some 75 per cent of money earned through such foreign deals will be paid by Channel 4 to Ms Lewinsky.



Monica Lewinksy giving a £400.000 interview to the Channel 4 news presenter Jon Snow

Channel 4



Lottery jackpot rolls over

£13 million. The numbers were 1, 13, 7, 15, 38, 43.



All loan amounts

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Fore Effect is a dien on at Michaeld Bank att

DONALD MACINTYRE Like a matinee idol, returning by demand, David Owen is back

MONDAY REVIEW PAGE 3

informative:

With effect from 15 March 1999 the following interest rates will apply:

> Mortgage New Rate Previous Rate

> > 6.50% p.a.

8,50% p.a.

Equity Release Loan

6,99% p.a.

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If a mortgage is held which is not with First Direct: 8 99° p.a.

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in the event of an eco-deat, whatever the source of the impact. Even the floor

impact proceeds. In term which ensures that the doors deform progressively.

This overty force away from the cabin space, reducing the chances of injury

to the occupants, in addition, crumple zones front and rear allow the body









work to collapse in a pre-programmed sequence. Inside, meanwhile, front

seat belt pre-tensioners instantaneously rewind up to 10cm of slack, ensuring-

that you stop well short of the dashboard with driver and passenger airpags.

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15,000 teachers jobless as schools cry out for staff

Education Correspondent

MORE THAN 15,000 jobless teachers are looking for work in schools, despite an acute shortage of classroom staff. Academics and teachers' leaders are calling for more action to attract former staff, saying Britain is wasting talent.

They accused heads of ageism and said schools were reluctant to pay for experi-enced staff, preferring cheap younger newcomers.

Last year the Government recruited 14,377 people into secondary schools, nearly 5,000 below their target. Primary school recruitment matched the Government's target of 11,500. But the Employment Service says 15,855 unemployed people are claiming the jobseeker's allowance, seeking work as teachers

Estimates suggest there are as many as 400,000 qualified teachers who have left the profession in recent years.

Yesterday Professor Alan Smithers, director of the Centre for Education and Employment Research at Liverpool University; agreed schools were more likely to appoint young, in-experienced staff because they were cheaper.

Professor Smithers, who is completing a study on the supply of teachers, added: "I have been contacted by a lot of people who want to teach but who cannot get work. Some have good qualifications in subjects such as physics, maths and chemistry, all areas short of

Ministers are already encouraging people to choose teaching as a second career, as part of a £130m package of measures to tackle the shortfall. They also announced "golden hellos" worth £5,000 for teachers of maths and science.

Paper on the future of teaching most experienced teachers will tempt people into the classroom with salaries of up to



Bob Stonehouse, a highly qualified and experienced experimental chemist, found he was too old at 50 to teach, science

£40,000 a year. A new round of cinema adverts, replacing last year's "Nobody Forgets a Good Teacher" campaign, was screened for the first time last

ciation of Teachers and Lecturers (ATL) said: "An increasing number of teachers are also on temporary or shortterm contracts. ATL has argued Ministers hope their Green for a long time that the best and ought to be in the classroom,"

the pressure group the Association of Teachers Against Ageism, said teachers as young as 31 were being refused work He said: "There is a waste of resources on a terrific scale."

Mr Jackson, a 48-year-old biology teacher, added: "Some people have been made redundant and retrained others very difficult to find work even with a shortage of applicants."

Bob Stonehouse, 50, an experimental chemist made re-Steve Jackson, chairman of dundant after 22 years with

Glaxo, took a post-graduate certificate of education at the London University Institute of Education in 1997 because there was said to be a severe shortage of science teachers.

He applied for dozens of jobs, but was always beaten by vounger candidates. The best he has been able to find has have given up jobs, but it's been supply cover and one short-term contract last

> He said: "The business of scimyth, because people like me Association, said: "Most

have left good jobs, or turned schools appoint the best person jobs down to get into teaching, for the job. Some people may only to find they are unemployable. "I thought my experience

would be valued. But it has become a milistone around my

"I began to realise that the job was always going to the youngest candidates and I do not think it is a coincidence. They are cheaper to employ."

John Dunford, general secence teacher shortages is a retary of the Secondary Heads

appear good on paper but they don't seem to be able to get the message across."

A spokesman for the Department for Education and Employment said rules had been changed to allow schools to recoup the full cost of employing experienced teachers from local authorities.

He said that since 1984 people returning to teaching had made up more than half of new

Cellnet flaw gives thieves free calls

FRAUDSTERS ARE exploiting By CHARLES ARTHUR glaring weaknesses in the Cellnet mobile phone network to use stolen credit card details to and One2One - all offer them "top up" prepaid handsets - a and in total have sold almost flaw that the company is only

slowly trying to repair. The fraud does not come to light unless the owner of the stolen details notices the unusual transactions on their card account and complains. The fraudster is guaranteed at least a month between topping up the phone and the fraud peing detected. Once alerted, Cellnet can only prevent such phones from making calls, but not from receiving them. It has no way of locating the phone's user, so that passing details of the fraud on to the police is ef-

Cellnet admitted to The Independent that the flaws exist hut said it is introducing new security measures to try to reduce them "in the next couple of months

But it is understood to be facing a growing number of fraudulent uses of its prepaid phones launched only last July. At least 100 false claims have been made – though there may be many hundreds more. If somebody owns a Cellnet preikely to notice a fraudulent charge on their account.

Among those who did notice the fraud is Steve Pardoe, a company director in an electronics firm based in Cheshire, whose credit card was used fraudulently to top up a Celinet prepaid phone. He said: "I found a charge of £50 on my credit card bill against Cellnet in Slough. When I called to query it, I was told it was for telecoms services. I explained that I didn't have a Cellnet somebody 'topping up' a pre-paid phone." The money was

refunded against his card. Prepaid mobile phone have proved enormously popular with buyers. The four networks

Cellnet, Vodafone, Orange

three million. The advantage to buyers is the prepaid phones do not require a contract - meaning that users avoid costly lockin clauses, which proved unpopular with many of the early contracts. Instead, the customer buys the phone, usu-ally for about £100, with a certain number of prepaid airtime minutes, which can be used immediately. Once these have gone, the owner can "buy" new minutes with a credit card from a shop or, on some networks,

over the phone. But while the other networks have put safeguards, such as name and address checks, in place, Cellnet has streamlined its system so far that no human intervention is required, and users can top up their phones using only the keypad. This means no basic checks are made.

A Cellnet spokesman said: "There is a small level of fraud occurring with top-up phones. But we feel that with these phones we have a marriage between a high level of security paid phone, they would be less and ease of use for the customer. We understand that when somebody finds that their card has been wrongly used they can be reimbursed." The security measures to be introduced are the result of new technologies that were not available to Cellnet when the handsets were launched.

Mr Pardoe has complained to the telecoms watchdog, Oftel He said: "I think Celinet has decided that the downside to it is very small. Effectively, the airtime doesn't cost it anyphone, and they said it would be thing to provide; so when it has to repay the money to the credit card company, there's no real loss of a physical object. Cellnet has had a free loan. The people who lose out are those whose credit card details are stolen and charged."

THE INDEPENDENT

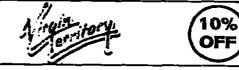
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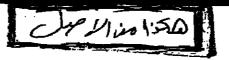
TERMS AND CONDITIONS

firmed between 27th February 99 and 14th offers featured cannot be combined with any

terms & conditions of booking apply: 3. The booking unless stated otherwise. 4. A han- to withdraw any discount offer without no- Should you cancel your holiday the applications of booking apply: 3. The booking unless stated otherwise. dling charge of 1.5% applies to payments by tice. 6. Not available in Republic of Ireland. able discount becomes invalid. 9. Applicants

March 99. 2. Participating tour operators other promotional offer available at time of credit card. 5. Travelworld reserve the right 7. All holidays are subject to availability. 8. must be over 18 10. No photocopied tokens.

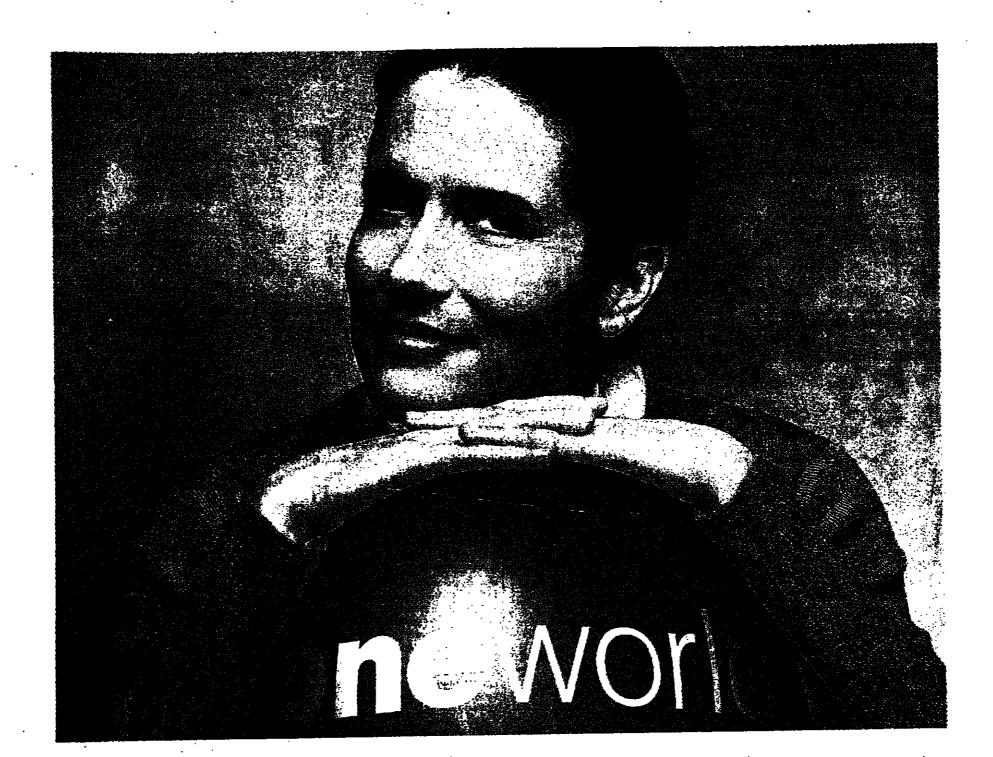
11. This promotion has been organised by Travelworld Direct, part of The Travelworld



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While in Buenos Aires, Kate Archer's meeting in Sydney was cancelled, so she stopped by an American Airlines ticket office and changed her Qantas ticket for a British Airways ticket home. How in the world does she do it?



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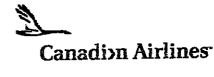
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War declared on corrupt councils

TOUGH NEW ethics codes and BY PAUL WAUGH elected mayors in every city are Political Correspondent to spearhead a government drive to root out sleaze from Britain's town halls.

Ministers will publish a draft public interest. Bill later this month to create committees to safeguard stan- all councillors are honest and dards in public life, and they will ers to remove rogue councillors from office, The Independent can reveal. In a clear move to bypass stubborn town halls, local mayoral referendums will be triggered if just 5 per cent of the electorate sign a petition backing the idea.

The Local Government Bill will force every council to create a standards committee to police a strict rational ethics code covering the conduct of all councillors and officers. The code will force them to declare potential conflicts of interest. connections to businessmen help to improve the overall qual-and any gifts and hospitality, as ity of councillors just by raising

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well as obliging them to carry out their duties solely in the

Ministers stress that nearly hardworking, but they are keen be armed with sweeping pow- to remove the minority whose corruption tarnishes the reputation of the rest. Labour councils have been dogged for decades by allegations of corruption and malpractice, with Doncaster, Liverpool, Glasgow and Monklands investigated by both police and party offi-

> It is understood that the Bill will be "first in the queue" of reserve Bills to be brought before Parliament this session if the legislative timetable allows.

> A ministerial source said: "In the long run, we hope this will

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ACCOUNTS NO LONGER AVAILABLE TO NEW INVESTORS

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With effect from 1 March 1999 the following interest rates will apply on the accounts listed below.

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YK The Royal Bank

The Equal Bank of Scotland plc. Registered Office: 36 St. Andrew Square, Edinburgh, EH2 2VB, Registered in Scotland No. 90312. terms states and turn are correct at 02:03:99 and are variable. "Grass rate is the rate paid without the deduction of income lay to non tax paying customers

cellusted by the Inland Revenue is deposited at the eathest apportunity teach year! I interest rate free will be combined from 01.03.99

TAK of Scotland

The sale equivalent rate (ALR) is a national rate which Fluctuates the gross interest rate excitating any bornis interest payable) as if paid and of the most indicated a local gross payable) as if paid and of the most indicated at local gross payable and paid and on the sale of no write county are made during the 12 mm on the common state and the balance does not fall below \$5,000. ** interest is not compounded. The 45R assumes that the most in the countries are made during the 12 mm.

to see councillors helping their of the new drive to increase communities, not themselves."

The standards committees, which will have some independent members, will draw up local codes based on a nationmore powerful regional standards boards, which will be fully independent and micror the Neill Committee on Standards in Public Life set up to stamp out sleaze in Parliament.

The regional boards will have wide-ranging powers to suspend councillors from office for a year after an investigation into their case. The worst offenders could be disqualified for up to five years.

Council whistleblowers and members of the public will be able to refer allegations to the board, which will order an inquiry if it deems the claims "non-trivial". The boards, staffed by local government to change it," the source said.

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public confidence in local councils, though it is stressed that they would be used only for serious allegations.

Tony Blair has long been in al model. They will be backed by favour of directly elected mayors and is keen to see them installed across the country to boost civic pride and increase interest in local democracy.

Many councillors of all three

main parties still balk at the idea of powerful executive mayors, but they will have no choice but to hold a ballot if 5 per cent of residents back the move. Even if there is no petition, ministers will be able to insist on a referendum if they judge the counsufficient efforts to modernise ment is stuck with a system that was devised for the 1800s not the 21st century. We're determined

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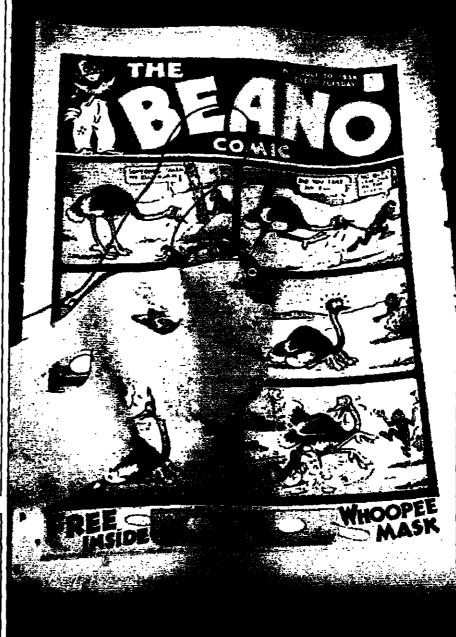
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The Beano' of July 1938, with the Whoopee mask given away free to readers

'The Beano' first edition sells for a record £6,200

A COPY of the first edition of The BY ANDREW WOODCOCK Beano, priced at just two old pennies in 1938 - less than 1p sold yesterday at auction for £6,200, the highest price paid for a comic in Britain.

But the new owner, Oliver Driscoll, 25, from Matlock, Derbyshire, who grew up on the exploits of Dennis the Menace and Gnasher, said he had received excellent value for money.

"Twe always been a big fan of The Beano, and a first edition

mously because it came with the only known surviving Whoopee mask, a cover-mount that was given away free to

The present-day editor of

the first edition in existence,

and its value was boosted enor-

The Beano, Euan Kerr, said: "In those days, a comic was a completely throwsway item and nobody would have thought of

chap who owned it happened to see an auctioneer on television talking about the value of first editions and realised that he had still got a copy in the loft."

The first edition features Big Eggo the Ostrich, but includes none of the characters from The Beano of 1999. The only names familiar to modernday readers will be those of Lord Snooty and his pals.

Few other comics would a price, said Mr Kerr: "The

Pay us in euros' say car workers

BY BARRIE CLEMENT Labour Editor

STAFF AT Vauxhall Motors' two big car plants want to become the first important group of British employees to be paid in euros amid evidence of increasing interest elsewhere in the new currency:

Representatives of more than 9,000 workers at the Luton and Ellesmere Port plants have urged union officials to investigate the possibility of wages being paid in euros so they can take advantage of the lower interest rates on the Continent. The Independent understands. The base rate in Europestands at 3 per cent, compared with 5.5 per cent here.

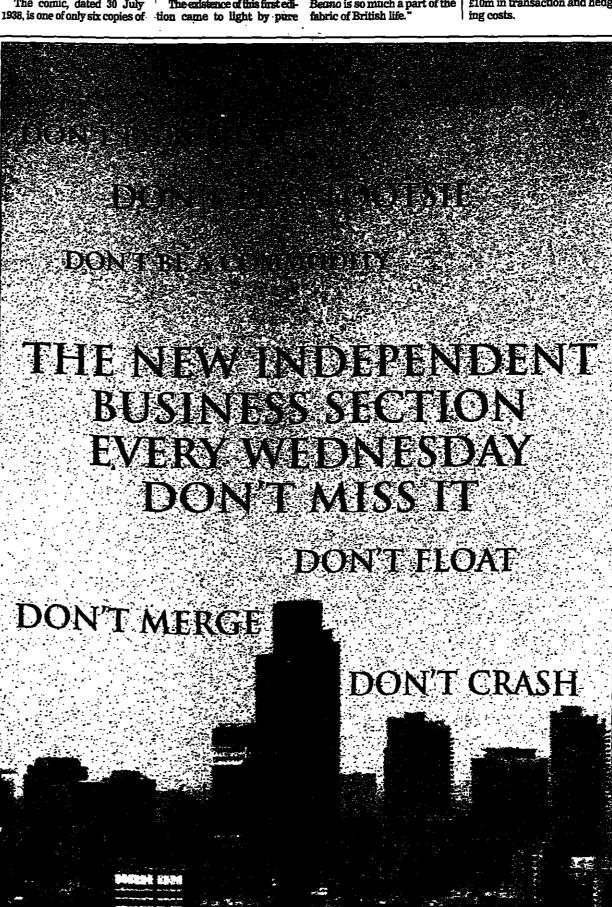
In particular, Vauxhall workers want easier access to low mortgage rates and have been advised they would probably need bank accounts in euros. They are also keen to see more "transparency" between their pay rates and the higher earnings of German workers, who are continually lauded for their higher productivity.

Vauxhall management and senior union leaders have expressed enthusiasm for the new currency. Ken Jackson, leader of the Amalgamated Engineering and Electrical Union. said his research department was investigating the practi-calities of switching to the new currency. He said: "The euro will benefit working people throughout the UK and it is already clear many of them are preparing themselves for UK entry because they believe it is in their best interests to do so."

Union officials have contacted Barclays Bank, which believes the arrangement is possible, although workers would be left open to exchangerate fluctuations. Nevertheless, the bank calculates that a borrower could save £250 a month on a £100,000 loan by taking out

a euro mortgage. Nick Reilly, the chief executive at Vauxhall Motors, is thought to be sympathetic. He recently estimated Britain's insistence on sticking with sterling would cost his company £10m in transaction and hedg-

is something I've long since had have the potential to fetch such keeping them, which is why my eye on," he said. they are so rare." The comic, dated 30 July The existence of this first edi- Beano is so much a part of the 1938, is one of only six copies of tion came to light by pure fabric of British life. DON'T MERGE



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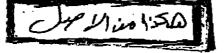
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Ancient Britons left trail of secret Picassos

IT IS a visual language lost to BY MICHAEL MCCARTHY us. Are they boundary signs? Are they religious warnings: Are they maps?

The intriguing abstract shapes of Britain's prehistoric rock art - rings and hollows. zigzags and arcs - are indecipherable now, and largely unknown to the public.

The Stone Age people who carved the designs on sandstone slabs and granite boulders left a large number of them across the country, with about 2.500 sites currently known.

And now a major effort is under way to catalogue the drawings, find more of them and learn how to conserve them. It is hoped also to bring them to the public's attention.

Britain cannot boast the wonderful prehistoric cave paintings of wild animals found at Lascaux and other sites in southern France and Spain. We have but a few representations of animals, such as the of what was an ancient rock **Environment Correspondent**

shelter at Goat's Crag in north Northumberland.

But we do have an extraordinary amount of mysterious, carved and scratched abstract shapes that would not look out of place in a late-period Picasso, and which clearly once held an important meaning.

"This stuff was created between 4,000 and 5,000 years ago by the first farming communities in Britain, and as far as we can see we've got some-thing quite remarkable," said Professor Tim Darvill, head of archaeology at Bournemouth University,

"These are the people who built Stonehenge and Avebury they also signposted their landscape in subtle ways by engraving symbols and images on

With his colleague Professor Peter Ucko from London Unigoats or deer carved on the face versity's Institute of Archaeol-



If you had to stop working because of ill health, how would you cope? How would you support yourself? If you think your employer's going to pick up the tab, think again. A few short months off work and your employer may be under no legal obligation

to keep you on. So what about State benefit? Well, the basic single person Incapacity Benefit is a paltry £57.70* a week. That

might be all you get to live on. Unless of course, you've taken out a SafeGuard Income Protection Policy with Norwich Union.

a research project funded by English Heritage, which will eventually produce a catalogue raisonné of all Britain's rock art.

It will take a long time, perhaps five years, and be expensive - even the six-month pilot study, now under way, to explore what techniques to use will cost £80,000.

But the eventual objective is

to create a gazetteer of every design, which will be put on CDrom and made available to universities, schools, and the public. It is also hoped that com-

There are about 30 abstract motifs commonly used, the most widely seen being the

puter analysis will allow the

meaning of the designs to be

"cupmark", a teacup-shaped hollow between two and three inches across that is "pecked" - chipped with another stone into the rock.

Cupmarks may have been used to trap water, and could have represented the sun, moon or stars. The next most common design is the "ringmark", a spiral set of lines. Between them, these two motifs appear in 70 per cent of designs. The rest are zigzags and chevron patterns, which some

archaeologists think may be

representations of a human

They come in different combinations and there seems to be a 'grammar' in the way Darvill said. "We will analyse them on computer like you would an early script. My guess is that we will find a patterning. and I hope we get close to an

understanding. His own view is that the motifs are saying something about the landscapes in which they occur. "They seem to be about marking the landscape, per-

3 YEARS AT UNIVERSITY

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Perhaps they tell you what's going on in a valley - if it was a secret valley, a burial area. Maybe you're going into a grazing area, as if they were signposts to what's going on. 'Camp here!' That sort of

Hillsborough files 'doctored'

RELATIVES OF the 96 football By Paul Lashman fans who died in the Hillsborough disaster in 1989 have asked the Home Secretary to order a new public inquiry after allegations that statements by police officers at the football sta-

dium were "sanitised". An analysis on behalf of the families is said to show that manges were made by police lawyers to statements given at the time by the police. The Hillsborough Families Support Group said it has uncovered about 100 significant discrepancies.

After the disaster South Yorkshire Police suggested officers write down their recollections of what had happened at the stadium in Sheffield. These informai accounts have only recently been made public. When Lord Justice Taylor's inquiry into the disaster began, lawyers acting

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for the police used the recol-

formal witness statements."

lections as the basis of the police officers' statements. Phil Hammond, secretary of

the support group, found some evidence that would have damaged the police position had been left out. For example, a senbe a total lack of contact with police control or at least a senior officer who could have informed us as to what action was required," was deleted from one constable's original account.

The Assistant Chief Constable of South Yorkshire, Ian Daines, said yesterday the allegations of a cover-up were "ridiculous". "Every officer ... was asked to write down their recollections. These weren't

IRRENT SALARY £3000 PA

You're a young, independent woman, and you've worked hard to get where you are. You've got yourself a good salary and you've earned every penny of it.

Then one day you have to take the stairs to your office on the 5th floor and a breathless feeling suddenly develops into a stabbing pain in your left arm. You're having your first heart attack.

But you're lucky. You survive. However now you need time off work to recover, and that can take months, sometimes years.

How patient will your company be? If you think they'll keep paying you indefinitely, think again.

So what happens when the salary cheque fails to arrive at the end of the month? Where do you turn for support?

NEWS AND PREMATORE DESIGN AMONGST WOMEN. WALLER PART DE LE CARDIOVAS ÉVILAR DISPASE :

The State? Forget it. £57.70 a week is never going to cover all your living expenses. Things like phone calls or petrol for your car could soon become unaffordable luxuries, But then, you wouldn't have so much to worry about if you'd insured up to 60% of your salary.

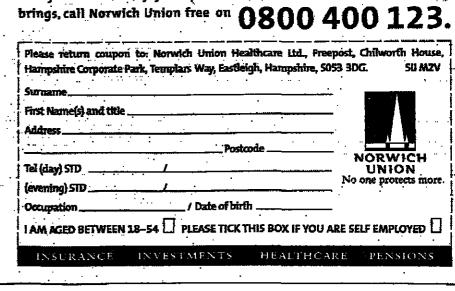
Norwich Union's SafeGuard Income Protection policy protects you against almost all types of injury or illness, by providing you with a monthly tax-free income up to your agreed level of cover. Every month, until you're fit enough to work again, or until you retire.

On top of that, you can still claim State incapacity Benefit.

Plus, if your illness means you have to take a job that pays less than your original job, SafeGuard will supplement your wages.

Whether you've suffered a heart attack or any other injury or illness, from as little as £15 a month SafeGuard will help protect your income. So there's no stress, no worry, fust time for you to recover.

If you'd like to enjoy the peace of mind an Income Protection Policy



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Nigeria ends C15 years of

NIGERIA'S NASCENT democ- BY ALEX DUVAL SMITH be arr racy got off to a shaky start yesterday after the announcement that Olusegun Obasanjo had won the presidential election was clouded by claims of voting

be tric The declaration yesterday the el that Mr Obasanjo, a 63-year-old retired general, had won the race drew immediate claims of will fo: ballot-stuffing from his oppoale a : nent, Olu Falae.

police By last night, General code c Obasanjo had captured 61 per cent of the vote after 29 of Nigeria's 36 states and the federal capital had declared their results. Mr Falae disputed the results, which showed him more than 5 million votes be- away from military rule. hind, after 25 million ballot papers had been counted.

"If General Obasanjo won a free and fair election I would congratulate him but clearly this is not a free and fair election." Mr Falae said.

Western observers also reported voting malpractices in many areas though they mostiv concluded they were insufficient to have significantly altered the result, which ends to years of military rule.

There were some dispariues noted by ourselves," said the former American presicree dent Jimmy Carter, who joint Abubakar's plan, President

ly leads an American delegation. "Some of the local officials apparently permitted exagrated reports of voter participation and in some cases there were some ballots in the box that were not cast by

The election was one of the final elements in a transition programme to democracy that began last October and has included local, gubernatorial and parliamentary polls. But the questions raised over the result puts a strain on efforts to lead Africa's most populous country

Foreign approval for the election is essential for Nigeria. The country is trying to regain world respect after years of human rights abuses and corruption and it desperately needs foreign financing after a

collapse in world oil prices. The transition programme is spearheaded by General Abdulsalami Abubakar. He became head of state after the death last June of General Sani Abacha, a tyrannical dictator who executed his opponents and pocketed the nation's oil wealth. Under General

Obasanjo will take the reins on 29 May

The views of election observers are unlikely to halt the progress of the transition programme. Over the next three months a constitution must be agreed that is acceptable to the powerful military

General Obasanio will also withdraw Nigeria's troops from the West African intervention force in Sierra Leone.

The winning candidate, who is widely respected in the West for having handed over power to a civilian when he was last head of state 20 years ago must also instigate talks with other pro-democracy groups. These will be pressing for a more power to be devolved to federal level

General Obasanjo faces the task of both working with the military, and of sending them back to the barracks. At the same time, he must satisfy restive campaigners for democratic change.

Both General Obasanjo and Mr Falae belong to the Yoruba ethnic group. The need to appease Yoruba sensibilities was behind the decision to put up candidates from their region in the election, which marks a shift in power from the con-



Nigeria's military ruler General Abdulsalami Abubakar greets former US president Jimmy Carter who is in

Yeltsin back in hospital for ulcer

BY HELEN WOMACK in Moscow

PRESIDENT BORIS Yeltsin returned to hospital at the weekend after doctors discovered that a stomach ulcer, for which he received treatment in January, had not healed properly.

Yesterday his doctors said they had stopped the "minor bleeding" and he was in a "stable condition" in Moscow's Central Clinical Hospital, where they advised him to stay for the rest of the week.

The 68-year-old Kremlin leader had been making another attempt to return to active politics when he ined of weakness on Friday. He entered hospital the following day, where tests showed that the ulcer was bleeding. In spite of this, the Prime Minister, Yevgeniy Primakov, who has effectively taken over the day-to-day running of Russia, went ahead with his holiday plans and flew to the Black Sea resort of Sochi. "This shows nothing threatening has happened," the presidential spokesman said.

With each of Mr Yeltsin's relanses, the Communist and nationalist opposition has grown more insistent that the President should retire before his term expires next year. However, last week Mr Yeltsin appeared on TV to quash rumours that he intends to bow out in favour of his Prime Minister

Ancient Californian forests under threat as deal collapses A LAST-DITCH attempt by the BY ANDREW GUMBEL

United States government to save some of the oldest redwood forests of northern California from the logging companies collapsed at the weekend, leaving the country's torestry policies in tatters and taising the prospect of an everaglier battle over the future of some of the world's oldest and tost precious trees.

in Los Angeles

backed by the federal government, had offered to pay nearly \$500 million to preserve a 7,000-acre stretch of oldgrowth redwoods in the Headwaters Forest in Humboldt County.

The deal was controversial enough with environmental-The state of California. ists, as the parcel represented

only a fraction of the 210,000 clared it could not afford to acacres of redwood forest under threat in the area.

But even this offer was not enough for the Pacific Lumber Company, whose aggressive felling of vast stretches of the Headwaters Forest has made it the central target for environmentalist protests.

Hours ahead of today's deadline for accepting the proposed federal funds, the company de-

cept the terms of the deal because the attached logging restrictions would make it impossible to run its business.

"The terms would have cut operations nearly in half, forcing hundreds of employee layoffs ... and made our company uncompetitive," said John Campbell, president of Pacific

To environmentalists that

reasoning sounded like a lastminute pretext, since the deal was painstakingly negotiated over several years and had been agreed by the company as long ago as 1996. What the company appeared to have calculated was that it stood to gain more by turning down the money and exploiting loopholes in existing forestry policy to

keep logging

Texan financier Charles Hurwitz and his Maxxam Corporation in 1986, Pacific Lumber has tripled the rate of its logging activities, provoking river silting, landslides and other environmental damage.

The firm has been cautioned many times for breaking forestry rules and wiping out the habitat of protected species such as the marbled murrelet and the coho salmon. Twice it has had its logging licence

California's new Democratic governor, Gray Davis, responded to the collapse of the deal by vowing to double inspection efforts to clamp down on abuses. Environmental groups who have resorted to "tree-sitting" - living in the trees to prevent logging - have declared a virtual state of war

But pro-environmental forces appear helpless to stop the destruction. For small landowners to maintain forests has grown increasingly expensive, and parcel after parcel has been sold to big corporations such as Maxxam. They in turn can rely on the support of the local community, which needs the revenue from logging even as it sees its source of livelihood inexorably destroyed.

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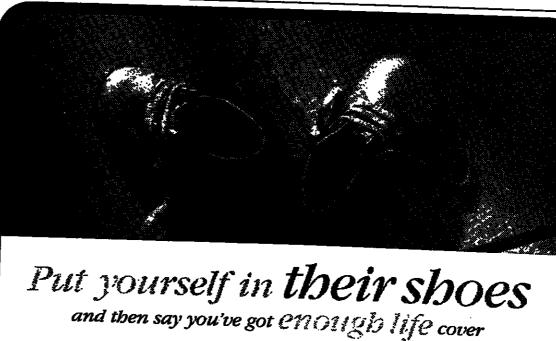
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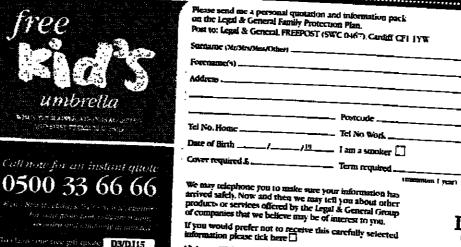
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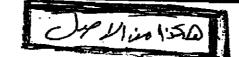
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Tyrol in black for Alps victims

CHURCH BELLS tolled across the Tyrol yesterday for the 38 souls claimed by the mountains in Austria's worst week of disasters for 50 years.

"Tyrol is in mourning," the province's governor, Wendelin Weingartner, said at an ecumenical service in Innsbruck Public buildings were draped in black and people young and old packed the regional capital's Stiftskirche (church) to pay their respects.

Sixteen wreathed coffins lay in a row at the church's cloister, marked with the names of the victims, mostly Germans, yet to be repatriated. A guard of honour, tall men in traditional feathered hats and colourful Tyrolean uniforms, kept vigil.

The Netherlands and Denmark had already taken home their dead. The people of Galtur and Valzur kept their own in the valley of the Paznaun, now for ever associated with death. "A difficult week has bur-

dened our beautiful land," said the bishop of Innsbruck, Alois Kothgasser. In the chilly pews ander the stuccoed roof of the church, men and women sobbed through the most haunting passages of the requiem. Some were unable to muster the strength to stand for the Lord's Prayer.

Relatives sat at the front, shoulders hunched, faces buried in trembling hands. One by one, the names, ages and hometowns of their loved ones were read out. A candle was lit for each by members of the mountain rescue teams whose awful job it had been to dig the corpses out of their icy graves.

Through this gut-wrenchbells rang again, flooding the on live television with the sound

"The violence of Nature has cut a deep wound," said the Austrian Chancellor, Viktor

He had come from the capital, Vienna, to express the whole country's sympathy for the bereaved people of Tyrol, and to thank Austrians and foreigners who had "selflessly

helped save and protect lives". The countries that had volunteered to help were praised

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by all speakers. "Our land was engulfed by solidarity," said Mr Weingartner.

The bishop echoed him, "We experienced love and solidarity." He spoke emotionally about meeting the four-year old Austrian boy pulled from the snow who has now been showered with gifts from every corner of

"He was saved by pilots and doctors who had never given up hope," said the bishop.

Debates have been raging through Austria since the first avalanche struck Galtür last Tuesday. Mr Weingartner said only: "Lessons must be learnt. We have seen that Man is poweriess against the forces of Outside the sanctity of the

Stiftskirche, his critics asked whether Man contributed to the disaster by forcefully treading where he has no business. And if Man is indeed impotent, then perhaps the tourists and residents should not be misled by Titanic-style boasts of absolute The day before the cata-

strophe struck, Galtür's guests had been assured that there was no danger. In the village levelled only once before in 300 years by an avalanche, the survivors are still picking through the rubble of their lives. Along the road that hugs the

River Paznaun, Nature was up to her old tricks. The snowploughs had swept it clean in the morning, but the danger of avalanches forced its closure in the afternoon, slamming the ing roll call, the Stiftkirche's door behind the new intake of holidaymakers. Three people were killed at

Stalden in Switzerland yesterday when a helicopter belonging to an air rescue company crashed while on a surveillance mission The Air Glacier helicopter

had been flying over the Matter valley, near the southern Swiss resort of Zermatt. All helicopters in the area

have in recent days been busy identifying areas most at risk of avalanches, ferrying supplies and evacuating thousands of people cut off by heavy snow.

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March or April?

Red Cross workers paying their respects at the memorial service yesterday

Serb police swap guns for skis

WHILE FIGHTING raged on in BY EMMA DALY Kosovo between Serbs and Albanians yesterday, the authorities organised a ski festival on the mountains of Brezovica, a winter resort in the south of the province, on the border with

Macedonia. Uniformed soldiers in green camouflage and police in blue, most carrying rifles, wandered among skiers on the slopes to ensure this demonstration of 'normality" was not interrupted by an attack from the separatist fighters of the Kosovo Liberation Army.

Radovan Urosevic, from the Serb-run Media Centre in the province's capital, Pristina, was delighted by the success of "Ski Fest Serbia 1999". He said: "The major objective is that people get together and have fun."

The competition included a team from the Serbian police force, an organisation better known to the outside world for driving thousands of Albanian villagers from their homes. In the past few days alone, hundreds of civilians have fled across the border to Macedonia Michael Leckel/Reuters | from villages near Brezovica.

in Brezovica

While Kosovo Serbs enjoyed the slopes, about 3,000 Kosovo Albanians gathered 50 miles further north to commemorate the first anniversary of the outbreak of fighting. It was a year ago that the security forces ambushed a car packed with KLA fighters in Likosane, an action now seen by Albanians as marking the official start of the war in Kosovo.

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Peace talks on the province's future are scheduled to resume on 15 March. But as fighting continues, one Serbian policeman was killed and four others wounded yesterday in battles near Kacanik. Four Serbs were also reported to have been kidnapped near Orahovac. ■ The French President.

Jacques Chirac, issued a stern warning vesterday to Serbs and ethnic Albanians to cease their fighting or face serious consequences. Mr Chirac was visiting the Nato Extraction Force in Macedonia, which has been deployed to ensure the safety of peace monitors in Kosovo.



LOWER EMISSIONS FOR A CLEANER ENVIRONMENT.



How levity may not always translate in the Levant

Israeli occupation soldiers and southern Lebanon. Three air strikes bring the number of Is- quoted Lebanon's great poet raeli raids into Lebanon to Kahlil Gibran, who called upon more than a thousand in 12

Last week, the Lebanese with trumpetings, and press was filled with expletives: farewells him with hootings, "harsh", "ugly", "provocative", only to welcome another with "painful", "vituperative". The trumpetings again". target for this outpouring of rage? The Independent, of your humble correspondent.

City Life - about Lebanon's ob- came a theme of the story. session with government corruption and bribery. I even the world to "pity the nation that welcomes its new ruler

Those who had welcomed the post-war prime minister course, and - in particular - Rafiq Hariri with trumpetings No, I hadn't stolen a ex-ministers are accused of Lebanese village or bombed bribery - doing a lot of "hoot-

ISRAEL ENLARGES its occu- force had not fired a single mis- this was a cardinal crime) a pation zone by gobbling up an-sile. Much worse. I had written number of journalists not other Lebanese village. a humourous, sometimes af- above pocketing the odd \$100 Hizbollah guerrillas kill three fectionate story - last week's bill in the past. "Hooting" be-

Woe is me. I had forgotten the romanticism of Arab journalism. Within 24 hours, the Saudi-owned, London-based newspaper Sharq al-Ausat reprinted the article without permission from The Independent, but with slovenly translation and a number of passages censored.

An often light-hearted article about human folly had been transformed into a vicious attack on Lebanese journalists and Rafiq Hariri. Kahlil Gibran had been excised from the arthe Lebanese. The Fisk air ing", including, I said, (and ticle-perhaps Shorq ol-Ausot CITY LIFE

from Henry VIII's minister Thomas Cromwell. There Two days later, a Christianpress. Just good, oldfashioned bullshit.

I should have known. I first came across the dangerous power of inventive translation when I went to interview the Druze leader Walid Jumblatt, love for the Druze - broadcast cently been assassinated (Lebanese readers can here fill in which neighbouring power they blame for the murder). "I

doesn't appreciate Lebanese am glad my father is not alive poetry - and so had a quotation to see this tragedy." Walid had told me. So I duly reported. were no "hootings" in the Arab owned Lebanese newspaper appeared on the stands. Its headline? "Jumblatt tells British reporter he's glad his father is dead." I groaned

Worse was to come. Anothback in the Lebanese civil war er two days later, a Lebanese Maronite radio station – with no whose father, Kemal, had re- a female singer chorusing the words "Walid is happy his daddy's dead".

Jumblatt Junior was understandably enraged - it took was bot with calls from former By week's end, Al-Kifu al-

two weeks to get to the Chons-government officials. Teas and Arobi, a harshly anti-Hariri mountains with a copy of the coffees were poured by the paper, was using The Indeoriginal article to assuage him. I mustn't be patronising. It wasn't that long ago when a

Time magazine reporter with lousy French interviewed the actor Gerard Departieu about his childhood. He had talked of witnessing a rape when he was a young boy. He used the French word assister - which very definitely means "to be present at", not "to assist". Gerard was falsely accused of taking part in a rape. Heaven knows how many Oscars he lost after that misquotation.

But last week's excursion into Lebanese journalism went one better. My mobile phone

plained to me the virtues (and occasional sins) of the old

few genuinely literary and intelligent newspapers in the Arab world, came an article from the columnist Sati Nouredeen. How dare I accuse all journalists of taking bribes? I had not. I had hit the "newspaperman's jugular", Mr Nouredeen announced. "The corrupt are present in all media institutions." he added (damagingly) but Fisk had ex-

If only it had ended there.

dozen as these eminent folk ex- pendent as a piece of live ammunition to shell Rafiq Hariri. The former prime minister had been accused by Fisk, the journalist Adnan Ghoul claimed, of participating in an "anction" of journalists paper used - for his new news-

paper I had "hong out the washing of Lebanon's corruption". Mr Ghoul's name, by the way, can be translated as "grave robber" or "demon". "Ghoul" gave us the English word ghoulish

Oh deary, deary. And I thought were zones were

ROBERT FISE

Hizbollah kills Israeli general

AN ISRAELI general was killed By PATRICK COCKBURN with two of his men and a civilian in south Lebanon yesterday when Hizbollah, the Lebanese guerrilla group, detonated two roadside bombs beside a convov in which they were travel-

Lebanon. He is the most senior officer to be killed since Israel in Lebanon 14 years ago. His death is a severe blow to the army's prestige.

It follows the death of three officers from an élite paratroop unit who were ambushed by Hizbollah guerrillas in south Lebanon last week.

In Beirut, Hizbollah said its travelled by road between the villages of Kawkaba and Has-Israeli border. A spokesman heaviest explosions.

said: "All those in the convoy were killed or wounded."

The four dead also included an Israeli journalist aged 32. ling, according to a pro-Israeli Three soldiers were wounded, according to the Israeli-Erez Gerstein, 38, was chief organised South Lebanon of Israeli forces in south Army (SLA). The army in Jerusalem did not comment on the attack - a normal proceestablished an occupation zone dure while the relatives of the dead and wounded are being

Israeli officials say Hizbollah has a permanent force of some 600 highly experienced guerrillas, whose skills are improving all the time. Of 21 Israeli soldiers killed in south Lebanon last year, 16 were killed by men attacked a convoy of roadside bombs. Even so, sesenior Israeli officers as they nior Israeli generals normally travel in heavily armoured vehicles, which should prove inbaya, four miles north of the vulnerable to all but the

The number of Hizbollah attacks has increased sharply over the past three years, rising from 460 in 1996 to 1,200 in 1998. The army, conscious that casualties increase calls in Israel for a unilateral withdrawal from Lebanon, has tried to keep its losses to a minimum. It has reduced the number of outposts and convoys and given a greater role to the SLA, which already mans most of the front-

The death of a senior general in Lebanon came as Benjamin Netanyahu, the Israeli Prime Minister, was making a state visit to Jordan. "Israel could not tolerate this kind of repeated attack on its territory, on its citizens or on its soldiers. Israel will know what to do," he said after talks with King Abdullah

Israeli options appear limit-

called "Grapes of Wrath" op-

line bases in the security zone.

bombarded southern Lebanon, killing some 200 Lebanese civilians. It could also attack the Lebanese economic infrastructure, particularly power stations, or Syrian army posied, however. It could launch a tions in the Bekaa valley in eastwider air war, as it did in the soern Lebanon. None of these alternatives would necessarily have any effect on Hizboliah. eration in 1996 when it

Recent military casualties are likely to increase popular pressure on the Israeli government to find a solution to Lebanon, A poll by the Israeli daily Magriv showed 63 per cent of Israelis thought the government was not doing enough to find a way out of its problems in Lebanon. But a majority was

against a unilateral withdraw- students broke into the village al without security guarantees of Arnoun, sealed off by Israel from Syria. These are unlikely with barbed wire. Arnoun, to be forthcoming while Israel refuses to withdraw from the Golan Heights, which it captured from Syria in 1967.

Israel's problems in south Lebanon continue to worsen. used by Hizbollah guerrillas for On Friday some 2,000 Lebanese attacks on a nearby Israeli out-alliance with Iraq.

whose population has dropped from 2,000 to 35 because of Israeli shelling, was previously just north of the security zone. Israel said the village was being

post in the ruined Crusader castle of Beaufort.

Events in Lebanon are likely to overshadow a dispute over a statement by Mr Netanyahu, shortly before he left to see King Abdullah, that Israel would be under serious threat if Jordan resumed its strategic



On Saturday it was Hizbollah's turn to mourn. Members carried the coffins of two comrades killed in a clash with Israel on Thursday AFP

1900 - GENERAL GOWON LEADS A SUCCESTUL COUP

1967 - START OF THE BIAFRAN WAR

1968 - TWO NEWSPAPERS ARE SUSPENDED, FOR THE FIRST TIME SINCE INDEPENDANCE

1976 - COUP BY LIEUTENANT-COLONEL DIMKA THEN BY GENERAL OBASANJO. THE AUTHORITIES TAKE CONTROL OF THE TELEVISION AND RADIO STATIONS

1984 - COUP BY GENERAL BABANGIDA.

TWO DECREES ALLOW JOURNALISTS TO BE JAILED FOR "THREATENING NATIONAL SECURITY"

1986 - JOURNALIST DELE GIWA IS KILLED BY A PARCEL BOMB

1990 - FAILED COUP, 42 COUP PLOTTERS EXECUTED 1993 - ELECTION OF MOSHOOD ABIOLA, BALLOT RESULTS ARE ANNULLED.

GENERAL SANI ABACHA TAKES POWER

1993 - FIFTEEN INDEPENDENT PUBLICATIONS ARE BANNED 1994 - NOBEL LITERATURE PRIZE LAUREATE, WOLE SOYINKA.

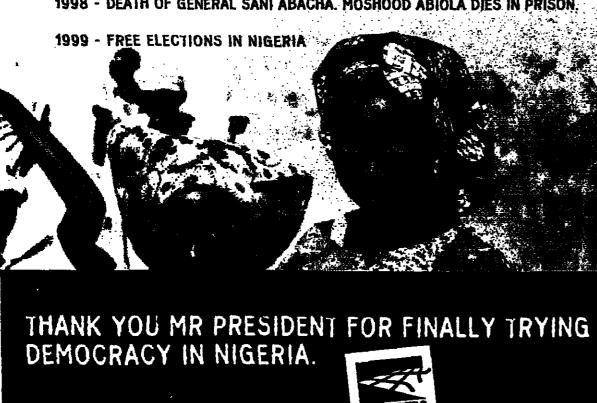
IS PUT UNDER SURVEILLANCE 1995 - COUP ATTEMPT FAILS, 80 OFFICERS EXECUTED. FOUR JOURNALISTS IMPRISONED FOR LIFE FOR "CONCEALING INFORMATION"

1995 - NIGERIA IS EXPELLED FROM THE COMMONWEALTH FOLLOWING THE EXECUTION OF KEN SARO-WIWA.

WRITER AND DEFENDER OF THE OGONI PEOPLE 1997 - THIRTY-TWO JOURNALISTS ARE ARRESTED

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1998 - DEATH OF GENERAL SANI ABACHA. MOSHOOD ABIOLA DIES IN PRISON



Albright flies into a cold front in China trade row

EIGHT MONTHS after Bill Clin-ton and Jiang Zemin raised in Peking ton and Jiang Zemin raised glasses in Peking, Madeleine Albright, the US Secretary of State, flew to China last night to tackie a host of issues that

have soured relations Their friendly toasts to Sino-US relations have since been replaced by recriminations and mistrust.

On almost every front, the two sides are sharply at odds, from human rights and China's massive trade surplus with the US, to banned satellite deals and plans by Washington for a Theatre Missile Defence (TMD) system for Asia that could embrace Taiwan.

The atmosphere surrounding Ms Albright's visit may ermine whether Washington will sponsor a motion against China at this month's UN Human Rights Commission meeting in Geneva.

"Human rights is very much part of my agenda when I'm in China, but we have not yet made a final decision about how we are going to deal with Geneva," Ms Albright said before her departure.

Human rights are again taking centre stage in the relationship, because of China's crackdown on dissidents in the past three months.

Last week the US Senate

voted 99-0 for a non-binding

resolution urging US action in That was followed by publication of the annual State Department world human rights report, which said China's

record deteriorated sharply in Yesterday police in the city of Wuhan detained two dissidents who had planned to hold a human rights forum starting today, and placed other activists under surveillance.

And an activist in Peking, Peng Ming, who last year organised political discussion groups, has been sentenced without trial to 18 months "reeducation through labour". His alleged offence was consorting with prostitutes, a charge dis-

missed by his family.
In meetings today with Chinese leaders, Ms Albright will press for tariff reforms and greater market access for American business, reiterating that China's \$57bn trade surplus with the US is not

acceptable. Even on multilateral diplomatic issues, China is proving obdurate. Peking used its Security Council veto last week to end the deployment of 1,100 lations back on track-although

Madeleine Albright: Human rights are on the agenda

United Nations peace-keepers in Macedonia,

At a time when most of the vorld is trying to bring peace to the Balkans, Peking decided to punish Macedonia for switching diplomatic relations

from China to Tsiwan. In such an acrimonious atmosphere, it is difficult to see what can be pulled out of the hat for the April visit to Washington of China's Prime Minister, Zhu

US officials cite the potential for progress on China's longstalled bid to join the World Trade Organidation (WTO) as their best bet to put Sino-US re-

no major trade and tariff disputes have been settled. China has its own list of grievances against Washin Last week, Peking lashed out

at Washington's decision to block a \$450m commercial satellite deal, ominously warning that the delay would have a "negative impact" on the two countries' economic and trade relations - Sinospeak that Peking was considering some form of commercial retaliation to hurt America.

The US blocked the sale by Hughes Space and Communications Corp because of fears that sensitive launch technology would fall into Chinese military hands.

Now China's high command has raised the alarm about Taiwan's potential inclusion in Washington's planned TMD system for East Asia. In China's eyes, such a move would be the piggest obstacle of all to harmonious relations.

TMD would provide a shield for Japan, South Korea and possibly Taiwan, ostensibly prompted by North Korea's re-

cent missile launch. The foreign ministry said that TMD may "trigger an arms race", adding: "We hope that the countries concerned will not ding on to the Cold War

Britons set balloon record

TWO BRITONS aiming to be By MARCUS TANNER the first balloon pilots to fly nonstop round the world made chilly progress over the Indian subcontinent yesterday.

Colin Prescot and Andy Elson, who took off from Spain on 17 February, have already broken the endurance record for balloon flight, achieving 233 hours and 55 minutes early on Saturday. The pilots said the balloon was flying at 15,700ft

east coast of the subcontinent last night. They have been denied permission to use Chinese airspace and hope to catch a high-speed jet stream around China and out over the Pacific, organisers at the project's London mission control said.

Once the balloon is over South-east Asia it is expected to fly at an altitude of 30,000ft and was expected to reach the in a jet stream that should

carry it at speeds of up to 100 mph. The route should take it over Burma to north Thailand Vietnam, and southern Japan. It is a chilly ride and the pilots have Arctic survival gear to protect them. If all goes well, they could touch down in Europe in two to three weeks.

Another balloon Bertrand Piccard from Switzer-Britain, intend to begin a round-

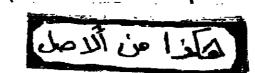
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of the stores group Littlewoods and a former chief executive of Cable & Wireless, is to be the next

Mr Ross, 60, will take up the post after the retirement of David Jefferies in July. His background and experience. which also includes a stint as a managing director of BP make him a logical choice for

UK electricity transmission network, it also owns a half stake in the telecoms operator Energis and is expanding overseas.

PetsMart management offer £15m

superstore chain, has formally tabled a £15m offer to buy the business back from its American owners. The management team, led by Giles Clarke, is also thought to have tabled an offer for Pets At Home, the privately controlled pet store rival based in Cheshire, and contacted the Office of Fair Trading for confidential guidance on possible regulatory problems.

OLIVETTI HAS been given the go-ahead by Italian stock exchange authorities to launch its £36bn bid for Telecom Italia in April. This also means that Telecom Italia cannot attempt to frustrate the bid by buying out the minority shareholding in Telecom Italia Mobile or converting its savings shares into new ordinary shares.

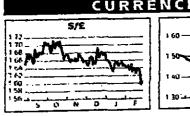
CABLE & WIRELESS yesterday played down reports that it was poised for a £5bn flotation of One2One, the mobile phone operator in which it has a half stake. Sources close to C&W said that its new chief executive, Graham Wallace, would examine a number of options ranging



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FTSE All Share	2825.39	60 69	2.20	2886.52	2143 53	2 731
FTSE SmallCap	2277.30	28 20	1 25	2793.8	1834 4	3 544
FTSE Fledgling	1243 60	15 70	1 28	15171	1046.2	4.448
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Index	3 mooth	Yr chg) year	Yr chg	10 year	Yr chg	Long bond	At cp8
UK	5.46	-2 10	5 35	-2.19	4.53	-1.50	4 48	-1.50
					5.29			0.37
apan	0 27	-0 57	0.30	-0 46	1 96	0.09	3.12	0.62
Germany		-0.42		-0.69	4.03	-0.90	4.96	-0.53
CURRENCIES								



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	PΩI	JND			DO	LAR	
	friday	M/, r cp	Yr ago		Friday	おがみ 44	Yr ag
Dollar	1 6030	-2.30c	1.6467	Sterling	0.6238	+0.88p	0.607
	1.4539	-1 15c	1,4079	Euro	1709.0	-0.41c	0.857
Eiro	190 95	V5 88	208.98	Yen	119.02	-¥2 28	127.2
West		-1 00	105.20	S index	107.70	0.40	108.70
£indes	100 90	-: 00	103.20	S proce	107.10		

OTHER INDICATORS

	Close	My,a cy	Yr ago		Index	Crit	Yr ago
Brent Col (S)			13.28	GDP	115.40	3 00	112 04
Gold (St	297.05	-1 20	294.55	RPI	163.40	2.40	159.57
Silver (S)		-0.02	6.05	Base	Rates	5.50	7 25
			m/tik		SOUR	CE: E	LOON

TOURIST RATES

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Tiban (kru)

Malaysia (ringgies)

	2 4798	Mexican (nuevo peso)	14.43
មុទ្ធព្ <u>ជាវាល (\$)</u>	19.27	Netherlands (guilders)	3.0963
ustria (schillings)		New Zealand (5)	2.9320
lelgium (francs)	56.65	Norway (kroner)	12.28
anada (5)	2.3448		280.51
yprus (pounds)	0.8123	Portugal (escudos)	
enmark (kroner)	10.52	Saudi Arabia (nals)	5,8317
inland (markka)	8 4273	Singapore (\$)	2.6356
inland (markka)	9.2300	South Africa (rands)	9.5123
rance (francs)	2.7608	Spain (pesetas)	233.59
ermany (m.u.ks)	453.74	Sweden (kronor)	12 73
reece (diachmi)		Switzerland (francs)	2.2452
long Kong (5)	11.96	Thailand (bahts)	54.82
reland (punts)	1 1057	Turkey (lirasi)	549203
whan (rupers)	61 22		1.5552
earl (shekels)	6.01 <u>19</u>	USA (S)	1.3332

Source: T' omas Cook

186 31

5.8<u>310</u>

JAMES ROSS (left), chairman

chairman of National Grid.

National Grid. Apart from the

pay off their mortgages.

THE MANAGEMENT of PetsMart, the UK pet

Green light for Olivetti bid

C&W plays down One2One float

from demerger and trade sale to buying out Media One of the US, the other 50 per cent shareholder.



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FTSE 100	6175 10	143 90	2,39	63198	4599 2	2.597
FTSE 250	5248 30	75.20	1.45	5970.9	4247.6	3.212
FTSE 350	2923 60	64.10	2,24	2978 7	22104	2.691
FTSE All Share	2825.39	60 69	2.20	2886.52	2143 53	2 731
FTSE SmallCap	2277.30	28 20	1 25	2793.8	1834 4	3 544
FTSE Fledgling	1243 60	15.70	1 28	15171	1046.2	4,448
FISE AIM	823 50	3 10	0.38	11469	761.3	1.154
FTSE Eurotop 100	2804.45	38 40	1.39	3079 27	2018 15	2.101
FTSE Eurorop 300	1222 63	18 13	1 51	1332 07	880 63	1 985
Daw Janes	9306.58	-33 37	-0 36	9647 96	7400 3	1 66B
Nikkel	14367.54	269 50	191	17352.35	12767 9	0.993
Hang Seng	9858.49	604.37	6 53	11926 16	6544.79	3 55
Das	4911 81	109.43	2 28	621783	3833 71	1 74
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Toronto 300	6312.60	·96 94	-1.51	7837 7	5320.9	1.701
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Belgium Bel20	3361.88	54 42	-1 59	3713 21	2695 72	2 111
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France CAC 40	4092.94	-37.54	-0.91	4404.94	2881.21	1.929
Milan MIB30	35055.00	671 00	1 95	39170	24175	1.165
Madrid Ibea 35	9997.30	156 40	1 59	10989.8	6869 9	1 764
Insh Overall	5335 85	96.32	1.84	5581.7	3732 57	
S Korea Comp	520 06	-2 12	-0 41	651.95	277.37	0.177
Australia ASX	2879 90	-44.40	-1.52	2948.7	2386.7	3.21

Sat month this mount	Mirror	rivals	poised	for £1b	n bids
5 INTEREST RATES	New York and London. Most	the workforce to 8,500.	nied by onboard improve-	keynard,	in the year to April 1998.
ATES	daytime services between	be pilots, cabin crew and check-in staff. They will take	due to unveiled in the autumn, will be accompa-	racing car manufacturer,	profits this year against £89m
2948.7 2386.7 3.21		of the 2,000 new recruits will		ments, including new seats in	Mr Branson says Virgin

of endowment mis-selling

Authority, the City's lead regulator, has begun an investigation into the possible mis-selling of endowment policies amid concerns that hundreds of thousands of homeowners will not be able to

The FSA has confirmed that it is carrying out a series of special inspections at life insurance companies with the aim of checking for signs of mis-selling. If the firms are found guilty of mis-selling, a fresh round of fines and discipline is likely.

A spokeswoman for the regulator said: "We are conducting visits about the issue in response to information we have had, including a high level

THE FINANCIAL Services By ANDREW VERITY

of complaints and comments from the industry and the media. We are looking at the way they were sold and their performance.

"If we find in our initial visits that there is a wider problem, then we may extend the visits to a wider number of firms." She declined to comment further. It is estimated that nearly 10

of them designed to pay off mortgages when they mature. Mark Egerton, head of Compliance Consultants, the regulation experts, said: "If the regulators find mis-selling then

million endowment policies are

held by investors, with millions

this is potentially even bigger ing by the Personal Investthan the personal pensions review. The number of people affected by the problem could be much larger."

FSA investigates charges

The investigation was prompted by a sharp rise in the number of complaints about endowments to the Personal Investment Authority ombudsman - the official body that is the first port of call for

victims of mis-selling. In his last report, Tony Holland, the PIA ombudsman, received over 2,000 cases concerning endowments, or 30 per cent of his caseload - only a few hundred fewer than he received over the scandal-ridden issue of personal pensions.

A second factor was a find-

ment Authority, a division of the FSA, that a quarter of endowment policies are lapsing within four years, often causing serious loss to the investor. Firms that have seen the

biggest rate of lapsing policies include Lincoln, United Friendly (now part of United Assurance), Britannic Assurance, Canada Life, London & Manchester and Abbey Life.

The investigation comes amid a growing chorus of concern that the policies will charge more in fees and pay out less when they mature than investors expected when they bought them. PricewaterhouseCoopers, the

accountants, has warned that

policyholders who bought the cent of their endowment holdpolicies in the late 1980s and early 1990s are being charged twice as much as was suggested when they bought them.

Industry experts fear that sales people sold the policies on the basis of high investment growth, allowing investors to contribute only small premiums in order to reach their target for repaying the mortgage.

Several life insurers, including Royal&SunAlliance, Pearl Assurance, Scottish Widows and Eagle Star, have written to policyholders warning them that they may need to pay more into policies to avoid a shortfall when the mortgage matures.

The companies have contacted an average of 10 to 15 per ers to alert them to the problem. If that pattern is repeated across the industry, over a million policyholders may be affected by a shortfall.

Holders of endowments maturing now have experienced exceptionally high investment returns, giving them lump sums twice or even three times the amount needed to pay off their mortgages. An investor who began a 25-year endowment in 1973, paying in a total of £15,000, has made an average of 13 per cent a year in investment gains, yielding a lump sum approaching £100,000.

But the Institute of Actuaries warms that returns in future will be closer to 5 per cent a year.

Virgin to fly the flag with 2,000 new jobs

RICHARD BRANSON'S Virgin Atlantic airline will today unveil a major expansion plan creating 2,000 jobs and adding two new routes to its network, writes Michael Harrison.

The £85m programme will involve an extensive rebranding of the airline, designed to accentuate Virgin's "Britishness". Its fleet of 24 wide-bodied

iets will be renainted to incorporate the Union Flag in a more formal way, highnting the otherence with British Airways, which has opted for multi-coloured tail fins with ethnic designs. BA, meanwhile, is reported to have reorganised itself

into longhaul and shorthaul operations, mirroring the way it was divided into BOAC and BEA in pre-privatisation days. routes Virgin

THE TAKEOVER battle for con-

trol of Mirror Group resumes

this week, with two regional

media groups poised to make

rival bids valuing the national newspaper publisher at around

Trinity, the UK's biggest

regional newspaper group, is

expected to make an indicative

offer in cash and shares, pos-

sibly as early as today, worth

Regional Independent

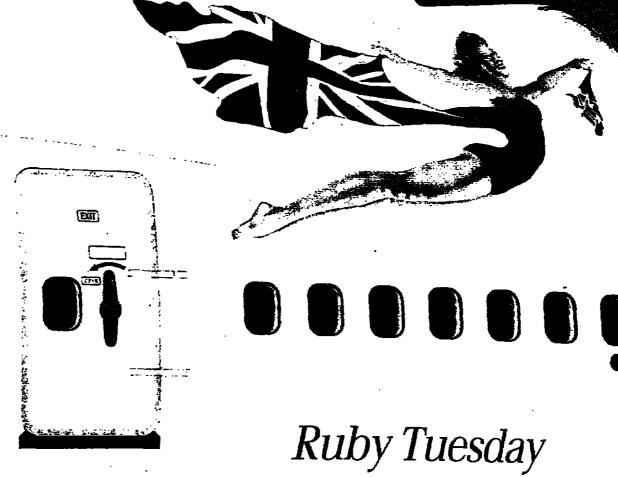
Media, a privately owned com-

pany chaired by the former

Conservative Party chairman

Sir Norman Fowler, is mean-

200p to 220p a share.



The present Virgin look: Its rebranding will stress its "Britishness" in contrast to its rival BA

Mr Allwood, who took over indicative cash offer of 200p.

Mirror board.

than that of RIML

at least £15m a year.

BY MICHAEL HARRISON

while preparing to make a 220p-a-share cash bid.

The Mirror Group board.

led by the chairman Sir Victor

Blank and its new chief exec-

utive John Allwood, is expect-

ed to meet in the next few days

to consider the offers following

an auction run over the weekend by its advisers, SG Ham-

things are starting to hot up,"

said one source close to the

"The phoney war has ended,

Business Editor

as chief executive last month

following the ousting of David

Montgomery, has promised investors that he will set out

Mirror Group's strategy when

it reports its full-year results on

this year on an agreed takeover

of Mirror Group, which would

have valued the business at

around 165p a share, after a dis-

pute with Mr Montgomery over

his future role in the merged

Yorkshire Post, then made an

RIM, which publishes the

Trinity broke off talks earlier

Thursday.

The rebranding, which is ments, including new seats in due to unveiled in the Upper Class designed by the Atlantic will make £100m racing car manufacturer,

which was rejected by the

support of Mirror Group's

largest shareholder, Phillips &

Drew, even though its cash-

and-share offer may be lower

Phillips & Drew, which holds

a 22 per cent stake, is keen to

retain a shareholding in the

sector and has been told that

if the Trinity bid succeeds,

there will be profit enhance-

ments through cost savings of

Sir Norman's role as chair-

Trinity is counting on the

man of RIM may also count

against it as the flagship title,

Labour Party.

230p a share.

the Mirror, supports the

However, one source close

Mirror Group said: "The feel-

ing is that a lot of shareholders

are not desperate for paper and

are rather keener on cash."

Mirror Group management

Should Mr Allwood decide

is looking for a bid pitched at

that Mirror Group has a future

as an independent company, he

is likely to sell Live TV and

shelve plans for a full relaunch

of its Sporting Life title.

ship schemes.

shown that UK venture capital is heavily biased towards investing in management buyouts rather than new businesses, unlike the US. The market for small company equity is also far less liquid.

Mr Brown is likely to tailor tax breaks towards genuine provision of venture capital. The Budget will adapt the recommendation of the Williams Report on financing hi-tech businesses. Published in November, it suggested offering full marginal tax relief to investors

The Treasury is nervous about defining "hi-tech", and about the charge that it will try to "pick winners". However, the enhanced VCTs could be opened to all brand new businesses seeking to raise funds.

is sympathetic to proposals for

asset capital gains tax taper, which now requires employees to hold a minimum 5 per cent stake in the company's equity to qualify. Key employees' holdings can be diluted below that level by equity issues, the CBI says, and the limit should be abolished for full-time staff. The 25 per cent minimum for outside investors should fall to 5 per cent, it says.

Bank expected to hold

rates as confidence grows

THE BANK of England is ex- By LEA PATERSON pected to keep interest rates on hold this week following signs of a strengthening in both the economy and the general level

of business confidence. A majority of City analysts believe the Bank's Monetary Policy Committee, which begins its two-day meeting tomorrow, will leave rates unchanged at 5.5 per cent.

A series of stronger-thanexpected economic data including falling unemployment, a bounceback in January retail sales and evidence of improving confidence - has fuelled the City's belief that the Bank will pause for breath.

A new survey by the venture

capital group 3i added to the

pointing to a marked improvement in business confidence.

barometer, out today, revealed growing optimism about the UK's economic outlook. The proximity of the MPC

meeting to the Budget on 9 March has also increased the chances of a no-change rate verdict, analysts said. The MPC, which will have been briefed on the contents of the Budget by Treasury officials, is wary of sending the

decision on rates.

MPC I would hold fire for the time being."

James Shugg at Westpac said: "The MPC won't believe there has been enough fresh Its quarterly enterprise evidence since the previous rate cut to justify a further move at this stage." However, City analysts said the meeting would be a close

call, and most predicted that UK rates had further to fall. Mr Shugg said: "The MPC majority haven't yet cottoned on fully to the disinflationary trends swirling around the world." 3i's Barometer Index

which measures confidence market signals about the among the companies in which Chancellor's plans via its 3i has invested - rose from minus 133 in the last quarter Neil Parker at Royal Bank of 1998 to minus 98 in the first growing body of evidence of Scotland said: "If I were the quarter of 1999.

Insurance staff share £8m loyalty windfall

MORE THAN 300 employees at By Francesco Guerrera Independent Insurance are to share a £8m-plus windfall. thanks to the company's soaring stock market success. Some staff are set to receive shares worth up to £100,000 each.

The insurer, led by colourful chief executive Michael Bright, is to hand out cut-price shares to 321 staff who saved an average of £15,000 with the company since its 1993 flotation.

The awards are part of the company's first-ever Share Save scheme. Under the plan, staff were invited to give the company around £250 a month for five years in exchange for shares at the end of the period.

The scheme matured in early February, and Independent has distributed more than 3.7 million shares to employees, giving them the chance to cash in on

the rise in its share price. The savings scheme share price was fixed at 36p, a small discount to Independent's 45p price

at the 1993 float. Since then the price has soared, reaching an high of 383p last June. Despite a fall in recent months the stock, at 220p on Friday, is still at a massive premium to the Share Save price,

enabling the staff who decide to sell to net a huge profit. Independent has increased profits more than fivefold in the past five years from around £10m in 1993 to over £50m in

A sign of the company's growing strength came last year with Independent's attempt to buy part of its bigger rival GRE. although it was not successful.

Budget boost to venture capital schemes

BY DIANE COYLE Economics Editor

FRESH MEASURES to boost the provision of venture capital to genuine start-up businesses are due to be unveiled by Gordon Brown in next week's Budget. The Chancellor is expected to announce an enhanced scheme for Venture Capital Trusts (VCTs), but restricted to companies that are genuinely new.

The measures will be part of a Budget with two dominant and creating a fairer society. Mr Brown sees entrepreneurship as vital to raising productivity.

The Budget will also confirm the creation of a public-private Enterprise Fund, trailed in last year's Competitiveness White Paper This could either provide direct loans or guarantee loans taken out by start-up firms. There will be measures to boost entrepreneurship, including improved employee share owner-

Treasury research has Venture capitalists invested

£3.1bn in the UK in 1997, but £2bn went on financial restructuring, according to figures from the British Venture Capital Association. Just £159m was invested in early-stage companies and £58m in start-ups.

but confined to hi-tech firms.

The CBI's small and medium

enterprise council has called for extra measures to boost entrepreneurship. It stressed the need to simplify the available tax reliefs and incentives, and criticised the complexity of executive share ownership schemes needed to provide incentives to key managers and employees in new businesses. Share option schemes have played a key role in US start-ups, and Mr Brown an improved UK scheme. The CBI has also called for

improvements to the business

FOF

London is braced for the foreign invasion

News Analysis: As companies strive for global growth, they outgrow local markets. Capital needs can only be met by relisting on a major exchange

THE LONDON stock market is on By Francesco Guerrera the brink of a foreign invasion. As the listings of UK born-andbred companies such as William Hill, the bookmaker, collapse amid institutional indifference, and others, such as engineer LucasVarity, are bought by US rivals, a swathe of overseas companies are pushing on with plans to list their shares on the London Stock Exchange.

Over the next few months, the blue-chip FTSE 100 is set to welcome three South African giants: South African Breweries, the mining conglomerate Anglo American, and Old Mutual, the country's largest insurer. The medium and small cap indexes could also be boosted by a number of foreign arrivals, as overseas companies such as the Hong Kong-based fashion retailer Esprit consider moving

their primary listing to the UK. The common thread behind

panies' desire to grow beyond their national, or even continental, boundaries. The South African groups are a case in point: after strong growth following the removal of the economic shackles of the apartheid era, they found that the South African financial system was too small for their ambitions.

Take South African Breweries, whose shares start trading today. The world's fourth-largest brewer, SAB is reliant on South Africa for 60 per cent of its \$5.8bn (£3.4bn) sales. The brewer has to expand overseas and needs the capital.

Chief executive Graham Mackay says the Johannesburg a market value of some £4bn Stock Exchange could not provide the resources to fund future expansion. "The move to London is driven by a desire to access a broader and deeper source of the rush to the LSE is the com- capital for the coming years. Re- Mutual to demutualise, distrib-



The Johannesburg Stock Exchange (left) lacks the resources to support South Africa's giants. Hong Kong fashion group Esprit listed in Loudon to back its drive to become a global brand, says Heinz Krogner (right)

maining in Johannesburg would have meant being out of the race before it started." He believes that a place in the FTSE 100 and would supply the financial firepower to transform SAB into a true multinational

The need for global reach was also behind the decision by Old

ute shares to members and move to London. The company, a powerhouse with insurance. banking and asset management activities, is even more rooted in South Africa than SAB, with 90 per cent of its £4.6bn turnover

coming from the country. "We had become like HSBC a few years ago. They had grown and the company's share price,

to such an extent in Asia they had to go somewhere else," says Eric Anstee, finance director.

The move was fiercely opposed by Nelson Mandela's government, worried that the capital outflow would further mage the ailing economy. But Old Mutual stood firm, arguing [the Hong Kong banking giant] that the Johannesburg bourse,

MANCHESTER PICCADILLY

would have crumbled under the weight of the £4bn float.

About 25 per cent of Old Mutual's 3.2 million members are expected to sell their shares in the first few weeks, flooding the market with shares worth £1bn - almost the total amount raised on the Johannesburg exchange last year. The share price would have plunged, leaving Old Mutual members worse off, says Mr Commodity prices started falling Anstee. "The Johannesburg right after they listed." market is just not deep enough

to take us on its own." A London listing would certainly provide the required depth but it also brings a tough set of disclosure and corporate governance requirements. Anglo American will have to merge with Minorco, the vehicle for its non-South African activities, before moving to the FTSE 100. It will have to disclose its directors' salaries, shareholdings and bonus packages, kept secret for years. Michael Spicer, an Anglo director, believes the company will rise to the corporate challenge. "We have to conduct our business according to a new set of rules. During the apartheid era we had the old rules arising from a 'hothouse economy' which was insulated

from the rest of the world." Anglo is confident it will fare better than its South African rival, Billiton, whose shares have almost halved since listing in London two years ago, hit by the fall in commodity prices. Mr Spicer claims Anglo has learnt some useful lessons from Billiton. "Their experience was unfortunate because of the timing.

Not all the foreign companies coming to London are large and South African Esprit, a fastgrowing fashion group traded in Hong Kong, opted for a secondary listing in London in December. The move came as a surprise as the group is majority-owned by a Hong Kongbased investor and has its European headquarters in Düsseldorf, Germany

"Before the move to London, we were still seen as an Asian company and that was the wrong message. Europe accounts for 65 per cent of our sales and we wanted to be seen as a global brand," says Heinz Krogner, chief executive of Esprit's European arm.

Mr Krogner, a German national, says London was preferred because of its twin status as a financial and fashion centre. "London is a fashion capital. It is also a very competitive re-tail market and being out there is better than sitting at home." He maintains that, if Europe retains the lion's share of the group's sales over the next few years, Esprit will consider mov-ing the primary quote to London.

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WHAT THE PAPERS SAID

A ROUND-UP OF SUNDAY BUSINESS STORIES

THE INDEPENDENT

■ The Government's proposed aid for Rover's Longbridge plant has come under attack from Porsche's chairman, Wendelin Wiedeking, who is writing to the European Union's Competition Commissioner in protest. Mr Wiedeking also attacked the level of subsidies being received by Porsche's rivals, such as Jaguar, owned by

■ British Aerospace could soon buy Casa, the Spanish aerospace group, while the privately owned French aircraft maker Dassault is also hinting at an alliance with

THE SUNDAY TIMES

■ Asda is set to cut prices on thousands of goods ahead of the Budget next week following Tesco's price cuts in February. Analysts said

■ Richard Branson will announce 2,000 new jobs at Virgin Atlantic today, as the airline's rebranding is unveiled. New aircraft are due to be revealed in September.

SUNDAY & BUSINESS

■ Mirror Group newspapers will this week consider new bids from Trinity and Regional Independent Media which the regional groups were expected to table yesterday.

■ Computer backers have aftered the course of a British military communications satellite and demanded money to end their interference.

The Observer

■ The OFT is investigating redemption penalties imposed by NatWest on borrowers wanting to switch from fixed-rate mortgages. If it finds that the penalties were more than required to borrowers were inadequately warned, it could ask the bank to unwind them. NatWest said it normally reduced charges when they exceeded its costs.

■ Kingfisher is expected to buy more than 12 large outlets from Co-operative Retail Services, in a move that would heighten speculation that the retail group, which owns B&Q and Woolworths, is preparing to roll out a new chain similar to the American Wal-Mart discount stores.

The Sunday Telegraph

■ One2One could be floated this year by its owners. Cable & Wireless and the US telecoms company MediaOne, with analysts valuing the smallest of the UK's four mobile phone operators at £7bn. ■The low oil price is likely to prompt increased calls for tax breaks for oil firms in the Budget, as the industry warns that over 100,000 jobs are at risk.

Che Hail

Sainsbury's was likely to be M&C Saatchi, the adverrice and Charles Saatchi. could tie up with Saatchi & Saatchi, from which the brothers were ousted in 1995, in an attempt by the Saatchis to regain control of their family name.

■ The battle over Mirror Group Newspapers could be reignited this week as Regional Independent Media prepares to table a new bid.

SUNDAY EXPRESS

■ British Biotech has offered

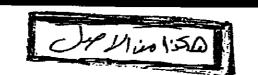
its former head of clinical research, Dr Andrew Millar, a £120.000 "without prejudice" settlement before the dispute between the two reaches the High Court. British Biotech is suing Dr Millar for "unblinding" drug trials, while Dr Millar is countersuing for wrongful dismissal. ■ Swedish regulators are likely to start disciplinary proceedings against three traders, including Lord Archer's son James Archer at Credit Suisse First Boston this week, in the wake of allecover NatWest's costs, or that gations that Mr Archer attempted to rig the Swedish stock market late last year. The tribunal, created last summer, can impose fines, call witnesses and even bar firms from the Stockholm exchange.

Interest paid annually		R (Tax free)	New 6.00% AB	Plate P (Nax fre	
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	Previo	New Rate			
Credit interest	AER	Gross	AER	Gross	
Interest paid monthly		% p.a.		, % p.a	
£1 to 6499	3.00%	2.96%	2.50%	2.47%	
5500 to 52,499	3,50%	3.45%			
22,500 and over			3.00%	2.96%	
	3.75%	3.69%	3.25%	3.20%	

	.	Previo	us Rate	New	Rate .	
O	Credit Interest	AER	Gross	AER	Gross	
1 7	Interest paid quarterly		% p.a.		% p.s	
שַ	£1 to £2,499	0.50%	0.50%	0.50%	2.50%	
<u>. =</u>	\$2,500 to \$4,999	3.50%	3.46%	3.25%	3.21%	
1	25,000 to £49,999	5.50%	5.39%	5.00%	4.91%	
O	250,000 and over	5.75%	5.63%	5.25%	5.15%	
#	AER: Annual Equivalent	Rate is a not	ional rate wh			

est was paid and compounded each year Tax free; the rate payable where the interest is exempt from the tax

Gross: the rate before the deduction of tax applicable to interest on sating



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The option on our bont ph Exec words: Until March 2000

Don't take risks on EMU, Mr Blair

TONY BLAIR'S statement on Britain's preparations for EMU membership last Tuesday was described as a major change in the Government's attitude towards the single currency. However, the Prime Minister simply repeated in almost every particular the precise words used by Gordon Brown in the Government's previous benchmark statement on this subject in October 1997. Although the mood music of these statements has certainly become more pro-EMU in the past 18 months, the Prime Minister has done nothing to reduce his flexibility to move in either direction after the next general election.

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The financial markets increasingly take it for granted that the UK will in fact apply for EMU membership after a referendum in 2002. The successful launch of the single currency, and the useful role played by EMU in shielding Europe from the worst effects of the global financial crisis last year, have fuelled this feeling of inevitability. But this could yet prove premature.

There is no possibility that this Government will call a referendum before there has been a decisive shift in British public opinion towards EMU. No risks can be taken on this. Just imagine the scale of the disaster - not least for the fans of EMU if this referendum goes against membership. It must be dispiriting

GAVYN DAVIES

Wait-and-see, with a strong bias towards eventual euro membership, has worked so far. Why change now?

for Mr Hague to realise that, how-ever skillfully he argues his corner, he will not get the chance to win a referendum on this as, if the result is in any doubt, the vote will not take place. The key question is therefore whether public opinion is changing enough to make the result of the referendum an absolute certainty by

It is true that recently there have been a few indications that public opinion is warming to the euro. According to MORI/Salomon opinion polls, the majority against membership is now running at only 10 to

20 per cent, depending on how strongly the Government recommends membership, and the trend shows a gradual erosion of the hostile balance. Maybe British opinion is following the pattern seen in Sweden and Denmark, where the launch of the euro has caused public support for membership to rise sharply. But this is far from certain, and only a minor glitch in the economic performance of monetary union would be needed to solidify British opinion against the euro.

These uncertainties would on their own be sufficient to persuade the Government to maintain maximum flexibility on EMU until the next election is well and truly over. But, on top of this, New Labour must be content with the party political consequences of its current EMU strategy. All previous British governments have been dogged by the European question for the past 30 years. This time it is the opposition that is facing the torture. The Government's "wait and

see" - sorry, "prepare and decide"attitude might almost have been designed to maximise the potential for open warfare in the Tory party, and it has certainly had that effect. Another, even more useful, sideeffect for Mr Blair is that British business is increasingly detaching itself from the euro-sceptic Hague camp. Only by actually holding a referen-

EMU REFERENDUM How would you vote? Balance against Balance against assuming government recommends in favour

least another full cycle.

dum can the Tories be put out of by 2002. But, just as easily, the two their misery. It does not make economies may cross over rather political sense to hurry towards

Furthermore, the same economic issues that prevented British membership during the first wave could prevent it after the next general election. These were primarily connected to the relative positions of the UK and continental Europe in their respective economic cycles. Put simply, given the economic boom which was under way in the UK in 1997, it would have been madness to bave reduced UK base rates towards continental levels at that time. Clearly, this problem has dimin-

ished in the past 18 months, and it minutes of board meetings should is no longer impossible to believe be published - are not crucial. But that the UK and continental cycles the lack of co-operation between the may meet somewhere in the middle fiscal and monetary authorities in

it will be interesting to see how this plays out over time. At present, the central bankers are refusing to reduce European interest rates unless they see signs of structural reform from the politicians. Meanwhile, the politicians are content simply to threaten fiscal expansion s they get some action from the ECB. This stand-off is most depressing viewed from this side of the Channel, especially as the relationship between the Treasury and

the Bank of England seems to be

functioning well at the moment.

the European Union has always

been an Achilles' heel of EMU, and

than converge, and therefore not In fact, for most people the attain true synchronisation for at prospect of a sclerotic European economy, with a continuing war Then there is the question between the ECB and the politicians, increasingly seen in Whitehall as now seems to be the main stumbling decisive - of how the European block to UK entry. Mr Blair made it Central Bank (ECB) will perform. clear in his statement that Britain The penchant for secrecy and ill-conwould only join a "successful" sincealed hostility towards elected gle currency, and his definition of politicians so far evidenced by the "successful" appeared to include a requirement that the EMU bloc ECB is not encouraging. Clearly this is an institution born of the recentshould introduce labour and prodly-unsuccessful Bundesbank school uct market reforms to make the of central banking, not the recent-ly-more-successful Anglo-Saxon European economy more flexible. In other words, a condition of UK membership seems to be that the Details - such as whether the continental Europeans must implement a sizeable dose of the American and British economic

Clearly, a reform programme along these lines would be in the selfinterest of the EMU economies, but it is not so obvious that this should be made the crucial criterion for UK entry to the single currency. As this issue - should we "join" a sclerotic Europe - is fast becoming the nub of the debate, it merits comprehensive treatment later.

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But for the moment consider the following. First, joining the single currency will have no direct impact on whether the UK can pursue its own agenda of market flexibility. This is determined by the rules of the EU, which already apply to us. Second. the encouraging recent performance of the Netherlands demonstrates that a reformist economy can flourish within EMU, despite the behaviour of others. And, third, if the European economy really does fail, the UK will be severely damaged.

whether inside or outside EMU. At the end of the day, fears about catching Euro-sclerosis are therefore not sufficient to keep the UK permanently outside EMU. But there are plenty of other reasons for avoiding a snap decision on this question.

Wait and see, with a strongly positive bias towards eventual membership, has so far been an extremely attractive combination reform programmes of the 1980s and politically and economically - for this Government. Why change now?



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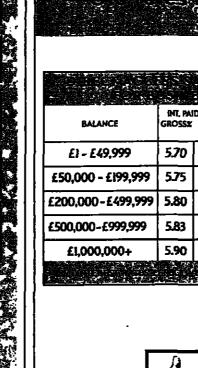
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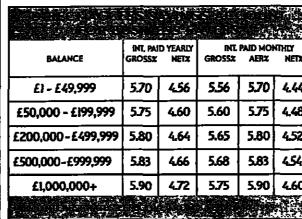
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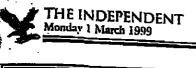
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More profits to keep the market happy

THE DELUGE of high-profile profit figures continues this week as more companies with calendar year-ends buckle down to the sometimes unenviable task of letting their shareholders know how they fared on the trading front.

The Footsie contingent inchides Hays and Rentokii who follow each other's fortunes closely - Norwich Union and Rolls-Royce.

Among well known second liners are Burmah Castrol, Arriva, Thistle Hotels and

The generally sound profit displays being turned in by our leading companies was one of the influences that helped Footsie reach a new peak last week. The fear that earnings will be particularly flat this year, a factor behind many of the more bearish Footsie forecasts, has yet to be realised.

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There is no reason to believe that this week's per- £92.2m formances will seriously dent the stock market's enthusiasm, although the impact of the strong pound will be evident among some of the groups at the sharp end of the trading environment.

Hays and Rentokil, classified by the Stock Exchange as business support groups, should be among those chalking up profit gains. Rentokil's full-year figures may fall short of the 20 per cent progress still associated with chief executive Sir Clive Thompson, but a £491m outturn, up 18 per cent, should be possible.

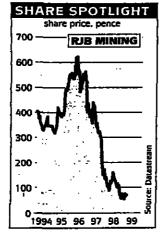
Rentokil, however, needs another deal. The benefits of its highly successful BET takeover are coming to an end, which will hurt the current year's figures. The ratcatchers are known to have cast around for a suitable candidate - Compass, the contract

STOCK MARKET **WEEK**



caterer, is one which has been examined - but there is now a feeling that the group will be obliged to descend on an overseas group. Hays, with distribution and recruitment interests, is one of the few offering half-year figures. It should manage £110m against

A pre-tax operating profit up 8 per cent to £700m is the likely outcome for insurer Norwich Union. Sun Life & Provincial, currently absorbing GRE, has said it is set for a rather more impressive 38 per cent gain to £318m and



Royal&Sun Alliance, the as producing £100m, up from GRE underbidder, could co- £92m. The shares are 194p incidentally record a 38 per against the 200p offered by cent fall to £610m. Britannic Regional Independent Media will be down from £177.8m to and a high of nearly 250p last near £165m. year. The Trinity provincial

Cigarette maker Gallaher newspaper group hovers, is unlikely to light up the market with its results; a 2 per cent gain to £320m is the most likely outcome

Rolls-Royce, the aero-enine group, should underline that some engineers continue to prosper. Profits should be around £300m (£276m) and the order book is expected to stand at another record level.

Engineer GKN should also impress, making up for downturns in some areas, such as car components, with progress elsewhere. A year's result of £444m compared with £406m is on the cards.

The much changed Williams, the former conglomerate now reshaped as a security group although it still has a paints business, should managed an adjusted £317m against £285 1m

Vickers, however, has already indicated that profits will be down by some 28 per cent to £55m. And Cookson, the inhad a turbulent year with dustrial materials business expected to accompany its ment changes, should check in figures with reshaping details, will be lower at around £150m

Profit expectations have been pulled back at United News & Media, the Express newspaper publisher. It issued a profits warning towards the end of last year and estimates have been lowered, with the consensus resting at £294m, although some investment houses have gone much lower. BT Alex Brown is one, looking for £263.5m against £246.5m the previous year

Mirror Group, where group's difficulties and the takeover bidders lurk, is seen

Eurovision song in another contest

WHO'S **SUING WHOM**

IOHN WILLCOCK

BRITAIN'S ENTRY to the 1996 Eurovision Song Contest in Oslo, a song called "Ooh Aah... Just A Little Bit", has spawned four separate legal actions concerning balf a million pounds in contested royalties. Two of them are due to reach court on 5 May, but there are doubts whether there will be any money left for the claimants, should they win.

Gina G, the singer who recorded the song for the Eurovision and had a number one hit with it in the UK and elsewhere, launched legal action in November against a Kent-based music company, FX Music, which she claimed owed her over £136,000 for this and other

The original producers of the song, and the man who wrote it, are also suing FX Music. The firm is run by **Stephen Rodway**, a record producer who at one time went by the professional name of Motiv-8.

Another action by a publishing company, Peer, against Mr Rodway over royalties Peer collected for FX around the world. was settled some time ago. Last week Simon Taube.

who wrote the song, launched legal action against Mr Rodway over the copyright to the record and to £61,000 that was being held in a suspense account in Barclays Bank until the dispute was cleared up. Apartner in Kanaar & Co. the

law firm representing Mr Taube. said last week: "This was Mr Taube's one big hit. He hasn't THE TEAM that led a managereceived a penny so far. It's all very sad."

The saga began in 1995 when Mr Taube wrote the song, Gina G - real name Gina Gardiner then recorded it with a two-man production team, Wainwright and Burton, who worked under the name The Next Room. Then Mr Rodway came in as a new producer and signed a deal with Mr Taube on 4 July 1995 giving Mr Rodway 30 per cent of the songwriting copyright.

Mr Taube claims that since then he has received none of the estimated £408,000 in royalties that Mr Rodway's company FX has collected from sales of the



ter agreed to pay £61,000 into a suspense account until the matter was settled. Mr Taube says that last December Mr Rodway withdrew the money from the bank. Last week Mr Taube issued a writ through Kanaar & Co, and his case along with The Next Room's claim is due to reach court in May.

Mr Rodway was unavailable for comment.

ment buyout (MBO) of the security guard business from Orbis, the manpower services group, last year is suing Orbis over the price paid in the deal.

First Security Group, headed by directors Jonathan Levine. Roger Farrow and David Mundell, bought out the Orbis division that provides security guards to companies within London's M25 orbital road. The deal was funded by 3i and completed last April. However, the complicated calculation as to what the MBO team should

pay has produced a dispute. The calculation was based on the acquired business's net asset value (NAV). The MBO

calculation. Orbis says the NAV should be taken as £3.6m and the MBO team should pay correspondingly more for the busi-

A RECORD COMPANY owned

by Rutland Trust, the corporate

finance and investment group, is being sued by another independent UK record company over the copyright to an album by The Stray Cats recorded several years ago, entitled Choo Choo Hot Fish. Castle Music, based in

Chessington, Surrey, bought the original rights to the album from the Stray Cats' own company, Pyramid Records of Florida, USA. That contract expired, and in April 1997 another British company, Eagle Rock, bought the rights to the album from Pyramid, according to Eagle.

Eagle Rock now claims that Castle then sold its rights to the album to a third party, a firm called Snapper Plc, when in fact these rights had expired. Eagle claims that Castle, bought by Rutland Trust last year, "threatens and intends to repeat the wrongful acts complained of" unteam said it should have been less the court intervenes.

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IN BRIEF

More businesses go bust in UK THE NUMBER of businesses

going bust in the UK rose by more than 2,000 last year. making it the only big European economy to show a significant rise in failures. according to the latest figures from Dun & Bradstreet. As the rate of business failures fell by 7.8 per cent across Europe, the UK's annual tally rose by 6.2 per cent - with about 775 businesses going bust each week. Philip Mellor of Dun & Bradstreet said the survey showed Britain was further ahead in "the worsening economic cycle than the rest of Europe".

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Coutts chairman

COUTTS & CO, NatWest's 307year-old private banking arm. has named the Earl of Home as its new chairman from June, when Sir Ewen Fergusson retires, Lord Home, who is currently the chairman of Deutsche Morgan Grenfell, has worked at Morgan Grenfell for 32 vears, and was the Opposition spokesman on trade and industry in the House of Lords until his resignation last December.

PEP deal

THE SHARE CENTRE, the retail stockbroker that is planning to float, has bought the corporate personal equity plan business of Bradford & Bingley, taking its nominee custody to over £1bn. Meanwhile, it is also launching a corporate Individual Savings Account, or SuperCAT ISA, targeted at employee share schemes, ahead of the introduction of ISAs and the phasing out of new PEPs this April.

Prepared for euro

THE MAJORITY of UK companies are making plans for Britain's adoption of the euro, according to the latest survey by the Chartered Institute of Management Accountants (CIMA), Ninetytwo per cent of respondents to CIMA's quarterly economic survey expected Britain would join the euro within five years, while 68 per cent said their companies were making preparations.

Morse buys

MORSE HOLDINGS, the computer systems group that is preparing to float, has bought 34 per cent of Partner Systems for £2.8m, with the option to acquire the rest of the Paris-based IT group by June 2000. The price range for Morse's initial offering is expected this week.

Companies reporting and economics diary for the week ahead

Ecopomics: Consumer credit (January): M4 final (January): MO provisional (February). Finals: Aegis: Aggreko: British Close Brothers; English China Clays; Hodder Headline: Mayflower; Ocean Gp; Sun Life & Prov; Bischi Mining; London & Assoc Props: Perkins Food; Sherwood Int; Whatman. Interims: Billiton; Hays; Redrow; Domestic & General; Grafton; Finelist McBride.

Fconomics: Official reserves (February); Monetary Policy Committee meets. Finals: Arriva; BPP; Gallaher. Lloyd Thompson: Hickson: Millennium & Copthorne; Norwich Union; Rentokil Initial; RJB Mining; CRH; PSD Group; Wates City of Interims: Britt Allcroft; Druid; News Comm Media.

Meetings: Unidare.

WEDNESDAY Economics: MPC meeting ends. Rate decision at noon. CBI distributive

Finals: Baird (William); Britannic; Serco; Thistle Hotels; Wilson Bowden; Dawson International; Jacobs Holdings; Parity. Interims: Lyles (S); Photobition

Economics: Construction new orders (Nov/Dec); Housing starts

(Jan), Finals: Bementis: Hillsdown Holdings; Mirror Gp; Rolls-Royce; Williams: Royal&Sun Alliance; Vickers: Furlang Homes; Oxford Glycoscience; Sanderson Bramall; Telemetrix: Total Office Gn: Vickers. interious: White Young Green. Meetings: Athlone Extrusions.

although it would probably

like to see the national news-

papers hived off if it took over

the Mirror. There is also, as

ever, the Germans, who have

expressed more than a pass-

ing interest in buying the

PowerGen, the generator,

appears to be set for a 23 per

cent profits fall to £445m. And

Billiton, the mining group, is also on the profits slide, with

around £100m in prospect,

Arriva, the transport

group, will suffer from lower

leasing profits, although its

bus side should have dinged

the profits bell and the motor

dealership at least held its

own. A 3 per cent fall to £96m

Castrol is another under pres-

sure; it could make around

unrealised bids and manage-

with £86m (£79.3m) and Mil-

lennium & Copthorne Hotels

s in line for £60m (£50.2m).

be RJB Mining, where falling

coal output and prices are

hurting and the threat of a

miners' strike, although

receding, has yet to disap-

pear completely. Even the

mild weather works against

the company. Profits will be

some £68m down from

£172.5m. The shares, bumping

along at 69p against a near

600p peak, illustrate the

Dog of the week is likely to

Thistle Hotels, which has

Chemical group Burmah

is the expected outcome.

£240m, down from £279.7.

down from £153.5m.

Economics:Construction output (Q4). Finals: United News & Media; Greggs; Limelight. Interims:Euro

When he complained to Mr

Sales Finance: Thorntons.

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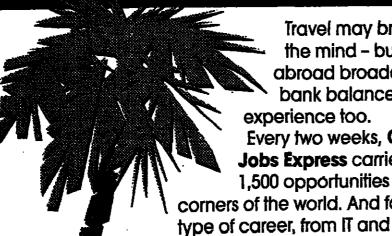
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TO MY considerable surprise, I seem to have finished writing a book. Yesterday, at the stroke of 4.12am, I printed out the last 40 pages. Then I went through the five or six miles of scrolled words on my computer screen, and printed some corrections. Then I renamed the chapters to make them sound more cool and epic: "Heart of Darkness", "Into the Whirlwind". "Being and Nothingness" stuff like that, although the headings bore no relation whatsoever to the content. Then, with a tremble, I wrote the dedication. An hour later. I was still doing the acknowledge-

ments: "...and to my gardener Alexis, for many distracting conversations about mulch when I was completely stuck on page 124. And a big thank-you to Poppy the labrador for just, you know, being there. The stationers in the village were a constant source of paper...'

For God's sake. I was starting to sound like Gwyneth Paltrow at the Golden Globes. Around 5.30am, I wrote the contents page. It seemed to go on for ever, like the contents of Pickwick Papers or A Suitable Boy, even though my book is a little shorter than either. And then I turned to the last page of chapter 15 and, with infinite weariness. my fingers landing on the five keys and one space-bar like a tired anteater prodding its moribund

prey. I typed the words: THE END. There was no immediate crash of thunder. Some birds were cheeping pointlessly, as the garden gradually lightened outside my shed, and the distant rumble of the Eurostan sounded a (cw miles off, but otherwise it was a bit anti-climactic.

I thought of Gibbon, as you do at such moments. Nearly 23 years after starting Decline and Fall of the Roman Empire, he finished it in Lausanne. What did he do? "It was on the day, or rather night, of the 27th of June, 1787, between the hours of 11 and 12, that I wrote the pany, shouted "That's torn it!" last lines of the last page, in a summer house in my garden. I took several turns in a ... covered walk, of acacias, which commands a prospect of the country, the lake and the mountains. The air was tem- of the Republic, went straight back perate, the sky was serene, the silver orb of the moon was reflected from the waters, and all nature was silent. I will not dissemble the first emotions of joy on recovery of my freedom and, perhaps, the establishment of my fame."



JOHN

Other writers have celebrated the recovery of their freedom less temperately. Sir Arthur Conan Doyle, a more ebullient Victorian than Gibbon, wrote "The End" on the last page of The White Comand, according to a witness, burled his steel-tipped pen across the room so that it twanged into the

wooden panelling like an arrow. Plato, on finishing the 10 books to the beginning and rewrote the opening sentence a few dozen times, rearranging the word order. James Joyce was completely weird about endings. The last line of Finnegans Wake is: "A way a lone a last a loved a long the." How can

you've reached The End with a line like that (except of course that it links up with the beginning of the book)? When he finished Ulysses, he couldn't end on a full stop, since Molly Bloom's monologue is famously unpunctuated, so instead be put in his three creative addresses: "Paris - Zurich - Trieste". Should I do that? "Shed - End of Garden - Dulwich". It lacked, I thought, gravitas.

THE TRASH-ROMANCE writer hero of Stephen King's Misery contents himself, on finishing a book, with an invariable ritual: a bottle of vintage champagne, a match and a single cigarette. Well that's a lot of use to me when I've spent the last few hours devouring Marlboro Lights and Famous Grouse until the shed reeks like a speakeasy, and my periwigged 18th-century prose has become as dishevelled as an old bin-liner.

If someone could suggest the right behavioural response to finishing a book, I'd be happy to hear what it is. In the meantime, I'm left with this conundrum: when you gather all the chapters into a foothigh pile of pages and consider that this thing is your creation, it is hard not to feel that either:

a) it's a huge baby, 8lb 4oz, a great, ignorant, snoozing lump in your hands, which will grow into a long, athletic, intellectually gifted and fa-tally charming object that will live for 130 years; or

b) that what you've produced with such straining labour is something quite different, something coiled, steaming and rather unpleasant, which should be wiped up and disposed of without delay. Which of the two it is, I cannot

with the help of time and the critics, I suspect I will TRAVELLERS WILL be indebted to the Australian Lonely Planet organisation

say at 6am, thank God. But

for coming up with the Hill Tribes Phrosebook, for use among the ethnic minorities of South-East

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you be absolutely certain that No more will you be at a loss, conversation-wise, when entering the Long Huts of the headshrinkers of Bhutan. No longer will you strug-gle for the right thing to say when confronted by the furtive shamans of the Hmong tribe. Say goodbye to social awkwardness when introduced to the chicken plucking sacrifice of the Akha brethren. Soon you too will be saving.

Naw a hicaw zuh hpet tu la? ("May I sleep in your house?") soon after meeting the elders, and, when asking to use the bathroom, be able to interpret with laughing ease the standard Akha reply, Boso tsah Ieu ("You may go in the jungle, strange white person"). You will learn not to swing on the Yeh ku women's New Year village swing, which is employed on only one day a year; that however right for your colouring blue may be, to the locals it is the colour of death; and that if you see a courting ritual in which young men and girls throw cloth balls at each other to indicate sexual interest, it is unwise to rush in shouting, "For pity's sake stop this

appalling violence". The guidebook has, in fact, a perfectly serious agenda; too many Oz trekkers in Thailand have, apparently, interrupted "traditional patterns of life" in hill-tribe areas. What the Thai government seems most sensitive about is the new attraction, for rich-kid trekkers, of going into the jungle and smoking opium with the primitive people. Some of the hill tribe guides have been affected (it's said they've been reduced to stumbling about, saying, "Like, totally amayyyzing, man" and asking tourists for copies of Tubular Bells) and the authorities have been keen to insist that visitors show respect for local customs

> How interesting to discover that if visitors break local taboos, the hill tribes no longer eviscerate or shrink you; they fine you a hefty sum. That's evolution for you: after the Noble Savage comes the Stroppy Traffic

IT'S ENOUGH to turn your hair green. Negotiations between the National Portrait. Gallery and a



Conan Doyle (below left) seemed to know how to finish a job properly; while (above, from top left) Dusty Springfield, Sandie Shaw and the Petshop Boys are 'nice' enough to exhibit

brace of groovy curators have suddenly hit the wall, I hear. Although the NPG's photographic "Icons of Pop: 1958-1999" exhibition is still months away (it opens on 4 June, barring an outbreak of fisticuffs), the participants have reached an ideological impasse.

The show is a celebration of cool British pop stars, photographed by cool British snappers at the moment their utter fab-ness first announced itself to thunderstruck

British audiences. Thus, we start with Cliff Richard in 1958, move swiftly through Adam. Faith, Dusty Springfield and Sandie

Shaw, on to the Beatles, Rolling Stones and The Who, through Bowie, Rod, Elton, glam rock, punk, the New Romantics, Wham! and the Pet Show Boys (just as well, really since Neil Tennant is writing the foreword to the catalogue) and onward to the Nineties, where the trouble lies

The co-curators, Terence Pepper, the NPG's photography honcho ing the gallery is a tax-funded and Philip Hoare, biographer of national institution and this is sim-Noel Coward and connoisseur of decadence, think that no line-up of Nineties pop stars would be complete without a nice portrait of history even to think of leaving The Prodigy.

The senior ranks of the NPG took one look at Keith Flint's gurning, nose-studded countenance, at their last single, "Smack My Bitch Up", and the accompanying video (involving excretion, cocaine, nightclub violence and a shag in a loo) and begged to differ

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See the said

"Word came down from an éminence grise," Hoare tells me, "sayply 'not their sort of thing'. It strikes me as an absolutely shameless, Marxist rewriting of cultural

the good news we've isolated a

BREAST CANCER THELLY GENE those at risk earlier, this means

the good news

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the good news

the good news are now

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ACROSS

I Become incensed with smoker's 21? 3 Sounding drunk, act disloyally, and

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pay the price (5,3) 10 Blocking everyone else's view (4-11) 11 Show some sparkle at soccer, play-ing with United (9) 12 I try to catch a villain in dramatic

setting (4) 13 Risk ham cooked in part of the subcontinent? (4) 15 Like some material, for example, that brings money in (6) 17 I begin putting skill first, as a painter (6)

19 Being surreptitious, pinch most of article (7) 20 Fail to find teacher's address (4) 21 Fringe benefit available in industry? 24 So slip into brogue, and be indis-

creet? (3,4,4,2,2) 25 22 refers to a part in this key, perhaps (8) 26 Having charges dismissed (4)

DOWN

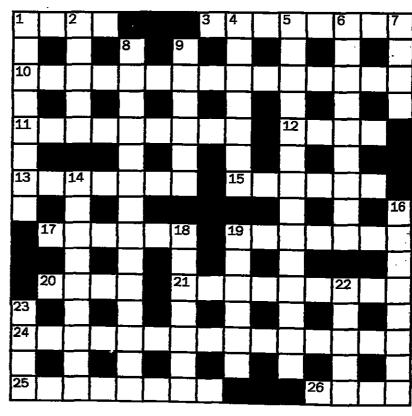
1 Upset, if hacks laid on English food

2 Heavy duty chopper? (5) 4 Maybe she accepts unexpected rise 5 Getting on with assessment of original work on 2? (4.2.3.5) 6 A long coat redesigned to fit the fig-7 Rather large kitchen facility (4)

8 Problem afflicting female staff in low

THE MONDAY CROSSWORD

by Esau



9 Where flying is involved, I'm up to challenge mentioned (3-3) 14 Is one given a ring, to cover what's to be worn at dinner? (9) 16 Necking, perhaps, at such a very formai function (5,3)

18 Getting bill, when firm does something saucy? (7) 19 Sucker finally accepts by phone? Not quite (6)

22 Describing the victim of a forearm smash, in wonderful narrative (5). 23 One part of the opera (4)

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OPublished by Independent Newspapers (UK) Ltd., I Canada Square, Canary Wharf, London E14 5DL, as Road, Walford Monday 15 February 1999

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ENDERENDENT

BRIAN VINER CELEBRATES

sends Sarries out of the cup



Rusedski loses **Battersea** power struggle

1 March 1999

Arsenal dealt Hamann blow

BY SIMON TURNBULL

Newcastle United Arsenal

ini) stimit, fig

WHEN NEWCASTLE escaped from Highbury with a merciful 3-0 defeat five months ago Ratud Gullit pledged to go through his team "with a battering ram". For three-quarters of an hour at St James' Park yesterday Arsenal required a minimum of force to leave the Dutchman's rebuilt team on the floor.

The case for Gullit's defence lay in tatters, the dithering of Nicos abizas and Steve Howey having presented the Gunners with more shots than the 36th minute one with which Nicolas Anelka hit the bull'seye. Fortunately for the Newcastle manager, though, the shortcomings on view were not restricted to his own side.

Instead of going for the jugular, Arsenal sat back after the break Placing the emphasis on the pro-tection of their lead, they paid for their caution with two dropped points when Dietmar Hamann struck with an inspirational flash after 78 minutes.

Sidestepping Tony Adams, Nigel Winterburn and Martin Keown on the right angle of the Arsenal box, Germany's midfielder beat David man with a shot bit with the outside of his right foot. It left the title poiders seven points off pole position in the Premiership, albeit still with a game in hand of Manchester United and without the distraction of Europe.

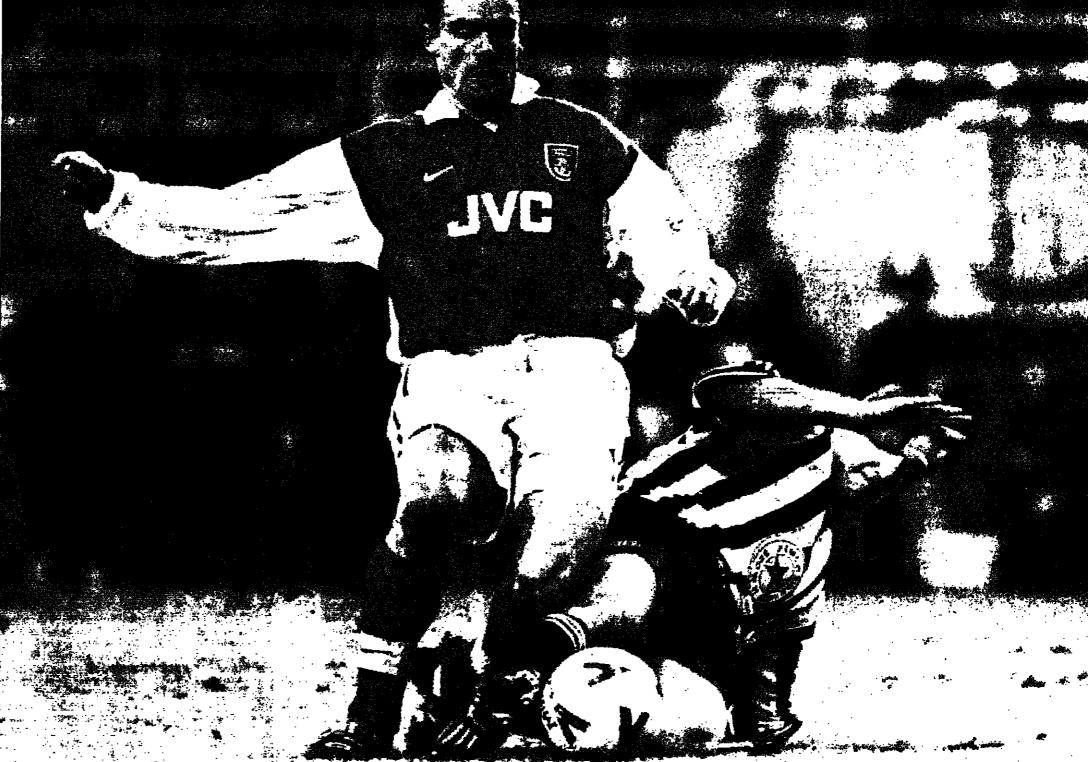
"The problem now is we can afford less mistakes than the others," Arsène Wenger lamented. "In the second half we just didn't come out enough. We made the mistake of trying to get through with a 1-0."

Gullit was simply relieved that his Magpies avoided a wing-clipping. While Arsène and Arsenal pursue the defence of their Double, Newcastle's season hinges on their fate against Everton in the sixth round of the FA Cup at St James' next Sunday and their home guard can ill afford to be so doddering - even against such a soft touch of an attacking force as the Toffeemen happen to be.

Gullit resisted the temptation to alood his latest acquisition yesterday, swayed by the match fitness Silvio Maric lost in the month he spent waiting for his work permit to be rubber stamped.

The Toon Army will have to wait to discover whether the Croatian midfielder is a Marie truly made in heaven - or more like Hebburn - but their spirits were raised by the sight of Alan Shearer in the Newcastle starting line-up.

Recovered from a midweek dose of flu, the England captain resumed his forward-line leading duties alongside Louis Saha. who could hardly have come closer to giving the Magnies a flying start. With less than



Marc Overmars, the Arsenal winger, has his progress checked by a determined tackle from Newcastle United's Steve Howey during yesterday's 1-1 draw at St James' Park

two minutes on the clock, Hamann released Laurent Charvet on the right and the full-back's ball to the near post was whipped first-time into the side-netting by his on-loan com-

It did not take long for the Gallic contingent on the field to be reduced from six to five. Arsenal were already missing a little something in midfield, with Emmanuel Petit on the injured list, and from the fourth minute

Remi Guard, courtesy of a mistimed challenge by Nolberto Solano.

It was the lack of timing in the Newcastle defence, though, that tipped the balance of play in Arsenal's favour. They might have profited from it in the 17th minute had Dennis Bergkamp fed the ball to a more striking finisher than Tony

they were without his replacement, what ought to have been simple Arsenal goalmouth, but Newcastle clearance duties.

With only Shay Given to beat, the Arsenal captain stubbed his toe and the ball bobbled wide. Not that the finishing touch of Shearer was any more assured when Newcastle broke on the counter-attack in the 28th minute.

To be fair to the England captain. Adams when Howey and Didier he did have to stretch to connect with Domi made a dithering mess of Solano's invitation ball across the that followed. It left Anelka with only ley he dispatched towards the Gal-

could ill afford to see his shot thud off David Seaman's right-hand post. That much was made painfully clear to them when Howey and Dabizas conspired to let in Anelka eight

minutes later. The former conceded possession to Bergkamp in midfield and the latter produced an air shot in attempting to block the through ball

Given to beat and the teenager confidently dragged the ball round him with his right foot before firing his 14th goal of the season with his left foot.

Dropping deep to continue the theme (if not the sublime class) of his tour de force against Leicester, the orchestrating Bergkamp put Arsenal in control. He would have put them two goals ahead before the break, too, had the thundering vol-

lowgate End goal not struck Gary Speed and deficated wide.

Speed and deficated wide.

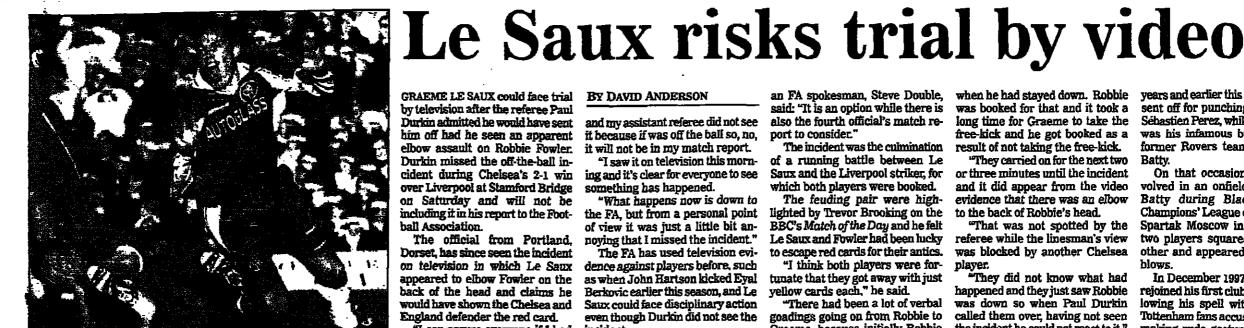
Goats: Anelka (36) 1-0: Hamann (78) 1-1.

Newcastle United (4-4-2): Given: Charvet.

Dabtzas: Howey. Domi: Solano (Ketsbaia, 60),
Hamann. Speed. Brady (Lee. 60): Shearer.

Saha. Substitutes not used: Barton, Griffin.

Saha, Substitutes to the same substitutes to the same substitutes to the same substitutes and substitutes and used: Kedin, Winterburn; Parlour, Vieira, Garde (Hughes, 4), Overmars (Upson, 85); Anelka, Bergkamp, Substitutes not used: Kanu, Diawara, Manninger (gk), Referee: M Reed (Burningham), Bookings: Newcastle; Hamann, Dabizas, Avannal: Overmars, Bergkamp.



Le Sanx protests innocence in a running battle with Fowler PA

BY DAVID ANDERSON

and my assistant referee did not see it because if was off the ball so, no. it will not be in my match report. "I saw it on television this morning and it's clear for everyone to see

something has happened. "What happens now is down to the FA, but from a personal point of view it was just a little bit an-

The official from Portland, noying that I missed the incident." The FA has used television evidence against players before, such as when John Hartson kicked Eyal tunate that they got away with just Berkovic earlier this season, and Le yellow cards each." he said. Saux could face disciplinary action even though Durkin did not see the "I can assure everyone if I had

seen it Le Saux would have been The BBC will provide the FA with sent off," he said. "But both myself a tape of the incident if asked and

said: "It is an option while there is was booked for that and it took a also the fourth official's match re-

The incident was the culmination result of not taking the free-kick. of a running battle between Le Saux and the Liverpool striker, for

port to consider."

which both players were booked. The feuding pair were highlighted by Trevor Brooking on the BBC's Match of the Day and he felt

Le Saux and Fowler had been lucky to escape red cards for their antics. "I think both players were for-

"There had been a lot of verbal goadings going on from Robbie to Graeme, because initially Robbie felt Graeme had made a little bit of

a meal of a tackle down the line

free-kick and he got booked as a

"They carried on for the next two Batty. or three minutes until the incident and it did appear from the video evidence that there was an elbow to the back of Robbie's head.

"That was not spotted by the was blocked by another Chelsea other and appeared to exchange

"They did not know what had happened and they just saw Robbie was down so when Paul Durkin called them over, having not seen the incident he could not react to it." Le Saux has gained something of

a reputation for indiscipline over the

an FA spokesman, Steve Double, when he had stayed down. Robbie years and earlier this season he was sent off for punching Blackburn's long time for Graeme to take the Séhastien Perez, while in 1995 there was his infamous brawl with his former Rovers team-mate David

> On that occasion, he was involved in an onfield fracas with Batty during Blackburn's 3-0 Champions' League defeat against Spartak Moscow in Russia. The referee while the linesman's view two players squared up to each

> > In December 1997, after he had rejoined his first club, Chelsea, following his spell with Blackburn, Tottenham fans accused Le Saux of making rude gestures during the Stamford Bridge side's 6-1 win at

Football: 2-5 🛎 Week ahead: 6-7 🚊 Rugby Union: 8 📱 Golf: 9 📳 Racing: 10 📱 Tennis: 11 🖺 Rugby League: 12

Flair schools must be on the FA agenda

current English football season, the FA Cup final at Wern-

Arsenal: Manninger, Dixon, Vivas, Adams, Grimandi, Petit. Vieira, Garde, Overmars, his knee early in the game. Anelka, Bergkamp.

Babayaro, Leboeuf, Petrescu, Wise, Goldback, Forssell, Flo. Zola.

Only three players - Lee Dixon, Tony Adams and Dennis Wise, all well past the first flush of youth - are English. Will the first Cup final in the new millennium be totally bereft of players eligible to represent the home country? If it is, will it matter?

The Cup final has long been graced with the special artistry that foreign players can provide. In 1952 Winston Churchill, the guest of honour attending his first FA Cup final, present-

strike had put paid to 10-man Arsenal's brave resistance in those pre-substitute days after the Welsh international fullback, Wally Barnes, damaged

The following year Black-Chelsea: De Goey, Ferrer, pool's South African left winger, Bill Perry, was another winning goalscorer Perry, later to qualify for England, swept home Stan Matthews' cross to beat Bolton Wanderers 4-3 in a match known ever since as the Matthews Final.

In 1956 Bert Trautmann, Manchester City's German goalkeeper, bravely finished the 3-1 victory over Birmingham City despite suffering a badly damaged neck 20 minutes before the end.

And, of course, in modern times Manchester United's French talisman, Eric Cantona, drilled in the only goal against Liverpool in 1996 foled a medal to the winning goal against Liverpool in 1996 fol-scorer, George Robledo of lowing his suspension for

IMAGINE THIS starting line-up Newcastle United. The Chilean assaulting a yob who had for the showpiece climax of the inside-forward's 84th-minute hurled a racist epithet at him at Selhurst Park

We can do little to legislate against the foreign invasion. The Bosman judgment in 1995 ruled that any discrimination against European Union nationals was illegal.

Previously teams could include only three foreign players. Now the FA Premier League rules merely stipulate that, other than players who have been resident in the United Kingdom for five years, clubs can field a maximum of three non-EU players. These players have to meet strict criteria before a work permit can be obtained from the Scotland to England all but Department of Employment. They need to have appeared in 75 per cent of their country's full international matches over

the previous two years. The Bosman case was expected to dampen down the transfer market. It did. but market and clubs were comonly at a certain level. Second



GRAHAM KELLY

and Third Division clubs began to experience serious difficulty in selling players to the Premier League. The trade from dried up. Bank managers of smaller clubs became increasingly uneasy as the books became harder to balance. However, premium prices still prevailed at the higher end of the domestic

pelled to shop abroad.

Moreover, the money on offer in the Premier League made it increasingly easy to attract overseas stars. By and large, Germans, Italians and Spaniards earn top money in the leagues of these three countries, but few other nations can compete with the salaries that the cash-rich Premiership can pay. Even France, the World Cup winners, lose most of their players to other

So in the absence of any real shift in the economics which affect football across Europe, not even King Canute would attempt to push back the tide of foreign transfers.

Not that I would want any further restrictions. The Carling Premiership is the envy of the world, with the added colour and flair which the foreigners place alongside the traditional English passion and commitment, even though the quality of defensive play is not always of the highest calibre.

Ask any of Manchester United's brilliant young Englishmen - Gary and Phil Neville, Nicky Butt, David Beckham or Paul Scholes what Cantona's presence meant. They will testify to his touch, his vision and, above all, his willingness to practise his skills all day long. He helped

Speak to any Arsenal player (except possibly Marc Over-mars)) and they will tell you how the emergence of Nicolas Anelka has provided a vital outlet not only for them but also for the stunning French team, which seems to have improved since victory over Brazil last

Finally, question any Spurs supporter who struggled to beat the traffic in north London after last Wednesday's David Ginola-inspired FA Cup replay victory over Leeds United sent the Seven Sisters Road into a horn-tooting frenzy of Parisian

attract crowds and inspire home-grown players to emulate them. The clubs are not going to be deterred by critics bemoaning the scarcity of English players or the damage that may be caused to the England team if domestic talent is unable to break through. The fans, staunchly supportive of their own teams before they think about England, are not

going to desert the turnstiles. So it is the Football Association which must act: not to stem the foreign tide but to improve the quality of our own players. The Premier League already licenses its clubs to have player development academies with high standards of training and care. It already subsidises Football League clubs to the time of £137,000 per club for centres of excellence.

The FA's technical director. Howard Wilkinson, must per-

The foreign players are a that long-term investment in clear asset to the game. They academies which produce English players of the highest skill and flair is compulsory, not optional. He must ensure that young talent is identified and nurtured whichever part of the country it emanates from, not just near a Premier League club. And Wilkinson must press ahead with his visionary plans to build a true centre of football excellence like that at Clairefontaine which has served the French so effectively.

If this happens we will have our own Ginelas competing with the overseas stars for Premier League places; the England team will be renowned for its technique in years to come; and Her Majesty the Queen will find herself torn between loyalty to her family antecedents and her own subjects when she attends the World Cup final at the new Wembley between suade the Premier League England and Germany in 2006!

Gregory faced by Dublin dilemma

THIS WAS a match of important BY JON CULLEY consequences for both sides but also, perhaps, for bus drivers in Coventry, who may be less at risk from angry red-haired football managers as they go about their business this morning.

Gordon Strachan is an excitable chap at the best of times and one can only assume it was the frustration of seeing his team slide into the bottom three that caused him to halt and then board one such vehicle as he drove home from was upset by two schoolboys aiming abusive gestures at him ed, not unreasonably, that they deserved a ticking off. Even by Strachan's standards, it was an

extraordinary episode. There should be none of that today following Coventry's first League win at Villa Park in 63 years of trying. It might be as well, however, to give a wide berth to John Gregory, who may not be in the best of tempers on the journey to Villa's training ground, ready to confront his team today about a performance he described as the worst he had been involved with, as manager or player.

Villa, who led the Premiership for almost three months before Christmas, have surrendered any realistic chance of the title by losing form just as key rivals are finding theirs. With Arsenal slipping into high-

Aston Villa Coventry City

er gear, Manchester United pressing relentlessly forward and even Chelsea staying with the pace, Gregory's team could not have chosen a worse moment to win only one point in five matches

"For us to win the title now would mean the other three all suffering the kind of run we've work last week. Apparently he just gone through," Gregory said. "Somehow I can't see that

rience for their young manager whose record until now had suggested something of a Midas touch. The troubles with Stan Collymore and Paul Merson pulled the rug from under that perception and now there is the new problem of Dion Dublin, who needs an operation on a groin injury. Currently he is a poor imitation of the striker who scored eight goals in six matches following his £5.75m move

from Coventry in November. His penalty on Saturday awarded harshly against Richard Shaw after Coventry's more obvious claims against Riccardo Scimeca had been turned down - ended an 11-week goal drought but otherwise

Dublin was a virtual passenger.



Julian Joachim, challenged by Richard Shaw, earns Villa a disputed penalty at Villa Park Goals: Aloisi (25) 0-1; Boateng (51) 0-2; Dublin pen (55) 1-2; Aloisi (73) 1-3; Boateng (84) 1-4.

sort of situations, and I haven't dealt with them very well so far," Gregory said, self-effacingly. He had, though, seen the hard times coming.

"In a way I knew it couldn't last," he admitted. "We were always at our maximum every week, for the first four or five months of the season. Everyone was really on top of his game, playing to his limits, but that is not happening now. "That's what management is There are too many below par about, being ready for these performances at one time."

Coventry, meanwhile, have been playing well but with little luck, winning only twice in 13 matches and watching their hopes of a Uefa Cup place give way to the fear of relegation. At last here, save for the penalty they should have had, every-

thing went right. John Aloisi, obliged to wait for his chance after Strachan plumped for Noel Whelan and Darren Huckerby as his post-Dublin front two, seized it with both hands, twice getting in be delayed a while yet, after all.

place to capitalise on Stephen Froggatt's good service. George Boateng, Coventry's dynamic and intelligent Dutch midfielder, matched his team-mate's

feat by scoring twice also. "Tve been frustrated not for me but for the players," Strachan said. "It is hard to keep telling them the breaks will come. They were brave, men-

Williams, Shaw, Burrows, Boaterg, McAl-lister, Telfer, Froggatt; Huclerby (McSheff-rey, 90), Aloisi, Substitutes not used: Konjic, Solivedt, Edworthy, Kiridand, Referee: U Remie (Sheffield). Booldings: Aston Villa: Grayson, Hen-drie, Southgate, Dublin, Coventry City: Williamser, Alaiei tally and physically, today." With that, and a grin, he was off. Road rage counselling can

Boateng (64) 1-4.
Aston Willa (4-4-2): Cakes: Watson (Barry, 44), Scimeca, Southgate, Wright; Merson, Grayson, Taylor (Draper, 29, Collymore, 55), Hendrie; Joachim, Dublin, Sobstitutes not used: Samuel, Bosnich

stry City (4-4-2): Hedman: Nilsson, rs, Shaw, Burrows, Boateng, McAl-

Graham steels Spurs for the journey ahead

A HOME game against South- BY STEVE TONGUE ampton tomorrow will give us an inkling of whether George Graham can pull off a trick at Tottenham that even he struggled to master in his trophyladen years as manager at the other end of the Seven Sisters Road. Only once - when snatching the championship from Liverpool's grasp in 1989 after reaching the FA Cup semi-final - did Graham's Arsenal, for all their competitive instincts, prevent sustained interest in a major cup competition from interfering with their progress

in the League. In 1993, the year of the Cup double that Spurs are now attempting to emulate, they won only two of their last 10 League games and dropped to 10th place; the following season as the European Cup-Winners' Cup was successfully pursued, victories were scraped in three but I want my own man here."

of the last 10, all by the odd goal. Graham claimed that Saturday's match at White Hart Lane proved his new charges, although less battle-hardened than Arsenal's, would not be Premiership points that they cannot afford to lose while still within reach of the relegation strugglers. There were also signs, however, following a draining FA Cup win over Leeds three days earlier, that some players would find it difficult to lift themselves twice in a week. For all the excellence of their goalkeeper Russell Hoult, Derby should not have been allowed to escape with a draw - Tottenham's sixth in

succession in the Premiership. The answer might be to dip deeper into what is now a stronger squad, as well as a far more confident one, than when Graham arrived five months ago. The imaginative introduction of Jose Dominguez, for the first time since mid-October, turned Spurs' for-

Tottenham Hotspur Derby County

tunes, as he ran at the visiting defence and set up Tim Sherwood for an equalising goal.

Having won over most supprogress up the League table. Graham will risk further anti-Arsenal prejudice rearing its head this week with the appointment of Stewart Houston once his assistant at Highbury, above the popular Chris Hughton. "Nowadays a manager travels abroad a lot, watching games and players, and I want my philosophies to work when I'm not here,'

Graham said yesterday. "It's no slight on Chris Hughton, who's done a great job, and he will still play a big part,

Derby also have Arsenal on their mind, and a clear week to prepare for Saturday's FA Cup quarter-final visit there. Although Stefano Eranio, nomion, should be fit, Tony Dorigo is likely to miss the tie with a hamstring strain. "I'd rather be coming back here," grinned the Derby manager, Jim Smith.

Whichever part of north London they head for, his team will want to create more than the two scoring chances carved out on Saturday. Paulo Wanchope missed the first, then set up Deon Burton to score from the second.

Game Results 27/2/99

This Saturday there were 9 score draws:

ARBOROUGH RDIFF MFERMLINE
RD

*Matchmaker Adjudicated Results for postponed matches

Hossig wins (1): CLYDEBANK & GREENOCK MORTON No scoro draws (0): NONE.

5 Score draws

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Charlton look to build on fans' show of faith

fast becoming one of the more pleasant arenas in which to watch football. Alan Curbishley's team rarely fail to give their all even though they might lack a virtuoso like Ginola or Bergkamp, and the atmosphere generated by regular full houses of about 20,000 is canable of matching almost anything on offer throughout the land.

On Saturday, it has to be said, the Charlton faithful were not in the best of voice as they watched their team struggle to apply the finishing touch in a number of potentially matchwinning situations, but they still encouraged and cajoled right to the end and it would be a shame if they were not rewarded with at least another season in the top flight.

Who knows, the club could even go on to establish itself in the Premiership if it survives its first winter. How Wimbledon, for example, must envy Charlton's prize possession - a snappy little stadium right at the heart of the local community in an area of London crying out for a common cause for people of all kinds to support.

As recent events concerning

By Adam Szreter

Nottingham Forest

the neighbouring district of Eltham have highlighted once more, race relations in that part of the capital are among the worst in the country but Charlton seem in no doubt about either their duty to the community or the beneficial effects that fostering racial har-

mony would have for the club. "There has been a discernible increase in regular attendance at The Valley among ethnic minority groups," read a special edition of the supporters' club newsletter, circulated to the press on Saturday. "However despite the progress made, Charlton Athletic still does not have a supporter profile which prop-

football-loving population. "Our intention is to continue the fight against racism in football, and to widen Charlton Athletic's appeal still further, making The Valley an attraction for all and so helping ensure that Chariton become one of the big clubs in English football

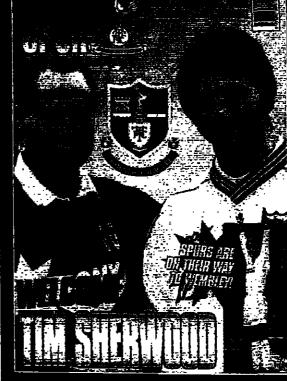
erly reflects that of the local

No lack of ambition there then, and the same goes for their football. But against Forest, or Mark Crossley in his first Premiership game for almost two years, Charlton were frustrated at every turn in their hunt for a fourth successive victory.

Among half a dozen topdrawer saves by the Welsh international goalkeeper was the one that kept out Neil Redfearn's 69th-minute penalty, but Curbishley might just be pondering the wisdom of allowing such an important kick to be taken by a player who has ad-mitted to feeling unsettled since his move south from Barnsley.

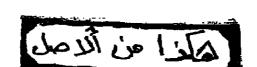
As for Forest, although it was an improved all-round defensive display, it will take a lot more than that to save them. Gariton Athlesic (3-5-2): Royce; Mills, Brown, Tier; Robinson, Reifeam, Kinsela, Jones. Powel; Hunt (Mendonca, 72). Pringle, Sabetituted not used: Bright, Barness, Barnes, Petterson (gd.). Notzingham Forest (5-3-2): Crossley; Louis-Jean, Edwards, Bonalair, Chettie, Stensaas: Stone, Gemmill (Quashle, 78). Palmer; Van Hooğdonik, Darchesille (Shipperley, 62). Substitutes not used: Hjelde, Woan, Beasant (gd.). Referee: S Lodge (Barnsley). Bookings: Chariton: Tile: Robin est: Louis-Jean, Palmer, Darche

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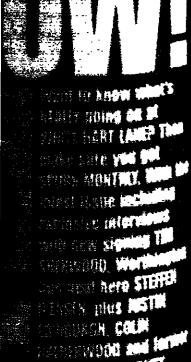
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Liverpool

TWO VASTLY experienced centre-backs, veterans of combat at a rarifled level, spent the entire 90 minutes at Stamford Bridge organising, coaxing and clearing virtually every threat to the respective rearguards. Marcel Desailly influenced a vital Chelsea victory from the heart of the action. Phil Thompson, symbolising Liverpool's role in the title race, was outside looking in.

Now working as coach under Gérard Houllier, Thompson cut an animated figure on the touchline. Once he had stopped making phantom headers, the former Liverpool captain must have wondered how the chib of Hansen, Lawrenson and Nicol could have ended up without a single defender remotely in Desailly's class.

Franck Leboeuf may have been wearing the armband for Chelsea, but his exit with an ankle injury merely highlighted the leadership provided by his fellow Frenchman. On the day when Aston Villa's collapse confirmed the Premiership stakes as a three-horse race, John Gregory's belief that "strikers win matches but defenders win championships" found a new standard-bearer in Desailly.

The Villa manager's words, uttered when his own back line was looking impregnable, neatly articulated a philosophy to which George Graham, like Brian Clough before him, has long been a subscriber. As an attacker of considerable flair, Gianluca Vialli may seem an unlikely adherent. As an Italian, he is also steened in a football culture which has elevated defensive efficiency to an art

It should not, therefore, come as a great surprise that, in his first full season since replacing Rund Gullit, Vialii bas placed a high priority on making Chelsea harder to score against. They have conceded just 22 goals - second only to Arsenal, 12 less than Liverpool the ball. We try to be tight and and eight fewer than at the

same stage last February. Tellingly, Chelsea's 27



Albert Ferrer on the gallop for Chelsea at Stamford Bridge on Saturday as Liverpool's Jamie Redknapp and Phil Babb look on

a mere 63 goals for themselves and their opponents, compared with 84 - same 33 per cent more - in Liverpool's games. Such a record is due in large measure to what Vialli called the "winning mentality" of Desailly, yet the player-manager argued that it was simplistic to explain

"When we talk about defending I den't just talk about the back four, because it all starts with the two strikers," he said. "I'd say we're playing better when the other team have

it solely in terms of an individ-

ual or even a unit.

aggressive." The textbook example of forwards working to prevent op-

League fixtures have produced ponents building from the back is that of Alan Shearer and Chris Sutton during Blackburn's championship season. To see a performer of Gianfranco Zola's skills doing a similar job is impressive proof of Vialli's powers of persuasion. The Sardinian still found the

energy for his creative duties, supplying the cross which led to Phil Babb handling under pressure from Tore Andre Flo and Jamie Carragher as well as which England lost to France, and Leboeuf scoring from the the loss of Vegard Heggem spot. A combination of fluid at- which forced an early switch to short of confidence and sharptacking and feeble defending 4-4-2. But he did not beat about ness. Maybe so, but if he does enabled Bjarne Goldback to double the advantage.

Chelsea, having survived perior that they eased up. Per- we gave the ball away.

in the Cup-Winners' Cup against Valerenga on Thursday and the FA Cup at Manchester United on Sunday. Michael Owen punished their wavering concentration, but as purposeful as Liverpool became they did not trouble De Goey

power for their quarter-finals,

In mitigation, Houllier cited the absence of Rigobert Song two scares at 1-0, became so su- the passing was too slow and

than acting, and I don't like that. the title of their Wembley song Juventus, he must be hopeful At half-time I said: 'At least take one year. Today's version has to the initiative, show for the ball be called "Stand and watch". By and play'. We have to build on contrast, Chelsea were so mothe attitude of the last 25 minbile they often appeared to utes. The rest wasn't good enough, but Chelsea played some quality football. Let's admit it.'

The Liverpool manager traced his team's poor form to saying his players returned the Bridge. "They were better not see the need for a radical than us. We watched more than overhaul of every department we moved. Because of that, bar the strikers, he is deluding himself.

"Pass and move" was once the Anfield mantra; it was even European Cup course with

have more players on their new patchwork quilt of a pitch. The extent to which the surface adjusts to facilitate their one-touch style will be critical

during the run-in; likewise the the week of internationals in availability or otherwise of Graham Rix, their coach and tactical controller, who could well be in prison by the time the silverware is handed out. Manchester United - whose

next League game, intriguingly, is at Liverpool - look "unstoppable" according to Vialli. However, having been over the

Kidd's field of vision



KEN JONES

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IF AS Brian Kidd insisted, nothing much in football can be achieved without risk, why adopt a system that had the effect of making his team nervous?

The answer, of course, is simple enough. Injuries, suspensions and loss of form have so eaten into Blackburn's confidence after the initial surge under Kidd's management that compromising measures are

What Kidd had not taken fully into account before Saturday's 2-0 defeat at West Ham was a brooding response to the favoured strategy. "I agree with you," he said afterwards. "Out of necessity, we had square pegs in round holes and in our position that may have been asking too much. No matter how much I tell the players to be themselves the situation gets through to them."

Thus, at half-time, Kidd delivered a lecture on divisions of responsibility. "I told them that I am here to take the flak, so the way we had set out to play didn't mean that they couldn't express themselves.

Easier said than done but at least Blackburn stirred themselves enough to persuade West Ham that they were in more of a match than their gleeful exploitation of space on the flanks had suggested.

On receipt of Blackburn's team sheet Harry Redknapp did not know quite what to expect. It suggested a narrow midfield. so the last-minute instruction from West Ham's manager was to spread the ball wide. "There was so much space on Blackburn's left that you could have gone out and played there," I suggested. Redknapp gave this the consideration of a smile. "Not really," he said, "but they did give us a lot of room."

Used, interestingly, at rightback Steve Lomas revelled in the luxury of room, repeatedly coming forward to link with Eval Berkovic and Paolo Di Canio. Lomas will play for a month and get fewer untrou-

bled touches. If it was Blackburn's intention to stifle moves aimed at the centre of their defence, to leave so much space out wide was asking for trouble.

Coming out of what Redknapp described as "our first bad month for two years", to draw at Liverpool last week. West Ham picked up the impetus to go in front after 28 minutes when a move carried out by Lomas, Berkovic and Di Canio was finished off by Ian Pearce's far-post header.

Still Blackburn held wingers Ian Gillespie and Jason Wilcox tight in the narrowest of midfields, still they allowed Lomas to advance unhindered.

Three minutes after Pearce's strike Blackburn went further behind. Another rightwing move was easily converted by Di Canio. "Let's face it, I'm always wrong." Redknapp would say sarcastically. "Wrong to sell John Hartson, wrong to

buy Di Canio." Not wrong to expect more from West Ham after the interval. "I told them to go out and enjoy themselves but Blackburn showed more of their true selves. I can't understand why they are in trouble. They've got so many good players, strikers who cost millions. But how can you work

things out in this game?" One of those strikers, Kevin Davies, who cost £7m, was one of three substitutes Kidd called on in the second half. Davies's introduction coincided with a revival that brought Shaka Hislop into the picture with alert saves from Damien Duff and Gillespie.

Top six again for West Ham; grim weeks ahead for Blackburn following three successive defeats.

Goats: Pearce (28) 1-0; Di Canio (31) 2-0. West Ham United (4-4-2): Hislop; Lomas, Pearce, Ferdinand, Potts; Foe. Berkooc, Lampard, Keller; Di Canio, Sinclair. Substitutes and tased: Minto, Cole. Moncur, Kitson. Forrest (gk). Blackburn Rovers (4-4-2): Filan: McAteer. Pearcock. Broomes. Davidson: Gillespie. Dumn (Croft. 64). Jansen (Davles, 51). Wifco (Dulf. 55): Blake, Ward. Substitutes not used: Taylor, Flowers (gk). Reference: 5 Dunn (Bristol). Bookings: West Ham: Foé. Blackburn: Peacock. McAteer. Blackburn: Peacock. McAteer. Blackburn: Stan of the match: Berkovic.

United find plenty of devil in Saints

ning the horizon and, although he did not particularly like what he was looking at, he realised a truth. The game just behind him was possibly the most difficult his Manchester United team will face in the closing weeks of the season.

That might sound ridiculous with Internazionale (twice). Chelsea and Liverpool on the immediate agenda, but they are big games where motivation is not necessary. If ever United were going to get caught out by complacency, it

Southampton, second bottom, against the free-scoring

BY GUY HODGSON

Manchester United Southampton

sion, isn't it? Well the home players strutted round the pitch like it was and they only just got

Three points is three points for which they will be grateful but James Beattie hit the bar and the post in the second half so Southampton can count themselves unlucky even if United had two efforts cleared off the line. To be frank, Ferguson's team played about as

poorly as they have all season. "It was a careless perfor-

nace and we didn't put a tackle in for 30 minutes.

Which will irritate Dave Jones, the Southampton manager, who said afterwards that opposing teams never get the credit for their part when United underperform. But the home players could not have looked more preoccupied with Inter and Wednesday than if they had pasted Ronaldo pictures on their chests.

Sharp was the logo there but blunt would have been more ap-

game," Ferguson groaned, "but been revealed against Fulham that United found their real ur- not be many occasions to it's in the nature of players to in the FA Cup, that to outside look forward to a big game. It eyes they appear to think they started off at practice match can score whenever they can be bothered to get off the couch.

They cannot and although Dwight Yorke and Ryan Giggs had headers cleared off the line by Patrick Colleter and David Hughes it was not until Roy Keane, who would put backbone in an amoeba, appeared with smoke billowing from his nostrils that United began to resemble a team with a championship to chase.

Even then it was only when Beattie rattled the bar with a header and an obviously overpropriate as United exposed an weight Matt Le Tissier began mance with no pace to our irritating trait that had also to shake their presumptions

gency. A low drive from Keane and a glorious pass from Beckham to Yorke resulted in goals and Old Trafford was left to wonder whether Saint Matt would have been allowed the freedom of the penalty area in the last moments if Beattie had not missed a sitter after 89

minutes.

Probably not, but Ferguson will be relieved few of the remaining fixtures will allow his players to switch off. Maybe a message emanates from the United manager when he rests Jaap Stam, Keane, Denis Irwin and Andy Cole but unless he takes a relaxed view of the FA

deliver it. Only four of United's last 10 League games are at Old Traf-

ford which is possibly a blessing because the hostile atmosphere will not allow complacency to breed and any escape from the dreadful pitch must be a blessing. It is probably not a coincidence that their most prolific days in recent weeks have been on their

"We're top of the League and it's the right place to be," Ferguson said. "We have a tough programme and although there don't think that daunts us. Maybe that was the trickiest

are big ones." Southampton will love that,

that two games with Inter-

nazionale will take more out of

the leaders than the Norwegian

diversion will out of his own

Vialli kept stressing the im-

portance of maintaining

Chelsea's "desire". On reflec-

tion, he may well have been say-

ton. 83 , retrescu. Di Matteo, Morris, Gold-beek Zola, Flo (Forssell, 86). Substitutes ne used: Nicholis, Hitchcock (gk). Atterpool (3-5-2): James; Kvarme, Mar-teo, Babb; Heggern (McManaman, 8), Red-trapp, Ince (Ferri, 46). Berger (Redle, 81). Biomebye; Owen, Fowler Substitutes not used: Staumton, Friedel (gk). Referee: P Durkin (Portland, Dorser). Bookings: Chelsea: Le Saux, Liver-pool; Fowler. Man of the match: Desailly. Attendance: 34,822.

ing "Desailly".

but with Inter looming the sentiment was understandable. You wonder how much longer the Saints and the Red Devils will remain in the same league even if the former escape rel-

even if the former escape rel-egation this season. Goals: Keane (79) 1-0: Yorke (83) 2-0: Le Tissier (90) 2-1. Manchester United (4-4-2): Schme-Ichel: G Neville. Berg, Johnsen, P Neville (Irulin, 78): Beckham. Burg (Keane, h-r.). Scholes, Giggs; Yorke, Sobskjaer (Cole, 67). Substituties not used: Brown, Biomovist. Southampteon (4-4-2): Jones; Dodd. Lundelwam, Monkou (Benali, 50). Colleter: Hughes, Marsden, Calkey, Bridge; Co-tenstad (Le Tissier, 57). Beattle. Substi-tutes not used: Hiley, Bradley Moss (gk). Bookings: Southampton: Colleter. Le Tissier.

Robson fears the drop zone

WHEN THE Middlesbrough team bus pulled out of Old Trafford the Saturday before Christmas, Bryan Robson was plotting a course for Europe. As the Boro party left Hillsborough on Saturday night, trips to Swindon and Stockport were a more likely prospect for next season than sojourns in the San Siro and the original Stadium

The wheels have fallen off the Boro bandwagon with such a vengeance that Robson and his team might not make it up the A19 to Sunderland's Stadium of Light. Another pointless afternoon has narrowed their seasonal horizons from the beckoning promise of European football to the harsh reality of a domestic survival

battic. Of their nine Premiership matches since they held out for their famous victory against Manchester United, Middlesbrough have lost six and drawn three. Their free-fall has taken them to within seven points of the drop zone.

BY SIMON TURNBULL

Sheffield Wednesday Middlesbrough

Relegation is a possibility." Robson conceded. "We still have points in hand but we've got two home games now and we've got to turn our season

around in them." Certainly, Middlesbrough cannot afford to miss their scheduled trip to Blackburn this time. By the time they are due at Ewood, on 3 April, their worried supporters hope Robson's Boro boys will be looking more like the tightly knit team that undid Manchester United ten weeks ago and less like the loose collection of slackers who allowed Sheffield Wednesday to

assume control on Saturday. Even when the Owls rested back on their perch, after Andy Booth had finished off a strolling 11-minute move through Boro's barn door deience, the Teessiders lacked the collective clout to take any

Mikkel Beck was guilty of season and Gary Pallister headed against Kevin Pressman's crossbar.

For the most part, though, Middlesbrough were a magnified image of their cause célèbre of a central midfielder: off the pace and searching in vain for inspiration.

They did improve when Paul Gascoigne made way for Neil Maddison at half-time, Robson deciding not to risk his redfaced pivot drawing a red card after being booked for the 12th time this season.

In truth, though, Sheffield Wednesday won with their foot off the pedal, Danny Somer and Booth netting headers either side of Robbie Mustoe's 77thminute consolation. Wednesday are only two points better off than Middles-

brough, but they have a game

in hand and the momentum of

a winning roll having taken a

maximum return from their

three Premiership fixtures in

They also have a burgeoning missing one of the sitters of the department of creativity, staffed by Petter Rudi, Andy Hinchcliffe, Danny Sonner, Wim Jonk and Niclas Alexandersson. Middlesbrough, by contrast,

are so short of ideas they have resorted to desperation remedies. The attempt to re-sign Emerson was a backward step that smacked of panic button pressing. And so did the equally abortive bid for Georgi Kin-

Middlesbrough already have one maverick too many. Not that Paul Gascoigne is the only passenger struggling to pull his weight on the steadily sinking ship at the Riverside.

ship at the Riverside.
Goals: Booth (11) 1-0; Sonner (76) 2-0;
Musstoe (77) 2-1; Booth (79) 3-1.
Sheffield Wednesday (4-4-2); Pressman;
Atherton. Thome. Walker, Hundrellife;
Alexanderson, Ionk. Sonner, Rudicellife;
Alexanderson, Ionk. Sonner, Rudicellife;
Alexanderson, Ionk. Sonner, Rudicellife;
Alexanderson, Ionk. Sonner, Rudicellife;
Middlessbrough (5-3-2); Schwarzer;
Stockdale (Harnson, 83). Cooper, Vickers, Palister, Gorton: Mussoe, Gascolgne;
(Maddison, 1-t). Townsend; Ricard.
Beck. Substitutes not used. Campbell,
Summerbell, Beresford (gk).
Bookings: Wednesday: Hinchellife.
Carbone. Middlesbrough: Gascolgne.
Referenc. M Riley (Leeds).

THE AUTHORITIES should per- BY NEIL BRAMWELL haps check Robbie Earle's Jamaican pedigree. For his dark and agitated mood was in total contrast to the stereotypical

of his ancestral birthplace. Earle had a problem with his side's attitude to this game, and with good reason. During the first break in play Earle's shrieks pierced a subdued Goodison Park as he urged his side to shake themselves from their torpor. But Wimbledon's intoxication from a promising

gressive cup runs has entered the hangover phase. Even a flukey opening goal, Dave Watson misjudging a clearance which allowed Efan and Michael Hughes labouring Ekoku to lash home a long- on the left. Neil Ardley was an range half-volley, failed to create a spark. And Earle's irritation and one second-half cross was had turned to apoplexy midway through the first half.

start to the season and pro-

Striker Marcus Gayle was the recipient of the brunt of Earle's anger, although even his points were there for the takown bench was not spared, ing for Everton. However, their and a prolonged exchange of manager, Walter Smith, had

Earle's raging effort

Wimbledon

laid-back "no problem" outlook words between the two players ended less than amicably. The failure of the Wimbledon manager, Joe Kinnear, to face the media was another indication of some deep-seated in-house

> The cracks on the field remained evident throughout. Before this fixture, 15 of Wimbledon's 29 goals had come from headers or volleys and Gayle and Earle thrive on quality service from the flanks. That was not forthcoming with Jason Euell struggling on the right early replacement for Eucli

squandered by Ekoku. Otherwise, a floated Earle shot excepted, Wimbledon were impotent and the three

his own problems created by injury, suspension and international commitments.

The accent was again on youth and the teenage pairing of Danny Cadamarteri and Francis Jeffers beavered away. The pair are a long way from a genuine understanding but did manage to combine for the equaliser.

"We had a lot of kids out there, and maybe we are asking too much of them. But they are keen enough and we didn't have much choice but to throw them in," observed Smith, furious that a last-minute penalty appeal was denied. Much of Everton's good work

was channelled through Olivier Dacourt and enough openings were carved to set up victory. Goals: Ekoku, 14 (0-1): Jeffers, 57 (1-1). Section (4-4-2): Myhre: Wer, Wasson, Mat-erazzi, Unsworth; Öster (Branch, 83), Da-court, Ball, Barmby; Cadamarten, Jeffers.

Substitutes not used: amuseau gen. Short, Jeons, O'Kane. Milmbledon (4-4-2): Sullivan; Cunningham. Perry, Blackwell, Thatcher; Euell (Ardley, 32), Roberts, Earle, Hughes; Ekoku, Gayle. Substitutes not used: Heald (gk), Kim-Substitutes in the substitute of the substitute Referee: N Barry (Scunthorp Man of the match: Dacourt

RUMOURS

Gregory linked with

BOTH THE News of the World poised for a £5m raid on Not-

Atletico vacancy

and Sunday Mirror claim

"exclusive" revelations of an

Atletico Madrid bid to make

Aston Villa's John Gregory

their coach, after the dis-

missal of Arrigo Sacchi. The

Mirror says the offer is worth

22.5m-per-year to the Villa

manager, who was in charge

of Wycombe Wanderers just

12 months ago. Gregory is still busy in the transfer market, however, of-

fering an extra million to

uation at Blackburn.

10 1112

TAKLIHE

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DUSTAN

Mace's late

mphasises cla

THEHARR

ham defender Sol Campbell. Celtic for their defender Alan while the Mirror believes Stubbs after his initial £3.5m Spurs could soon lose their Danish midfielder Allan bid was turned down, according to the News of the Nielsen, who is upset with World, who also say he is George Graham after falling watching Chris Sutton's sitbehind Steffen Freund and Tim Sherwood in the White The same paper contends, Hart Lane pecking order. however, that Chelsea are The News of the World ready to make a £10m swoop reckons Sheffield Wednes-day will clinch the £3m signfor the former Norwich striker to boost their firepower for the championship run-in. The Mirror says Chelsea have ing of the Dutch striker Michael Mols from Utrecht early this week, although the

Mirror reports Wednesday

interest in the £3.5m-rated

tingham Forest for the

winger Steve Stone, the

Express on Sunday reckons

Riverside manager Bryan

Robson is under pressure to

quit to save his marriage.

after revelations of an affair

with ex-Football Association

staffer turned TV presenter

The Sunday People reports that Lazio, with £50m

to spend, want to use a quar-

ter of that to land the Totten-

Clare Tomlinson.

turned down £15m from Juventus for Tore Andre Flo. While the Mail on Sunday says Middlesbrough are Lens forward Pascal Nouma.

SEEN AND HEARD

Grim reality: "I'm from Scunthorpe. You can't pack in if you come from Scunthorpe." Beleaguered Villa manager Pun(ch) drunk: "Crewe are practically derailed, facing an

ominous timetable that shunts them into the buffers at Bolton." Reporter Alan Biggs, previewing Saturday's First Division fixture between Bolton and Crewe on Radio Five

Vow of silence: "We will continue to maintain this stance [of making no comment] until the final outcome - not when just one side of the story has been told." Chelsea chairman Ken Bates, standing by sex-charge coach Graham Rix in the club's programme.

THAT WAS THE

ANDY BOOTH



EDITED BY JON CULLEY

Home truth but no word to the Wise, please

EVERYONE KNOWS the apparently to receive a fan lettouchy one in the Chelsea dressing room: intelligent. well-read and sometimes upset by the sneering innuendos of mucky-mouthed away fans every week.

No, you guessed wrong. It's not Graeme le Saux, the man remembered at Blackburn for cuffing David Batty over an inappropriate remark and who seems to be in trouble again for his short fuse).

The one who is really sensitive about the secrets of his off field life is skipper Dennis
Wise, who was so disturbed,
criticisms he levelled at the

alise that their decision to

As Vale slid to an incredi-

dismayed not only a huge

number of Vale fans but also

the most influential member

of the deposed's profession.

In the foreword to the pro-

gramme for an end-of-sea-

son tribute evening being

planned in Rudge's honour,

Ferguson described Rudge's

time at the club as amounting

to "self-sacrifice and service" happen.

the Manchester United man-

ager, Alex Ferguson.

sack long-serving manager

Why Ferguson is

nursing a Rudge

PORT VALE's beleaguered di- to one football club that bor-

rectors are beginning to re- ders on disbelief, especially in

John Rudge is likely to haunt them for a considerable time. he perceived as Rudge's extraordinary qualities. "His ne-

ble 10th straight away defeat art form. I know his knack for

at Portsmouth on Saturday, it begging and borrowing play-

was revealed that the decision ers was one of the modern

to axe Rudge after 15 years wonders of the football world.

this day and age.

Ferguson underlined what

"I sincerely hope that

John's magnificent service to

Port Vale will be recognised by

the club. Not to do so would be

a disservice not only to John,

rounding Rudge's sacking.

some large quantities of hum-

ble pie may have to be con-

sumed in the Vale Park

boardroom before that can

Given the acrimony sur-

but also to the club."

gotiating skills were almost an

he asked the club to take steps to ensure this invasion of his privacy is not repeated. Hence the warning to fans in Saturday's programme: "Dennis believes his home life is private. If a supporter sees

him going into his house and

ter at his home address that

identifies where he lives that does not give him the right to write to him at home." Granted, the letter-writer chose to remain anonymous and his words were not en-

vages when you can't take the field week after week?" the author asked, before signing off with, "Please win the League. A Season Ticket Holder."

KEY NUMBERS

reasonable and constructive.

baller and your career has

seen great success," the let-

ter read. "Do you not think,

however, that you might be re-

membered as being mouthy,

incredibly rash and the cap-

tain who missed 40-plus

games through suspension?!

"Can you justify your

"You are a very able foot-

The all-time Third/Second Division goalscoring record equalled by Robert Taylor's five for Gillingham at Burnley

13 The number of unlucky players referee Urlah Rennie needs to book to reach 100

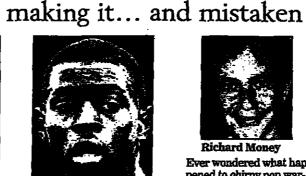
The milestone in League matches reached by Port Vale goalkeeper Paul Musselwhite on his return to first club Portsmouth

vellow cards for the season

I TOLD YOU SO

He's paid by this club until the last day of his contract, so he'll play for us.

Liverpool manager Gérard Houllier on Steve McManaman, whom he then relegated to the subsi bench at Chelsea



ANTHONY GARDNER

PORT VALE Every manager dreams of centre-backs who are both big and quick and at

6ft 5in. Vale's England youth international has both qualities in abundance. Strong and brave as well as commanding in the air, the Stafford-born youngster has been timed at 21.9sec over 200 metres, barely two and a half seconds slower than world record pace.

FA CARLING PREMIERSHII



Ever wondered what happened to chirpy pop war-bler David Essex? Alive

and well and coaching at Coventry, according to one recent eye-witness. Or could it have been ex-Liverpool defender and one-time Scunthorpe manager Richard Money?



PREMIERSHIP TEAM OF THE WEEK

DAVID BECKHAM Manchester United

GEORGE BOATENG

GARY MCALLISTER

OLIVIER DACOURT

MARCEL DESABLY

SOL CAMPBELL

IAN PEARCE MARK CROSSLEY
West Ham Nothingham Forest



Missing...

Signed by Ron Atkinson on a free transfer from Genoa,

amateur, the 20-year-old Rome-born striker marked his first team debut against Aston Villa last May with a memorable goal but has not convinced Danny Wilson of his potential, despite Wednesday's needs for a striker. Yet to start a match this season, last appearing on 31 December.



FRANCESCO SANETTI SHEFFIELD WEDNESDAY

where he was playing as an

		Home										Away				5-game form		
1		Pi	Pts	GD	W	D	Ļ	F	A	W	D	ı	. F	A	Most recest on righ	t Upcoming matches		
1	Man Utd	28	57	+34	10	4	1	35.	15	6	5	2	28	14	MMDMM	10 Mar Liverpool (At: 13 Mar Newcastle (At: 21 Mar Section (A): 3 Apr Windschot (A).		
2	Chelsea	27	53	+19	9	5	0	21	S	5	6	2	20	14	LWDWW	10 Mar Modestro (A), 13 Mar West Ham (A); 21 Mar Ascon VBa (A); 3 Apr Charlon (A).		
3	Arsenal	27	50	+22	8	5	0	21	4	5	6	3	14	9.	MMDMD	9 Mar Steff Wed (H); 13 Mar Everpon (A); 20 Mar Coverny (H); 3 Apr Scienterryton (A).		
4	Aston Villa	27	44	+7	8	2	4	25	21	4	6	3	13	10	LLLDL	10 Mar Deby (A): 13 Mar Topenbarn (A): 21 Mar Cheises (H), 2 Apr West Ham (H).		
5	Leeds	26	42	+14	8	3	2	21	6	3	6	4	18	19	WILMW	Today Lecestor (A); 10 Mar Expertern (H); 13 Mar Shelf Wed (A); 20 Mar Deby (H).		
6	West Ham	27	40	-7	8	3	3	20	19	3	4	6	11	19	DEMDM	Saturday Soutempton (A): 13 Mar Chelses (A): 20 Mar Newcastle (H), 2 Apr Asson Villa (A).		
7	Liverpool	27	39	+16	7	4	2	33	16	4	2	8	17	18	LWLDL	10 Mar Man Uts (H): 13 Mar Delay (A): 3 Apr Eventon (H): 5 Apr Notton Forest (A).		
8	Derby	27	38	+1	5	5	3	13	12	4	6	4	13	13	MUMITO	10 Mar Aston Villa (H); 13 Mar Lwerpool (H). 20 Mar Lessis (A), 3 Apr Newcoste (H).		
9	Wimbledon	26	37	-6	7	5	1	18	11	2	5	6	12	25	DDLDD	Medicenday Steff West-(A): Saturday Locasto: (+1): 13 Mar North Forest (+1): 20 Mar Backburn (4),		
10	Sheff Wed	26	35	+9	6	3	4	16	8	4	2	7	18	17	MINMM	Wednesday Winterion (4), 9 Mar Assenti (A): 13 Mar Leeds (H): 20 Mar Southempson (A).		
11	Newcastle	27	35	-1	7	3	4	21	17	2	5	6	14	19	MMMID	10 Mar Nesso Forest (A), 13 Mar Ness (As) (Hs. 20 Mar View Harp (A), 3 Apr Desby (A).		
12	Tottenham	26	33	-2	5	6	2	20	17	2	6	5	10	15	מממממ	Tomorrow SouthImpton (H): 10 Mar Leeds (A): 13 Mar Aston Villa (H), 3 Apr Leeds (H)		
13	Middlesbro	27	33	-5	4	8	1	16	10	3	4	7	18	29	DLLDL	10 Mar Oveses (4); 14 Mar Southempton (4); 20 Mar Noom Forest (A), 3 Apr Elections (A).		
14	Leicester	25	30	-9	5	3	4	17	18	2	6	5	8	16	DLDLL	Today Leets (H: Saturday Vantacion (A), 13 Mar Charton (H, 3 Apr Totterham (A).		
15	Everton	27	28	9	3	8	3	9	7	3	2	S	, 11	22	LLWLD	10 Mar Blackbum (At, 13 Mar Arsend (4). 21 Mar Man Urd (A), 3 Apr Luespool (A)		
16	Chariton	27	27	-6	4	5	_5	18	13	2	4	7	13	24	LWWWD	Saturday Coloniy (A): 13 Mar Lecister (A). 3 Apr Chesso (H): 5 Apr West Ham (A)		
17	Coventry	27	27	-10	5_	4	4	17	14	2	2	10	11	24	MDLLW	Saturday Outon (Ht. 13 Mar Buddom (Ht. 20 Mar Arenal (A), 3 Apr Shoff Vald (A).		
18	Blackburn	27	26	-11	5	3	5	15	16	1	5	8	12	22	DWDLL	10 Mar Bertin (H). 13 Mar Country (A): 20 Mar Winbeston (H). 3 Apr McGeston (H)		
19	Southampton	26	23	-24	5	2	ε	20	22	1	3	9	6	28	LIVILWIL.	Tomorrow tomptom (A), Sacaday West Ham (H), 14 Mar McGestro (A), 20 Mar Sheff West (H),		
20	Nottm Forest	27	17	-32	1	6	6	11	24	2	2	10	1)	30	MITTD	10 Mar Neucode (4: 13 Mar Vandedon (A). 20 Mar Net Sector (H) 3 Apr Leets (A)		

FA CARLING PREMIERSHIP

NATIONWIDE DIVISION ONE

		Home				Avray					5-game form					
		Pi	Pts	GS	12	D	L	F	Α	W	ס	Ĺ	F	Ā	Mes men mings	Upcoming matches
	Sunderland	33	70	65	13	2	1	37	. 8	7	8	2	28	14	LWWWD	Toeromow Ryssrouth (1), Saturday Norwich (1), 9 Mar Bodford (4): 13 Mar Cornety (4).
•	Bradford	33	61	58	12	3	2	37	14	6	4	6	21	20	LWDDW	Wednesday Bursley IA. Saturday Port Vite (A) 9 Mar Sundeland (A), 13 Mar Newach (A).
•	ipswich	33	61	44	10	1	5	21	9	3	5	3	23	11	MMDMM	Temorrow Warlerd (H), Saturday Teambe (F 9 Mar C Price (A), 13 Mar Hediersfeld (H).
ı	Bolton	3.	59	57	10	4	3	34	18	6	7	2	23	19	WWWDL.	Tomorrow Published (A) Saturday Sounds (A) 9 Mar Barrier (H) 13 Mar CPP (H)
	Birmingham	33	57	49	8	6	2	21	11	8	3	6	28	18	WDLDW	Tocogram Newsch (H): Securday Portsmout (H): 9 Mar Yournese (H): 13 Mar West Born (H)
	Watford	34	53	49	8	7	3	23	17	6	4	5	26	27	WLDWL	Tomorrow is such (A): Saturday Shelf Utd (A): 13 Mar Oxford (A): 20 Mar Bury (A).
	Wolves	33	49	46	3	S	1	26	15	5	2	9	20	20	MDMID	Tomorrow Bury (At Saturday CFR (At 9 Mar Cross (At 13 Mar Bitse) C (At
	Grimsby	32	49	34	9	4	3	22	13	5	3	8	12	21	WDLDL	Torsomow Port Vale (A), Saturday Crese (A): 9 Mar CPR (H), 13 Mar Sunderland (H),
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Keegan 'will not use a -faith healer'

THE Football Association has confirmed that Kevin Keegan will not be using a faith healer while he is coaching England.

It is claimed Keegan, who has become England's parttime coach for the next four games, used the faith healer Betty Shine while manager of Newcastle to treat Alan Shearer and Steve Howey.

Keegan's predecessor as the national coach, Glenn Hoddle, was heavily criticised for involving the faith healer Eileen Drewery in the England set-up. Noel White, the chairman of

the FA's international committee, admitted there was a problem with Drewery and Hoddle's steadfast refusal to dispense with her services contributed to his eventual downfall. But the FA claim it is not embarrassed by the revelations that Keegan also used a faith healer. It is satisfied that he has promised not to involve one with the England

The FA spokesman, Steve Double, said: "Kevin stated publicly the day after he accepted the position that he would not be using faith healers. As far as we are concerned

ond half hat-trick to finally kill

off Kilmarnock's title challenge.

kicked in last night's televised

match, the symptoms of Scot-

land's ill-divided football world

were all too obvious. Gordon

Durie, Rangers latest edition to

a long list of casualties, having

been ruled out for the remain-

der of the season after recent

surgery, now brings the tally of

wealth in reserve to a stagger-

probably double the value of Kil-

marnock's total assets tells its

own story. If this was not

enough to make the Rugby

Park side feel the poor relation,

the opening stages certainly

drummed home the difference.

With only five minutes gone

Rangers' Andrei Kanchelskis

made tracks down the right be-

fore crossing for Neil McCann.

The recent £2m signing from

The fact that this amount is

ing £15m.

Even before a ball was

ROD WALLACE struck a sec- By NEIL IRVINE

BY DAVID ANDERSON

Drewery said yesterday that she had not been contacted by the new England coach. "No, I haven't had a call from Kevin Keegan. He's got his own healer, and I'm delighted for him, well done Kevin Keegan," she said. "Good luck to Kevin Keegan for having a healer. There are many clubs throughout this country which use healers. there are many people in this

world who use healers." Meanwhile, White has left the door open for Terry Venables to return as England's coach. Keegan has insisted he does not want the job full time at the moment and will concentrate on trying to take Fulham into the Premiership after his four-game run ends in June.

White was generally thought to have been against Venables. He is viewed as one of the key men behind Venables' departure from the England job in 1996 and was believed to have been opposed to his return following Hoddle's sacking.

Now White appears to have

close range for his fourth goal

The home side looked quite

simply overwhelmed by the

visitors forward pace, and fur-

ther damage was almost in-

flicted minutes later. Again

Kanchelskis played the role of

Stéphane Guivarc'h thundered

players at the back, flooded

midfield and mercilessly ex-

posed Kilmarnock's thread-

bare defence. Rangers began

the second period in the man-

ner in which they finished the

first, holding the upper hand.

Kanchelskis wasted no time in

renewing his threat, forcing

Gordon Marshall to push over

Rangers, with only three

provider but the shot from Jonatan Johansson got the

Wallace's late hat-trick

emphasises class gap

Rangers

inches past.

a 28-vard drive.

in three games.

the former Tottenham manager will be considered for the post when Keegan steps down in the summer.

"We will look at certain names put before us and Terry's will almost certainly be among those," said White. "T've never queried his coaching qualities and never would. Nobody but nobody will be discounted. Nobody is saying that Terry Venables will not be the next England coach. He could do a good job."

Double claimed Venables has always been a contender since Hoddle was sacked over his controversial remarks about the disabled. "Nobody has been ruled out and that has always been our position and will continue to be so," he said. Hoddle's former assistant.

John Gorman, is reportedly being lined up to replace the Tottenham-bound Stewart Houston as first-team coach at Inswich Town.

Gorman watched the Suffolk side's 1-0 First Division win at Bristol City on Saturday. He lost his England job when Keegan brought in Derek Fazackerly softened his hard-line view of and Arthur Cox to help him run

Rod Wallace scored the second

after 74 minutes, substitute

third and Wallace completed his

last four minutes.

iansson (85) 0 Nace (90) 0-5.

hat-trick with two more in the

Goals: McCann (5) 0-1; Wallace (74) 0-2; Johansson (85) 0-3; Wallace (86) 0-4;

Wallace (94) 0-5.

Kilmarnock (4-4-2): Marshall; Hamirton (Mitchell, 73). Baker, Montgomene, McGowne; Refly, Holt, Durrant, Wright; McCoist (Roberts, 83), Burke Substitutes not used: Mahood, Louchlan, A Strain (gk).

nos useas: Mancood. Lauchien, A Strain (gl.). Rangers (3-4-3): Klos: Potrun (Nicholson, 83), Veimar, Amoruso, Ferguson, Van Bron-ckhorst, Kanchelsks, Albertz (Hendry, 69): Walloce, Gulvarc'h (Johansson, 79). Mc-Cann, Subscitutes; not useat: Miller, Malcolm

Referee: S Dougal (Burnside).

Barnsley's Bruce Dyer (centre) finds three's a crowd against Crystal Palace at Selhurst Park yesterday Mullins boosts sorry Palace

THE POST-MATCH song for Crystal Palace is "Glad All impact. The forward-linking between Paul Wright and Ally Over" and this time it was McCoist was fraught with misunderstanding, while Ian Durbeing played at a far greater volrant's passing from midfield ume than usual, and with some was woeful. McCoist missed justification, for this was only Palace's second win in their last their best chance from 10 yards out, and then Rangers rubbed 17 League games, with Hayden Mullins scoring the crucial goal home their superiority with four goals in the last 12 minutes.

Even more astonishing was the fact that they kept their first clean sheet in 25 games, a leaky defensive run that start ed last September

There were also rumours that a large-scale half-time protest would be staged against the Palace chairman, Mark Goldberg, and the way he has run the club, with the supposed relaunch for promotion to the Premiership becoming an increasingly dogged fight against dropping into the relegation zone. Palace are now in such dire financial straits that

BY CONRAD LEACH

Crystal Palace

the Professional Footballers' Association are about to step in to start paying the players, and many of the back-room staff are still waiting for wages.

protest worthy of the name, afterwards: "We won't get caronly a couple of banners and a ried away. There 's a lot to do handful of disgruntled fans holding up tiny pieces of paper saying: "Goldberg out". By the end, they were part of the debris being swept across the pitch by a gusty wind that, along with a bobbly pitch, stopped the game from flowing and made life difficult for both

sets of players. But the beleaguered Palace manager, Steve Coppell, was smiling for a change as Mullins' third goal of the season saw the

was tremendous to win because we had all the excuses with the wind, pitch and not being paid. It was a horrible, scrappy victory but worth its weight in gold. It was a terrific professional job and a morale boost."

Not that Coppell was letting As it turned out there was no this win go to his head, adding before we're clear of rele tion."

The goal came from the only shot on target in an untidy first half, as Craig Foster slipped the ball on to Mullins inside the area and the England Under-21 prospect tucked the ball past Tony Bullock, a goal that the Barnsley manager, John Hendrie, felt his goalkeeper could have prevented.

Yet while Palace attempted to play something resembling

a decent passing game, their club move up four places to 14th opponents failed utterly to in the First Division. He said: "It come to terms with the conditions, and their hopes of winning this match were further hit by three injuries during the game, as Adie Moses went off with stitches, Darren Sheridan fractured his law while Matt Appleby has a suspected fractured pelvis, an injury Hendrie blamed in part on the state of the pitch. And Hendrie did not spare the rod as he accused several of his players of not working hard enough, singling out his strike pair of Mike Sheron and Bruce Dyer for

Special Criticism.
Goat: Mullins (24) 1-0.
Crystal Palace: (3-5-2): Miller: Peorle, Linghan, Moore; Smith, Thomson (Evans, 63), Mullins, Frair Foscer, Morrison, Zhang (McKenze, 73) Substitute not used: Curcic, Barnsley (3-5-2): T Bullock; De Zeeuv, Moses (Appleby, 35; M Bulleck, 23), Jones: Eaden, Sheridan (Goodman, h-t), Richardson, Hignett, Blackmore: Sheron, Dyer, Reference: M Halsey (Herrfordshire).
Bookings: Barnsley: Hignert, Eaden, Man of the match; Fan Zhiy.
Attendance: 17.021.

special criticism.

Toshack's reign starts with loss

100 220

140 230

80 175

90 150 22.2

24.2

"I WISH the game had lasted exactly 90 minutes." Those were the words on Saturday evening in Seville of John Toshack, who had seen his return to Real Madrid ruined by an injury-time winner for Real Betis.

The 3-2 defeat was the Welshman's first game in charge of the Spanish giants since he left the Turkish club. Besiktas, last week to rejoin Real Madrid, with whom he won the title in 1990 during his first spell as coach.

"We had so many opportu-

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ROUND-UP

BY RUPERT METCALF

nities, eight clear chances," Toshack added, "and we should have got at least three or four of them." After Madrid's Fernando Morientes had missed a sitter, Fernando Sanchez put Betis ahead from a cross by Benjamin Zarandona.

Raul, scrambling the ball home following a Clarence Seedorf corner, equalised for Madrid before the break. Betis went

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back in front midway through the second half through Juan Canas, but Madrid were soon back on terms when Morientes shot through the goalkeeper

Toni Prats' legs.

goal-line clearance on the stroke of full-time and, deep into injury time, he sent a 20-yard shot screaming past the Madrid goalkeeper, Bodo Iligner, for his first goal of the season. "It was impossible to come back after that. There was too

little time." Toshack said.

Variable

-SCPartly cloudy

-3CClear, bright

-6C Light snow

-2C

Real Madrid are seventh in Ito Alvarez, a Betis substithe Primera Division, seven tute, denied Morientes with a points behind the leaders. Barcelona, who were surprisingly beaten 4-2 at home by Valencia. In Italy, the Yugoslav libero Sinisa Mihajlovic struck a dramatic winner as Lazio

The former Liverpool strik-

er now has to remedy his side's

faults before Wednesday's

European Cup quarter-final

first leg against Dynamo Kiev.

shrugged off a missed penalty and the dismissal of Dejan Stankovic to win 2-1 at Vicenza vesterday and open up a fourpoint gap at the top of Serie A. With the scores level at I-I, Lazio's hopes of an 11th victo-

ry in 13 matches looked to have disappeared when the Chilean striker Marcelo Salas hit the post with a 73rd-minute penalty and Stankovic was sent off eight minutes from time. But Mihailovic's 90th-minute freekick deflected off the legs of Giacomo Dicara in Vicenza's defensive wall and into the net for a last-gasp victory.

Sergio Conceição had put Lazio ahead early in the second half but Giuseppe Cardone equalised for Vicenza. Lazio are four points clear of Parma, 3-1 winners over Perugia, and Fiorentina, who needed an 86th-minute goal from Moreno Torricelli to salvage a 1-1 draw at Salernitana.

The Brazilian striker Elber struck twice as the German league leaders, Bayern Munich, crushed Hansa Rostock 4-0 away to make Bundesliga history on Saturday.

Bayern became the first club since the top division started 36 years ago to record five successive league wins without conceding a goal. The other goals came from Carsten Jancker and the veteran sweeper, Lothar Matthaus.

OUTSIDE **EDGE**

Game of three halves coming soon

I SEE Pele and Sir Bobby were in Zurich last week to discuss the future of the game. Well, I hope they've done something about all these changes with which the authorities are plagusruh

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What is it with these football bods? Aren't they ever satisfied? Forever moving the goalposts, they are. Hell, it's easier to follow Ron Atkinson's holiday arrangements than all their rule changes.

You know the sort of things I'm referring to. Defenders interfering with play. Legalising shirt-tugging. Outlawing tackling with the feet. Why, I hear they're now even proposing a four-week winter's break. Brilliant, eh? And what the hell are we all supposed to do in the meantime? Drain the alligator swamp in Stanley Park? Learn to play the ukulele? I mean, come on! Where's it all going to

end? That's what I want to know. Exactly how is the ordinary supporter meant to keep pace? The next thing you know, they'll be banning glue and toilet seat sniffing from the referee's changing-rooms. And then where will we

And don't give me all this "what about the changes in rugby union?"

caper either. They've all got PhDs, for God's sake. Not to mention Bill McLaren as interpreter. It's a piece of cake for them. But for us?

Well, put it this way. All the lads near me are having to fork out for new rule books. They're not cheap either. There's so many changes and crossingsout, the old ones are me ible. Even Mike, who sits behind us, is struggling to decipher all the scribbles. And he's an Egyptologist, just back from the Great Pyramid of Gazza, or whatever it's called. Anyway, he's so fed up

with it all, he's thinking of going back to search for the lost tomb of Ramsey the First. You know, 1966 BC and all that. And who can blame him either? The poor sod doesn't get a minute's peace when he's at the match. Pestering him all the time, they And it's going to get

worse, too. In fact, someone was

telling me there's another change coming out pretty soon. Quite a significant one, by all accounts. Evidently, they're

proposing to reduce fixture congestion by introducing three-sided matches. The basic idea is to use circular pitches with three penalty boxes, three sets of goalposts and so on. The upshot, so they say, will be a game of three halves and two half-times.

Now, I ask you. Have you ever heard of anything so ridiculous? Are these guys for real?

I mean, why the hell don't they just use the existing pitches but mark them out differently. One team could play across the pitch; the other two lengthways. That way you could leave two of the goals exactly as they are and simply introduce an extra one on the half-way line. Just like at school

But, oh no, that's too straightforward for the Football Association. Too much common sense You know what I say?

Bring back Graham Kelly. The guy may have failed the audition for The Chuckle Brothers but at least, though, he seemed to be in touch with the grass roots. Which is more than

you can say for the cur-

ALAN EDGE

Alan Edge is the author of Faith of our fathers -Football as a religion'

Man of the match: Wollace. Attendance: 16,242 For all Kilmarnock's toil they Hearts made no mistake from THE HARRODS DESIGNER SKI WEAR SALE. TAKE THE LIFT TO THE TOP.



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Sports and Leisure, Fifth Floor.



after 24 minutes.

BOOK OF THE WEEK

Chocolate, Blue And Gold - 50 years of Whitehaven Rugby League Club by Harry Edgar Open Rugby Nostalgia, £14.99, hardback

BEFORE ONE #2 match in the foreshadowed much that has happened elsewhere since by embracing the

radical idea of pre-match entertainment by the locally legendary beat-group Rue and the Rockets, It was rated such a success that the club discussed a fully fledged festival. featuring another combo of some note, the Rolling Stones. It never happened.

Rue and the Rockets remain the musical high-water mark at the Recreation Ground and you could say that has been Whitehaven's life story. Although not averse to innovation - they were, for instance, the first club to carry a sponsor's name on their shirts - Whitehaven have never quite broken though into the big time.

If you want one individual to symbolise that, look no further than Vince Gribbin. In 1985, he made his Great Britain debut in a Test against France, a match that also marked the first full international appearance of one Shaun Edwards, and scored a spectacular try. But unlike Edwards and Ellery Hanley, who also played in that match. Gribbin did not go on to become rich and famous. He dropped out of the game for five years and was never the same player afterwards because it could not provide him with a secure enough living.

Given their relative isolation and almost permanent lack of funds. Whitehaven have done well to get to 50. They have had their highlights, of course, and were within a few minutes of going to Wembley in 1957, but they have always had to struggle. Their strength, as this admirable history clearly shows, comes from the depth of their roots in a community that still has a passion for the garne and still produces more than its share of fine players.

Gathering enough of those players together in one place at one time to bring sustained tratingly beyond the club, but the story of how they have survived and sometimes thrived remains an inspiring one. Harry Edgar, as a Whitehaven lad, has done an exemplary job in telling that story.

I look forward now to similarly colourful volumes: how about "Myrtle, White and Flame" on Hunslet? Or "Tangerine, Black and White" on Blackpool Borough?

DAVE HADFIELD

TOP TEN BOOKS

etball Memories, Brian Glanville (Vir-nardback, £16 99). 2 Playing for Keeps - Michael Jordan And The World He Made, David Haiberstam, (Random House USA, hard-back, E21.50). elve Grand: The Gambier As Hero

E10).

A Made in Leeds: "Square Sall' since 1989. (Square Ball, papertuck. E5.95).

5 The Development of West Indies Cricket, Volume 2: The Age of Globalization, Hilary Beckles (Pluto Press. papertuck. E5.99).

6 Mich. Pitzgerald: A Jump-Jockey's Life, Mack Pitzgerald and Carl E-Was (Mansuream, hardback, E15.99).

SPESIT, REMOREN, 212-77]
7 Angry White Pylamas, Robert Twigger (Indigo, Paperback, £6 99)
8 Bassball America's 1999 Almanac,
educed by Alan Sumpson (Buseball America, paperback, £11.50).

Paris Cop - Calebrating 100 Years of International Terms Richard Evans (Ebury Press, hardback, £14.99). 10 Best American Sports Writing 1998 edited by Bill Littlefield (Houghton Miffun, paperback, £6.99)

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The shadow of history haunts making of Inter's new dynasty



WILLIAMS

United must beware of the uncertainty over Ronaldo's fitness being used as a psychological weapon

"WHISTLES AND silence" is how bullfight critics sum up an unsatisfactory encounter, and it will also serve as a description of the home fans' response to Internazionale's goalless draw with Juventus at San Siro on Saturday night. They had seen two young matadors, Inter's Nicola Ventola and Juve's Pippo Inzaghi, going up against two bulls, the veteran international goalkeepers Angelo Peruzzi and Gianluca Pagliuca, in the final stages, but unable make the thrust that counted, and that would have redeemed a messy game. So the supporters dribbled out of the great stadium full of grumbles and a sense of foreboding.

Throughout the 1990s, Inter have been the great underachievers of Italian football. Since the last successful line-up, which was dominated by the German contingent of Lothar Matthaus, Jurgen Klinsmann and Andreas Brehme, whole squadrons of star players have come and gone, subsidised by the fortune of a president, Massimo Moratti, who is desperate to live up to his inheritance.

His father, Angelo Moratti, an oil magnate, was the power behind Inter's great era - the days when Helenio Herrera, the coach, and Giacinto Facchetti, his defensive icon, pursued victory through an unwavering adherence to the precepts of catenaccio. At La Pinetina, Inter's training centre in the countryside near Lake Como, a bust of Angelo stands in the foyer, a reminder to the present generation of the standards they are required to meet.

Inter's season may well be defined by what happens on Wednesmeet another European champion club of the '60s, and one equally anxious to recapture a former glory. With so much at stake, we may well see the Italian club making a temporary return to Herrera's defensive formula. It's a prospect that might appear to contradict the philosophy of a club that is home to Ronaldo, Roberto Baggio, Ivan Zamorano and Youri Diorkaeff - some of the world's greatest attacking players. But, as we saw in Milan on Saturday night, these are strange and worrying times at Inter, times of uncertainty on and off the field.

"Our problem," Aron Winter said at La Pinetina yesterday, "is that we are not a team like we have to be. A lot of things have happened.

We've had a lot of very important players injured. Then we changed the coach, but only for four months, until the end of the season. All those things together. We are not very calm. When everything is calm, and our minds are just on what we have to do, we're going to do much

Inter's experienced Dutch midfield player believed that both sides, not just his own, had taken the field on Saturday with other things on their mind. "I think so, because neither team was playing in a normal way. We were both thinking about our games on Wednesday, and everybody wanted to get out of the game without any injuries." You wouldn't necessarily have

known that from the way Fabio Galante, Inter's stopper, fouled Juan



from the way the two No 14s, Diego Simeone and Didier Deschamps, constantly clattered into each other in midfield. But Winter was right, nevertheless. The game had an air of unreality. No one, neither the players nor the 80,000 crowd, seemed quite sure what the evening was all about, and the tensions and anxieties ruined what should have been a marvellous spectacle, given the

talent on display.
First and second in Serie A last season, Juve and Inter stood eighth and sixth respectively after Saturday's match. Incredibly, not since 1941-42 had these two aristocratic clubs met in such reduced circumstances. Yet both were looking ahead, to their respective meet-

ings with Olympiakos and Manchester United in the quarterfinals of the European Cup, the competition through which they achieved their greatest glory. So was this a mid-table slugfest or a meeting of potential European champions? Or was it, perhaps more pertinently, a stage in the protracted convalescence of two great clubs who came into the current campaign anticipating triumphs yet were thrown into such confusion by long-term injuries to talismanic superstar forwards (Inter's Ronaldo, Juve's Del Piero) that both found it necessary to jettison

their coaches in mid-season? The state of Ronaldo's knees, which are suffering from chronic tendinitis caused by his phenomenal acceleration and equally re-

Argentinian centre-forward, three and change direction, has overtimes in the first three minutes, or shadowed all other news coming out Pietro Volpi, to decide whether he European Cup fixtures the Brazilattempt to subdue Dwight Yorke and of La Pinetina this season. His bizarre failure to perform in the World Cup final had already made him the object of an even more intense scrutiny than usual, but the attention paid to his physical injuries has completely unbalanced the team's preparations, graphically illustrating the potential danger of making such a massive

> financial – in a single individual Yet Alex Ferguson will need to beware of the uncertainty over Ronaldo's fitness being used as a

investment - emotional and well as

should travel to Manchester, and in what capacity.

"I'm a lot better." Ronaldo said last week, for the umpteen h time since the summer. "There's a lot less strain in the right knee. I've been training on the field, with the hall, for the first time in a month and a half. We've made mistakes this

"I've played some games with pain in the knee, which isn't a good thing to do. But now I can see the light at the end of the tunnel, although I don't want to make pre-

'Our problem is that we are not a team like we have to be. A lot of things have happened... We are not very calm'

Brazilian is the shadow creeping up on Wednesday's fixture. He has played in only 16 of Inter's 38 matches this season, scoring seven goals. At the same point last season, he had played in 31 games and scored 18 goals. But he took part in games on the training pitch last week, for the first time since he played for an hour in the 2-0 defeat at Bologna on 17 January. This weekend he went hack indoors, to the gym and the swimming pool, to work with his personal physiotherapist, Nilton Petroni, and today he will train

with the team once more before sit-

psychological weapon. For the dictions, because we're taking it day by day."

> His coach was reassuring. "He's worked well this week," Lucescu "We began by playing two against two, then three against three, four against four, and so on. He seemed

fine, and he's got back his desire to play, which is the most important thing. Everything comes from that desire. We'll see." The betting is that Lucescu will put Ronaldo on the bench on Wednesday night, without using him in the match, simply to remind

Ferguson of what hes in store when

ball-winners, the forceful Simeone and the energetic Benoit Cauet, formerly of Marseilles. In the wide positions, Winter and Javier Zanetti will be required to look after David Beckham and Ryan Giggs, respectively. And at the back, Giuseppe Bergomi, the 35-year-old club captain, will use the wisdom of a man who won a World Cup win-

ner's medal at 18 to direct his cen-

ian will play half the Serie A match

at Bari next Sunday, and, all being

well, the whole of the Milan derby

Ronaldo, Lucescu - who is keening

the coach's seat warm until the

arrival of Marcello Lippi in the

summer - deploys the attacking tal-

ents of the enthusiastic Zamorano.

the frustrating Djorkaeff, and Bag-

gio, who can still provide moments

of genius. Seldom, however, do they

look like members of the same for-

ward line, a problem that plagued

Inter long before this coach's arrival.

His reserve striker is the 20-year-old

Ventola, one for the future - as is the

19-year-old Andrea Pirlo, who ar-

rived from Brescia this season. He

is the current captain of the national

under-21s, and has technical skills

and a tactical sense that mark him

out as Italy's long-awaited heir

apparent to the playmaker's No 10

shirt of Gianni Rivera and Giancarlo

Antognoni. But this, in Lucescu's

mind, is not yet Pirlo's time,

the bench in the final stages.

although he is regularly brought off

In midfield are two hard-working

How they need him. Without

the Sunday after that.

Eduardo Esnaider, Juve's tough markable ability to stop suddenly ting down with Micrea Lucescu, United travel to San Siro on 17 tral fellow defenders, Galante and

Andy Cole. Dario Simic, currently Inter's most effective defender, is ineligible, having played in the Champions' League this season before his transfer from Croatia Zagreb. Taribo West, the powerful Nigerian centre back formerly with Auxerre, will probably be on the bench after returning from international duty at the weekend, but his recent arguments with Lucescu have set his

career back, at least in Milan. The last line of defence will be Pagliuca. The former international goalkeeper is now 32 years old. but when Inzaghi raced all alone into the Inter half with two minutes to go on Saturday night, the answering save was that of a man whose faculties are undimmed by the effects of his famous claim to have made love to 1,000 women (and that was a few years ago).

Inter, as Aron Winter confirmed, are not the team they ought to be. They are a collection of gifted individuals who occasionally manage to achieve moments of co-ordinated activity. When even that sporadic togetherness eludes them, their pride and commitment should not be underestimated. But they are less, far less, than the sum of their

talents and reputations. Maybe it is Massimo Moratti's destiny to be seen as that most equivocal of figures, a president whose raging ambition is a limiting rather than a liberating influence on the squad he has so painstakingly and generously assembled.

THE WEEK AHEAD: MAIN EVENTS

FOOTBALL:Levester Gry face Leeds United in the Monday Premiership match for a fairly love-lay stort to arguably from most footballing week since France 98. Martin O'Nell's side have been struggling premity, decrate securing a Worthmoston

TUESDAY

FOOTBALL: The last eight in the Uefa Cup comprises three French teams, three hal-ian and two Spainsh. So don't fall for all thus Premarating hype about us having the best league in the world. Domestic action centres around following the Modestin and, in Sectional Meditestioning in the world. Meditestioning in the world in Sectional Meditestioning in the userons to force for Alan Meditestics sessional.

WEDNESDAY

FOOTBALL: The cream of Europe mee in the European Cup casater-finals. After

Nednesday, having climbed impressively not the top half of the Premership, en-ertain Wimbledon, whose season seems to be going nowhere despite that early aromse in the cup competitions.

THURSDAY

GOLP: The European tour gets back on track with the Portuguese Alganie Open as Penna, featuring a slightly less stor-stud-ded field than the one which graced last treek's ultrinately disappointing matchplay orcus in California.

FOOTBALL: The final eight in the last-ever European Cup-Winners' Cup compe-cition. Orders bid to become the first ream to retain the trophy against Valerenga of Norway while Scrie A and competition lawourites Lazo othernain Panions of

FRIDAY

RUGBY LEAGUE: Wigan play Hull at Cen-tral Park as the Super League gets un-derway, Leeds and St Helens will be uling with Wigan for the title, Look out for pro-moted Wakefield and new boys Gateshead, many of whose players have been trans-ported from Down Under. RTHLETICS: World Indoor Championships begn at Maebash, Japan with scrious Brinsh medal hopes from Colin Jackson (60 metres hurdles). Asha Hunsen (triple parts) and Jame Buskh (400 metres). Ex-pect at least one gold.

indies – still reeling from their recent ham-mering in South Africa – and Australia in Port of Spain. Brinidad if the visitors maintain the form they showed against England on the whiter Ashes Bout the West Indian precisions of the West Ashes Bout the West

SATURDAY

FOOTBALL: The week's football feast draws to a close with two of the FA Cup quarter-finals, Barnsley v Tottenham, and Arsenal v Derby County. The others ties – Marchester United v Chelsea, and New-castle v Everton – are played and televised on Survival RUGBY UNION: The Five Nations' Chant-

RUGBY UNION: The Five Nations' Cham-ponship, England travel to Dublin where letland hold genuine Yriple Crown ambi-tions. The visitors will have to play well above the standard they exhibited against the spirited Scots when they seemed to lose their way after a bright szar. The dis-appointing (and disappointed) Welsh make what looks a fortom journey to Parks en route to collecting the wooden spoon. Scotland, with a Five Nations day off, en-terain next season's Sic Nations debutants. Italy, at Marrayfield. WOMG: With the Cheltenham Festival only 10 days away, most of the big stables are keeping their stars under wrops but Don-caster stages two £20,000 steeplechas-es, including a Grand Notional trial, the Grimmorpe Handicap over three miles, two harlongs and the Mitsubish Shogun Hand-icap over two and a half miles.

TODAY

TODAY

TODAY

TAMESTAL

14.45-15.80 BBCZ Manch Of TakeBuy in response to those who looked
askince at his fierce loyalty to a certain underrated, roothiess, ligging midfielder, Alf
Ranksey said he had four world-class
players in his World Cup-winning side and
one of them was Nobby Soles. Garth Crooks
takes him through his brilliant career
09.55-04.40 CE Live and Dangerons
Magazine, including action from the Winter X Garnes in Crested Buret. Colorado
09.40-01.40 (times and programme
tides vary slightly across the regions) ITV
(except Sociami) Football Entra Nationwide round-up

Sabelline
19.00-22.15 Silv Sports I Line Meadley
Might Poothell Leitzster City v Leeds Unitcel lick-off Sprin. With Leeds pushing hard
for a place for the Uefa Cup and Leitzster
City only a couple of wins above the reregation zone, there's a lox riding on
conight's result. Richard Keys presents
20.00-22.00 Silv Sports 3, 00.00-02.00
Silv Sports 2 International Bowles Australia v England. first Yest. Today: doubles

TUESDAY Terrestrial 22,40-23.40 TIV Driving Assistation Ed-die Jordan achieved the hierculean task of building from scratch a Formula One, team while remaining a decemt bloke. This film folious the sorm through last session, which began badly for Clamon Hill and Raif Scrus-macher but picked up midway through

THE WEEK AHEAD: SPORT ON TELEVISION 00.35-04.40 C5 Live and Dangerous 02.25-02.50 Some TV Wish Yee Mer Hern? Jamie Theakston goes sking in th Swiss Alps. An appalling prospect. Sabellite

12.00-14.00 Sty Sports 2, 15.30-17.30 Sty Sports 3 Bowls More from the first Fest between Australia and England 19.00-21.40 Sty Moviemor Possums (1997). Apparently Mosbie mode in which high school footbal commentator Max Davis counters majoral plans to abolish college sports by broadcasting laise maxch reports 20.30-22.30 Eurosport Live Football Adedice Madrid v Roma in the Uefa Cup

Terrestrial

19.30-21.45 IV The Big listeds And they son't come much bigger than the first leg of Manchester United's European Cup quarter-final against Internazionale. If lary weeks information from inter weart dishiformation, then the Buelmood of Ronaldo molting an appearance is remote. With Ryan Giggs bade for the people's favourites (only foliage), there's a real possibility of them tailing a decest lead with them to Miller in a formight. Or am being absurdly optimistic. 22.33-23.53 IV Manray Wallars' Nop lies The velvet-voiced one names list lavourite all-dome Grand Prix drivers 23.55-01.00 IIV Champions Langue. 23.55-01.00 ITV Champlosts Langue 01.15-03.40 C4 Football Italia - Mex-zamotte Scrie A action 00.49-01.10 C5 UR Ream This Eurogrash rip-off goes to Ladies' Day at Royal Ascor - with a bunch of transvesibles 07.10-04.40 C5 lon Hooding St Louis Blocs v Chicago Blackhawks

02.35-04.20 ITV Champtons' League R played Real Madrid v Dynamo Kiev 15.00-17.00 Eurosport Live Swi

THURSDAY 18.45-19.30 BBC2 Quantum Leap The time traveller ferches up in the body of a bover helping out impoverish 19.15-21.50 (5 thropean Cap-

cap Cheses sake of valerings in the first leg of the quarter-final first leg of the quarter-final first leg of the Field There's even less about women's football in this third episode than in the first two. What's the point of making it a football-based series if all it's going to be is identified to the point of making it a football-based series if all it's going to be is identified to the point of making its described to the point of the poi

based series if all it's going to use in wair tibit courses interensink drama? 21.50-22.40 C5 frootball's Foreign Lagion A bit off the pace, this - Carton did the same thing a couple of weeks ago 22.20-22.50 BBC! They Think th's All Ower Agata Repeated leddish panel fon. Sports minister Tony Banks guests 00.25-04.40 C5 Libe and Dangerous includes highlights from the Dutch league Sabalillo.

Satalite
13.00-17.00 Sty Sports I Live Golf Porruguesc Open, from the Algarve
19.00-21.00 Sty Moviernax Steat (1997),
Shaquille O'Neal is a crime-fighting
weapons designer. An adaptation of a DC
comic. Sounds wonderful, he lied 21.40-23.00 Sky Sports 2 Line Golf From the Doral Ryder Open in Miami

Terrestrial 14.45-15.30 BBCZ Athletics Day one of the world indoor championships from Japan 22,40-23,10 ITV (times vary slightly ac-cording to region) Morrary and Marsin's FT Proview Vialker and Brundle took ahead to the new Formula One seaso 01.40-03.20 (repeated Sature 15.40) ITV Australian Grand

13.00-17.00 Satellite
13.00-17.00 Say Sports 1 Live Golf More from the Algarve
14.00-21.00 Say Sports 2 Live Cricket
14.00-21.00 Say Sports 2 Live Cricket
18.00-21.30 Say Sports 3 Live Super Langue Wigan v kig (IGK-off 19.45). With Eddie Hemmings and Mile Stephenson
19.00-22.00 Say Sports 3 Live Football Watford arcempt to bolster their promotion hopes against Swindon
21.00-23.00 Say Sports 2 Live Golf More from Milami Satellize

SATURDAY

. Terrestrial 08.00-09.00 C4 TransWorld Sport 09.00-10.00 C4 Morning Line Racing

magazine
08.00-12.10 SBC1 Use & Wicking in08.00-12.10 SBC1 Use & Wicking includes a live phone-in with Alex Scenary
10.00-11.00 C4 leasted Rugby with
Thierry La Crokx The title Says It all
11.00-12.00 C4 Generates Football Italia
11.30-11.45 C5 Footy Shorts

12.00-12.30 C4 Board Stepld 12.00-12.30 CA Board Steplel
12.15-18.20 BSCI Grandsteed Including Footsal Focus, France v Water and Irchard v England in the Five Nations, and the Indoor artifetics from Japan
12.30-13.00 CA HI S Extreme sports
13.30-13.45 IIV On the Ball With Barry Ventson and Galoby Yorath
13.45-14.20 IIV NIBA 99 Basketball
14.00-13.30 CS Sports Week on 5
14.40-17.05 CA Racking from Description
10.35-11.50 BSCI Match of the Day
Satalistice

Satellite 14.00-16.00,16.30-21.00 Sky Sports 2 Line Cricket More from Port of Spain

SUNDAY

Terrestrial 01.5%-05.10 TV Againaling Grand Prix Live 11.05-13.15 TTV Grand Prix Highlights 13.36-17.45 BBC2 Sunday Grandstand Includes skiling and Ice Hockey - Cardiff v Nottingham in the semi-finals of the Super League Challenge Cup 13.45-16.60 C4 Pootball Malia 15.45-18.15 ITV Like Pootball The shift round of the FA Cup sees Newcastle en-tercain Everton 23.45-00.45 ITV (most regions) FA Cup

13.00-16.30 Sky Sports ! Live FA Cop football Tie of the round; Man Urd v

CHRIS MAUME

unts Keeping up with the Davieses

and in search of something vaguely Welsh to celebrate, I decided to pay tribute to 15 people called Davies who have made a significant impact on sport. I should add that After all, not every daffodil is Welsh,

nasty

1 Gerald Davies. Few sights enraptured Cardiff Arms Park quite like Gerald scampering up the right wing to complete a try. In Bill McLaren's estimation, he played "like a demented ferret and could come off either foot in a blink". He was an essential component in the 1971 conquest of New Zealand by the Lions. Indeed, while many of us deplore certain aspects of professionalism in rugby, it is worth remembering that Gerald Davies did not tour with the 1974 Lions, and that the great Gareth Edwards did not tour in 1977, because they were

reluctant to ask for time off work 2 Lynn Davies. In 1964, Richard Burton and Elizabeth Taylor were briefly eclipsed as the most golden of golden couples by the enormously

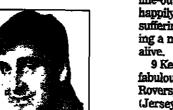
oday, as you are doubtless attractive duo of Lynn Davies (a aware, is St David's Day, fella) and Mary Rand, who both won long-jump gold medals for Britain at the Tokyo Olympics. Amazingly, Lynn's British record - 8.23 metres, established in 1968 - still stands.

3 Wyn Davies. He played centreforward for Newcastle United and not everyone in my Davies XV is Wales in the Sixties, and was a na-Welsh, but I don't think that matters. Welsh speaker sometimes wrong-footed by the English language. The Wales goalkeeper Gary Sprake once asked after Wyn's golf, and Wyn replied that he kept "ending up in the bloody gur!" He meant GUR - ground under repair.

4 Sharon Davies. The former Big Breakfast presenter, who regularly pops up with her lovely family in the pages of Hello magazine, was once a pretty decent swimmer.

5 Emrys Davies. A doughty opening batsman in the legendary Glamorgan team - legendary in parts of Swansea, anyway - which won Glamorgan's first County Championship in 1948.

6 David Davies. The Football Association's acting chief executive, who gave Glenn Hoddle the red card but was himself lucky not to be given the yellow card for co-authoring Hoddle's disgraceful World Cup diary.



BRIAN VINER

Gerald did not tour with the 1974 Lions because he was reluctant to ask for the time off work

7 Ron Davies. The former secretary of state for Wales was not known for his sporting prowess until he grabbed the headlines with some remarkable orienteering on Clapham Common.

8 Mervyn Davies. There is only one man worthy of the No 8 position in this Davies XV. Mervyn was a stalwart in the great Welsh rugby teams of the Seventies, and was without doubt one of the best forwards Wales ever had, fantastic in the line-out and deceptively quick. Less happily, he is also remembered for suffering a brain haemorrhage during a match, but is still very much

9 Kevin Davies. Jack Walker, the fabulously rich owner of Blackburn Rovers did not get where he is today (Jersey) by chucking his fortune away, but the £7.5m he paid Southampton for Kevin Davies adds up to an awful lot of money per goal. 10 Jonathan Davies. Many fine

rughy players have worn the No 10 shirt for Wales - including another Davies, Gareth - but Jonathan was one of the all-time greats, comparable with Phil Bennett and Barry John and, when he emerged in the Eighties, people once again started looking for that magical outside-half factory hidden deep in the valleys.

11 Laura Davies. She has won more than 50 tournaments and nearly \$4m (£2.47m) in prize-money, but her sporting interests extend way beyond golf. She drives fast cars, is an obsessive Liverpool fan, has her own floodlit five-a-side football pitch, and once injured herself before a tournament in America while playing cricket in a parking lot.

12 Barry Davies. Football, ten-

nis, gymnastics, bockey, rowing, skating... Barry is the CB Fry of commentators and, as all trivia nuts know, went to the same school

- Cranbrook - as another commentary box legend, Brian Moore. Ironically, it was a rugby-playing

13 Dai Davies. Like Neville Southall a decade or so later, Dai played in goal for Everton and Wales. Unlike Southall, he had the positional sense of a headless chicken.

14 Dickie Davies. The affable broadcaster was called Richard Davies when he started presenting World of Sport until Jimmy Hill, then head of ITV sport, suggested a matier name. His wife has never liked calling him Dickie, though, preferring "Rich".

15 TBL Davies. If I may be forgiven a slightly self-indulgent entry TBL Davies, fondly known as Blod, was a rugby fanatic who taught Latin at King George V Grammar School, Southport. Few of us ever figured out the difference between nominatives and accusatives but, far more importantly, he gave a generation of Seventies schoolboys a lasting appreciation of the sublime skills of JPR Williams.

SPORT ON THE INTERNET

ANDY OLDFIELD

PREPARATIONS ARE underway at Albert Park, Melbourne, as Australia gets ready to host the first grand prix of the 1999 Formula One world championship on Sunday. Formula One racing pages on the World Wide Web are gearing up for the green light on a new season too.

The official 1999 Qantas Australian Grand Prix site is the first place to check out in the run-up to the event. It's a good-looking site, if a little over designed. The buttons at the bottom of the page, for example, are nifty graphics, but what they represent isn't immediately apparent until your mouse rolls over them and a text label is displayed. It's the main site navigation method and it is

Once past that, though, things improve. The news section is comprehensive and covers the whole of F1, not just the Aussie race, so if you want to find out about the 27,000 who turned up to watch Formula One testing in South Africa recently, you can. Under the venue link, there's probably the best Albert Park circuit map to be found on

The circuit map at F1 Today is a mere diagram by comparison, but that's a minor gripe because the physical description of the circuit and the statistics about previous winners and lap records is well presented. The news coverage of Formula One here is comprehensive and it's complemented by interviews with drivers, such as Heinz-Harald Frentzen and officials such as John Harnden of the Australian Grand Prix Corpo-

If you want to trace the home pages of drivers and construc-Today are well laid out. On the form, but it's impossible to read front page, a mouse click on them without the voice of the team drivers takes you to a list man himself coming to life inside of the 1999 contingent and who your head.



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they are driving for this year. Clicking on individual drivers brings up a biography and links to their own and their teams home pages.

Those who prefer their information to come in graphical, rather than written, form can stop off at Pitlane, which is currently updating its site for the new season, It has links to race information, but its main claim to fame is its online galleries: driver portraits, drivers with the new cars, team and crew group shots etc.

F1 Rumors Site prides itself on "news ahead of the headlines". Rumours about whether Mika Salo would make the Arrow's line-up for Melbourne and beyond were prominent last week ditto McLaren sailing close to the wind with the latest tech specs for their 1999

Elsewhere, F1 Rumors offers in-depth analysis of racing issues, fantasy Formula One leagues and an e-mail discussion list for those who want to ensure that they always catch the lat-est gossip. They run surveys too and prediction stakes - Michael Schumacher to win in Melbourne from Mika Hakkinen with Damon Hill taking third was the verdict of the voters last.

F1 would be incomplete without the dulcet, yet excited, tones of Murray Walker. The Murray Walker Quotes Page provides his tors, the links provided by F1 legendary insights only in text

SITE ADDRESSES

1999 Qantas Australian Grand Prix http://www.grandprix.com.au/

F1 Today http://www.f1 today.com/

Pitiane http://www.pitlane.com/ F1 Rumors http://f1rumors.net.

The Murray Walker Quotes Page http://www.users.zetnet.co.uk/petef/racing/walkerisms.html

QUESTIONNAIRE

CONOR O'SHEA, IRISH RUGBY INTERNATIONAL

Who is the greatest sportsman of the 20th century? Michael Jordan.

Holidays: would vou prefer a safari, a trek in Nepal or a week in Prague? A safari. I've been

to Africa a couple of times and been on safari. It's a great place.

What has been the highlight of your career?

The day I got my first cap, in 1993, against Romania. Not the most glamorous tie, maybe, but the first is special.

What was the last CD you bought? I'm going to embarrass myself with this, but it was the Titanic

sound track. Which person from history would you most like to have

met? Julius Caesar. My nickname I once had, and I'd like to see

What one question would you

was it any good? The Conrad in the Chelsea Harbour Hotel. It was good. I had a fry-up the morning after the Wales game. You're allowed to

ars?

me.

last restaurant you ate in and

How much is an

indecent amount

to spend on a

Given my fashion

sense, about £50.

I've no taste. A

shoe is a shoe to

What was the

pair of shoes?

When was the last time you took public transport? Last week, the tube from Richmond to Covent Garden.

have fry-ups on occasions.

If someone told you they had bet £10 at 50-1 on Ireland to win the Five Nations, what

would you say? I'd say it was a good bet at 50-1. I'd also say I'd talk to them after was Caesar because of a haircut Saturday [when Ireland play England).

> What television programme would you stay in to watch?

Only Fools and Horses.

SPORTING VERNACULAR 3. CHINAMAN

WHEN THE South African crick- dlesex batsman "Patsy" Henleft-handed wrist spinner's dehanded batsman from outside

find that the term has its origins in casual racism. It originated in the West Indies in 1929-30 where the England and Mid-

eter Brian McMillan was taken dren reeled off a succession of to task last week for asking his huge scores for the MCC

CHRIS MAUME

LETTER FROM

LOS ANGELES

Basketball eccentric Dennis Rodman has moved to the Los Angeles Lakers. The question is, while he is ready for LA, is the city of LA ready for him?

Rodman one-man volcano

DENNIS RODMAN is not a man to do things the straightforward way. The journalists grew impatient. If Which might explain why, with im- this was an official announcement, portant news to impart about his how come nobody from the Lakers basketbail career, he held an im- was present? Rodman grew defenpromptu news conference at the be- sive, and then emotional. "I'm never ginning of last week at the Beverly Hills branch of Planet Hollywood.

It is not exactly your standard basketball venue. But then Rodman - a man more famous for his cross-dressing, his extravagant having very little money, and body-piercing and his love affair stormed out of the room. with Madonna than for his considerable skills as a rebounder - is not in the business as "The Worm" was your average basketball star.

He turned up half an hour late, studded ear-rings on his nose and lip, strode in with his glamour-puss wife, the former Baywatch star Carmen Electra, his agent and his sister, and said he had an important announcement to make. The assembled sportswriters knew well in advance what this announcement would be: that Rodman had decided to sign up with the Los Angeles Lakers, to try to recreate with Shaquille O'Neal and Kobe Bryant some of the magic he generated over the past three seasons alongside Scottie Pippen and the legendary Michael Jordan at the champion-

de with Lan

and the second

BOLLE (Sept.)

The state of the last

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ship-topping Chicago Bulls. Yes, Rodman confirmed. "Hopefully I'll be playing this week and, hopefully, the Lakers and the people of California will accept me for who I am and what I do." he said. He even specified which number he would wear on his shirt, cracking a feeble joke about his favourite sexual position with his wife while he was about it. But then, just moments later, he didn't sound so sure, saying he had a long way to go in negotiating an adequate contract and was not all that optimistic he and the Lakers boss Jerry Buss could come

POOTBALL: See panel. Page 4

RACING: Newcastle, Plumpton, SOUTHWELL (all-weather Flat).

TUESDAY

TUESDAY

POOTBALL (7.45 unless stated): Usfa Cup
quarter-Braish first bag: Arietico Modrid v
Roma (8.30): Bologna v Lyons (4.30). Bordesus
v Parma (8.30): Marseilles v Ceita Vigo (8.15).
RA Carling Premiership: Tottenham v
Southampton Nationalde Langue First Division: Burmagham v Norwich: Bury v Wolves;
creve v Bristol City: Huddersteild v Bolton;
lpswich v Wattord. Port Vale v Grimsby;
Sheffield Utd v Crystal Palace: Sunderland v
Portsmeuth: West Brommen v Stockport. Second Division: Beurmemouth v Fulham; Bristol
Rosers v Wycambe; Chester field v Malhasi; Macchesticid v Stoke; Northampton v Whetham;
Wigan v Lincoln City. Third Division: Durlings
ton v Exeter: Leyton Orient v Esquay, Scottish Lengue Third Division: Ross County v
East Stwing (3.0). Sami-professional
International: England v Linky (or Hoyes).
RACING: Catterial, Leicester, LINGSIELD (allweather Flat).

WEDNESDAY

POOTBALL (7.45 unless stated): European Cup quarter-finals first leg: Bayern
Munch v Kaiserslautern: Juventus v
Olympiakos: Manchester Utd v internationale:
Neal Maddin's Pupmano Kies: Pa. Carting Premisership: Sheffield Wednesday v Wimbiedon
Nationalida Lauguer First Division: Barnisty
Nationalida Lauguer First Division: Barnisty
Nationalida Cueen's Park Rangers v Oxford Utd;
Sevindon v Tranmerc

So was he signing or wasn't he? going to win," he wailed, "no matter what I do for this league, for the game of basketball, I'm never going to win." And with that he burst into tears, mumbled something about

As it turned out, the man known indeed back. The Lakers signed him the very next day and, by sporting just a couple of diamond- Friday, he was in action, putting in a creditable performance in a breezy little game against the lowranking LA Clippers which the Lakers won 99-83. A clutch of Rodman's Hollywood friends, including Ed Norton, Ben Stiller and the director Penny Marshall, turned up to cheer him, as did the Reverend Jesse Jackson, a big fan from his

Chicago days. So was this the Dennis Rodman that Dennis Rodman likes to depict - a compulsive attention-seeker prankster and general pain about town off court, but a consummate professional when the game is at stake? Well, actually, no. There can rarely have been so tumultuous an arrival of any major ball-player, or a team so divided over the wisdom

of its new signing. A week before the deal was done another basketball legend, the Lakers vice-president and part owner Magic Johnson, made clear on public television he thought signing Rodman would be a disaster. Then, the day before Rodman's debut, the Lakers coach, Dei Harris, was fired. Ostensibly this was Harris's punishment for allowing a string of the final quarter. But the timing of

THURSDAY

FRIDAY

FOOTBALL: Nationalde League Third Divi-sion: Cardiff v Chester (7.45).

RUGBY LEAGUE: JJB Sports Super Langue:

Wagan v Mill (7.30).

RUGHY UNION: A Internationals: France v Vales (6.0) (at Personut): Ireland v England (toc) (ot Domybrook): Scotland v Italy (7.0) (at Cotoshels). Under-21 Internationals: France v Wales (6.0) (at Bordeout): Ireland v England (venue tite): Scotland v Italy (6.30) (at Glosgow Howles). Cheltenham & Glouester Cup quarter-flushs: Moscley v Bedford (7.30).
Chib match: Worcester v Coventry (7.30).

BASKETBALL: Budweiser League: Milton Keynes Lions v ITT L&E Worthing Bears (7.30): Newcastle Eagles v Edinburgh Rocks (7.30).



Dennis 'The Worm' Rodman - 'a walking, cursing, Las Vegas strip-clubbing nightmare' Allsport

his dismissal was surely no coinciing to practice. He is currently dence: the Lakers' top brass, notably Buss and O'Neal, decided Harris was the problem and Rodman the solution, and there was never going to be room for the two

It's a risky strategy for the Lakers to take. After all, Rodman is a recent near-victories to slip away in man with a reputation for sitting at movies with Jean-Claude Van home eating cereal instead of com-

being sued for harassment by a waitress who says he shoved a \$100 bill

down her blouse and tried to grab her breasts. And that's not to mention such antics as head-butting a referee, insulting the Mormons of Utah, and vanishing from the professional circuit to make action Damme. As Tim Kawakami wrote in

the Los Angeles Times last week: "Rodinan isn't merely a disruption, he's the disruption - a walking, cursing, Las Vegas strip-clubbing nightmare." Rodman, of course, will feel right

at home in LA, a city that plays to all his showbiz instincts. Whether LA will feel at home with him is another matter.

ANDREW GUMBEL

how accurate it was.

ask Bill Clinton?

THE WEEK AHEAD: FIXTURES Sheffield (7.0): Renault Lelcester Riders v Chester Jets (7.30): Exide London Towers v Derby Storm (7.30): Manchester Glants v Newcastle Eagles (7.10): Thames Valley Tigers v Milton Keynes Lions (8.0): ITT Like Worthing Bears v Peugeot Bullets Birmingham (8.0). ICE HOCKEY: Sekonda Superleague: Nottingham v Sheffield (7.0): Bracknell v Ayr (6.0). RACING: Doncaster (C4). Huntingdon, Newbury, Warwick. WOLVERHAMPTON (all-weather Flat, evening) SATURDAY

RACING: Chepstow, Wetherby, WOLVER-HAMPTON (all-weather Flat), Downpatrick,

FOOTBALL (7.45 unless stated): European Cap-Minners' Cup quarter-finals first leg: Chelsea v Valerenga, Lokomotiv Moscow v Maccabi Haifa (5.0): Panionios v Lazio: Verteks Varazdin v Real Malkirca (7.30). KE HOCKEY: Sekonda Superleague [7.0]: Newcastle v Bracknell (7.15): Manchester v RACING: LINGFIELD (all-weather Flat), Lud-

Today: Former world champon horseman David Stoome was born in 1940.
Theaday: Weish rugby legend IPR Williams is 50 and fellow countryman golfer Ian Woosnam celebrates his 41st.
Wednesday: Javelin thrower Facura Whithread made her first appearance in 1961.
Tharpeday: Kenny Dadish, argushly Scotland's greatest footballer is 48.
Speatest footballer is 48.
Speatest footballer is 48.
Speatest footballer in 48.
Speatest footballer in 48.

Torquay v Halifax, Nationwide Coaference:
Barrow v Cheltenham: Dover v Forest Green;
Famborough v Welling: Hayes v Rushden; Hereford v Telford; Kidderminster v Hednesford;
Kingstonian v Moreambe: Leek v Yeovi); Northwich v Kettering: Southport v Strvenage: Woking v Doncaster. Rements Scottish Cap fifthround: Ayr v Clydebank or Dundee Utci; Mocherwell v St Johnstone. Scottish League Second Division: Allos v Particle; Arbroath v
Inverness Ct; Cryde v Forfar: East Fife v Livingsten; Queen of the South v String. Taird
Division: Albion v Montrose; Brechin v Cowdenbeach; Dumbarton v East Striling; Ross
County v Berwick; Stenhousemur v Queen's
Park.

ROGGY (NROCH Libyus 139 Fire Azabus Champjonship: France v Wales (2.0) (of Stode de France, Paris); ireland v England (4.0) (of Lansdowne Road, Dubhin). International march: Scotland v Italy (2.30) (at Murraylield, Edinburgh). Jameson National Leagus One (3.0): Lydney v Nottingham; Newbury v Hen-

BASKETBALL: Budweiser League: adides Greater London Leopards v Westfield Sharks ANNIVERSARIES

Today: Golden Miller won his fifth successive Chel-tenham Gold Cup in 1936.

remain Gold Cup in 1936.

Toesday: Wilt Chamberlain became the only man to score 100 points in an NBA basketball match when Philadelphia beat New York 199-147.

Wednesday: Runcom rightfeld's run of 75 Rugby League games without a win, ended when they beat Dewsbury.

Tenspales: Britair's John Curry who the condibear Dewsbury.

Beday: Britain's John Curry won the world

skaring title

ICE HOCKEY: Sekonda Superleague (7.30):

SATURDAY

FOOTBALL (3.0 unless stated): AWA-sponsored PA Cup shich round: Arsenal v Huddersfield; Barnsley v Tottenham. FA Cariling
Premiership: Coventry v Chariton; Derby v
Aston Villa; Southampton v West Ham; Wimbledon v Leicester, Nationawide League First
Division: Barnsleyan v Portsmount; Bury
Crystal Palace; Crewe v Grinsby, Iosavich v Tranmere; Port Vele v Bradford City; Queen's Park
Rangers v Notwich; Swindon v Bolton; West
Bromwich v Oxford Urd. Second Divisions
Blackpool v Stoke (12.0); Bristol Rovers v
Vork; Futham v Lincoln City; Galangham v Preston; Manchester City v Morthampton; Mithaell
v Notes County; Oxforam v Bournemount; Reading v Macriesfield; Waltail v Liston; Wagan v Burnley; Wrestaam v Chesterfield; Wycombe v
Colcheger. Talled Division: Cruisle v Shrewsbury; Darlington v Brentford; Enerer v Cam-Coccepter. Italia bransana: Cartisle v Srieve-bury: Darington v Brentford; Esecer v Cam-bridge Utd; Hull v Mansfield; Leyton Onent v Rochdale; Peterborough v Hardepool; Rother-ham v Barnett Scarborough v Pymouth; Scun-thorpe v Brighton; Southend v Swansea;

BIRTHDAYS

AXA-sponsored FA Cup shith round: Man-chester Utd v Cheisea (2.0): Newcastle v Ever-ton (4.0). Tennents Scottish Cup fifth round:

ton (4.0), Tennents Scottis Rangers v Fallurk (3.10).

ton (4.0), hements scotters cap first rosses: Rangers v Fallurk (3.10).

RUGHY UNION: Tennents Welver Premierskip: Strifing County v Hawick (3.0); Currle v jed-Fores (3.0). Runnents Welver Cap quarter-final: Boroughmuir v Heriot's FP (3.0).

RUGHY LEAGUE: Super League: Bradford v Sheffield (3.0); Casteford v Wakefield (3.30); Gareshead v Leeds (6.35); Hallfax v Warrington (3.0); London v Hotdersfield (3.30); Salford v St Helens (3.0). Northern Ford Premiership (3.0): Berrow v Featherstone: Batley v Hunslet; Hull KR v Oldham; Keighley v York: Lancashire Lynx v Dewsbury; Leigh v Whitchaven: Swinton v Bramley; Widnes v Rochale: Workington v Donosker.

BASIGETHALL: Budwelser League: Peugeot Bullets Birmingham v Ende London Towers (6.0): Edinburgh Rocks v adidas Greater London Leopards (5.0).

NCE HOCKEY: Seltonda Superleague (6.0): Cardiff v Ayr: London v Newcastle.

RACNG: Leopardstown.

the off-stump.

bowler to deliver a "coolie creep- tourists. Among the West Indier" - one that stays low after it an bowlers who suffered at his bounces-he wondered aloud if hands in Trinidad was Ellis

this meant he could no longer Achong, a left-handed spinner of use the word "chinaman", the Chinese descent, Exasperated at his inability to cope with livery which turns into the right Hendren, he threw in a wrist spinner - bowling him. Hendren, thoroughly disgusted walked It comes as no surprise to back to the pavilion saying "fancy being bowled by a bloody

Gloucester count saintly blessings

IF GLOUCESTER require the services of a philosopher hero to extricate them from the mire of mid-season mediocrity, Philippe Saint-André seems as good a bet as any. One minute, the revered French wing is shrugging his shoulders with the worldly nonchalance of a latter-day Sartre - the principles of existentialism may remain a mystery to the Cherry and White tight forwards, but their new lord and master seems to know his onions – and the next. he is leading from the front with all the righteous passion of a hairy-chested Joan of Arc. He has something else going for him, too: pure, undiluted luck.

Lashings of the stuff. The rub of the green is an inenough, the West Countrymen were almost swamped by good Bitter Cup quarter-final at a scored a try had they still been



CHRIS HEWETT

Harlequins

taut, edgy Kingsholm. During the 96 minutes - yes, 96 - of play sanctioned by the match offidispensable ally when it comes cials, Saint-André and his clubtenth of the rugby while hoovering up 99 per cent of the available blessings from on high. fortune in Saturday's Tetley's Gloucester would not have

Mapletoft penalties, the last of them a good six minutes into drinking time at the end of the afternoon, earned them a first win over Harlequins in well over five years.

Monsieur Sartre himself

would have exhausted a few brain cells in attempting to work out how it all happened, for the Londoners exerted almost as tight a stranglehold on territory and possession as they maintained in skills. Armed with the outstanding forwards in Keith Wood and Adam Leach and the most threatening runners in Dan Luger and Daren O'Leary, they also boast-ed the most accomplished footballer on view in John Schuster. who complimented his own to piecing together a decent mates played approximately a muscular commitment amid the midfield traffic with passes that would have reduced John Dawes and Mike Gibson to

go to all the refereeing semi-

their visitors were concerned, agonisingly. A single score, coming from and then you see adrift at 12-13 as dusk began its a performance like that," he descent, their season appeared groaned. to be heading for the graveyard when Rory Greenslade-Jones spilled the ball forward after staging an isolated injury-time raid on the Quins 22. However,

metres to snatch the spoils. Sheasby's reaction was somewhere on the annoyed side of apoplectic - he later accused Graham Hughes, the referee, of "officiating like a schoolmaster" - and if John Gallagher, the Quins manager, was more sanguine in his criticism of the most theatrically officious whistle-blower in the English game, there was no disguising his exasperation. "You

Chris Sheasby was pulled up for

not releasing as he attempted

to drive away from the ensuing

scrum and Mapletoft landed a

nerveless three-pointer from 16

out there now, but five Mark versially and, at least as far as nars, you come away thinking and until they understand that heart, which was important, you understand where they're spectators do not pay anything

No one in world rugby loses with more grace than the former All Black full-back, so his assertion that Hughes "killed much of the game stone dead" will reach a good many ears. Gallagher had no particular beef with the Sheasby deci-

sion - "thanks to a pillar in the

stand, I didn't see the incident," he admitted - but there were a dozen other calls that got his goat, so to speak. We have been here before with Hughes, most recently just 16 days ago when he blew London Irish out of their Premiership contest with Leicester. Too many British and Irish A-listed officials are now out of step and out of sympathy with the leading players (witness David McHugh during the Calcutta Cup match at Twickenham)

between £12 and £37 a head to watch them referee, an already widespread sense of injertration will only increase.

Not that Saint-André was overly concerned, of course. For me, the referee was brilliant," the new player-coach sniggered, although his tone was in itself a form of condemthe same reason I do not speak of other teams. During my international career, France lost a lot of games when the referee seemed, how you say, strange. It's life, eh? C'est la vie. There is no game without a ref-

eree, so I prefer to stay quiet." He was quiet on other subjects, too; certainly, he made no great claims for his side's performance on their first big out-ing since Richard Hill's sacking a little under a fortnight previously. "We played with some

but we have work to do," he agreed. "We are too traditional still too ready to play to the forwards and kick. We must change. Next season, I would like to be second or third choice on the wing and spend more time organising the team rather than playing every week. This

is a start, though. I'm happy." As Rob Fidler, the on-field nation. "To be serious, though, captain, pointed out, Glouces-I don't talk about officials, for ter showed unmistakeable signs of a revival in spirit after their recent depression.

Despite losing Scott Benton, their international scrumhalf, before the kick-off and Richie Tombs, their sheetanchor centre, inside 10 minutes, they tackled themselves to a standstill and competed for every last scrap of ball. It was that new flowering of age-old pride that restricted Quins to a single Huw Harries try at the posts shortly after the restart.

No one stood up to be count-

moh, whose iron strength at No 8 was a massive bonus in adversity. The former Bath man is sticking grimly to an ill-advised pledge to avoid the hairdresser until Gloucester win away from Kingsholm and while he is beginning to look disturbingly like an overgrown addition to the Four Tops, the Saint-Andre effect may bring an early end to his hirsute misery. We've got West Hartiepool up there in a fortnight," he said. "I intend to play the game of my life." Start sharpening the SCISSOFS.

Gioucester: Penalties Maple Hariequins: Try Harries; Com Schuster; Penalties Schuster 2. Martequins: Try Harries; Commons, Shusser, Pequalities Schusser 2.
Gloscostear C Catling; B Johnson, S Manks, R Tombs (R Greenslade-Jones, 10), P. Saint-André; M Magletoft, I Sanders; T Woodman (A Windo, 74), N McCarthy (C Forte), 61), A Deacon, R Fidier (capt. D Sims, 53), M Cornwell, E Pearce (A Hazell, 69), S Ojomeh, N Carer. Hartequies: D O'Leary, J Keyrer, P Mensah (W Carling, 73), J Schusser, D Luger, R Lieg, H Harries; D Barnes, K Wood (capt), G Halpin, G Liewellyn, W Danson (G Morgan, 60), R Jenkins, C Sheasby, A Leach (T Morphy, 88).
Raiferse: G Hughes (Manchester).

Winger

has the

power

BY PAUL STEPHENS

IT TOOK two moments of magic

by that man mountain of a

winger, Va'aiga Tuigamala, to turn this gripping Tetley's Bit-ter Cup quarter-final tie New-

castle's way, and a mountainous

performance by the Newcastle forwards to ensure that they

reached their first semi-final for

18 years yesterday. Given that

the Newcastle pack were under

the cosh for most of the first half,

their refusal to take a backward

step as François Pienaar and

his cohorts in black threatened

to overwhelm them, was suffi-

cient to prise the Cup from

On a day when there was

only bitter disappointment for

the holders, Saracens, there is

likely to be a bitter row if New-

castle are drawn at home, fol-

lowing the announcement that

games can only be staged

where ground capacity is at

least 8,000. As Kingston Park will hold only 6,600, Rob Andrew, Newcastle's director of rugby,

has no intention of playing else-

where if they are favoured with

a home tie. "We will certainly be

protesting about that," he said.

Where does this magic figure of 8,000 come from? We want to

The possibility of yet anoth-

er bout of off-field wrangling

should not be allowed to eclipse

the memory of what was a

marvellous contest played in

vile weather conditions; the re-

sult of which was in doubt to the

end. Neither Newcastle nor

Saracens have been able to

rediscover the form of their pre-

vious campaigns, which made

them the two best sides in the

country last season. But on an

afternoon when the elements

were almost certain to play an

important part, the side making

fewer mistakes, who were more

secure in the tackle, who main-

tained their shape and disci-

pline, were the more likely to

prevail. Newcastle responded

better to all those necessities

than Saracens. And they also

had Tuigamala to deliver the

If Saracens could have sus-

tained their first-half pressure

play here. We owe it to our fans."

Saracens' grasp.

Newcastle

Inga

Johnson pays for past sins

THE WAY Martin Johnson's By DAVID LLEWELLYN rugby career is going it may well pay the England coach, Clive Woodward, to name the Leicester lock on the bench for Saturday's Five Nations match against Ireland in Dublin

against Richmond for what was described as a "professional foul", and that came just a alleged stamp on Scotland centre John Leslie. And it has to be said, in both cases, that Johnson appeared to be a man more

sinned against than sinning.
This was not the hot-headed impetuosity which had seen him nunch All Black captain Justin Marshall last season, nor was it those moments of madness against Argentina or Wales a couple of years ago when Johnson's thoughtless behaviour cost England a try

are remembered, and not just

Increasingly Johnson resembles a tragic Lear-like figure; he is rapidly becoming a victim of his own circumstances and a focal point for media and opposition alike.

John Kingston, Richmond's director of rugby, admitted after his side had clung on for their Tetley's Bitter Cup quarterfinal victory over Leicester: "It would be fair to say that we asked our No 2 [hooker Barry Williams] to focus on their No 2 [Richard Cockerill] and our No 4 [Craig Quinnell] to focus on their No 4 [Johnson]."

With that in mind it would be native of anyone to imagine that Ireland would not be aware of the fact that Johnson's every move will be under the all intrusive scrutiny of the television cameras and the public at large when the two sides meet, not to mention that of the referee. The Irish too are likely to "focus" on the lock and it is highly unlikely that his imposing 6ft 6in, 18st presence will go unnoticed by

the match officials. There will therefore be pressure on the man and he will have to appear whiter than

However, in his defence, the

EUROPEAN SHIELD

(or Lyon)

TETLEY'S BITTER CUP

QUARTER-FINALS

ALLIED DUNBAR

PREMIERSHIP ONE

....15 Saracens 19 London Irish

That may be going it a bit. but Johnson certainly has a higher profile than most. But Richards denied that referees looked for the lock forward.

the Madeiski Stadium, although not as the result of being targeted by Richmond, but because the referee, Steve Lander, spotted him stepping offside to tap the ball out of scrum-half was shown the white card.

"I thought a white card was a bit harsh," said Richards afan effect on the match.'

Kingston disagreed. "As soon as Martin Johnson did what he did to Pichot he had to go into the sin-bin," declared Kingston, "It was cynical."

The 10 minutes that Johnson was off the field were all Richmond needed to seal victory and reach the semi-final stage of the Cup for the first time.

Mind you it needed some desperate defending by Richmond to keep out the snarling Tigers in a thrilling second half. However, the Tigers failed to capitalise on Quinnell's enforced absence.

AULCECI BUSERICE.
Richmond: Tries Clarine, Williams; Conver-sion Va's. Penasity Va' a Leicoster: Tries
Back, Corry; Penaity Stimpson.
Richmond: M Pini. N Walne. J Wright,
M Doon, S Brown. E Va'a. A Pichoc. D
McFartand. B Williams, D Erompton, C Quin-nell, C Gibles, R Hutton, B Qarke (capt),
A Vander A Vander Ledossbart T Stimpson; L Lloyd (N Ezulue, 10), C Joiner, J Shuart, D Lougheed, P Howard, J Hamilton, G Rownorce (D Jelley, 61), R Cockettill (D West, 69), D Garforth, M Johnson (capt), F van Heerden, L Moody (P Gustard, 58), M Corey, N Back, Referenc S Lander (Liverpool).

RUGBY UNION RESULTS AND TABLES

LEAGUE ONE

SWALEC CUP

SIXTH ROUND

... 15 Ebbys Vale ..

Sirm/Selfheil15 Reading Harrogaro5 Lydney .

Leicester

Richards, insisted: "I think Johnno has been disciplined He was sent to the sin-bin this year. I think there's far worse players out there playing international and club rugby, than Martin Johnson. I think beweek after the kerfuffle over his cause the guy was the Lions captain, because he plays for England, that he is persecuted."

He was definitely spotted at Agustin Pichot's hands, to pre-

terwards. "And it certainly had

And white was apparently the order of the day because Quinnell, too, went into the bin for punching. Except that television replays revealed that the Wales international had not thrown a punch in that particular fracas.

when Wasps lapped London faulty door handle.

the posts and then thumped over a 50-metre penalty to propel his club-mates past the

The Exiles could not repronarrowness of the Loftus Road pitch as a mitigating factor, it

Pontyprool......15 Neath14 Pontypridd47 Bonymaen12

WELSH NATIONAL

LEAGUE

FIRST DIVISION

TENNENT'S VELVET PREMIERSHIP

Boroughandtr — 25 W of * SCRUMRO 26 Glasgow Harles SO Watstonlans — 10 Hawick — 21 Herlot's PP — 47 Jad-Porest — 27 Currie — 55 Stirling Country 29 Herlose — 41 Second Dhistons Aberda GSFP 11 Ketso 18: Biggs 19 Musselburgh 14: Dunder HSFP 39 Kimbmoch 13: Edinburgh Acs 10 Selbirk 18: Gala 18 Kirkcakty 34

AIB LEAGUE FIRST

DIVISION

WOMEN'S INTERNATIONAL: England 34

.....38 St Mary's25 Galwegland ter 8 Lansdowne

lallymena......13 Garryown Hackrock Coll.,10 Buccanee

r ...25 W of Scorts

was rather like blaming a major mechanical breakdown on a

Will Green and Adam Black. the two props, were a constant pain in the Exiles' nether regions, running shrewd angles off their half-backs and loose forwards and turning their opponents with textbook wrap-up

ture from Samoa. The potato-

11,500 crowd a handsome re-

session from which Eben Rollitt deverly conjured Dallaglio's

sured a 3-3 stalemate at the interval, but Wasps had edged the and were in no mood to relin-

Logan's second penalty,

some consistency and this should give us the platform to

Very true, always assuming that his clubmates rediscover

their breath in time for the next match.

Wasps: Try Dalaglo: Conversion Logan:
Penalties Logan 3; Drop goal Rees, London Irish: Penalty Woods,
Wasps: J Lewisey (G Rees, 39): P Sampson, F Waters, R Henderson, K Logan: A
Ning (M Denney, 74), M Wlood: A Black, T
Leoka, W Green, M Wleetinn (Capx), A Reed
[S Sham, 65), L Dallaglo, P Sorvener (F
Rollitz, 70), J Worsley,
London Irish: C O'Shea (Capr); J Bishop
(J Cosmingham, h-t), N Burrows, B Venter, N Woods; S Bachop, K Putr, N Harley, R Kirks, R Harchick (K Fulman, 70), N Harvey, R Sorudwick, I Boer, I Fea'man, R Gallocher.

Referee: C White Timickenhami.

it may have been a different story. But, on a day fit only for penguins. Alain Penaud played like one, and Saracens lost their momentum after the break, when they had the elements in their favour. From the moment Newcastle were lifted

killer finish.

by Tuigamala's stunning 50metre chip and chase for his first try, Sarries were in need of some control at half-back to keep the ball in front of their forwards. Poor Penaud was unable

In the first half there was only one clear-cut scoring opportunity and Jonny Wilkinson took it by kicking a downwind penalty. Thereafter, the Newcastle pack took their cue from the remarkable Tuigamala and responded unyieldingly to the benefits provided by his in-

tie.
Saracaset: G.Johnson (B.Lea, 75); R Thriby, R Constable (K Sorrell, h-1), S Ravenscrott. B Daniel: A Persuit, K Bracken; D
Flatman (B Reddy, 71), G Chuter, P Wallace, P Johns, D Grevoock, F Plenaar (capt),
R Hill, T Diprose
Referee: E Morrison (Bristol).



Wasps' front row tames Exiles

THE FORMULA ONE circus By CHRIS HEWETT opens for business next weekend, but yesterday saw surely the fastest grand prix of a cup tie ever staged in England

Irish yesterday with eight minutes remaining by working Lawrence Dallaglio over at the left corner flag for the only try. Kenny Logan stroked his touch-line conversion between

chequered flag. duce the high velocity wide game with which they have illuminated this season's Premiership. But while Dick Best, their coach, put forward the

The Irish were taken to the

cleaners up front, both at the line-out and by a Wasps front row that announced itself as the most accomplished and imaginative in the domestic game.

And then there was Trevor

WITH THE deadline having

passed without any money

changing bands. Cardiff and

Swansea, the rebel Weish

clubs, now face the probabili-

ty of being kicked out of the

Both clubs were given until

midnight last night to pay the

£150,000 fines meted out by the

Welsh Rugby Union following

the clubs' decision to leave the

Welsh Premier Division to

play a season of friendlies

against the Allied Dunbar Pre-

However, neither club has

any intention of paying the

fines with Gareth Davies, chief

executive at Cardiff Rugby

Club, saying: "People have to

remember that we did not

choose to leave the Premier

miership One teams.

Swalec Cup.

shaped hooker reduced the opposing pack to rubble with the sheer ferocity of his multifaceted contribution and it is no exaggeration to suggest that he single-handedly gave a record

turn on their turnstile invest-In fact, Leota went off the boil towards the end of a frantic encounter, largely because he damaged his left knee in the course of one of his countless furious rampages into the weakening underbelly of the

Irish defence. But he stayed on - wisely, the Wasps physics tend not to argue in such circumstances and claimed the final word by burrowing into a driving maul to deliver a prime piece of pos-

WELSH

ROUND-UP

"The WRU told the clubs

that participation in that divi-

sion was dependent on us

signing a loyalty agreement.

We felt that such an agreement

was simply not commercially

"Once we were told we

could not take part we had to

explore the alternative av-

enues. One of those was play-

ing against the leading

English clubs. That is what we

have done. I honestly don't feel

there is any advantage in us

The WRU will now meet at

eneral committee level, on 11

March, to discuss what sanc-

tions to take against the clubs.

coming home."

By ROBERT COLE

viable

decisive strike Two blanket defences en-

territorial contest in the first 40 quish that advantage. They hit the ground running from the restart, nudged themselves ahead through a thoroughly remarkable 45-metre drop goal from Gareth Rees and then set up camp in and around the Irish

awarded against Neal Hatley for dropping a scrum near his own line, was a sure sign that dominance had been achieved and in the final quarter it was all Dallaglio and company. "We keep on promising

be kicked out of the Swalec

Swansea are hoping to have bought in to the Allied Dunbar

Premiership One by purchas-

lish clubs who are in financial

Union decides to go through

Swansea have been drawn at

home to Ebbw Vale, who beat

Caerphilly 20-15 yesterday af-

ternoon. Cardiff must travel to

Cardiff reached the last

eight thanks to a scrambled

20-12 victory over Aberavon,

the Premier Division's bot-

tom club, at the Talbot Athletic Ground. Simon Hill scored

By then Cardiff and

Cup competition.

difficulties.

Pontypool.

things and failing to deliver," said Dallaglio. "We won well at Saraceus and then lost at West Hartlepool; we gave Bath a seeing-to and then went down

"It's about time we achieved

their breath in time for the

their stand-off Arwel Thomas, Pontypridd beat Bonymaen

Llanhilleth 91-0.

Pandy Park and will now play host to Tredegar, who beat Blackwood, after extra-time. SWALEC WELSH CUP Quarterfinal draw; Swansea v Ebbw Vale; Pontypool v Cardiff; Cross Keys v Iredegar: Pontypridd v Llanelli (Ties to be played 27 March).

The likelihood is that both will two tries and Gareth Thomas, playing his first game since undergoing shoulder surgery in January, added a third. Swansea overcame Bridgend thanks to 18 points from

ing one of the numerous Engbut the surprise of the round came at The Park where Pontypool defeated Neath 15-14 For the record, not that it thanks to tries from Alex will count for anything if the Brown and Martin Crawley. with its threat of punishment 47-12 to set up an enticing

Cross Keys beat Tondu at

Rebel clubs facing expulsion

match against Llanelli who scored 15 tries in beating

to provide it.

Spired finishing
Newcastle: Tries Tugamala 2; Conversions Wildeson: Penaity Wilkinson
Newcastle: S Legs: V Tugamala. M
Shaw, J Wilkinson, T Underwood: R
Andrew, G Armstrong (capit): G Graham,
R Nesdale, M Hurter, G Archer, H vywan.
P Walton (S O' Neill, 79), R Arnold, R Beattle.

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Marie In .. addition ! . **BOXET FIRST** 1. 1.

> Winger, Inga has the power

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er Leant Bay Mary of a PROPERTY AT **printeri** Su. Printeri Su. 4 2 200

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Married V **Part 7** 🚅 स्टार **阿根叶布**。

Selectors may risk England's . wounded trio

THE RESULTS of England's largest one-day experiment will essentially come to an end this morning at Lord's with the announcement of the 15-man squad for the World Cup and the tournament in Sharjah that precedes it.

At least two years in the planning, field trials have been conducted since December 1997. Yet if one or two red herrings have come and gone, the likelihood that this squad will contain three players with chronic back and hamstring conditions still leaves the selectors with plenty of scope for red faces.

Those currently afflicted, namely Michael Atherton, Graham Thorpe and Neil Fairbrother, are all likely to find themselves in the final 15. All are fine players and in the recent one-day series in Australia, England desperately missed Thorpe's knack for keeping the scoreboard moving by working the ball into gaps during the last third of the

If picking three potential crocks appears somewhat Hoddle-like in its logic (mind you Eileen Drewery can, in theory at least, now gain access into the Lord's pavilion), the selectors, having first sought clarification over the rules regarding practitioner. replacements, clearly believe the risk to be one worth taking. Indeed, these are less rigor-

ous than first thought. Accord-

ENGLAND A remain unbeat-

en on their tour after Dean

Cosker took 5 for 47 to send

Gauteng to a 10-wicket defeat

at the Wanderers Stadium in

Johannesburg yesterday.

Thanks to the Glamorgan left-

arm spinner. Gauteng were out

ers Darren Maddy and Graeme

Swann with the simple task of

snocking off the 27 runs need-

Guateng's Adam Bacher and

Andre Seymore batted steadi-

y in the opening 17 overs of the

day, after England A skipper

Michael Vaughan had tried

himself, Andrew Flintoff, Dar-

ren Thomas and Swann before

In his third over Cosker saw

turning to Cosker.

ed for victory

BY DEREK PRINGLE

have until 2 May to replace any member of their squad. regardless of the nature of the injury. After that and during the tournament proper, any requests for replacements will have to go before a panel of doctors, who will decide whether an injury is new or related to an old complaint. If it is the latter no substitutes will be allowed.

If selected, Atherton, Thorpe and Fairbrother will have to prove their fitness prior to Sharjah. It will be a tricky task. A gym and a few indoor nets cannot hope to replicate 10 cut and thrust one-day games and a month on the road. With early season conditions

during the World Cup likely to favour seam bowlers, there is scope for another specialist to back up Darren Gough and Alan Mullally. Given his willingness to operate in any circumstance, this will probably go to Angus Fraser, with Peter Martin getting an honourable mention in dispatches. Spin will take a back seat and providing Graeme Hick can back him up when necessary, Robert Croft will probably be the sole

This will leave room to include several all-rounders. though the amount of choice now available is bewildering. ing to Michael Browning, the Apparently, at the behest of the

Cosker king of spin

in Johannesburg

Gauteng 262 & 211

for 211 after resuming on 103 for accounted for Derek Crookes,

By Mark Hargreaves

England A 447-9 dec & 27-0

England A win by 10 wickets

Maddy at midwicket. He also

to dive for a stunning catch.

but lasted nine balls and made

captain, Alec Stewart, even Chris Lewis's name was aired the pertinent debits and credits tabled - an exercise, apparently, that still found him firmly in the red.

Over the past year Adam Hollioake's star has waned One-day captain until last August, his form has subsided. Aside from Mark Ealham, who has been steady rather than spectacular, the Surrey captain was overshadowed in Australia by the 33-year-old Vince Wells. Unless Mark Allevne nips in on the rails, Wells, who can also take over wicket-keeping tasks, now looks a certainty.

With Andrew Flintoff having recently laid waste to South Africa's second-string bowlers and Ian Austin, whose early season one-day bowling record is virtually unsurpassed, Hollioake has suddenly become surrounded by rivals. But if younger brother Ben can safely book his space on the couch to watch proceedings on television, the selectors will probably keep faith with him.

Similar goodwill, however, is unlikely to be extended to the England vice-captain, Nasser Hussain, whose one-day series in Australia while rarely less than promising. If he is left out, look out for a mushroom cloud somewhere in the vicinity of Chelmsford.

Possible England one-day squad: A J Stewart, N V Knight, M A Atherton, G A Hick, G P Thorpe, N H Fairbrothez, V J Wells, M A Eatham, A J Hollicake, R S Croft. D Gough, A R C Fraser, A D Mullally, I D. Austin, A Flintoff.



Daryll Cullinan and Adam Parore watch another ball sail to the boundary

Cullinan piles on runs

DARYLL CULLINAN made the South Africa 562-5 Final day of four, England A won toss GLAND A – First tenings 447 for 9 dec Filntolf 145. M P Vaughan 76. D L Maddy third-highest score by a South African, a remorseless and occasionally brilliant 246 not out, by the close of the second day's play of the first Test against New

Z de Bruyn Rwi b Swann 3 G Royana c Read b Inomas 6 N Porhas low b Thomas 1 R E Veenstra c Maddy b Cosker 0 E W Rudwell c Read b Swann 17 G Bod c Read b Cosker 19 W 8 Masimula not out 0 Estras (B.3. b9, w2. nb1) 15 Total (#8.3 owers) 211 Fbits (#8.3 owers) 211 Falls 1-0, 2-140, 3-156, 4-165, 5-169, 6-170, 7-171, 8-177, 9-199 Bowline: Thomas 18-9-48-3: Fantoff 15-

their magic in tandem. In the second over after lunch, Cosker ended Seymore's four and a half hour innings Bacher, on 64, give a catch to with a shooter.

With his departure for 74 Gauteng were sliding towards an inevitable defeat.

one. That left England A open- who had made 12 when he topedged a sweep and Robert Key ran round behind from short leg Zander de Bruyn had been top-scorer in the first innings 170, 7-171, 8-177, 9-199.

Bowling: Thomas 18-9-68-3: Fintoff 15-6-24-0; Maddy 3-0-8-0; Franks 4-0-11-0; Swann 16-3-33-2; Cosker 25-3-5-57-5; Vaughan 7-6-18-0

ENGLAND A — Second Innings three runs before Swann trapped him leg-before as the two spinners began to weave

Did not bat: "M P Vaughan, R W T Key, M G N Windows, A Fishtoff, V S Solanto, It. M W Read, P J Franks, S D Thomas, D A Cosker Bowling: Bacher 1 3-0-6-0; Kidwell 1-0-12-0 rest B Lambson and C School.

third time in 46 Tests and then topped his previous best of 168 scored against the West Indies. He shared stands of 183 with

v New Zealand

Gary Kirsten, 74 with Hansie Cronje, 141 with Jonty Rhodes and an unbroken 67 with Shaun Pollock. The home side claimed Zealand at Eden Park yesterday. South Africa's 562 for 5 was just three wickets all day. their highest score against New

Resuming at 245 for 2, Cullinan and Kirsten took their thirdwicket partnership from 148 to 183 before Kirsten, resuming on 109, fell to a fine delivery from Geoff Allott which flew to Nathan Astle at second slip. Cullinan survived a scare on

97 but reached his seventh Test century soon afterwards. A pull shot off Geoff Allott was dropped by Simon Doull at wide mid-on when Cullinan had 132

but that was to be the only chance he offered as he took lunch on 142 and tea on 171. The afternoon wicket belonged to Cronje (30) who lost

patience in facing the nagging but unthreatening Chris Harris. Rhodes (63) also fell to Harris.

Rhodes (63) also fell to Harris.

Second day, New Zealand wan loss

SOUTH APRICA — First kindings

[Overnight: 245 for 2]

G Kirsten c Asde b Allott — 128

DJ Cullinan not out. — 246

W J Cronje c Allott b Harris — 30

J N Rhodes c Twose b Harris — 35

S M Pollock not out. — 39

Extras (40 9lb 2nb) — 15

Total (for 5, 126 overs) — 552

Falls (cond): 3-280. 4-354, 5-455.

To bat: 1M V Boucher, L Klusener, A A Donald, P R Adams.

Bowrling (to daite): Douil 28-6-65-1; Allott 33-5-133-1 (1nb): Nash 28-2-97-0 (1nb): Vector 42.8-120-1, Harris 43-10-85-2; McMilan 3-0-19-0; Asde 9-1-30-0.

New Zealands M D Bell, M J Home, R G Twose, NJ Asde, C D McMalan, C2 Harris, 1A C Parore, D J Nash, D L Vector 1, S B Douil, G I Allott Umphress: R S Durne and D J Harper.

Maggert among the superstars

BEFORE THEIR biggest-ever pay-day yesterday - win or lose - neither Andrew Magee nor BY ANDY FARRELL Jeff Maggert had earned \$1m (£625.000) in a season, let alone a week. Even the runner-up's gert, winner of one tournaprize of \$500,000 was more than ment in 1993, had previously the winner of the concurrent US collected a cheque no higher

tour event, the Tucson Open,

received. Along with the beat-

on earth are left playing".

scribed as "duller than a used

range ball". "They don't want to

read about the LA Clippers.

That's the way it is in profes-

sional sports. It's the superstars

who make it such a great game.

If it wasn't for Tiger and David and Ernie [Els], our sport

wouldn't be what it is and those

guys deserve a lot of credit.

They have played a lot better

than I have over the last three

his wardrobe at the La Costa

pro shop as he had only packed

enough clothes for the week of

the LA Open and for a couple

of days here, added: "We look

at Tiger's life and it's difficult.

He is chased every week and

can't do anything without some-

one bugging him because of all

the press he gets. I enjoy my

life. Nobody recognises me

when I'm out in my home town

that for anything and it's not

going to change after today. I

never strove to be No 1 in the

world and after 15 years out

here I'm not the No 1 and I'm

probably never going to be.

I'm just chopping along having

fun. Money is the motivating

cheque of Magee's career was

\$270,000 at the 1991 Las Vegas

Invitational, one of the 36-year-

old's four US tour wins. Mag-

Before yesterday, the biggest

factor for me. I like money."

"I don't think I would trade

or four years."

of Phoenix.

en semi-finalists, John Huston and Steve Pate, who played off finishes in his career. "Tve had a lot of close calls for third and fourth places yesand it is frustrating to be in a terday, the "four guys in caps", situation to win and not to as a local paper described win," said Maggert, who has them, would not have looked been third at the USPGA and out of place down the leaderfourth twice in the US Open. hoard in Tueson. That a worldwide audience "Being able to win tournaments is how I judge myself. tuning in for the final of the An-Winning the tournament dersen Consulting World Matchplay, the first in a series [would] mean a lot more than

of World Golf Championship the million dollars." Maggert, who was 80-1 to win events, were expecting Tiger Woods and David Duval was of the event as opposed to no concern to the finalists. Magee's 125-1, beat Woods in Both took a more realistic view the quarter-finals and then came back from three down than the tournament director, Tom Stipes, who bizarrely dewith seven to play against Pate clared without a hint of irony to win their semi-final at the that "the greatest two players last. Magee lost the first three holes to Huston before winning "People want to write and 3 and 1 and again got off to a read about the Chicago Bulls," poor start yesterday morning in said Maggert, who has been de-

than the \$216,000 for finishing

second in the Houston Open

last year, one of 13 runner-up

the 36-hole final. Magee lost the first two holes but then won five of the next six and went into lunch two up. Magee's route to the final included wins over Darren Clarke, Thomas Bjorn and Shigeki Maruyama, while Maggert beat both Nick Price and Bernhard Langer as well as Woods. WORLD MATCH PLAY CHAMPION (Carisbad, California) Semi-fina

Magee, who had to restock

Australia's Karrie Webb smashed the US LPGA scoring record on vesterday when she finished 26 under par on 262 to win the Australian Ladies Masters tournament in Gold Coast, Queensland.

TODAY'S NUMBER

270

The number of police officers on duty inside São Paulo's Morumbi stadium for Saturday's Libertadores Cup tie between two Brazilian football clubs, Palmeiras and Corinthians. Palmeiras beat their

bitter rivals 1-0.

Slough have to settle for silver again

HOCKEY BY BILL COLWILL

SLOUGH HAD to settle for their

third European indoor silver medal after losing 7-1 to Russelsheimer in Glasgow yesterday, the Germans winning their sixth successive title. Jane Smith had earlier scored two goals as Slough beat Siauliai of Lithuania 4-2 in the semi-final. Snuth, with 13 goals, finished the event's top scorer. In the final the Germans

were four goals up before Sarah Kelleher pulled one back on half-time. Denise Klecker restored the Germans' four-goal advantage before Slough conceded two further goals. Nick Thompson, the Old

Loughtonians player-coach, scored his second goal in injury time to put his side into the semifinals of the EHA Cup with a 3-2 win against Teddington.

With the former Great Britain captain Jason Laslett controlling the midfield. Teddington had levelled matters with two goals from James Wallis, only to concede the penalty corner in the dying seconds.

In the other cup games, Cannock, with goals from Paul Edwards (2) and Ben Sharpe, shot into a 3-0 interval lead against First Division Lewes. The Sussex club pulled back to 3-2 before Cannock won 4-3.

Southgate had an even better start, going 5-0 up before Hourslow opened their account. With 18-year-old John Grice scoring twice. Southgate went into the interval leading 7-1. settling for a final 8-3 scoreline. In the remaining game Reading accounted for Canterbury 5-2.

ATHLETICS ATHLETICS

INTERNATIONAL CROSS CHALLENGE
(Nairebl): (Ken unless stated): Men
(12km): 1 P Koech 36min 35sec: 2 P Jergac
36.43: 3 B Barmasa 36-47 Wommen (Bum):
1 A Kiptop 27-48: 2 J Omoro 28-17: 3 J
Ngottop 28-25 Onerall standings: Mees: 1
Koech 88pts: 2 T Nyarih 81: 3 Jergar 78
Wommen: 1 G Warm (Eth) 94pts: 2 J Maranga
81: 3 A Sandell (Fin) 69
STANDARD CHARTERED HONG KONG
MARATHONE Men: 1 C Langus (Ken) 2.17, 13; 3
B WOSSie (Eth) 21-7, 38. Woorsen: 1 Zheng
Gunda (Ch) 2:36-52: 2 A Maraova (Rus)
2 39-20: 3 V Mirchell (US) 2:41-05.

BADMINTON

BAD MINTON

WORLD GRAND PRIX (Brunel): Mea's
singles semi-finals: P G Chriscenson (Den)
bt Ong Ewe Hock (Mas) w.o. S Jun (Ch) bt
Y Hock Mn (Mas) 12-12 73-15. Finals: Sun
Jun bt Gade-Christenson 15-11 15-8.
Moment's singles semi-finals: Da Vun (Ch)
bt Ye Zhaoying (China) 11-0 11-6: Z Ming
(Ch) bt Y Zhaoying (China) 11-0 11-6: Z Ming
(Ch) bt Y Zhaoying (Ch) 11-5 B-11 11-8.
Final: Zhang Ning bt Dai Yun 11-8 11-7
Mined Doubles semi-finals: Krn Dongmoon and Ra Kyung-min (5 Kor) bt T
Heryanto and M Terur (Indon) 15-7 15-4;
S Archer and J Goode (Engl bat M Sogaard
and R Olsen (Den) 15-9 13-115 15-11
Finals Krm Dong-moon and Ra Kyung-min
bt Archer and Goode 15-6 15-9.

BASKETBALL BASKETBALL

NBA: (Pri) Bornto 102 Minnesota 92: Charlotte 97 Portland 95. Orlando 103 Indiana
100 (OT). Boston 94 New York 80: Detroit
95 Mismi 93: Denver 96 Mismatice 95: Unan
80 Dalas 65. Sentile 92 San Anomo 82: Golden State 94 Phoents 90: LA Lakers 99 LA
Clippers 33 (Sat) Vancouser 74 Houslon 86;
Weshington 81 Portland 82. New Jersey 92
Boston 101: Dallas 97. Sacramento 90:
Chicago 94 Cherlotte 77; LA Cappers 74
Atlanta 103.

EUROPEAN CHAMPIONISMIP (Tal Antri)
Semi-Rail, Group C: Israel 79 England 76
DAIRYLEA DUNICERS ALL STAR GAME:
North 156 South 158.

BOWLS

BOWLS

WOMEN'S ALL ENGLAND INDOOR
CHAMPHONSHIP [Easter]: Unbadgad
pairs semi-finale: C Anderson and L Ryan
iPhince Athur) bi A Redinead and 5 Chilton
(York) 24-21. P Peachey and M Receve
(Bentham) bi J Noyes and J Gasson
(Wesiden) 25-13 finask Anderson and Ryan
iN Feothey and Receve 22-20 [alter extra
end) Triples championship, first rounds
Anon Volley (R Carey) bi tile of Purbeck (V
Manscil) 14-13; Presson (J Bowles) bi Cambridge Park (P Launders) 17-14; Egham (K
Strutt) bi Folkestone (A Harrison) 20-13.
Beccies (G Smith) bi Wymondham Dell (M
Carpencer) 17-16 [after cutra end): Thomaby (N Shaw) bi David Lloyd Club (M Norgale) 23-15 Veroli (E Bessell) bi Biscippol
Newton Hall (D Hum) 20-16; Desborough
Mandenhead (M Price) bi Ross Rees Sports
(C Galley) 15-14; Lincoln (J Edson) bi West
Cornwall (G Thomas) 13-9 Ostarra-finals
Pressron bit Anon Valley 25-18, Egham bit
Secties 22-11, Yeord bit Thomaby 16-15,
Lincoln by Desborough Mandenhead 15-14.

BOXING

BOXING
PROFESSIONAL PROMOTION (Oldham
Sports Centrel): 4-rd middlometights: D
Rhodes (tects) bt G Lorell (Cartiff) pts. 6rd Super-middlemetights: P Bowen (Mest
Haml bt P Epton (Donesster) est 2 nd. 10rd Vacaut contral area feathermetight
Champlorshipt M Gomes (Manchester) bt
Chrts lickels (Brigg) rs! 5th 12-rd Commonosauth middlemetight title: J
Matthews (Hackney) bt P Jones (Sheffield,
holder) disg 7th 8-rd Right-middlemetight
A Fornell (Blanchester) bt K Mitt (Nobousy)
rs! 15t 4-rd Hight-meltermetight. D Hatt
[Dottington) bt I Walker (Newcastle) pts.

PROFESSIONAL PROMOTION (York Hail, Bethnal Green, London): 6-Rd Welterweight: V Kalaloods (5A) bit P Miles (Malton) pot 8-rd Walterweight: D Carruth (Dublin) bit P Denton (Birmingham) rsf 5th. 8-rd Bantaanweight: B Carr (Moodiesburn) bit F Nactani (Arg) ko 3rd. 12-rd WBU Light-Riyweight: ticke: H Malepula (5A holder) bit L rejo (Mex) pot. 4-rd middflaweight: G Lockett (Cumbran and Liverpool) bit C Smith (Manchester) rsf 2nd. 8-rd heavyweight: M Ells (Blactpool) bit Millon (Manchester) pst. 8-rd middflaweight: B Lesley (Islington) bit D Doyley (Ilford) rsf 5ch 12-rd WBU Bjattweight: bitle. C Dunne (Liverpool, holder) bit P Holhday (5A) pts.

CRICKET

India's Sachin Tendulkar complied his 19th Test century as the Asian Championship match against Sri Larka ended in a draw yesterday. Tendulkar scored an unbeaten 124 in 308 minutes, hitting 10 fours and one six. Pakistan, who beat India in Calcuttal and the Tethalayard his 17 points from

W F U J C Vase c Lauman b Kumble 23
K E A Upashantha Row b Kumble 6
R L Petera not cut: 1
Eutras (b1. 1919, w4, mb9) 33
Real (759.2 owers) 485
Reif (cont.) 5-354, 5-390, 7-865, 8-865, 9-464
Remiting: 759.2 owers) 485
Reif (cont.) 5-354, 5-390, 7-865, 8-865, 9-464
Remiting: 752-4, 1-10-134-4, Harbhajan Singh 40-9-127-3; Rentulker 5-0-16-0, Ganguly 1-1-0-0.

IMDIA - Second Immings
Remiting: 7 HIBBARTINE 0 Upashantha 30
V V S Laoman for b Upashantha 25
S C Ganguly st Rahmetharan b De Sina 78
R Kenbulker not out 124
M Atharuddin c Arnold D De Sina 15
A Kumble c Vasa b Armold. 10

Umphres: R E Koertzen (SA) and R B Tiffin (Zim).
SECOND YOUTH ONE-DAY INTER-NATIONAL (Namitton): New Zealand Under-19 231 to 7 (M Papes 60on. T Meincosh 52), England Under-19 136 (M A Carberry 61). Mew Zealand Under-19 won

berry G1). New Zealand Under-19 won by 84 rates.
MERCANTILE MILITAL CUP Final [MCG; one-day]: Victoria 230 (1) Harvey 57, 50 one-day]: Victoria 230 (1) Harvey 57, 50 one-day]: Victoria won by 39 rans.
BUSTA CUP Send-final (Rensington Oval, Barbadou; second day of three]: Jamaca 206 (R Powell 114mo; C Collymore 4-60) and 30 for 1: Barbadou 59 (5) 5 Campbell 66. R Holder 62: N Petry 5-64].
TOUR MATCH (Poiston-Pietre, Trinidad; first day of three) West Index President; XI 177 [D R E Joseph 64: S C G MacGal 6-45]: Australia 73 for 1.
SUPERSPORT SERIES [Insul day of four): Cone Tears British 438 for 9 de and 181 Supersport Signess (total day of four): Cape Town: Border 428 for 9 dec and 181 for 6 det: Western Province 246 and 107 for

3. Match drawn. Port Elizabeth: Eastern Province 476 for 6 dec and 167 for 8 dec; Kaa-Zulin Natai 363 and 173. Eastern Province win by 108 runs. Paarts Griqualand West 336 and 169 for 2 dec Boland 233 and 200 for 5 Match drawn. Centurion: Free State 212 and 223. Northerns 210 and 226 for 5. Northerns won by five wideless. SOUTH AFRICA WORLD CUP SOUAD (to be reduced to 15 by end of March): WJ Conje (capt), S M POBOCK (ince-captain), G Kristen, H H Gibbs, J C Kalfis, D J Cuffinan, J N Rhodes, D M Benkenstein, M V Boucher (usk.), N Pothas, L Klusener, D N Crooks, N Boje, A A Donald, S Elmorthy, A C Dawson, M Ntini, P L Symcox, P R Adams.

Zealand, beating the 524 for 8

declared at Wellington in the

1952-53 season, an innings

which included 255 not out from

Jackie McGlew, a score second

only to Graeme Pollock's 274

Cullinan passed 150 for the

against Australia in 1970.

CYCLING TOUR OF VALENCIA (1 Blue dime trial):

1 A Vinokourov (Kazak) Casno 16 min 41 sec.

2 W Belli (It) Festina + 5sec; 3 M Mouri (Sp)

Benfica + 7: 4 D Millar (GB) Cofficis + 8: 5

T Hamilton (US) US Postal + 17. Flaal
standings: 1 Vinokourov 19 hr 50min 14sec.

2 Belli + 8sec; 3 J P Rodriguez (Sp) KelmeCosta Blanca + 35: 4 Millar + 89: 5 5 Botero
(Col) Kelme-Costa Blanca + 44.

FOOTBALL

FOOTBALL
TRANSFERS: Kawin Rapley (midfelder)
Brentford to Notris County (£50,000): Leo
Fortune-West (forward) Brentford to
Rocherham (£35,000): Garry Strodder
(pelender) Notts County to Harrispool
(free): Tony Parks (goalkeeper) Barrow to
Scarborough (free): Ross Harrispool
(midfelder) Reading to Stevenage (free).
LOANS: Mickey Marrisr (defender) Sheffield
Und to Plymouth. Collin Gramb (forward)
Bristol City to Walsall, David Bass (midfielder) Rotherham to Famborough.
PA CARLING PREMIERSHIP. Re-arranged
fintures: The 9 Marr. Arsenal v Sheffield
Wetherslay Wed 10 Marr. Derby vAson Villa;
Lects v Tottenham: Notingham Forest v Neucastle, Nen 12 Apr. Lects v Liverpool Sun
18 Apr. Chelsea v Leicester, Nen 19 Apr.
Arsenal v Wimbledon. The 20 Apr. Charlton
v Erzenham: Wed 21 Apr. Lectpool v Leicester San 25 Apr. Lects v Liverpool v Leicester San 25 Apr. Lects v Universed
(11:30). Sun 25 Apr. Lectpool v Leicester San 25 Apr. Lects v Liverpool v Leicester San 25 Apr. Sheffield Wednesday
v Chelsea (4:0). Wed 5 Mag. Lelcester v
Derby.

GOLF

EUROPEAN ORDER OF MERTE. 1 D

Howell [Eng] £151.060; 2 E Els [5A]
£136,037, 31 Westwood (Eng) £103.782;
£136,037, 31 Westwood (Eng) £101.999; 7
£136,037, 31 Westwood (Eng) £101.999; 7
£1 B May (US) £103.782; 5 P Lawrie [Sco]
£102.283; 6 E Romero [Ang] £101.999; 7
£1 M Olazabai (Spain) £100.399, 8 Langer
(Ger) £95,030; 9 A Celva (Ger) £83.252;
£10 G Norquist (US) £78.954; 11 P Price
Malesis £73,857; 121.5 mgh [Ind] £71,520;
£13 P M:Ginley [tr] £69,657; 14 P Sjodand
[Swe) £68,071; 15 J Bickerton [Eng]
£62,27a; 16 S Kueldsen (Den) £58,172; 17
£1 Bjorn (Den) £56,025; 18 M James (Eng)
£54,933; 19 S Dunlep (US) £54,315; 20
P Lonard (Aus) £50,491.

TUCSON OPEN (Artzona) Landing
£hird-round scoras (US waless stated);
£06 £9 Armour 70 £9 £7, 8 Chesman 71
£06 £9, 207 M Weir £9 72 £7; T Tolles £6
70 71; 208 £9 Geberger 72 £8 £8, 6 Waltre
MZ] 70 £9 £9, K Triplert £9 £9 70; D Torns
£8 £9 71; K Perry £9 £8 £8, 6 Waltre
MZ] 70 £9 £9, K Triplert £9 £9 70; D Torns
£8 £9 71; K Perry £9 £8 £7; T Tolles £6
71; £7 11; D Dunskey £6 70
£8 £7 71; C 274 £8
£8 £7 71; D Dunskey £6 70
£8 £7 71; C 274 £8
£8 £7 71; E 274 £8
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SPORTING DIGEST (Eng) 72 69 70 71, 285 C Matthew (Sco) 72 67 72 74, 285 J Moriey (Eng) 70 70 71 75, 287 L Davies (Eng) 71 72 71 73, 288 K Marshalf (Sco) 72 71 74 71; 5 Strudwick (Eng) 75 70 75 68. HOCKEY

EHA CUP Stock round: Cannock 4 Lewes 3: Old Loughtonians 3 Teddington 2; Reading 5 Canterbury 2; Southgate 8 Hourslow 3.

ing 5 Canterbury 2: Southgate 8 Hounslow
3. BHA TROPHY Shith round: London Wayfarers 1 Epsom 2 (act): Plymouth 1 Belper
3. Sunbury 2 Bebington 3: Worthing 3 West
Bridgford 1.

EHL PREMIER: Bournville 3 Southgate 5:
Canterbury 3 Hounslow 3: Guildford 5
East Grinstead 3: Old Loughtonians 4
Brooklands 2: Reading 0 Cannock 2: Teddington 3 Beeston 1. Standlings: 1 Cannock (17-44). 2 Southgate (17-39). 3
Canterbury (17-36).
NATIONAL 1 LEAGUE First Dhriston:
Chelmsford 3 Eastcote 0: Doncaster 2
Hull 1: Hampstead and Westminster 2
Hull 1: Hampstead and Westminster 2
Hull 1: Hampstead and Westminster 2
Hull 1: Nampstead and Westminster 2
Hull 1: Oxford Hawks 3 Bromiey 1: St Atbans 1
Indian Gymkhana 2: Surbiton 5 Barford
Tigers 0. Standlings: 1 Stribiton(16-40):
2 Doncaster 16-35, 3 Lewes (16-35).
SOUTH PREMIER: Anchoruans 1 Old
Whitglidans 2: Beckenhom 0 Wimbledon 0:
Bournerouch 2 Old Cranleighans 4: City
of Portsmouth 5 Blackheath 3: Fareham 5
Chichester 4: Gore Court 1 Woking 4:
Herne Bay 2 Wokingham 3: Maldenhead 3
Purtey 4: Richmond 0 High Wecombe 0:
Windester 2 Tumbridge Weils 0. Standlings: 1
Wimbledon (18-40): 2 Fareham (17-40):
3 Old Cranleighans (18-37).
DTZ MIDLAND PREMIERE: Edgbaston 5
North Notts 1: Hampton-in-Arden 3 Leek
3: Hardoone 1: North Stafford 0: Khalsa 1
Northampton Saints 2: Olton and West Warwick 0 Northingham 1: Shrewsbury 2 Coventry and North Warnock 2: Standlings: 1
North North Warnock 2: Standlings: 1

Northernpton Saints 2; Olton and West Warwick O Nortingham 1: Stnewsbury 2 Coven-try and North Warwick 2: Standlings: 1
Edgbaston (19-42); 2 Nortingham (19-39);
3 Khalsa (19-38);
PREMIER HOLIDAYS EAST PREMIER:

(15-34). MORTH PREMIER: Bowdon 4 Durham Univ 5: Chester 5 Southport 2; Norten 2 Formby 0; Rorherham 0 Ben Rhydding 2; Sheffled Bankers 1 Harrogare 0; Warrington 4 Neston 3; Standings: 1 Formby (19-44); 2 Sheffled Bankers (19-43); 3 Bowdon (19-38).

(19-44): 2 Sneffeid Bankers (19-43), 3 Bowdon (19-38). WEST OF ENGLAND AND SOUTH WALES Premier: Bath Buccaners 5 Taunton Vale 3: Cheltenham 0 Swanséa 3: Robinsons 4 West Wilts 1; Whickurch 5 Gloucester Cay 0: Vervui and Sherborne 6 Weston-super-Mare 5, Standings: 1

Whitchurch (17-42); 2 Robinsons (17-38); 3 Bath Buccaneers (17-29); WOREDN'S EUROPEAN INDOOR CLUB CHAMPIONSHIP (Ralvin Hall, Glasgow); Pool A: Russelsheimer (Ger) 6 Siauliai (Lith) 1: Cambral (Fr! 4 CPCS Moscow (Rus) 5: Hall pool skandlings; 1 Russelsheimer 9pts, 2 Shuffal 6, 3 CPCS Moscow 3pts, 4 Cambral dyps, Pool B: Real Sociedad (Sp) 2 Slough 9; Glasgow Western 2 Lokomotive Race (Slovalus) 4 Fleat pool skandlings; 1 Slough 9pts; 2 Real Sociedad 6; 3 Lokomotiva Raca 3; 4 Glasgow Western 3 CPS Moscow 2; Cambrai 4 Loko Raca 2. 7/8the Lokomotiva Raca 3 CPCS Moscow 4, 5/6th; Glasgow Western 3 Cambral 3 (Cambral won 4-3aps), Semi-finals; Slough 4 Slaulial won 4-3aps), Semi-finals; Slough 4 Slaulial won 4-3aps), Final; Russelsheimer 7 Slough 1. WOMENTS EHL PREMIER: Ipswich 0 Doncaster 3; Pyffes Leicester 1 Sutton Codifield 0: Olton Terraquest 2 Hightown 2 Standings: 1 Ipswich (12-28); 2 Slough (11-25); 3 Cilliton Socrists Life (11-20) WOMENTS MEMAND PREMIER: Bedford 4 Otton Terraquest 1: Bedoer 0 Loughbor*

borough Students (12-26): 3 Nettering (12-23).
WOMEN'S BAST PREMIER: Blueharts 1 Sevenoaks 2: Derenam 2 Cambridge City 2: Harleston Magpies 4 (pswich 1: Letchworth 0 Bury 5t, Edmunds 1: Staadlings: 1 Harleston Magpies (12-32): 2 Sevenoaks (13-24): 3 (pswich (13-22): 2 Sevenoaks (13-24): 3 (pswich (13-22): 2 Sevenoaks (13-24): 3 (pswich (13-27): 3 (pswic

ICE HOCKEY NEIL: (PTI) Tempa Bay 4 Philadelphia 1; De-troit 5 Florida 5 (OT); NY Rangers 3 Proenia 0; Los Angeles 2 Chicago 1, Dallas 6 Prissburgh 4. St. Louis 4 Colgany 2; Ed-monton 6 Buffalo 3, Vancouver 1 Carolina 0; Anaheim 3 San Jose 1. (Sat) Boston 4 Washington 3; Montreal 4 Ottawa 1; NY Is-landers 3 Detroit 1; Toronto 4 Florida 1; Col-orado 3 Nastwille 1; Edmonton 2 Carolina 2; San Jose 1 Anaheim 4, SENONDA SUPERLEAGUE: Bracknell 5, Cardiff 4.

WORLD CHAMPIONSHIPS (Ramsau, Aut): Cross-combry 50km dassic style: 1 M Myllyla [Fin] 2hrs 19min 08 7sec: 2 A Veerpalu (Est) 2:18*40.5; 3 M Botwinov (Aux) 2:19 52.3; 4 N Jonsson (Swe) 2:20 35 6: 5 A Stadlober (Aux) 2:21:05.1.

Colin McRae won the Safari Rally yesterday, his first win for Ford since his move from Subaru. McRae, world champion in 1995, finished 7 min 49 sec ahead of Finland's min 49 sec ahead of Finland's relgning champion Tommi Makinen, who was then disqualified for receiving assistance from spectators. SAFART RALLY (Natrobl, Ken): Float standings 1 C McRe (GB, Ford) 8th 41min 39 1sec; 2 D Aurlol (Ft. Toyota) +18:07.2: 4 I Duncan (Ken. Toyota) +23:56 5: 5 P Soberg (Nor, Ford) +44:9.1
WORLD RALLY STANDINGS: Drivers: 1 T Makinen (Fin. Mitsubishi) 20pts: 2 Auriol 13: 3 = McRee, Sainz 10: 5 J Kankkuren (Fin. Subaru) 7. Manufacturers: 1 Toyota 23; 2 Mitsubishi 20: 3 Ford 17: 4 Subaru 10: 5 Seat 7. 23; 2 Milsubini 20; 3 Ford 17; 4 Subaru 10; 5 Seat 7; RALLYE SUNSEEKER (Bournemouth): Flaal standings: 1 M Dodd/J Bennie (Ford Escort) 1:08:51; 2 B LyallyA Csok (Subaru Impreza) 1:10:25; 3 K McKinstry/N Orr (Subaru Impreza) 1:11:25; 4 S Pectiv Croft (Ford Escort) 1:12:05; 5 W Philliskirk/E Evans (MG Metro) 1:12:33.

SKIING

SKIING

MEN'S WORLD CUP GIANT SLALOM
(Ofterschwarg, Ger): 1 5 Eberharter
[Aut) 2min 17.79set (first leg 1 06.52/second leg 1:11.27); 2 H Knauss (Aut)
2:18.06; (1:06.59/1.11.11); 3 N won Gruenigen (Swit) 2 18.07; (1:07.27/1:10.80).
4 H Maier (Aut) 2:18.13,
1 1 06.88/1:11.25); 5 A Schifferer (Aut)
2 18.37; (1:07.51/1:10.86). Glant slaion standings: 1 Von Gruenigen 383pts; 2
Maier (Aut) 371; 3 Eberharter 360.
SLALOM (Ofterschwang, Ger): 1 F
Christian lagge (Nor) 1 min 47.76set (first run 53 28se, second run 54.48); 2 T Stancassinger (Aut) 1-48.81 [53.49/55.32]; 3
K A Aamodt (Nory 1:49.13, 153.39/55.16); 4
B Miller (US) 1:49.22 (55.05/54.17); 5
O C Furuseth (Norway) 1:49.29 [53.69/55.50] Stalom standings: 1 Stancassinger 466pts; 2 J flosit (Slov) 391; 3 O C Firster (Norway) 1:49.29 (53.69/55.60) Station standings: 1 Stangastings 466pts: 2 J Rost (Slov) 391; 3 P Bourgest (Fr) 263.4 Orrestant Jagos 360; 5= S Amiez (Fr) 283. Aamodt 283. Overall: 1 Aamodt 1,130; 2 H Maler (Aus) 1,105; 3 L Rius (Nor) 1,065; 4 S Eberharter (Aut) 757; 5 H Krauss (Aut) 709. Nactons Cupe 1 Austria 12,955; 2 Norway 5,048; 3 Switzerland 4,588; 4 Italy 3,815; 5 France 3,608.

France 3,608. WOMEN'S WORLD CUP DOWMHILL (Are, Sweden): 1 R Goetschi (Aut) 2min 7 80sec (first leg 1:04.16/second leg 1:03,64): 2 M Dorfmeister (Aut) 2:07.87 (1:03.99/1:03.88): 3 R Haeusi (Ger) 2:07.95 (1:04.27/:03.73); 4 H Geg (Ger) 2:08.07 (1:04.15/1:03.92); 5 M Sucret (Fr) 2:08.60 (1:04.15/1:04.45). Downhilli

standings: 1 R Goetschi (Aut) 460pts, 2 Gerg 359; 3 Dorfmeister 334 Overali: 1 A Meissnitzer (Aut) 1,450pts: 2 Gerg 1,051; 3 M Erti (Ger) 987.

LIVERPOOL VICTORIA CHARITY CHAL-LENGE (Derby): Semi-fixada: R O'Sulli-van (Eng) br J White (Eng) 6-4. J Higgins (Sco) bt K Donerty (Ir) 6-5. NATIONAL CHAMPIONSHIP (Derby): Women's Roal: K Fisher (Eng) bt J Gilles-pic (Sco) 4-1.

SNOOKER

SQUASH WOMEN'S EVERGREEN OPEN (Colorado): Semi-finals: L Joyce (NZ) or J Thacker (Eng) 9-4 9-5 9-5; VALINSON (Neth) or S Macfie (Sco) 9-0 9-1 9-7.

SWIMMING

SWIMMING
WORLD CUP SHORT COURSE MEET
(Gelsenkirchen, Ger): Selected: Men
50m butterfly: M Foster (GB) 23.82.
Women: 50m breestyle: S Roiph (GB)
25.06 100m breestyle: I Roiph 54.33.
NATIONAL WINTER DIVING CHAMPIONSHIPS (Sheffield): Men's Nighboard floai: I L aylor (City of Sheffield)
383.10: 3 G Brown (City of Leeds) 305.30.
Wiomen's 3-metre final: 1 J Smith (City
of Sheffield) 259 25pts: 2 K Smith
(Southend) 238.40. 3 S Soo (Crystal
Palsce) 214.15.

TENNIS

TENNIS
GUARDIAN DIRECT CUP (Bactersea)
Semi-finals: G Rusedshi (GB) bt H Arazi
(Mor) 6-2 6-3: R Krajkcek (Nen) bt T
Johansson (Swe) 6-2 6-4. Finals: Krajkcek bt
Rusedshi 7-6 6-7 7-5. Doubles, samsfinals: B Black (Zim) and W Ferreira (SA)
bt J Eagle and A Florent (Aus) 7-5. 7-5.
Rusedshi and T Henman (GB) bt Y Kafelnikov
(Rus) and D Vacek (Czech Rep) 6-4. 6-4.
Finals: Henman and Rusedshi bt Black and
Ferreira 6-3 7-6.

BITA OPEN GAZ DE PRANCE (Parls)
Sami-finals: A Mauresmo (Fr) bt D Van
Roost (Bel) 6-0 7-6. S Williams (US) bt N
Dechy (Fr) 6-1 6-4. Finals: Williams (US) bt N
Dechy (Fr) 6-1 6-4. Finals: Williams (US)
Sami-finals: A Mauresmo (Fr) bt D Van
Roost (Bel) 6-0 7-5. S Williams (US) bt
A Stevenson (US) 7-5 6-3: A Kournikova
(Rus) and ASughyama (Japan) 7-5 3-6-3.
KA SUPPERTHERF CLASSK (Oklahoma
Clty) Oparter-finals: V Williams (US) bt
A Stevenson (US) 7-5 6-3: A Kournikova
(Rus) bt C Rusbin (US) 7-5 D-6-6-3; A Coerzer (SA) bt C Black (Zim) 6-3 6-7 6-3. L
Coster bi (US) bt J Chi (US) 3-6 6-4 6-4.
Semi-finals: Williams bt Osterloh 6-2 6-3;
Coctzer bt Kourrillova 6-4 6-2

WOMEN'S SATELLITE (Bushey) Final: J
Kostank; (Cro) bt L Woodroffe (EB) 7-6-6-3

Doubles Final: E Gaglard (Swir) and K Marosi
(Frun) bt S Kirventchva (Bul) and Y Krizan
(Slovenia) 6-7 6-2 7-6.

IT'S A ROLLOVER!

Draw date: 27/2/99. The winning numbers: 1.7, 13, 15, 38, 43. Bonus number: 47. Total Sales: £54,701,068. Prize Fund: £24.615.480 (45% of ticket sales).

CATEGORY	NO. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIER
Match 6 (Jackpot)	0		- .
Match 5 plus bonus ball	13	£177.637	£2.309.281
Match 5	913	£1.580	£1,442,540
Match 4	51,885	£61	£3,164,985
Match 3	1.018,247	£10	£10,182,470
TOTALS	1,071.058		£17.099.276

Maybe, just maybe. 📸 THE NATIONAL LOTTERY

Grounds for caution on betting front

WHEN THE last horseboxes By GREG WOOD pulled out of Kempton and Haydock on Saturday, the rehearsals were over. All the serious contenders have been herded on to the coach which has Cheltenham as its next stop. There may be a few stragglers, whose timing was thrown out by injury or illness, but if they turn up now they may find it has left without them. The Festival is barely 300 hours

One problem which will not trouble punters between now and 16 March is how to keep warm - the thick roll of betting money burning a hole in our pockets will take care of that. There will be little or nothing to grab the attention at places like Exeter or Musselburgh, and even the outlet of an ante-post bet is effectively closed.

This is a time which highlights the recklessness of antepost betting. People were punting on this year's Champion Hurdle and Gold Cup almost before last year's winners were led into the enclosure. With just 15 days left, though, Cheltenham's clerk of the course still does not have any serious idea what the going will be. Even if your long-range fancy has survived this far, the weather could yet frustrate it.

would be good to soft." Philip Arkwright said vesterday, "but there is still an awful lot that can selves watering the course ourselves, or calling in the fire the three and a half miles might

brigade to pump water off. But I don't see it drying out completely. The ground is deep down wet."

If so, this year's Festival could buck the recent trend, which has seen the Gold Cup run on good or faster ground in seven of the last nine years.

It is just as likely, though, that form such as that of the Greenalls' Grand National trial, which was run on soft going at Haydock on Saturday, will seem all but irrelevant in just two weeks' time, and all the more so when the Grand National it-

RICHARD EDMONDSON Nap: Brighter Shade (Newcastle 2.30) NB: Calleva Star (Plumpton 4.25)

self comes around in early

Young Kenny, who won the Greenalls, may not run at Cheltenham - although he is is now 12-1 with William Hill for the National Hunt Handicap Chase. Peter Beaumont, Young Kenny's trainer, said yesterday: "I'll put him in the Scottish and Irish Nationals but the ground may have gone for him by the "If I were giving it today, it time the Whitbread comes round."

Young Kenny's stable companion Island Chief was last. happen. We could find our- but Beaumont was not despondent. "In heavy ground

have been too far," he said. Island Chief is entered in the Na-

Fiddling The Facts did the Irish Nationals more likely targets. General Wolfe is a National possible, but was eased to 16-1 by Ladbrokes after fin-

On the same card, Simply Gifted enhanced his claims for the Triumph Hurdle. William Hill cut him to 14-1 after his win in the Victor Ludorum Hurdle and Tim Easterby, his trainer, is convinced Simply Gifted will give Katarino, the Triumph favourite and winner of the Adonis Hurdle at Kempton, plenty to think about. Go-Informal, meanwhile, goes for the Stayers' Hurdle after winning the Select Hurdle.

The weekend's other big winner, Dr Leunt, is more likely to run at Cheltenham, although his target will be determined by - guess what? the weather. The winner of the Racing Post Chase at Kempton is entered in the Cathcart Chase, the Mildmay Of Flete Handicap Chase and the National Hunt Handicap Chase. Philip Hobbs, his trainer, said yesterday: "He likes good ground and he doesn't mind it on the soft side but if it came up soft, he would be better off

tional and could still run.

best of the National entries in the Greenalls. Ladbrokes cut ber to 16-1 for Aintree but her owners said she may miss the National with the Midlands or ishing sixth. Eudipe (ninth) was pushed out to 16-1 by Lad-

> over two miles five furlongs [the Cathcart] rather than three. The forecast is not so promising for Direct Route, a contender for the Queen Mother Champion Chase. Howard Johnson's chaser broke a blood vessel when fourth behind Teeton Mill at Ascot. "We haven't had a saddle on him since," Johnson said yesterday. "He's just out in the field. He lost a lot of weight at Ascot and we are only just getting it back on him now. He'll starting cantering

> > bit more. Hill Society remains on target for the Champion Chase despite finishing only third to Papillon - who misses Cheltenham and Aintree to go for the Irish Grand National - at Naas on Saturday.

this week and then I'll know a

Simply Dashing, meanwhile, is back on course for the Gold Cup after an injury earlier this



Young Kenny (No 11) tracks the leaders on his way to winning the Greenalls Grand National Trial at Haydock

GIVING A horse a name like

GO BALLISTIC was always

likely to leave his owner sad-

dled with an under-achiever.

But while his career has yet

to hit the heights, odds of 50-1

for his Gold Cup chance at

Cheltenham are simply too

Betting on the Gold Cup is

currently dominated by Tee-

ton Mill and Florida Pearl,

are expected to monopolise

the race itself in 18 days'

If only it were that simple.

In fact, long-shots have dom-

inated the Gold Cup in recent

big to ignore.

time.

Julian Herbert/Allsport

FOR THE NOTEBOOK

HORSES TO GO ON TO BETTER THINGS



fourth in the 1997 Gold Cup. That excellent run promoted him to Grand National favouritism the same year. and this short-priced pair But he disappointed at Aintree and in almost all his subsequent outings - until the Pillar Property Chase on soft his races. going at Cheltenham four

> weeks ago That day he gave 4lb and a fright to the exciting young Go Ballistic a fitter, happier 50-1 with William Hill.

jockey Tony McCoy had to work really hard to force Cyfor Malta in front of Go Ballistic on the run-in. "He is a different horse

now - he can breathe," Sheila Lockhart, his owner, said yesterday. "I think 50-1 is very generous." Lockhart explained that Go Ballistic underwent surgery last summer to cure

a degenerative wind problem which meant he had begun to suffocate towards the end of The operation, which removed the obstruction as ested in a long-shot could do

The stamina-laden 10year-old was switched to David Nicholson's stable late last year. Along with several of Nicholson's horses, he recently suffered a low-grade infection.

However, he remains on course for the Festival. Nicholson said the gelding will go straight to the Gold Cup without another run and the Grand National is also a possibility.

Some bookmakers offer Go Ballistic at only 33-1 for the Gold Cup. Those interwell as a vocal chord, has left a lot worse than back him at

Chris Corrigan

NEWCASTLE

2.00 Chevalier Errant 2.30 Weaver George 3.00 Durano 3.30 TONI'S TIP (nap) 4.00 Attadale (nb) 4.35 Dan De Man 5.05 Lady Busted

GOING: Good. GUING: Good.

Left-fland, ovel course, with rising run-fit: tough, gelioping track.

Lourse is on A1, 5m N of town. Free return bus service from Regent Centre, Four Lane Ends and South Goslorth Metro stations (2 hours before recing, 1 hour atlat).

ADMISSION: Club 215 (£13 for OAPs and registered disabled); Tattersale £10 (£8 for OAPs and registered disabled); Tattersale £10 (£8 for OAPs and registered disabled).

Under-t6s free in all enclosures.CAR PARIX: Free.

Under-16s free in all enclosures.CAR PARK: Free
FIVE-YEAR STATISTICS
LEADING TRAINERS: Mrs M Reveley 51-199 (256%), J H Johnson 13-127 (10.2%),
J M Jefferson 12-56 (21.4%), L Lungo 12-91 (14.6%), M W Easterby 12-96 (14%),
L Lapling Jockleys: P Niven 45-154 (292%), R Garritty 20-102 (19.6%), A Dobbin 9-133 (15.7%), B Storpe 14-150 (19.3%), P Carberry 12-56 (21.4%), R Stopple 12-104 (11.5%),
FAVOURITES: 157-361 (43.5%),
LONG DISTANCE RUNNERS: Lady Busted (5.05) sent 300 miles.
BLINKERED FIRST TIME: Kerno Sabo (visored, 3.00).

I	BUI	NKEREI	FIRST TIME: Kemo Sabo (visored, 300).	
	2	.00	ADVENT RACECOURSE CATERING MAIDEN (CLASS E) \$3,000 added 2m Penalty Value \$2	HURDLE 2,463
ı	1	0	AELRED (13) (J L Gledsom) R Johnson 6 11 8	i Naughton (5)
ľ	2	00	AZORIES (60) (Sir John Bartow) Sir J Bartow Br 5 11 6	Р Міняя
1	3	90	BUSTED FLAT (42) (R Burnsing) Mrs J Brown 8 11 8	G 1,00
ł	4	23-044	CAIUS (9) (8 Mrs J H Rier) J Jefferson 6 ft 6	T Siddel (5)
1	5	CO-67	CAMP HILL (37) (Mrs. Hugh Fraser) J Haktane 5 ti 6	A & Smith
1	6	05	CHEVALIER ERRANT (42) Llames FI Adams) J Adam 6 fl 6	B Powell
ı	7	PP2-00	DANTE'S GLEN (9) (Mrs D C Greg) L Lungs 5 ti 6	R Supple
1	8		HALLRULE (Mrs F Percy-Davis) J Oliver 5 tl 6	.S Melicae (7)
1	9	543	KARISMA (13) (D Vc Roce) D Smath 6 11 6	J Callegher
1	10		PATRAS (F137) (Intercty Partnersho) M Hammond 5 ft 6	B Harding
į	tt	36	RAIVUE (23) (CH Stevens) T Easterby 5 m 6	L Wyer
1	2	DCO:	SPLEIDID OCCASION (1057) (Mrs Ann Beil) W Currangham 9 Tr 8 .	, 14 Smith
- 1		4.00	ETH I EDIENIC CIENTE COMMUNICATION COMMON CO	E Cullendon

P. SPLENDID OCCASION (1957) (Airs Ann Beil) W Curenrytham 9 Ti 8 ... N Smith 10 ... ST. LECKER (1955) (35) (E Penneck & Mr R Mannery C Gront 6 Ti 6 ... E Callegham 16 66-67 TELL ME ANDTHER (77) Licht Wachs) 17 years 7 Ti 6 TELL ME ANDTHER (77) Licht Wachs) 17 years 7 Ti 6 TELL ME ANDTHER (77) Licht Wachs) 17 years 7 Ti Me PELLER (8) (5 E Constable) L Lungo 6 Ti 6 ... W Domiting (5) TO WARTHURDE CIRCLE (46) (Fred Precision Alenteing Lat) 9 Electes 5 Ti 6 M Hormodic (5) 00 MARTHURDE CIRCLE (46) (Fred Precision Alenteing Lat) 9 Electes 5 Ti 6 M Hormodic (5) 00 MARTHURDE (76) (Farther Racing Lich Mass L Soldal 7 Ti 1 ... A Maggine 12 LADY PLOY (F905) (Parther Racing Lich Mass L Soldal 7 Ti 1 ... A Dobbin 12 COUGH MARTHAR MODISTIONE (24) (125 L A Timoro) J Charton 5 Ti 1 ... A Dobbin 12 SELTYMORE (18) (7) (135 E Con P Monagh 6 Ti 1 ... C McConnack (7) BETTING: 2-1 Charles Fernat, 7-2 Rahvue, 9-2 SiBymore, 6-1 Cales, 7-1 Patras, 6-1 Kartena, 20-1 Temps Valley, Damagric, 25-1 Others 1998 Mondagon 8 ti 6 P Niven 10-1 (Mrs III Reveloy) 12 rat:

FORM GUIDE

Astred: Related to hundes womer, 50-1 and streays befind when 10th of 15 to Caldamus on debut last month at Sedgefield (2m5) nov. good) Azores: Ex-Paul Cole Flat stayer Failed to show any sign of ability in madens at Hay-

Against: bu-1sul Cole Flat store Falled to show any sign of ability in maderis at Haydock, and Catterick.
Busted Flatt: Related to warning jumpers. No promise in bumper and 50-1 always in
near when 1sth of 18 to A8 Going on hardes debut at Doncaster (2m new, good).
Calust: Benefited from lazaer surface when staying on 10 lengths 4th of 20 to Chief
Wardance over 620 (good to soft) lear month. One to consider with yard in form
Camp Hitt: No sign of ability in bumpers and two hardes stars.
Chavallier Ervant: Power's 17200grs son of Strong Gala, Very promising hardes debut
when challenged 3 out, weakened ast, 9 lengths 5th of 18 to A8 Going at Doncastor
(2m not, good). Farm working out and should go dose.
Dartich is Glenn: Limited ability in Instity points. 50-1 chance when 44 lengths. 10th of 20
to Chreft Wardance over CSD (good to soft). Probably needs himHallfuler: Be My Nature gelding, half prother to 2 wirtung jumpers, making hardles, debut,
fards runners usbudy improtive with expensions.
Karlsmat: Progressing steadily and disputed lead from 5th to 3 out when 18 lengths
3rd of 5 to Calairnus at Sedgeheld (2m5) nov. good). Shorter trip may suit and copable of balong 3 hand.

Site of 15 to Calciamus at Sodgeheid (2m5) nov. good). Shorter trip may suit and co-pable of taking a Namid.

Patriast Three-time winner on the Flat in France Interesting candidate on hurdles debut, but yard on 12-week losing run.

Railyust Outclassed behind "Groco at Wetherby latest, but promise on dobut when 26 lengths 3rd to subsequent winners. Samaliciam and Chef Werdance over same course (2m. heavy). Strong-pulling from-numer who could take some pegging back Splendid Occasions Linto sign of ability withou last raced 3 years ago.

Still Fritands: No sign of ability in burtipers or over timber, 100-1 chance whon tailed off behind Sampliase: at Wetherby (2m nov. soft) latest.

Fall We Another 66-1 chance lost truch hartway and pulled up 2 out on debut in case won by Lord Lando our CSD in Dec (2m nov. heavy). Remote chance Teams Valley: Former modific-distance Flat handscopper Not orderely degraced when at longths 8th of 20 to Chief Wardance on debut over CSD, but plonty to find the Peeter; 50-1, the not jurtly well when tailed off and juried up 3 out on debut in race won by Activo over 2m4 have 1good to soft. Protoably needs time Valleus Circles: Showed a little ability when well-beaten 7th of 13 to Carbury Cross on hurdles debut of Wetherby (2m4) not heavy! but hard to larroy. on hundles debut at Wethertry (2m4) not heavy) but hand to lancy Dation Listly: Related to a host of jumps winners, but no sign of ability in bumper or when 43 lengths (2m of 15 to Prinsterno on Muspelburgh hundles debut (2m, good) when 43 lengths 12th of 14 to Finishero on Musselburgh hurdles debut (2m, good). Damaris: Lutto sign of ability in bumpers and well-bassen 8th of 14 to My Desperado.

last raced on Flat in 1936. Hurdies debut Martina's Moonstoner Paced in Contents bumper but struggled to go pace when 67 lengths 6th of 19 to Splenda I Aelody on hurdes debut over some course (2m3) nov, good) and a likely to need further Sillymonia: Cargor best effort when, kept on from 2 dut, 10 lengths 3rd of 10 to the use-

VERDICT: This softer course and fixely strong pade set by Relivize should be ideal for SILLYMORE, who jumped better when taking on a couple of useful nowices in Begonar and Burund at Ayr last time. She is likely to be better value than Chevaller Enrant, who will be all the rage after a highly promising Doncaster debut. Ceius and Pr are others who could enter the equation

2.30 SV RUTTER HANDICAP CHASE (CLASS D) £5,250 added 2m 4f Penalty Value £3,695

= 11 declared = U mmum weight 10%. Two handidap weights. Maita Mart, Nipray, Rachael's Owen 9st 11th, Le finiera 1927(2). BETTING: 4-1 Weaver George, 9-2 Means De Musique, 6-1 Conston Joles, Brighter Shade, 7-1 Fen Terrier, 9-1 Welsh March, 16-1 Le Rivisca, 16-1 Rechael's Owen, 20-1 others 908 C7530 (58 6 t) 1 R Sactio 5 ? (L Luf 33) ? ran

FORM GUIDE

Conston Joker: Besten only once in five completed starts over fences and probably capable of better yet. but has twice refused to race in last starts. Resconsibly weight-ed (SIb higher than lates win) and goes well first, but temperament a worry Weish March: Comfortable Bangor winner from SIb lower in November, but has run moderately in two starts since and broke blood vessel latest. Maithe De Musique: Disappointing at Ayr tases but proviously on upgrade with neck 2nd to Nosam at Donosater (2m4t hosp, good to soft). Weighted up to best Brighter Strade: Tence ran well here from around this mark test term before scoring at Universe. Below form on heavy latest, but by no meens out of the argument. Weaver George: Without win for almost 2 seasons, but handly weighted on 15 lengths 3rd to River Unethon over C&D in Dec. Disappointing since but cannot be ruled out Fen Tenter: Market Rasen novice winner (2m1t, heavy) in December, but let down by lumping next time and reverted to hundles latest start. Looks up against it cross Cannon: Successful from 4th higher at Sedgefield 12 months ago, but generally disappointing attended. Best weathed on first outing for 31 weeks. Matter Main: Moderate performer for Peter Cheesbrough when last raced almost two years ago. Hard to Sancy from 3to out of the weights after lay-off. Milway: Four-time winner two seasons ago but below form last rand sidefined for moderately in two starts alnoe and broke blood vessel latest Nijmay: Four-time winner two seasons ago but below form last term and sidelined for a year. Has broken blood vessels and is 3th out of the handicap. Rachael's Owen: Ayr novice winner last term and locked set for 3rd when unseated rider 2 out in Lagen Bridge's race at Ayr latest. Tougher task here. La Rivierre: Form of rearrow win over Balleswhildden at Catterick (2m3) hosp good) in Deer form 5th bears unstates out to the set demonstrated when and different to be how. VERDICT: Constant-loker is fully capable of playing a major role, but he is no betting proposition after two multish displays in his last three starts. Better value could be
BRIGHTER SHADE, who has shown a liting for this course and looks the pick of the
whights on his second to fiver Unshion over C&D in December. Third-placed Weaver
George is handicapped to be in the shale-up on that running and it would be no sur-

		e him back in the hunt after a couple of lecklustre efforts.	COND DIS NO SUR
3	.00	NORTHERN COMPUTER FAIR SELLING HURDLE (CLASS G) \$2,000 added 2m Penalty	HANDICA
_			
1	22/02/2	BE BRAYE (16) (D) (BF) (Mrs Stephanie Parsons) T Etherngton 9 12	O.O McPhall (5)
2	P40404	DURANO (16) (O) (C H Stevens) T Easterby 8 to 8	
3	12-4P0	MITHRAIC (102) (CD) (CP M Racing) W Cunningham 7 to 6	
4	F4-U00	HOBLE HORMAN (24) (C) (Mick Vernori) Mrs M Pleveley 8 11 2	
5	40/600	KEMO SASO (16) (CD) (F) Netholis) A Whiters 7 11 1	McCorpack (3)
6		PRIDDY FAIR (12) (D) (Radio Borders Racing Club) B Mactaggart 6	
7	6.286	WESTERN GENERAL (60) (J D Gordon) Miss K Miligan & 10 13	A Megul
В	P0-065	EN MASKRAH (53) (D) (G Thomson) Mrs M Reveloy 5 to 12	A Dobbin
6		KATIYMANN (12) (D) (Paul Campbell) B Ellison 7 TO 11	
10	6844-2	COURT JOKER (37) (James Kannedy) H Alexander 7 to 11	L Cooper
11	080201	CANCEURY (65) (Parither Record Ltd) Mass L Scidel 7 103	T Siddell
12	900PP0	BERDANSK (USA) (80) (S B Clark) 8 Clark 9 10 2	Som
3	5540	FIGAWIN (10) (A E Vigiture) Mrs H Walton 4 10 0	II- A Web
14	04-000	SERENADE (S) (P Spottswood) P Spottiswood 5 10 0	STere
5		MOUNTAIN DREAM (95) (The Border Hotel) R Alan 6 to 0	
5	MANAG	PORTER PADDY (86) (Mrs Barbars Lungo) L Lungo 7 10 0	RS
17		OVER STATED (18) (an Park) I Park S 10 0	
8	MARIE .	JUST JAKE (25) (Mrs M Berley) J M Jefferson 6 120	متعلومه ر
9		MEADOWLECK (16) (W G Young W Young 10 10 0	
ā	APPRODE	SON OF TEMPO (62) (Mrs K M Lamb) Mrs K Lamb 10 10 0	
-	• • • • • • • • • • • • • • • • • • • •	= 20 rischard =	

20 declared –
21 declared –
22 declared –
23 declared –
24 declared –
25 declared –
26 declared –
27 declared but 810 November 1981 St., November

FORM GUIDE

Be Braver Running consistently well since 15-length Catterick win from 13th lower in January Form of latest head and to Radempour at Catterick working out but could snuggle to confirm placings with Durano on 9th worse for 5 lengths Duranor. Best race for a while when 6 lengths 4th of '5 to Radempour at Catterick (2m sell, good) latest and well in on that form, but is not one to trust Mittwalor. Easy C&D womer from 13th higher test term (following poor runt) and later successful at Southwell. Solelined since disappointing at Sodgefield in Nov but goes well treat and categoing to belong a bend with crannel for fast. well fresh and capable of Igiong a hand with ground to But Noble Norman; Went chasing after 66-1 novice win here last season. Has not found much under pressure last two starts but cannot be dismissed Kemo Sabo: Has not shown much in these outings this term following a long lay-off and is visored for the first time(has been plintered)

and is visited for the first time/has been plintered)
Pridally Pair: Two good satty-season efforts from out of the handicap and interesting candidate after 8th crop bolowing tar 9 lengths 8th of 11 to Dorans Way et Museelburgh (2m hoap, good to him). Possetilibes, though best on sharp track Western Generate Creditable 18 lengths 6th of 14 to Dorans Way et Catterick (2m sell-hoap, good to sort) after 16-month lay-off Chence at weights on best form Ibn Masirath: On the side since Ayr win from 18th higher less Feb. Not disgraced when 16 lengths 6th of 9 to Hunting Stane at Catterick (2m3t hoap, soft) baset.
Kardymann: Yet to reproduce his useful high form and gave little cause for hope when 15 lengths 8th of 11 to Dorans Way at Musseburgh (2m hoap, good to firm) latest.
Court Jaker: 13th better with 8e Brave for 15 lengths on Catterick 2m sell hoap form in January and well treated on last year's best form, but often flatters to decake Osisbury; Unpredictable Markel Rasen specialist. Looks hersity weighted after 80 rise for latest 2-length success there in Dac

Castonry, our processor rearrain resem specialist. Lights hearing weighted after 60 replies the first with Little cause for optimism in 3 starts since joining present connections from Willie Malins in lietand. Pleasant: Some ebility in early-season selfers, but faces a massive task at weights on latest 8th of 15 to River Frontier at Fakenham (2m self hosp, soft). Serenade: Well besten in novice company and little obvious chance. Mountain Dream: Has not out much self in novice compeny and add latest distant 6th of 10 to Basera at Cariste (2m) from hosp latest is the commendation.

neutragen ureaser has not cut much oe in novice company and east determine of 10 to Basera at Carliste (2mt) not hosg, heavy) is title recommendation. Porter Peddy: Yet to show any sign of ability, 200-1 and railed off 20th of 21 to Jessi-ca One at Cattenck (2m3) hop, good to firm) least. Over Stated: Little sign of ability over hundles or fences and recently changed hands. Just Jalius Rare selling numer from a strong yard, but no sign of ability so far and 100-1 when puted up behind Knockara Fair at Kelso (2m nov, soft) latest. Meadowriactic Has not shown much for game time and 13th out of the handicap here. Son Of Temper Rare fresher lest have seators and may 27th out of the handicap here. Son Of Tempo: Rare finisher last two seasons and now 27th out of weights

VERDICT: Something of a lottery, but it could be another apportunity for the course writer MTHRAIC, who showed he is still a long with his Hearism reappearance effort. He is just preferred to the well-rested but unreliable Durano, Western General

3.30 STANLEY CASINOS HANDICAP CHASE (CLASS D) 25,250 added 3m Pengity Value £3,695

— 8 declared — African weight: 10st. True handings weights: Gale Force 9st /Sib. Heavely Citizen 8st 8tb. BETTRICC 5-2 Torris Tap. 2-1 Committed Schedule, 4-1 Gale Force, 7-1 Last Option, Smithater Wood, Act The Wing, 35-1 Heavenly Citizen 998. Ally Daley 10 to 3 E Callaghan 10-1 (J H Johnson) 8 ren

FORM GUIDE

Go Ballistic finished chaser Cyfor Malta. The horse.

FORM GUIDE

Act The Wag: Unraced since dose 4th to Bolmont King in the 1997 Scottish National, Richard Durwoody's sole ride has gone well here and dropped 4th since last run, but market probably the best guide Last Option: Top-flight hunter at his best, besting Double Thriller 1/4 langth at Stratford (3m4t, good to firm) in May. Respectable 12 langths and of 10 to Varykinov at Haydock (3m hunter, soft) laisest but has not been let off lightly hare Massaer Wood: Promising early-season Cartisls and Wetherby (twice) winner, but out of sorts since subsequent first-lence fail here. Wetching being may be best Ton?s Tip: Looks well treated on C&D win over Bobby Grent and Anderst Scout in Dec. Yet to twe up to that form, though lain 13 langths 3nd of 8 to Rightsaldined at Newbury (3m2) hops, soft) latest. Possibly worth another chance Committed Schedule: Winner off this mark at Cartisle last term. Signs of return to best when 7 langths 2nd of 8 to Island Chief at Ayr (3m1) hosp, soft) latest three and should not be far away with yerd in better form come.

Safiper: Did not stay 3m6t behind Peter here but previously on upgrade and chance on 11 langths 2nd to Monticasmen at Mic Rasen (3m1) hosp, and form 1to higher Gate Force: Plenty in hand when beeting Selem Beach 6 langths at Musselburgh (3m hosp, good). Likely to be better suified by this track and could progress again Hearmenty Citizers: 20th out of the handicap and looks no-hoper on recent efforts.

VERDICT: Last Option's latest effort suggests he was considerably flattered by

VERDICT: Last Option's latest effort suggests he was considerably flattered by his running against Double Thriffer last term. He has plently to do against TONFS TIP, whose December course with puts thin on a very handy mark, Gale Force appeals as a likely danger, and Committed Schedule could also make the shake-up.

4.00 LADBROKE HANDICAP HURDLE (CLASS D) 27,500 added 3m Penalty Value 25,150

FORM GUIDE

The Buttarwick Kid: Hit the front too early when beaten 3 langths by Kings Measure at Heydrock (2m4t hosp, soft) leases. Sure to be in the hunt on earlier 10-lengths win over For Catriel and Teastral at Wetherby (2m7t hosp, soft) from 11b lower Charle Benters. Stift tesk from 6b higher after controlable 8-length win over Shardante at Musselburgh (2m hosts), good to 8mm) but possibly capable of better yet. Attackets Smart stayer in his prime and still a fonce on latest 13 lengths 4th of 22 to Jovacoby over C&D. 2b lower have and could go close if he gets a strong pace What A false. On the upgracie over longer into the latest. Plenty to do at the weights, but open to considerable improvement. Springfield Scally: Closely weighted with Attacket through Vilpreno on latest 3 lengths 2mt to Sharp Command at Catterfork (2mt incap, good). Should be thereshould Toporthenordmacing: Best effort for a white when 9 lengths 3rd of 14 to 1m The Man at Musselburgh (2m hosp, good) but looks pretty well exposed these days. Metry Clease: Planning consistently in lower cleas and 22 lengths 5th of 19 to Cathedrel Bette at Huntingdon (2m5) hosp, soft) latest. Presible improver over longer trip VERDICT: THE BUTTERWICK KID was more than a shade unfoldy at Haydock.

VERDICT: THE BUTTERWICK KID was more than a shade unlucky at Haydock, worked out of it close home, and could be a cut above this collection, ridden with more restraint. His earlier Wetherby win over fleating could hardly have worked out better. What A Take is something of a dark home, but the big danger could be Attacker, who would have been close but for a last mistake last time and should get the stamins test he needs with Springsheld Scaliny to set the gallop.

4,35 JAMES FLETCHER MARQUEES NOVICE CHASE (CLASS E) £4,000 added 2m 4f Penalty Value £2,931

Supple — To the Committee of the Committ

FORM GUIDE

Distant Hillas: Form of 7 inngities classing debut win over The Hustier at Sedgefield (2m5) now, good) boosted by Miles Stan. Open to improvement and should go close Adventurus: Medien point-to-point winner in 1957. Jumped moderately and public up at the last in rece won by Mr Frengipeni et Ayr (2m5) now, sotil) on these debut Charming Niosa: Placed in Irish points. Little sign of ability in three chase starts Dan De Mars: Failed to live up to promise of chase debut 3rd to Wymard Knight at Doncester when 34 lengths 3rd to Aghwadus Gold over 2m here, but down in class and open to improvement over longer hip Harden Glert: Former useful hunter and pointer. Promising 2 lengths 2nd to Supreme Soviet at Ayr (2m4) now heap, heavy) but disappointing since and self-tack here Judicious Charlle: Looks the son to make a chaser, although little sign of shifty in hurdes, broke blook vessel once). Probably best wetched Up For Remanne: Winning Insh pointer. Often placed in modest nowles company up to 3m11 last session, but looks up against it over shifted the Main off the montr. This

VERDICT: A drop in class and extre 4f could get DAN DE MAN off the mark. This former useful hurdier never got his act together last time, but he should be more at ease with a more leisurely pace. Distant Hills at the obvious threat, although there must be question marks over the reliability of her form in a trager race at Sedgehald.

5.05 DONCASTER BLOODSTOCK SALES STANDARD OPEN NH FLAT RACE (H) \$2,000 added filies & mares 2m \$1,564

BETTING: 9-4 Early Dalay, 5-7 Wysperd Jemesi, 6-1 Fireside Girl, Shuficianie, 7-1 Roman Uprose, 10-1 Lady Sustani, 12-1 Langhrini Lady, 14-1 others
1950: No corresponding race

A paucity of evidence for puriess to go on makes for a difficult race, one in which the mar-lest will be informative. LADY BUSTED is the choice, having come a long way to run in this and having from a yard which can prepare a debutant

HAYDOCK

Size DF: S390. CSF: S2366

2.16: 22n hurde)

1. GO-REFORMAL

2. Blowing Wind

A P McCoy 5-1 it inv

3. Majorar 6-4 it tev

Also rest 6-1 Belstor (eth), 100-1 Home Counties (8th),

5 ran. 11, 14, sh-nd, dat. (Winner chestral galding by Prindre Riving out of Sable HB, stained by J M Jefferson at Majorar the stain, 17, 17, sh-nd, dat. (Winner chestral Chan.

6 Griffin, Foter Siz-30; S220, S120 DF: S300.

CSF: S3046.

DF: 22:10 CSF 5:344
4.25: (2m rh filter scot)
4.25: (2m rh filter scot)
4.26: (2m rh filter scot)
4.26: (2m rh filter scot)
5. (2m rh filter scot)
6. (2m rh filtr scot)
6. (2m r

ot: C5718:0: C5.498.73 canled forward

Going: Scit (Good to Soft in places) 2.00: (2m chese) 1. SUPER TACTICS...... 2. Kadesster _______ Cutlety 7-2
2. Kadesster ______ R Thornton 68-1
Also stat: Evers for Lake Karba (onesested rider), 68-1 Nashwile Star (sth), 500-1 Classic Image (Sth).
6 ran. 5h-Nd. det, det, 20, (Warner bay gelding by Furly Glen our of Nilarys Pot, maked by R Almer at Blandford Forum for H V Parry), Total: C290, EL/TQ \$180 DF: C280. CSF: C789.

FIR	ST	5	НС) W	
NEWCASTLE 4.00					
Floras	C	н	L	\$	
What A Tale	94	114	2-1	11-4	52
The Breick Kid	41	- 34	7.2	41	7-2
Charle Bester	5-1	5 -1	<i>[-</i>]	92	54
Springfeld Sca	y 12	5-1	41	41	82
Aladak ·	51	82	13-2	5-1	5-1
Topathenatic	11-1	8-1	114	9-1	10-1
Mach Class	12-1	12-1	#2-1	124	S-1

Each-way, a quidtar the edds, pisces 1, 2

C Cook H William HE L Lacturates, S Starting, T Toda

2. No Redward Williamson 9-5.
3. King Of Sparts JOSEPH JOS

Refeeth out of Not Mistaken, trained by P Hobbs, at Minehead for P Emery), Total (2340; \$140, \$180, \$210 DF: \$830, \$39: \$1473, Tricest: \$5472.

1. PHARAMÉAR R Thornson 11-2
2. ARDUM R I Messey 8-1
3. Incoré Pictier R. I Messey 8-1
3. Incoré Pictier Res Ocean Hawk (874), Pricuest (876), 7-2 Lord Jim, 20-1 Dom Beltrano (876), Pricuest (876), 7-2 Lord Jim, 20-1 Dom Beltrano (876), 25 Leaven (1974), Pricuest Res), 7-2 Lord Jim, 20-1 Dom Beltrano (876), Pricuest Residence (8

MUSSELBURGH
Gaing-Firm (Sood to Firm in piaces)
1.50: 1. BePRE GOLD (Mr C Reve) 7-2: 2.
Fred's In The Know 9-1; 2. Inceptio 4-1 9 ran.
8-4 to Cleared Key (1991), 3.7 tr. (A Limed) Rote
1.50: 1.20: 1 MUSSELBURGH

cepot: £262.20. Oundpot: £28.30 ice 6: £15401. Place 5: £74.78. LINGFIELD
Goog Standard
1.36: 1. MELODY GUERN (N Calcar) Evens law,
2. Dresson On Me 7-4: 3. Marchie Reifly 6-1.7
ren. 37: 3. M Burket. Take: 2.200, 21% 2250.
DF. 52:70. CSF: 54-44.
2.10: 1. CALLDAT SEVENTEEN (D Hayder)
6-1: 2. Forty Forts 8-11 fay; 3. Partie Priton 2-1.5
rom. 6, 11 /6 (P.74c.): Toke: 58-40, 95-20 £100.
DF: 03:70. CSF: 20:01.
2-40: 1. MELMARRAB (A Cultimer) 9-2: 2. John Bowdler Husels 9-2: 3. Krystell Max; 6-1.8 fran.
100-30 faw Acid Test (eth). Ms. 114, (D Chapman) Toke: 55:8, 52-40, 51-40, 52:00 DF: 72:00.
CSF: C2322 Pricost: FUGAB
2.16: 1. PAS DE MEINCHESS (Dean McKeown)
9-1. 2. Partiago To Lose: 4-6 fax; 3. Punishment
9-2. 6 ran. Sh-Mc 21. (K Burkel, Take: 10.30; C290, C220, C210, DF: 5300, CSF: C3383 Tracest: 70.20; C300, C250.
2-80: C120. DF: 5300, C250. C240. C250. DF: 76:00. CSF: C3383 Tracest: 02-6.
4-26: 1. AZH-MARI (A POS) 7-4 fax; 2. Lucky
Namo 4-1, 3. Miss. Maries 10-2-6. Stars, 6. sh-Mc (M Griften) Edite: 5330, C340, 52370, C230. DF: 7230. CSF: 52387 Tracest: 70:540.
Pisma 6: C10:99 Phase 5: 52:23

***¥THE INDEPENDENT** RACING SERVICES 0891 261 + LIVE COMMENTARIES RESULTS NEWCASTLE 971 981 PLUMPTON 972 982 SOUTHWELL 973 983 ALL COURSES RESULTS 0891 261 970

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The second secon

Dunne

GREG RUSEDSKI did not quite

raise the tented roof. Nor did

the wind, hard though it tried.

But the look on Richard

Krajicek's face suggested that

the Dutchman would at least

have filled it full of holes with

his cannonball serve if justice

had not been done yesterday in

the final of the £510,000

Krajicek won, 7-6, 6-7, 7-5,

but only after a spot of games-

manship by Rusedski that

almost cost the 1996 Wimble

don champion the title and a

at 3-4 in the final set and

Krajicek had just thundered

the 27th of his 30 aces for 15-0

when the British No 2 decided

to hand his racket to a ball girl,

inviting her to play for him

while he took a seat in a lines-

man's chair. It was the sort of

light-hearted gesture we have

seen from players down the years, including Boris Becker,

Goran Ivanisevic and Andre

Agassi, although seldom at

SERENA WILLIAMS won the

first professional event of her

career on Sunday with a storm-

ing 6-2, 3-6, 7-6 win over

France's Amelie Mauresmo in

The 17-year-old won a

the final of the Gaz de France

thrilling third-set tiebreak after

it seemed that she had let the match slip away by losing a 4-1

third set lead. Williams also

served for the match at 5-4 and

again could not make her

ly raised her game in the de-

ciding game, outguming her muscular opponent 7-4 after

firing an ace with the score at

5-3. She won in one hour and 56

But the American brilliant-

open in Paris.

Williams overcomes

Mauresmo's power

Rusedski was a break down

Guardian Direct Cup.

first prize of £80,000.

Krajicek able

BY JOHN ROBERTS

Krajicek played along,

tapping his way through a gen-

tle rally with the ball girl, Vic-

toria Lister. But the distraction

was costly. Krajicek, his

rhythm broken, was able to win

only one of the next 11 points.

teetering within two points of

defeat when serving again at

"Next time Greg is serving me off the court I know what

to do," Krajicek told the 4,000

spectators after salvaging the

situation, "Fll get the ball-girl

is for success, it would have

been an embarrassment if

Rusedski had gone on to win.

In fact one reporter even asked

him if, as an Arsenal support-

er, he would have offered to

replay the match. "He didn't

lose, so there's nothing to talk

about," Rusedski replied. "I

"My technique broke down so I wasn't making the shots I

should have been making,"

Williams said. "I didn't feel so

good at 5-6 behind, but I told

myself that if I want to be the

best I need to learn how to close

also in the final of the Oklahoma

WTA event yesterday, the first

time in eight years that two sisters have reached the final of a

WIA event in the same week.

the match that though the

French player hits hard, her sis-

ter has more powerful strokes.

resmo] hit that hard," she said.

"But maybe I am just used to

"I didn't think that [Mau-

Serena Williams said after

Williams' sister, Venus, was

out matches."

Eager though British tennis

to go out and play."

at Battersea Park

to keep his

THE INDEPENDENT

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Section 15

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29-14 EMERALD STATEMENT (37) (C) (D) D Gressel 9 TI 108 Femion

- 4 declared -

BETTING: 5-4 Strong Tel., 2-1 Emerald Statement, 3-1 Woodlands Bean.

FORM VERDICT

44015 DOCTOR BRAVIOUS (11) (CD) (BF) J R Poulton 8 10 5.

A transv little handicap hurdle, but one in which DOCTOR

4.25 GAY KINDERSLEY AMATEUR H'CAP CHASE (E) £5,000 3m 1f 110yds

hard court on wood, which is

a fairer surface for different

the carpet on wood tailored for a pity they can't find another and South Africa's Wayne

2-242 GARRISON FRIENDLY (21) N Henderson 6 10 9. Mr In Folloy (7)

Ananum weight 16st True handlesp weight: Salcotino 9st 7b
BETTING: 2-1 Garrison Friendly, 7-6 Klimbigton, 9-2 Calleva Star, 5-1
Dancetillyouting, Whippers Dwight, 18-1 Salcotino, 33-1 Northern VII-

FORM VERDICT

GARRISON FRIENDLY is potentially a fair bit better then his cur-rent mark and he looks the one to beat, despite reservations about the soft ground, Whitpper's Delight makes some appeal as an al-

4.55 CLAYTON HANDICAP HURDLE (CLASS F) £3,000 added mares 2m 4f

F6100 MY TERN (4) L Wels 5 11 10 A P McCoy
0,46 P SELECTIVE ROSE (65) J Smith 8 11 5 R Johnson
7,06435 ROYAL RULER (56) J Grifford 8 10 11 O Burrown (5)
F3100P POPLIN (4) Mrs D Hame 8 10 8 J L Calloty
110350 GOLDEN LEY (11) (0) R Hodges 6 10 6 R Thomson
P/11-0 DERRYBELLE (11) D Wilsons 8 10 5 D Griffiths

FORM VERDICT

A race which makes into appeal to betring, given that none of the runners has been anywhere near his best in recent runs. At least the sairly-weighted GOLDEN LLTV will definitely stay the trip, whereas such as Billy Term and ROUIR but have a stamina query against them. As such, Golden Lily is the selection.

ready to take on the best

By GLYN LEACH

IS IT a contradiction in terms for a fighter to become a world champion before becoming world class? Not in the case of Colin Dunne, the Liverpoolborn lightweight who successfully defended his World Boxing Union championship for the third time in Bethnal Green. east London, on Saturday.

Dunne, 28, had won his version of the world title at the York Hall in November 1997, so he was a champion before the weekend, with 28 wins (20 KOs) from 29 fights, all but 10 of which had taken place at this venue. But a defeat in nine rounds by Michael Ayers, in a British title fight a year earlier, hampered Dunne's recognition as a genuinely top-grade fighter.

Not any more. Dunne's latest opponent, South Africa's Phillip Holiday, was a respected former International Boxing Federation champion who had lost just one of 35 fights (19 wins by KO), and that had come against the Californian, Shane Mosley, who is regarded as the world's premier fighter at 9st 9lb. by some stretch. But Dunne easily dealt with Holiday and won a wide - if slightly flattering - unanimous decision by scores of 117-109, 118-110 and 116-112.

The fight was ITV's second venture into live Saturday night boxing following an absence of almost four years. The network had perhaps been guilty of over-hyping the match be-forehand, but it was a competitive and compelling affair which interested even when it didn't excite. Holiday bled heavily from a cut to his forehead from round five, Dunne from a slit below his right eyebrow, but the Holloway-based "Dynamo" was always the harder working

of the pair. Evaluating Dunne following this win is difficult. He may hold a world title, but the Lutonbased European champion, Billy Schwer, is still regarded as the best of British, while Mosley rules the world with his body attack. But Dunne would not disgrace himself against either of them, this much we now know.

Fan dies in fight brawl main section, page 2

Greg Rusedski found it a strain facing a mirror image of himself in Richard Krajicek yesterday

the tournament. He would pre-

fer a venue that did not have

a tented roof with metal sup-

ports that creak and groan

alarmingly in the wind, and he

advises a slower surface than

aces before, but I've not son, Krajicek had a couple of an attacking game like his, venue in a permanent arena." Ferreira, 6-3, 7-6. The Britons

often had a first serve per- pointers regarding improving Rusedski's and Tim Henman's. Rusedski, who received shared £35,625.

PLUMPTON

HYPERION

2.20 Damus 2.50 Gemstone 3.20 Strong Tel 3.50 Nessun Doro 4.25 Garrison Friendly 4.55 My Tem

GOING: Chase course - Soft; hurdle course - Good to Soft (Soft for less furtong).

ELERI-hand, undulating course with sharp bends, Tricky downhe fence in back straight. Uplief run-in of 200yds.

Course is oit A275 S of Haywards Heath. Plumpton station adjoins course. ADMISSION: Membras 124: Tattersails 29 (CAPs 16 into Tattes). Silver ring £6 (CAPs £4). CAR PARK: Membras 20

(5, temender free FIVE-YEAR STATISTICS LEADING TRAINERS: M Pipe 30-65 (455%), J Jenkins 14-79 ILLEADING TRAINSHES IN PIPE 30-00 (405-5), J Sentans *** 177-5), T Rover 12-88 (125-5), III CHARLES (125-5), III CHARLES (125-5), III LEADING JOCKEYS: A P McCoy 41-175 (353-5), IM A Fizger-ald 17-77 (221-5), A Maguine 5-72 (208-5), D O'Sulfivan 5-85 (175-5), III FAVOURITES: 196 with in 480 races (408-5), BLINKERED FIRST TIME: General Assembly (220), EB Gee (455).

2.20 HEADWAY HURSTWOOD PARK MAIDEN HURDLE (CLASS E) 53,000 added 2m 1f

- 13 declared -- 13 declared -BETTING: 2-1 Arms Girl, 5-2 Deputa, 7-2 Wise Gunner, 8-1 Maylin Magic, 10-1 General Assembly, 14-1 Goldenacres, 16-1 Taxish, 33-1 others

SOUTHWELL

HYPERION

1.40 Desert Invader 2.10 Awesome Venture 2.40 Irish Cream 3.10 Godmersham Park 3.40

Dandy Regent 4.15 Heathyards Jake 4.45

GOING: Standard. STALLS: Inside.
DRAW ADVANTAGE: Middle to low best for 5t, low best for 7t.

Fibresand surface; latt-hand sharp, oval course.

Course 6 3m SE of lown and 5m W of Newark, Rolleston Junction adjoins course. ADMISSION: Cuo Et2; Tatterails 26 (OAP nembers of courses Damond Club E4, accompanied under 6s.

FIVE-YEAR STATISTICS

III LEADING TRAINERS: M Johnston 43-217 (193%) J Eyne 42-304

(193%) S Bowning 40-390 (193%), R Hollinghand 40-397 (191%)

III LEADING JOCKEYS: J Culm 43-156 (80%) 4 Wester 37-223

(196%) L Charsock 34-393 (80%) G Duffield 31-224 (138%)

III FAYOURITES: 488 with in 1447 races (33.7%)

BLINKERED FIRST TIME: None

1.40 CAUCASUS AMATEUR RIDERS H'CAP (CLASS G) (DIV I) \$2,500 added 71

Pearly Queen 5.15 Night City

THE CAR PARK: FISE FIVE-YEAR STATISTICS

FORM VERDICT

serve either'."

injured on the pitch, so it's not

delivered with a customary

smile. "I don't think I touched

Richard's serve in the whole of

the third set," he said. "I was

so frustrated. The ball girl re-

turned better than me." He

added. "If somebody did that to

me. I'd do the same thing

Richard did. It has happened

to me. You wouldn't be raising

this if he had served three

Instead, Krajicek suddenly began to miss first serves and

misdirect volleys and was bro-

ken for the only time in the

match, for 4-4. Rusedski then

held to love, and won the next

two points on Krajicek's serve

the first of them after the

Dutchman had drilled the ball

at him. Krajicek regained his

concentration, pieced his

game back together, and lev-

elled for 5-5 with two more

lose the 11th game, and Kra-

jicek dropped only one more

point in completing his victo-

ry after two hours and six

minutes. He dedicated the title

to his countryman Menno

Oosting, who was killed in a car

crash last week. Krajicek went

to Eindhoven for the funeral on

Saturday, returning in time to

win his semi-final against Sweden's Thomas Johansson.

Rusedski's delaying tactics,

but blamed himself. "It was up

to me," he said. "Greg felt like

he wanted the ball girl to play,

and I allowed it to happen. If

the score had been 40-0 it

would have been more ac-

ceptable than at 15-0. I should

have aced her and said to Greg, 'She can't return my

With regard to the consis-

tency of his serve - regularly

delivered at 130mph - Krajicek

said: "I think it must have

been the ham and eggs I had

for English breakfast. I have hit

Krajicek was annoyed at

Rusedski double-faulted to

more aces for 5-3.

Rusedski's explanation was

the same thing."

The winner will surely come trom one of four, namely Arms Girl, vulnerable favourite Darress, Wise Gurreer and MAYLIN MAGIC The lest-named has been unlucky not to have gamed that alusive first win as yet and on her best form - including over C&D - has a decent chance. Having run well on her seasonal debut twice be-

2 50 PARAFIX TAPES AND CONVERSIONS

	4	2.50	LTD NOVICE HURDLE (E) 23	,000 2m
•	1	21F1F4	AKINA (NZ) (170) J Tuck 8 11 13	H Ofwer (
•	2	RUI	GEMSTONE (FR) (40) Mrs D Hame 6 11 9	
	3	02-12	POLAR PLIGHT (89) (CD) (BF) Miss V Williams	5 TI B
•				_N WEEkenter
	4	0-F40	AMERICAN STYLE (95) Mrs I McGe 7 tl 3	A Thoms
•	5	U-C	CASHABAN (87) J Sme) 6 11 3	Fi Johne
	6		EL JUBAIL (F2026) M Muggendge 9 Ti 3	Nir N Febly (
	7		AIN'T MISBEHAVIN Miss 2 Davison ? 11 3	Leesa Lo
-	6	QQ/PP-	JUST A BEAU (312) Mass A M Newton-Smith 8	11 3
ī				idgar Bynne (
Ì	9	404	POUNSLEY MILL (39) J Giftort 6 11 3	L/ap
	10	3P0	SHALAINES PRIDE (34) T McGovern 6 to 3	W Maret

P THE BOREEN STALKER (12) LA Dace 8 11 3 .. O Bustons (5)

BETTING: 11-10 Polar Flight, 11-4 Gernstone, 8-1 Pounsley MR. 10-1 Aldex. The Red Rector, 14-1 Whose Wonder, 18-1 Shabelnes Pride, 25-1 others

POLAR FLIGHT has the best form and is proven over course and distance; he is much the Bullest winner, though his three-month

it to me."

3.20 HEADWAY HURSTWOOD PARK NOVICE CHASE (E) £4,000 added 3m 1f 110yds

centage as high as 67 per cent.

return. It's nice to give it back

Although delighted with

to him for the times he's done

winning his first title of the sea-

It was very difficult for Greg to

EMERALD STATEMENT looked a good prospect when scoring at Folkestone and he could be a bit of value against Strong Tel. who perhaps did not achieve as much when impressive here last ands Beau cannot be left out of calculations either, making this is a tricky race despite the small field.

3.50 LADBROKES LAST RACE HANDICAP HURDLE (FINAL) (B) 28,500 2m 1f 2124F NESSUN DORO (13) (CD) S Mellor 7 12 D Mr N Febby (7)

2 22345 TICKERTY'S GET (24) (D) G L Moore 9 TI 10 . A P McCoy 8 3 24666 TI'S WALLACE (14) (C) J C Pouton 6 TO 12 M Batchelor (5) B

-7 declared -Minimum weight: 10st. True headings weight: Derlabay 9st 8th.

BETTING: 3-1 Studio Thirty, 7-2 Tickerty's Gift, 5-1 Doctor Bravious, 11-2 Nessum Doro, 6-1 It's Wallace, 7-1 Zzfarell, 10-1 Defebby

BRAVIOUS has solid prospects off the same mark as when winraing here lest moreth. He can well enough lest time and this is less

FORM VERDICT The clear form choice Healthyands Jake is a trustrating sort taking a big step up in trip today and does not appeal as one to be taking a stort price, even in a week race like the. Preference is for CHALIAPIN, who shaped quits well on its first experience of Fi-

4.45 APENNINES SELLING HANDICAP (CLASS G) (DIV II) 22,500 added 67

sey Hope, 9-1 Kolby, 10-1 Johany Staccato, 12-1 Others FORM VERDICT

Now that he has recaptured some form CHALLIZ could be worth

following at this level and he can confirm Wolverhampton superi-only over Strat's Quest and Principal Boy. Although on a long tosing run. Ramsey Hope has to be respected in this lower gradafter performing better on his last two starts, but the handle has been turly hard on the maiden Love Opera.

5.15 PYRENEES HANDICAP (CLASS D) 25,250 added 1m 3f

-7 declared -BETTING: 7-4 Green Bopper, 7-2 Dick Turpin, 5-1 Reed, 7-1 Night City, Swift, 8-1 Denoting Rio, 25-1 Maniful

FORM VERDICT A good opportunity for GREEN BOPPER to confirm list month's superiority over Swift, Dick Turplin, Dancking Rio and Mamiful. He showed further improvement when poped by Chine Castle at Wolverhampitan last week and can race off a 20 lower mark today.

Widnes next on Leeds' list

LEEDS AND London have got the ties that Super League clubs wanted by coming out the velvet bag with teams from the Northern Ford Premiership for the quarter-finals of the Silk Cut Bulls' bandwagon rolling when

singles, ended the day on a

high note, winning the doubles

"They might try a putting a £42,500 as runner-up in the

styles of play. And I think title with his Davis Cup team-

London is a great city, with mate Henman. They defeated

wonderful restaurants, but it's Byron Black, of Zimbabwe,

Challenge Cup. Leeds will go to Widnes while London have an even more favourable tie, at home to

Whitehaven. "We can't be unhappy if we draw a First Division side," said the Leeds captain, lestyn Harris. After tough tasks against Wigan and St Helens it was, he admitted, what Leeds had wanted They reached the quarter-

finals thanks to a 24-16 victory over Saints on Saturday, with their scrum-half Ryan Sheridan continuing to stamp his personality on this year's competition_ Sheridan was man of the

match in the memorable victory over Wigan in the last round and repeated the feat against Saints, scoring one try and setting up the other for his team. The deciding factor in the

match, however, was St Helens' inability to stop conceding penalties, something for which their coach, Ellery Hanley, roundly criticised them. Warrington's reward for

beating Halifax is a quarter-final at Bradford, which will mark the return to Odsal for their charismatic new chief executive, Peter Deakin, the man largely responsible for starting the scored tries for the Bulls.

RUGBY LEAGUE ROUND-UP

By DAVE HADFIELD

he was marketing chief there. "It will be a great day out for us," he said, but his coach Darryl van de Velde admitted: "We could have done with an

Yesterday Bradford Bulls marched into the last eight of the competition - but only after a below-par victory in atro-QUARTER-FINAL

DRAW

easier draw."

London v Whitehaven Castleford v Salford Widnes v Leeds Bradford v Warrington Ties to be played 13 or 14 March. The BBC will screen Costleford v Salford (3pm) on 13 March and Bradford v War-rington (2.30pm) on 14 March

cious conditions at Wakefield. The Bulls, Wembley losers in 1996 and 1997, battled past the Super League newcomers 26-8 - but their coach, Matthew Elliott, was far from satisfied. "I thought it was an ugly game in ugly conditions," he said.

Henry Paul scored his first competitive try for his new club, but had to leave the field early in the second half with an ankle injury.

Stuart Fielden, Steve Mc-Namara and James Lowes also

RUGBY LEAGUE RESULTS

SILK CUT CHALLENGE CUP FIFTH ROUND Yesterday

Huddersfield (8) 14, Salford (10) 22. Huddersfield: Tries Arnold, Lenhan; Goats Goulding 3. Salford: Tries Casey 2. Crompton, Martin; Goats Blakeley 3.

(4,992).Hull K R (0) O, London (2) 6. London: Tries Offian; Goal Smyth. (3,300).

Wakefield (4) 8. Bradford (14) 26.

Wakefield: Tries Kenward; Goals Hodg-son 2. Bradford: Tries Fielden, Lowes, McNamara, H Paul; Goals Deacon 3. Mc-

Warrington (8) 34, Halifax (4) 4, Warrington: Tries Forster, Hunte, Kohe-Love, Perny, Roper: Goals Briers 7, Halifax: Goals Hotroyd 2, (5,102).

Whitebawen: Tries Seeds 2, Lewin-vaite: Goal: Hetheragion 2, Kitchin, Old-ham: Goal: Brown. (1,438).
Widnes (6) 20, Leigh (6) 17. Widnes: Tries Argent. Briers, Cartillon, Cassidy, Goals Hewitt, Salsbury, Leigh: Tries Bowker, Burrows, Murray, Goals Kendrick 2: Drop Goals Kendrick. (4,054).

Leeds (12) 24, St Helens (6) 16. Leeds: Tries Newton, Shendan; Goals: Harris 8, St Helens: Tries Atcheson, Newlove; Goals Long 4, (14,162). NORTHERN FORD

PREMIERSHIP

Rochdale (10) 26, Doncaster (4) 10. Rochdale: Tries R Hall, Hudson, Knowles, Swann; Goals Fox 4, Fitzgerald, Doncaster: Tries C Moore, C Watson; Goals

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The Marie 19

SETTING: 3-1 The Woodrock, 7-2 Gadge, 7-1 Leonic, Denbrae, 8-1 Dec-zing Stone, Ring The Casel, 10-1 Aireacher, 12-1 others

FORM VERDICT The Woodcack is the interesting neuronner to all-weather racing, and if he takes to it he could win this quite skilly But DESERT invADER is proven on the aurisce and makes each way appeal. He could river go the pack over 6t here tast Enday and make now need this seventh furthing to be seen to effect.

absence is a slight worry. Cashaban has each-way possibilities

for those wanting a bigger-priced alternative.

2.10 CAUCASUS AMATEUR RIDERS H'CAP (CLASS G) (DIV II) £2,500 added 7f

- 10 declared -

— 10 cacaerto — Marierum weight 9st 3th. Two handisap weight Fighter Squadron 8st 10th. BETTING: 5-2 Koss Albavas, 3-1 Live Project, 5-1 Pisse Ridge Led, 6-1 Ko-nevo, 8-1 Melomanie, 10-1 Awesome Ventura, 12-1 Sharcoldin, 20-1 others FORM VERDICT

Live Project, racing off just a 1b higher mark than when successful in the race a year ago, should give a very good account of himself after his month's break, but preference as for KASS ALHAWA. 2.40 ROCKY CLASSIFIED CLAIMING STAKES (CLASS F) \$2,750 added 3YO 1m

- 2 declared -BETTING: 2-11 irish Cream, 7-2 Sounds Lucky FORM VERDICT

An opportunity for IRISH CREAM, who was rated 18th superior to Sounds Lucky before her demotion job here on Friday, on which effort she could be facing a hike in her rasing in the region of 10b. 3.10 RICHARD HARDWICK 21ST BIRTHDAY HANDICAP (CLASS D) E5,250 added 1m

FORM VERDICT

A competitive mile handicap likely to be run at a decent pace. This should suit ANONYM, who is still potentially well treated on his best form of 12 months ago and is very much on the comeback trail

3.40 APENNINES SELLING HANDICAP (CLASS G) (DIV I) \$2,500 added 61 423-15 ROCK ISLAND LINE (14) (CD) G Woodward 59 10... P Roberts 8

6050-6 LANCASHIRE LEGEND (7) W Bristourie 6 8 6... - 11 declared -

BETTING: 7-2 Abbasi, 9-2 Lime Dox; 5-1 Westside Flyer, 6-1 Rock Island Line, 7-1 Nite Owler, 8-1 Kalar, 12-1 Above Board, Sharp Rhythm, 16-1

FORM YERDICT

This is a crop in class for NITE OWLER, who was running well agenst some for opposition at the end of last year and has shown himself capable of numerig well after a break. Little librar is on a long long run but has been knoding on the door of late, white Rock latend Line should go well despite top weight, but today's conditions are probably not the optimum for Absteal, Katar or Sharp Pinythes, atthough all have been running respectably.

4.15 SIERRA MADRE MEDIAN AUCTION MAIDEN STAKES (F) £2,800 tm 4f P M Quirton (7) *

- 6 declared -BETT893: 1-2 Hestbyards Joks, 5-1 Challapin, 7-1 Kintbury, 14-1 Appyabo, 16-1 Linea-G, 20-1 Vigorous Stroil

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The young Cumbrian raced 85 yards to score the try that confirmed Warrington's superiority and ensured that they would be progressing to the quarter-finals. "I just looked up and saw the

"Halifax were arguing with the referee and I took advantage." His coach, Darryl van de Velde, called it: "A try out of nothing and the

space ahead of me," Roper said.

turning point of the match." Once it had been scored, it was a question of how many Warrington

The only surprise was that it had taken Warrington so long to secure a decisive lead. Ahead after Steve McCurrie charged down Gavin Clinch's kick in the fifth minute and Mark Forster took Lee Briers' pass for the first try, they gave Halifax absolutely nothing in defence and only failed to score further tries through their own impatience.

Three penalties from Briers, balanced by two from Graham Holroyd, gave them a modest six-point lead until Roper struck. Two more goals from Briers stretched the lead before a comedy of errors took them out of Halifax's sight.

Scott Wilson kicked ahead and Jamie Bloem foolishly tried to trap the ball rather than catch it. Warrington's big close season signing, Alan Hunte, could have gone straight into score if he had not lost his footing, but he accepted his second chance when Damien Gibson became the second Halifax player to make a mess of the loose



Halifax's Martin Moana gets to grips with Warrington's Simon Gillies in the Challenge Cup yesterday

Halifax had not helped themselves with their indiscipline - Gary Mercer had only just returned from the sin-bin when Roper scored his pivotal try - and they were given a real runaround in the last seven

Toa Kohe-Love, another who missed much of last season, scored one try when the ball was moved direct from the scrum and Lee

Penny rounded it off after some more slick handling from a side which has grown in confidence during the

Roper's explanation is that, with their long-term financial problems resolved, Warrington are now able to concentrate on rugby. If they can continue to do so, this performance illustrated that they will be a force to be reckoned with.

defence," Van de Velde said. "That was where the football game was won. Clinch pushes them around the field and we knew we had to get tight

Warrington did that so effectively that Clinch has rarely had a more anonymous game since coming to England. Now Warrington have to do it all over again; their first Super

"I was very pleased with our League fixture of a season that suddenly promises so much more than last is at Halifax next week.

Marrington: Penny: Roach, Kohe-Love, Hunte, Forster: Wilson, Briers: Hilton, Farrar, Nutley, McCurrie, Gillies, Roper, Sebsettenes used: Hanger, Chambers, Walmwright, Knott, Hallifau: Holroyd; Bloem, Gibson, Craig, Bouverg; Chester, Circh; Broadbent, Rowley Skertert, Marchall, Gillsseine, Merzer, Substitutel. rett, Marshall, Gillesple, Mercer used: Cardiss, Clark, Moana.

Results and tables, page 11

ACTION REPLAY Busby's marvels light up the night

Thirty-three years ago Manchester United produced one of the most complete displays ever seen in European competition, against Benfica, although they were then to lose 2-1 in the semi-finals against Partizan Belgrade. Desmond Hackett was in Lisbon, reporting for the Daily Express

WEDNESDAY MARCH 1966

the 11 deflant men of Manchester who tonight made us proud of British football as they pitilessly thrashed Benfica out of the European Cup. In the first 14 unforgettable minutes, United shattered the bemused Eagles of Portugal with three goals of unforgettable glory.

All the goals were composed with a glowing skill and bravely underlined manager Matt Busby's pre-match insistence: "We will play fighting football."

Manchester United did that very thing with moving gallantry until their red shirts appeared to tear through the white barricade of Benfica's packed defence like so many scarlet rockets.

Their magnificence further illuminated Lisbon's fantastic Stadium of Light. Men of lesser courage than United could well have been terrified by the noise rolling down thunderously from the towering galleries in this arena.

Busby's marvels, with superb confidence, ignored the surroundings and scored within six minutes. The crowd who had laughed at the Beatle-cut hair of George Best groaned as United's 19-year-old winger, the smallest man on the field, scored. He met a 35-yard free-kick from Tony Dunne at the far post and outleaped the soaring giants of Benfica to thrash the ball into the net.

The tiny band of Manchester supporters waved their Union Jacks and roared their salute through the Portuguese silence. And they cheered even more, minutes later, as United built

their aggregate lead to 5-2. The Portuguese snaried in

CALL THEM Magnificent United, BY DESMOND HACKETT

in Lisbon Benfica Manchester United Manchester United win 8-3 on

aggregate_

anger as Harry Gregg took a powerful kick upfield to David Herd, who slipped the ball through to Best and this menacing kid again flicked the ball into the corner of the goal.

After 14 minutes the Manches ter fans were chanting: "Easy, easy" for the sound reason that United had scored their third goal.

It came from a move of rare splendour, brilliantly composed by Denis Law, Herd and Best, which gave Law a chance to lash the ball gleefully into goal.

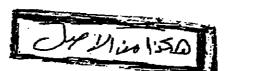
John Connelly has seldom played with such authority. And Best so bedevilled the muscular men of Benfica that finally the crowd were compelled to applaud his brilliance and his impudence. Seven minutes after half-time

came a setback for United. Benfica swarmed into the attack and Shay Brennan, trying to pass back to Gregg, slid the ball into his own net. But with 10 minutes to go United were back with a fourgoal aggregate lead. Pat Crerand came storming

into the Portuguese penalty area and as the ball came to him, he rocketed it past Pereira.

With two minutes left Bobby Charlton also scored. What a night. What a triumph for Matt Busby. Besifica: Costa Pereira: Cavem. Cruz. Colu-na, Germanio Ferreira. Pinto. Silva Augusto, Eusebio. Torres, Jose Augusto, Simone. Manchester United Gregg. Brennan. Dunne. Crerand. Foulkes, Stiles. Best. Law. Chariton. Manchester.





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FOR

the more of the Continue or the consession

MONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

Reader, I married him

Keith Waterhouse is a man of parts - a writer, wit, bon viveur and

guardian of the English language. So what to do when he decides you

were meant for each other? Why, sort out the wedding list, naturally

t can l

N REPLAY 's marvels the night

the Her Critical the state than he MARIT PHYTELISM

inning.i Manchester | Dates Majorhester Chiling ...

BOOK OF THE RIVER.

was for the sone Cultural band movements. A come ham ... Statement, Landing and Co. Dens Law, Herdy.

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MATERIAL PRO-

BY CHORDING II While

merrical dark service Hayd who shipped (les Best and the **Agisto flicked ti**ne fil After 14 transport for last arm ...

Book Lake & Chan. (produity index go is John Conne Manager of the following Book so brokeville. LEAST MALE LASTY ...

THEY HERENAU ! THE THE CHESE ... FINE BULL FINE WITH 20 Civilized ways ... Pat Carrenal ... Mar Chair Portrie 1:00

MARCH

t's late afternoon in Gerry's Bar, one of those basement Soho drinking-clubs which are crammed with framed theatrical posters that are either clever at swimming up and down the walls, or are trying to say: Deborah Ross is Unwell and Should Get Home Promptly. (Soon to be seen in the West End, starring that remarkable Ms Ross lookalike, Olive from On the Buses.) I am determined to make my Pexcuses and leave while dignity is still an option but then something happens which, journalistically, I feel I must stay for "More champagne?" asks my

escort, the writer Keith Waterhouse. "Oh, go on then!" I cry, in my strong-willed, self-disciplined way. The talk at the bar has meandered from the most beautiful woman ever ("Td lay my life down for Lauren Bacall," sighs Keith) through to his great play Jeffrey Bernard is Unwell, and who it was who gave the best performance as Jeff.
"O'Toole was definitive," insists Keith.

"Jeff thought Dennis Waterman very good," says a bloke who, later, proudly introduces himself as "the man who executively produced the film If ... ' "Jeff hated Tom Conti," says Mike, the bar

owner, who sports a Bee Gee hairdo. "That's because he didn't keep vodka in his dress-ing-room and wouldn't give Jeff a drink," says Keith. "I always fancied Tuesday Weld," says Mike. "T've always had a thing for Princess Margaret,"

"So have I!" exclaims If...
"Is there still an Odeon in Muswell Hill?" asks a little man in a camel-hair coat, somewhat surreally. "I always wanted Tuesday Weld to marry Frederick March III," says Mike. "Because then she'd be Tuesday March IIL"

We all laugh our tanked-up laughs. Well, I say "we", but what I really mean is "I". I don't think booze really affects these blokes any more, because they are so used to it. Do you ever get properly drunk, Keith? "No. Nor do I get hangovers." The wonder, I suppose, is that they don't get bored. They probably spent yesterday afternoon like this, and will do it again tomorrow. Perhaps it's their hobby. Perhaps



THE DEBORAH ROSS INTERVIEW

it's like asking a stamp collector why he doesn't get fed up collecting stamps. Still, you can see why none of their marriages ever succeeds. Marriage is not something they need, or have time for. Would you agree with this, Keith? "Yes. Although I have only come to realise it quite belatedly. More champagne?" "I've had quite enough, thank you", is what I try to say but, peculiarly, the words seem to come out as:

I meet Keith, initially, at the Groucho Club at 1pm. As I'm coming down the street, I spot him coming from the opposite direction. He looks like a magnificently sad old clown - he's now 70 - with mad hair billowing. He keeps it long, he says, because "I can't stand barbers. I hate being trapped by them, having to respond to their talk, so I just don't go." He strives, in fact, to be quite stingy on the conversational front. He likes to save his best lines for his work, he says. "I'm never instantaneously witty. It's like strewing £5 notes in the street." I say that's a good remark in itself. What do I owe you? A tenner? "At least," he replies, in his still sober,

serious, rather mournful way. He orders a glass of champagne. Then another Then another. I tell him I'd heard that going to lunch with him was known as "doing a Captain Oates" because people say "I may be some time", then don't reappear until a week on Thursday. "That's greatly exaggerated," he replies, crossly. "Although it is true that when I was at the Mirror, if someone was having lunch with me they were told not to bother coming back in the afternoon." He lists "lunch" as his only recreation in Who's Who. What's the perfect lunch. Keith? "One with a beautiful woman you get to sleep with afterwards." Well, that's me off the hook, at least. Although, that said, people have found that the more they drink, the less I look like Olive. I have even been known, over the years, to score quite successfully in this way.

We go through to eat. More champagne. A bottle of white wine. He doesn't stint on this front, and doesn't like people who do. He says he once had lunch with Wait Disney in Hollywood. He was magnificently tight. "He ordered one bottle of wine

have another half bottle!" Keith says he is in rude health, though. He hasn't, he says, ever once had to have a morning off from writing owing to illness - he works for four hours

he's going to be the drop-dead sort. He'll be going along happily, then, ker-plunk!, and that's it. He is
keen to go this way. "I don't want to expire with a rated. Although originally a journalist, who still

load of tubes up my nose." between five of us. Then, afterwards, he said: 'As we haven't got to do any work this afternoon, let's Hack, hack, it goes. 'Tve had it ever since I gave great classic, Billy Liar), film scripts (Billy Liar), up smoking 20 years ago," he explains. Are you rich, Keith? "Yes." You know, I've always found myself inexplicably drawn to rich old men with bad coughs. Shall we get married? "OK. But, I should warn you,

every morning, including Christmas Day, He thinks I do not do the school run. More champagne?" Oh, go on then.

> writes a twice-weekly column for the Daily Mail, Whistle Down the Wind, A Kind of Loving, Torn Curtain for Alfred Hitchcock, Saturday Night and Sunday Morning) and plays - Jeffrey Bernard is Unwell and, now, Bing-Bong!, a comedy about the

nature of comedy which has taken him two years to get off the ground because "there are jokes about breast cancer in it".

What makes you laugh, Keith? "I laugh at what's funny. The absurdity of life. Jack Straw taking on an 11-year-old spitter while being accompanied by his armed detectives. That's funny." I wonder if he isn't taken as seriously as he might

be because, aside from being able to do so many

things, he is essentially a comic writer. Possibly, he says, although it's odd because "comedy is just a funny way of being serious". Still, he insists that he has no wish to be part of the literary establishment. So you wouldn't like to win the Booker, say? "Who is Booker anyway?" I think he has something to do with sugar. "Well, I don't want a prize from someone who has something to do with sugar," he says. He was born and brought up in Leeds. His father, Ernest, was a hard-drinking costermonger who dreamed of one day "having a stall in the market and being cucumber king of Leeds". I say it's a great word, "costermonger". It's a shame it's not widely used any more. Keith agrees. Keith is something of an expert when it comes to word usage, having written a definitive book on the subject. I ask whether it annoys him when people, say, misuse the word "aggravate"? "Does it aggravate me, you mean?" Yes. "No. I'm more annoyed by people who are pedantically annoyed. What concerns me more are people like Glenn Hoddle." Why? "He can't express himself." Why? "Too stupid, I imagine." And you're

His father died when he was three, maybe four. Keith is quite vague about dates. He has only one memory of the man. "He was standing in front of the fireplace in a brown suit, and my sister asked him for a ha'penny. He dug into his pocket and threw all his coins across the floor. He was pissed, of course, although I didn't know it at the time. We all scrambled for the money which, upsettingly, mother made us give to her." When Ernest died, his estate was worth one ha'penny, which went to Keith. "I spent it on a sherbet dab, I think."

offended by stupidity? "Yes. Because it's a condition

that can be worked on. You can at least try to think."

Keith was precociously literate. He could read fluently at three - "my favourite book was Pankydoodle Pie Face, which was about cats" - and was dispatched to school a year early. Still, he ended up failing his 11-plus. How come? "Arrogance. I assumed I'd get in and that they would want someone like me." He went, instead, to the College of Commerce where he did shorthand and typing. The girls in it and "it prompted my discovery of them". He first had sex on likley Moor when he was 17. It was OK. "It's just, really, a hurdle one has to get over, this going from fantasy to actuality."

He has been married twice, first at 21 - "ridiculously early"-just before he came to London to work for the Daily Mirror. He has three children from this marriage, whom he says he is close to. The second, to a journalist, lasted just a few years. More recently, he lived with a woman who was also his personal assistant, and who attempted to take him to an industrial tribunal once the affair was over. "He was a monster to live with," she said. He also, she said, made her serve champagne wearing a basque. Not knowing much about these things, I ask Keith what a basque is exactly, and whether it has anything to do with terrorism. He says: "It was settled out of court. And one of the conditions was that neither of us talk about it." I ask if he ever gets lonely. "No." He adds that he goes out every night, and if he doesn't have a date as such, he'll go to the Garrick. "There's always someone worth talking to there, and several who aren't." It occurs to me now that this clubby stuff may, in fact, be less a hobby, more an addiction for those who can't seem to have proper relationships. I'm not saying I feel sad for these people. Just that there is a gap somewhere.

We stroll down Dean Street to Gerry's Bar, which opens at 3pm. Unfortunately we're a few minutes early, and the door is locked. "Fuck!" exclaims Keith, whose command of English seems to evaporate in extreme situations. He kicks the door Thankfully, Mike, who's been at the hairdresser having a blowdry, turns up with the key. Keith introduces me as his "bride to be". "Oh good," says Mike. "Can I be worst man?" We tumble tipsily down the steps, though when I say "we", I of course mean "I".

"Keith 'weak bladder' Waterhouse needs a pee," Keith announces loudly, once he's settled at the bar. He then whispers to me: "Don't worry, I won't wake you when I get up in the night. Only when I get back!" At some point I get home, though at what point and how remains somewhat mysterious. I think we agreed to have our wedding list at Oddbins.

Bing-Bong!' opens at The Gateway Theatre, Chester, on Friday 5 March. Box Office: 01244 340392



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Race and the police

Sir: Among the Lawrence report recommendations. I had hoped to see a review of the powers of the police, particularly stop and search powers, for which there appears to be evidence that these are being regularly abused. Of all the malign influences on police/minority community relations, these are among the most significant.

Given the action that had to be taken not all that long ago to get rid of the old "sus" law, mainly because it aroused perceptions of racialist abuse by the police, it is small wonder that stop and search has taken its place for members of minority communities. It must now be urgent to examine how beneficial the powers have been in deterring and suppressing crime, and to consider whether such benefits are sufficiently substantial to outweigh the highly negative effects which the daily abuse of these powers has had on the health of our society.

That the police should have powers to stop and search anyone they see whenever they see fit is repellent to those who value our civil liberties.
JOHN L Y SANDERS Bideford, Devon

Sir. When Jim Callaghan decided that the police should be excluded from the scope of race relations legislation, that inevitably sent a signal to the police that they were not meant to take race relations seriously.

The Home Secretary is the police authority for the Metropolitan Police district, yet holders of that office are speaking as if they have no personal responsibility for the overall conduct of the Met. Given their general power "to give directions to the Commissioner as to the operational control of the Metropolitan Police", Callaghan's successors could have instructed the Commissioner to tell his officers to behave as if the Race Relations legislation did apply to them - and to cooperate fully with public inquiries.

Did Jack Straw and his predecessors do that? If not, why not? **ERIC THOMPSON** London NW2

Sir: You say that if Sir Paul Condon were "hounded from office it might engender a defensive, bunker mentality in police canteens" ("This report places a responsibility on the whole nation", 25 February). From what I have observed both during and since the publication of the Lawrence report this mentality already exists and is in full

working order. police incompetence when we hear of the changing of the camera to a dummy one overlooking the commemoration plaque to Stephen's death, thus allowing the vandals responsible for the last atrocity to escape justice. Wadsley, South Yorkshire

Sir: Stephen Lawrence's fine character and the fortitude of his remarkable parents make his murder all the more tragic

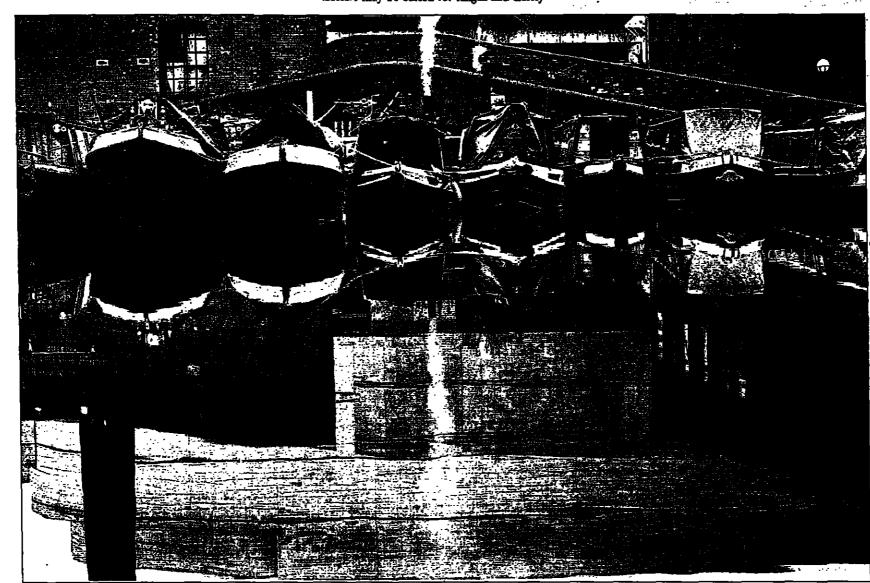
Were his parents not so remarkable, had perhaps Stephen previously committed some mild misdemeanour, would we be so filled with shame and reforming zeal?

The ultimate racist affront is that black people must prove exceptional goodness before the nation recognises their simple DR JAMES HAWTHORNE Crossgar, Co Down The writer is a member of the Commission for Racial Equality. Northern Ireland

Sir: It is right that our national newspapers have dedicated much of their recent reporting to the tragic murder of Stephen Lawrence and the implications that this case must have for tackling racial discrimination both

LETTERS TO THE EDITOR

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Canals of Birmingham No 1: Narrowboats in Gas Street Basin rear up out of reflections of city centre buildings

Andy Fox

within public institutions and society as a whole.

However, at this crucial juncture it concerns me deeply that the unwarranted seizure of the London lawyer to the five Britons on trial in the Yemen has received cursory attention in the press.

One cannot help but compare the Yemeni case to the furore and media frenzy that surrounded the trial of "our" two British nurses in Saudi Arabia, faced with the death penalty and also questioned under 'coercive" circumstances. There is little doubt that there has been a difference between official responses, media coverage, and consequently public outcry in SUZY NICHOLS

Sir: In the copious debate on Macpherson's report I have seen little discussion of how the situation might have developed in a more democratic and less damaging way if the Metropolitan Police had been supervised, like other forces in the country, by a Police Authority containing elected representatives of

One wonders if such democratic arrangements would have helped avoid the Lawrence disaster. TREVOR J BROWN Newbury, Berkshire

the community.

Sir: Your coverage of the remarkable Macpherson Report and reactions to it is an example of

the best in British journalism. In the light of all that we now know, one must wonder in what way the publication four days earlier of extracts from a leaked copy of the report was intended to serve the public interest. DONALD MAITLAND Limpley Stoke. Wiltshire

Sir: Following the publication of the Lawrence report do we have a new verb - to Condon - to deny responsibility? A DAVIES Cheltenham, Gloucester

Transplant concern

Sir. It is exactly 20 years since my kidney transplant operation. Sadly the transplant failed after 15 healthy years and I am now back on dialysis and on the waiting list for another transplant. Thank goodness for the

existence of sensible doctors such as Dr Andrew Robinson (letter, 24

In 1986 I participated in a TV debate with, among others. Dr David Hill (letter, 22 February) who was then, as now, getting publicity for his strange and unorthodox views on brain-death.

The brain-death criteria were established in 1976 because rances in medicine necessitated a new definition. It was no longer sufficient to link death with the heart stopping.

Before organs are taken from a donor by the transplant team a completely separate team of

doctors, who are responsible for the care of their patient, bave assured themselves that the braindeath criteria have been met. There is no conflict of interest and it has frequently been said that a patient being considered as a potential donor will, if anything, receive even better attention than a patient who is not.

Dr Hill says the patient remains on life-support whilst organs are taken. He does not. He remains on support but is dead. The support takes over temporarily some of the

functions of the once live brain. Relatives of donors do not deserve to have concerns raised about the certainty of the death of their loved ones. I know that no atient would wish to receive transplant under questionable DAVID BENOLIEL

Ewelme, Oxfordshire The writer is a past chairman of the National Kidney Federation

Sir: Dr Andrew Robinson appears to be unaware of recent developments (in Japan and Brazil particularly) which suggest that some patients declared "brain dead" less than a day after severe head injury may indeed have a chance of recovery if optimally treated (with moderate hypothermia and barbiturates) instead of being regarded as organ donors at too early a stage.

The British tests are less comprehensive and do not suffice to diagnose brain death but only a neurological syndrome inaccurately described as "brainstem death". That diagnosis is made when some reflexes with pathways through the brain stem are absent and the brain stem respiratory centre does not respond to higher than normal carbon dioxide tensions in

The brain stem cardiovascular centres are not tested and will

diagnosis is inevitably followed by

often be found to be still working. The chief justification for use of that syndrome as a basis for certifying death seems to have been the oft-repeated claim that its

true death within a few days. This is simply not true. Pregnant women pronounced "brain dead" or "brain-stem dead" have been kept alive for weeks so that their babies might be viable at birth. The claim that "the diagnosis of

brain-stem death excludes the possibility of any form of conscious survivat has no sound scientific hasis Consciousness is not understood. Elements in a patient's brain may still be working when he is pronounced "brainstem dead". Responses to the trauma of organ "harvesting" suggest that they are - and this is what worries anaesthetists such as Drs Hill and Urquhart. DAVID W EVANS MD FRCP Cambridge

TB jab lottery

Sir: Jack O'Sullivan highlights the concern about tuberculosis (TB) again becoming a significant threat to public health ("The crime

of contagion", 24 February). The Chief Medical Officer, Dr Liam Donaldson, in his review of infectious disease control, must look at the prevention of TB as well as measures to contain any contagion. Some health authorities have stopped providing TB inoculations in schools because of

budget constraints.

Confining people to prevent them infecting others is expensive and not foolproof. TB inoculations are cost-effective and potentially life-saving. Can the NHS think about the long-term public health requirements from a national perspective rather than leave the possibility of school children getting such an important inoculation to the chance of what their postcode happens to be. The Rev MIKE WILLIAMS Chief Executive Radcliffe Infirmary NHS Trust

Block on GP visits

Sir: The government proposal to force the sick to go through a centralised filtering system before being allowed to get an appointment to see their doctor smacks of Big Brother, and is an insult to our right to selfdetermination and confidentiality (report, 27 February).

There is already deterrence enough when one has to wait days for an appointment. For those who already stay shy from consulting even when they know they are quite sick, men in particular, or the depressed or suicidal, the further hurdle of having to explain to an unknown voice on the phone the minutiae of their problems would probably be the final straw.

Imagine having to talk about some intimate and embarrassing problems, such as prostrate, colon. bowel or sexual dysfunction, or the fact that you are 14 and you think you are pregnant. Or, "I feel like killing my child". "Yes, dear, how many times a day? Oh, only three? Sorry, you can only see your GP if it is a minimum of four." MRSD BERAL Winchester, Hompshire

Sir. I had a serise of deja vu when I saw your lead story on Saturday. In 1980 I was on the staff of Doctor, a weekly newspaper for general practitioners. I was given the task of writing an April fool story and came up with the idea that doctors were going to be replaced by nurses as the first point of contact for patients.

This was to reduce the workload faced by doctors by reducing unnecessary visits.

Perhaps I can get a job as the new Mystic Meg of medicine. GRAHAM JONES Aldermaston, Berkshire

Abortion in Ulster

Sir: Gerry Adams's acknowledgement of the reality of abortion in Irish women's lives is very welcome. (You Ask the Questions, 17 February). He pointed out that some 5,000 women travel to Britain from the South of Ireland each year for abortion. In addition, however, there are the forgotten 1,600 women from the North who can avail themselves of the 1967 Abortion Act only by travelling to Britain.

Successive British governments have ignored them. Now Sinn Fein has made it clear that it believes abortion should be available where a woman's mental and physical well-being is at risk". The Progressive Unionist Party supports the availability of abortion at the request of the woman.

Sinn Fein and the PUP represent working class communities where women with an unwanted pregnancy have only a few weeks to get £400-£500 together to cover the cost of travel and a private operation. Many are forced to continue unwanted pregnancies.

Isn't it time that women in Northern Ireland are given the rights that women in Britain have had since the 1960s? **GORETTI HORGAN** ANITA VILLA Alliance for Choice, Derry

Air fare hijack

Sir: About seat-back catering ("The problem with freebies", 27 February), my mate and I went skiing in 1972, flying on a Caledonian 1-11. There were two flaps on the back of the seat in front, with twist toggles on them. We opened them to find a cheese roll and piece of fruitcake in each. Being conditioned to eat anything put in front of us on an aeroplane (we were both pilots – for another airline) we ate both on the ground at Gatwick before boarding was complete, only to find that when the cabin crew gave their pre-flight briefing they included a plea only to eat one meal as the other was for the return. So if you were fiving to Gatwick at about 2 am on 2 January 1972 and had no cheese roll and fruitcake, Tony and I apologise. Yours was delicious. ANDREW TELFORD Egham, Surrey

sewage treatment works via Most sewage treatment

Sir: Nick Bird (letter, 26

February) seems to sugges

that it is a myth that tomato

seeds can survive and germinate after arrival at a the common gut. It's no myth. works consist of at least three stages of treatment. Tomato

seeds are settled out in the first stage in the primary sludge. If this sludge is left in the open, after dewatering, it is often literally covered in tomato plants in summer. If any sewage treatment

works discharged tomato seeds to a watercourse in the works effluent as suggested, that works would be grossly mismanaged, and the managing company probably liable to prosecution. BRUCE LATIMER St Leonards, East Sussex

Sir: The main argument against genetic modification

IN BRIEF

wildlife. There is a 400-squaremile area in southern England where 99 per cent of naturally occurring species have already been wiped out: it's called London. What's the problem? RS MUSGRAVE

Sir: The article "Steroids found in herbal medicine" (26 January) raises important issues with regard to the regulation of herbal medicine. The use of steroids in herbal creams is not only illegal, it is also unethical and totally irresponsible. The Register of Chinese Herbal Medicine (RCHM), which is the largest UK register of Chinese herbal practitioners, has very clear guidelines, and all members are already forbidden to use

this type of medication. Until state registration, any member of the public can rest

assured that all RCHM members are highly trained and obliged to practice within stringent safety guidelines. WAINWRIGHT CHURCHILL BMus BAc DipCHM MBAcC MRCHM London N10

Sir: Yes - "it's the physics, stupid!" (letter, 27 February). But who's splitting hairs? The weight of the vehicle is

indeed the gravitational pall of the nearest large "mass" (the earth) on the mass of the vehicle. But as this depends on the distance between the two bodies, unless the driver of the vehicle plans to go to take it to the top of Everest, or more significantly, to the moon, the weight and the mass are virtually the same. So, except for Brussels' urge to be pedantic, why mess about with maximum laden weight"? HOWARD FULLER

Here's your chance to put religion into the millennium

THE TROUBLE with the millennium celebration, according to all arrangements to celebrate the two the churches, is that it will have no religious content. Indeed, last week Cardinal Basil Hume pleaded with us all to spend the last moments of

the old century saying a prayer. Well, it is not normally this column's task to give out spiritual advice, but one hates to ignore a Cardinal in distress, so today I am bringing you a selection of prayers which are suitable for use at the end of the millennium. Please cut them out and keep them until the end of the year.

Prayers for the millennium For those who have still not made up their mind how to spend the turn of the millennium O Lord, we beg Thee now to look

who have still not made fitting thousandth birthday of Thy son, and pray that there may be hotel rooms available in outlying parts of New Zealand or Fiji or at least close enough to the International Date Line to satisfy Thee. Failing which, that they may be happy to sit in their lonely bedsitting-rooms and watch TV, if they can handle the sight of people such as Alan Titchmarsh and Michael Parkinson ushering in a new epoch, Amen.

For those affected by the millenn-

ium bug O Lord, as this old millennium draws to a close and computers are about to go on the blink, or not as the case may be, look down now upon lift operators everywhere, down upon those foolish virgins and jet pilots and hospital man-

agers and everyone who depends for their very life on computerised systems, and make sure that these vital systems do not go do not go do not go do not go THERE HAS BEEN AN ERROR PLEASE REFER TO INSTRUCTIONS OR RING HELPLINE No, just joking, O Lord! Amen.

For the Millennium Dome and all those who sail in it O Lord, we pray that Thou wift look down upon this palace built to Thy glory in Greenwich and that what up to now has been a bit of a national ioke will totally surprise all the faint-hearted people and the wet blankets who predicted it to be a

total failure and that it will turn out

to be a raging success like other

erstwhile national jokes such as

Channel 4, the National Lottery,



MILES KINGTON

in Greenwich...

O Lord, we pray Thou wilt look down upon this palace built to Thy glory

For journalists working at the millennium's end Virgin Trains. Well, maybe not Vir-O Lord, forasmuch as many of Thy servants are hard-working gin Trains, but then maybe in view

evening's work. Amen.

off and those who have to go out

in all sorts of weather to help

their fellow men such as AA

drivers and those who mend video

sets that have gone on the blink

O Lord, make sure at least that they

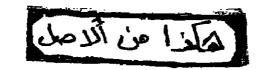
get outrageously well paid for the

tempting Thy wrath to name it night of the century trying to find A proyer for Ludovic Kennedy and Virgin Trains in the first place. Over some story, any story, lead them to ancient pensioners born in 1899 and thus about to enter their third century and to babies who are first to A prayer for all those who have to be born in AD2000 and to seeming work on the night of the millennium, such as vets and ambulance miracles, and then write up their drivers and sous-chefs in kitchens accounts without inventing more where the chef has taken the night than is strictly necessary. Amen.

For Peter Mandelson O Lord, whereas the Millennium Dome was going to be Thy servant Peter's crowning moment of glory and now all the credit has gone to other people, and things have rather fallen in upon his head, look down upon him now, we pray, and ensure that his political rehabilitation proceeds steadily, but not that fast. In fact take Thy time about it, O Lord; place it upon Thy backof the Blessed Virgin Mary it was journalists out and about on the last burner for a while longer. Amen.

O Lord, look down now on Thy faithless servant Ludovic Kennedy and

all such as do not believe in Thee and do not take this millennium seriously except as a kind of secular party and piss-up, and we beseech Thee now to appear in Ludovic Kennedy's sitting-room towards midnight, and say loudly: "This is something of a surprise for thee, O Ludovic, in that I am the Lord God Almighty in whom thou dost not believe, yet here I am in thy livingroom, don't think much of the curtains incidentally, so the atheism that has sustained thee all these years looks a bit of a bad bet now, and what have you got to say to that, O Ludo, speak up I can't hear thee, yes, thou can grovel if



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Come on, Mr Blair: call a referendum on the euro now

TONY BLAIR said last week that his Government intended to join the single European currency provided that the conditions were right. Fudge and mudge, as David Owen once famously said. "Both intention and conditions are genuine," the Prime Minister declared. But this is simply not true. The intention is genuine, but the conditions are stuff and nonsense. It has been plain since long before he became Prime Minister both that Mr Blair would like Britain to join the euro, and that he began tiptoeing flat out towards that aim the moment he entered Downing Street.

As a political tactician, he has been clever to the point of brilliance. The pro-European Tory big beasts are purring in his lap. Kenneth Clarke and Michael Heseltine have been round to Downing Street for little chats - much to the fury of William Hague, who is now forced into making veiled threats against them. Chris Patten is over in Northern Ireland reforming the Royal Ulster Constabulary. The smaller Tory cats are going to run candidates against Mr Hague's party in the European elections this summer.

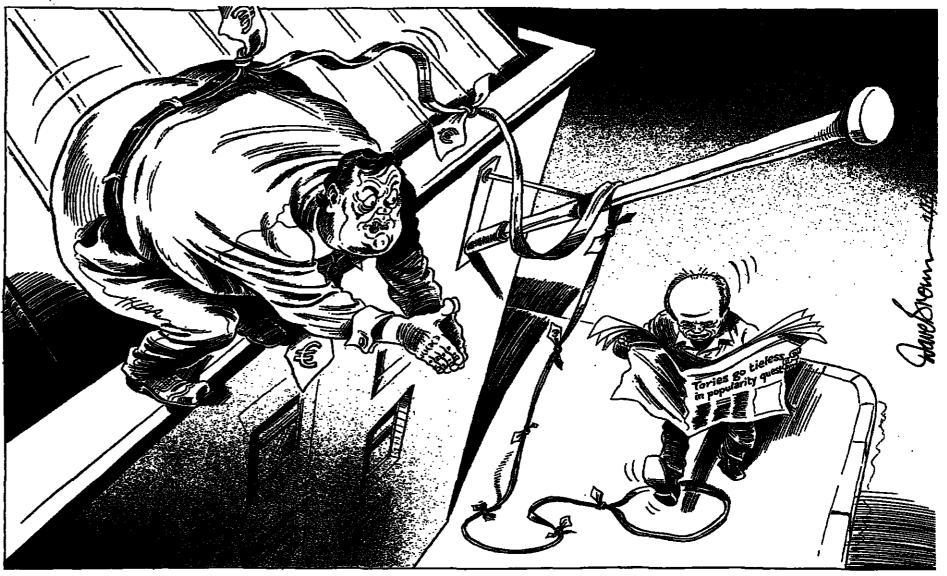
And the forces opposed to the euro are so deeply divided that today sees the launch of David Owen's "Not Yet" campaign, which cannot bring itself to say what it really thinks - which is that it hopes Britain will be able to get away with never joining. It is thus in the same quagmire of not liking the euro yet not wanting to rule it out absolutely in which Mr Hague flounders.

Dr Owen's main contribution to British politics has been to be right about everything at the wrong time, and we can only admire the judgement of those who have decided to give his latest venture a wide berth.

Mr Blair knows that to declare definitively for the euro would allow his opponents to unite. But he is going to declare, so he should do so now. Otherwise the gap between his real position, which everyone knows, and the position he maintains in public, will damage his credibility.

The weakest part of Mr Blair's statement last week was his attempt to justify spending public money on preparations for converting to the euro - a conversion that cannot happen until the public has voted for it. He simply pretended that this was prudential planning for a contingent event; but a referendum is not an act of God; it is decided by an Act of Parliament

So we have to ask, again, why can we not have the referendum before the next election, rather than afterwards? If the Government continues to postpone the referendum. and the official declaration in favour of the euro that must precede it, its actions will still be seen as trying to bounce on both sides of the argument, and resolve this intractable



some greater certainty to business and the country", he was making clear that the Government would not make a decision "in this Parliament" on whether or not to recommend joining the euro. But it is precisely that refusal to decide that causes such uncertainty. And it is a decision that has already been made in principle - it is just the timing that has not been settled.

That, in turn, will be decided when Mr Blair thinks he can win a "Yes" vote, while "sustainable convergence" of the British and European economies acts as the cover story. But we are already moving rapidly to a situation where the referendum can be won.

In the 1975 referendum on EEC membership, public opinion moved within months from 2-to-1 against to 2-to-1 in favour of Europe. As we report today, Vauxhall workers want to the people into a "Yes" vote. Let us have honesty and clarity be paid in euros so they can benefit from cheaper mortgages. After the election, circumstances may not be so favourable. Move up another gear, Mr Blair: declare for the euro, set a Last week, the Prime Minister said that in order to "give date for joining in 2002 or 2003, and call the referendum.

Older teachers have a place in the classroom

THERE ARE 15,000 unemployed teachers in this country looking for a job, and many of them are finding it difficult because they are too old; schools prefer to hire cheap new graduates at the bottom of the pay scale. By coincidence, 15,000 just happens to be the number alighted on by Chris Woodhead, the chief schools inspector, as his guess at how many teachers are so useless that they ought to be sacked.

Clearly, life is not so simple that all that needs to be done is to swap one group of teachers for the other. But there are two points which David Blunkett ought to note.

One is that it can be well worth paying more for older teachers, and the education secretary ought to offer "top-ups" for the salaries of good people returning to the profession. A long-term way needs to be found to reward good teach-

ers, who will often be older, without giving incentives to schools to hire cheap ones. The second point is that the salary structure for teachers is too rigid; some older teachers might be prepared to work for less than the fixed point on the scale based on their experience, especially if they were offered flexible hours. More experienced teachers can spell, and some of them can even teach. Mr Blunkett should do more to get them back into our classrooms.

al righ

"I ju

Oh, to be in England

WHEN ROBERT Browning wrote from Italian exile in praise of springtime in England, he was referring to the month of April, not March. But the season has come earlier than ever in this, the last year of the 20th century. As cheery carpets of crocuses appear in Kew Gardens, there are reasons to be glad about global warming. But there is a downside. Forget the cuckoo. Do we hear the buzz of the first bluebottle of spring?

The charismatic Dr Owen is back but he won't stop the euro

LIKE A matinée idol returning by wondered why it is that his old adpopular demand. David Owen is back. Today the forces of opposition to the single currency unleash their not-sosecret weapon, the last Labour foreign secretary before Robin Cook, the man who led the Social Democratic Party when it came closest to eclipsing the party he had left, and one of the most effortlessly charismatic politicians of his generation.

Lord Owen's role as the figurehead of the first sensible-looking organis-ation dedicated to campaigning against the euro is an event of genuine interest, which should help to raise the level of argument about whether Britain should join EMU.

He is not now, he firmly told Sir David Frost yesterday morning, a politician. There are those who would say that he never was, in the sense of making the necessary compromises and alliances that are the norm of a conventional political career. But Owen was the shooting star of the decade from 1977, when Jim Callaghan made him foreign secretary, until 1987, when he took a sledgehammer to the fragile structure of the alliance as a potent third force in British politics by refusing to accept a merger between the SDP and the Liberals. He was also one of the first big figures on the centre and left to see that opposition to Conservatism could R recover without recognising and accepting some of what Margaret

Thatcher had achieved. Which makes his entry into the lists of the single currency debate especially intriguing. For there must have been times when Owen will have idly

versary within the SDP Lord Jenkins, and not himself, has emerged as the Prime Minister's mentor, guide and friend. Has Tony Blair not inherited much of Owen's famously "tough but tender" approach to the welfare state? Has Blair not made the Labour Party fit for those famous virgin party members of the SDP to inhabit? Is the Third Way not perilously close to Owen's "social market?"

It would nevertheless be a serious mistake to write off Owen's emergence, six days after Tony Blair took on the Eurosceptic press, ratcheting up the Government's commitment to joining a successful euro, as some petulant response to the fact that the Prime Minister seems to be more Jenkins's Dauphin than Owen's. Not only did Owen go out of his way to be nice about Blair in his television interview yesterday - admitting tantalisingly that he had been "tempted" to join New Labour - but his attitude on the single currency is more consistent than it looks.

It will be said that opposition to the euro is an odd stance for one of the Gang of Four - for whom Labour's anti-EEC positioning, along with nonnuclear defence policy and the Bennite handover to the trade unions and activists, was the burning issue of the day - or for a man who performed with real distinction as the EU's man working alongside Cyrus Vance in the Balkans during the Major years.

Owen is not, as he was at pains to make clear yesterday, a narrowminded nationalist, but a European. Nevertheless, he was never as com-



DONALD MACINTYRE

Lord Healev used to liken Owen to 'the Upas tree beneath whose shadow nothing grows'

munautaire as his three colleagues in the Gang. His memoirs make clear, by their disdain for the "federalist" officials in the Foreign Office, and the - equally, in his judgement, "federalist" - politicians with whom they felt most sympathy, including Jenkins and Edward Heath, that he had always deeply distrusted the "zealots" for the

European Community. He was therefore something of an odd man out among the Gang of Four in this respect. So, in limited ways, are his two colleagues in the cross-party alliance over which he presides. Lord Healey was at variance with many on the right of the Labour Party, (though not, it is fair to say, with Lord Callaghan or their mentor Hugh Gaitskell), but also with some of those leading politicians, who like him, saw War and who were persuaded, like most Continental politicians, that only a measure of integration could guarantee that a European war would not be repeated. The Anzio beach-master Healey was not as reliably pro-European as - say - the tank commander William Whitelaw. And Lord Prior, as be acknowledged vesterday effectively breaks with his comrades in patrician liberal Toryism by becoming the Conservative on Owen's "New Eur-

ope" platform. With that consistency goes a certain forgivable disingenuousness. Owen and Healey, in other words, are . a little more viscerally and permanently opposed to the integrationist consequences of monetary union than Owen, all sweet reason yesterday, was prepared to admit.

The main consequence of their campaign may well be to make the argument less purely economic and more political, as Tony Blair has always known it will partly be. Political not in the sense of sterile, backwardlooking rhetoric about "a thousand years of history", but about how Britain best exercises influence as a modern medium-sized power.

Immediately, the Owenite proposition is that the United Kingdom can have the best of EU membership membership of the internal market without having to suffer what today's New Europe document is calling the "compulsory and irrevocable alignment of economic and social policies with continental Europe".

actly converse problem: that outside EMU, Britain will be less able to tory once again.

influence economic and social policies to which it will still be bound by EU membership; or to see enacted the economic and political reform that it

The second and larger question that has been mainly ignored by the New Europe document is whether Britain's global influence will be best enhanced by closer engagement with Europe, or by hankering after an obsolete view of the special relationship with the United States.

The purpose of the "New Europe" movement is to keep public opinion sufficiently hostile to prevent the Prime Minister risking a referendum. However, last week's Mori poll for The Times shows that those "persuadable" in favour of EMU - including some readers of the unremittingly hostile Sun - are growing in number. Now that the Prime Minister has shown he is ready to consider his enormous mandate a greater source of strength than the acquiescence of the Eurosceptic press, and to give a lead, others - as Ken Clarke and Michael Heseltine have shown will surely follow.

Owen was at his most benign and attractive in his breakfast television interview with Sir David yesterday. It was hard to remember what his new comrade Lord Healey used to say of him - in a term possibly borrowed from Lord Jenkins - that he was like the "Upas tree beneath whose shadow nothing grows".

Lord Owen will fight a good fight. This magisterially ignores the ex- but the probability must be that he will find himself on the wrong side of his-

QUOTE OF THE DAY.

"The suspects can no longer hide behind their doors. Everyone can see who they are." Doreen Lawrence, mother of the late Stephen Lawrence

THOUGHT FOR THE DAY

"I pay the schoolmaster, but 'tis the schoolboys who educate my son." Ralph Waldo Emerson. American humorist

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IT HAS been a bad week for British institutions. The Home Office, the police and the judiciary have emerged with tar-

nished reputations. The Macpherson inquiry has produced a heap of politcally correct recommendations, some so simplistic in their approach to race relations that they would make the Rev Jesse Jackson blink. The only glimmer of hope is that the Government appears to have enough common sense to

ignore most of the proposals published in the report. The Sunday Times

NO ONE - not Sir William, not the Lawrences, not the Home Secretary, not even the most extreme black groups - is saying that every policeman is a racist. But the facts of the matter are clear and stark: the police as a whole failed the Lawrences. Worse still, they failed us all

The Sunday Express

MONITOR

front-line service in the Second World

ALL THE NEWS OF THE WORLD The Sunday press digest the implications of the Macpherson report

SOME PEOPLE may feel it is that, although life is worst in downright offensive to focus at modern Britain for young all on whites in the aftermath blacks, it is pretty hellish for of the Lawrence inquiry. I can't certain cut-off and economicsee how things will ever im- ally abandoned white tribes prove unless we face the fact too. Their self-pity may be

smaller in scale than the griev- was on their side. Jack's ance of black people, but it is, as it were, similarly shaped. (Andrew Marr) The Observer

THE GREATEST lesson to come out of all this is that no one will tolerate another Stephen Lawrence case. Mr and Mrs Lawrence have been insuited at every stage. But they were entitled to believe that the man who instigated the judicial inquiry into their son's death

sojourn to the South of France is the final straw. Sunday Mirror

TO TRY to expunge by means of the criminal law the expression of certain unacceptable or revolting ideas would be to attack the very basis of a free society. Unfortunately, this Government has shown signs of being susceptible to national hysteria. The Independent on Sunday

hemai

and faxed it as a joke. Five

He's commissioned me to

minutes later we had a deal.

write a screenplay." What's

the money? "I'm not going to

tell you, but it's an extremely

nice figure." More than the

Arabella? "Oooh yes," she

Go to more dinner parties.

giggles. Kids, it can be done.

ASTROLOGY AFICIONADOS

already know that this week Saturn moves into Taurus.

indicating that our Number

Tony Blair's birth sign,

One Guy is entering a

denial, patience and

by the horns is Mace

plans to "reinvent the

emphasising disciplice.

persistence. No change

bere, then. One group

grabbing this Taurean bull

Supermarkets. Later this

week it will announce its

corner shop for the 21st

brutal sink estates and

deprived rural areas - to

launch a bold regeneration

programme reinvesting a

percentage of the stores'

take into local self-help projects. A shedload of blue

chips is on board. Is this

wave? Is it going to work?

The project's prime mover,

Toby Peters, has a sense of

naive? Is this the third

humour: the first store

social responsibility go

together like Nana

Mouskouri and

concrete-

lobbvists

continue

offensive:

Innerial

Tobacco

recently

Lords rs

mixers. Yet

their charm

sponsored a

Commons co

kart race at West

London's Daytona

racetrack. But why

deesn't the industry

cater to its real

constituency?

Arrline

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workers

heliaerous

opens on April Fools' Day.

century". Mace is targeting

'food deserts" – the most

seven-year cycle

advance for your novel,

18

- Single 1 1 to 10 10

Merson !

PVC base. a) WORLD - featuring political colouring, capital cities, country

country boundaries and distance chart. c) I NITED KINGIXM - features two UK maps presented in partrait. One contains counties, regions and Unitary Authority boundaries along with motorways and primary routes. The other displays postcode areas information. There is also a map of the

quantity) to a single UK address

to an investmental point being broken toward over one Wall page to the

PANDORA

WHO SAID "The harder I problem now is nicotinework, the luckier I get?" Not deprived passengers' air rage. Instead of this creepy, the couturier-turned-novelist pseudo-surreptitious sucking Bella Pollen (pictured). In her up to legislators, shouldn't the latest, B-Movies, Blue Love, out next month, a frustrated transnational nicotine pushers recycle some of their screenwriter has her script rejected by 487 producers stonking profits into supplying consumers with before finally accepting that flights on which they can success isn't everything. Life doesn't always imitate art, smoke? The tobacco industry though. While dining with is always furning about the right to choose, so why friends in New York. Pollen found herself sitting beside a doesn't it walk its talk and offer smokers a no-kids Hollywood producer. During carrier? Air B&H, you are dinner she mentioned the cleared for take-off. phrase "urban myth". He asked what it meant. She told a tale of freak accidents and dead pets. "And he got THE CLOSEST that Pandora obsessed," Pollen says. "He can get to wishing you all a rang up and hassled me so very happy St David's Day much that I wrote half a page in Welsh is Hapus Dydd with my sister one afternoon

Dewi Sant. Especially the euphonically named Dafydd Wigley. The Welsh Nationalist leader faces a dilemma today: should he show up at the St David's Hotel at lunch time, when the Cardiff waterfront property will officially become Wales's first fivestar hotel? Embarrassingly. it's owned by Sir Rocco Forte - a staunch Tory.

TALKING OF leaks, there'll be red faces on the red benches this morning. Oxfordshire county councillors have been severely ticked off by the education secretary, David Blunkett: in a letter to the council's leader. Blunkett raps naughty councillors over the knuckles for not spending its entire Standard Spending Assessment (SSA) on education investment, as "recommended" by the Government, and urges them to make the "tough decision" to follow the guidelines. But the budget that would have delivered the "recommended" spend was in fact voted down by Labour councillors. Must try harder with your homework in future. Minister.

AS THE glossy posse leaves London for Milan, Kate Moss has had a spat with Versace. Moss wanted her new best friend, the rap diva Foxy Brown - they met on a shoot in the Florida Everglades - to hold her hand during the show on But Donatella's people said no. More proof

that even on Planet models no longer call the shots.

> Contact Pandora by e-mail on: pandoraci independent

co.uk

Anyone for a pay-per-view Budget?

THEYRE ON to a winner, these football marketing people. You have to applaud them - they are just so, well, brilliant. This weekend we had the first-ever pay-per-view foot-ball match on television. Don't worry if you missed it. About 99.9 per cent of football supporters missed it. Just think about the scam - sorry, the cleverness.

You pay £100 a year for your TV licence and expect to watch some football. Till you discover it's £30 a month extra to see the good matches on Sky. Then you have to pay an extra £8 per match for the

one you really, really want to see. The next stage, which they can easily achieve with modern technology, will involve the screen going blank at a really exciting moment. You'll have to pay another £5 to watch. Corners will probably be cheaper just £1 each, with throw-ins

at 50p. You've got to admire them. The match on Saturday evening was Oxford United versus Sunderland, and only an estimated 30,000 paid up. Piddling, but smart. The football public generally didn't pay much attention. Just think of the up-



HUNTER **DAVIES**

The rest of the nation could learn a lot about maximising income from the world of football

roar if they had started with Wednesday's Manchester United versus Inter Milan game. But the precedent has now been set. Football is on another winner. Brilliant or what?

It was about five years ago that I first noticed something weird happening in football. I looked at Manchester United's balance sheet and saw that they were making more money from marketing football than from people paying at the turnstiles to actually watch matches. That was the beginning of the game's Alice In Wonderland economics. Now they are all doing it. Brilliantly.

At Spurs on Saturday, I paid £2 for a programme that contained five pages listing the firms that have executive boxes or hospitality suites. ranging from BT and Ladbrokes to funny-sounding financial firms I've never heard of. It meant that I was paying money to read a list of firms who have paid Spurs money. How do they get away with it?

I am currently trying to get a ticket for their Wembley appearance. To find out the ticket details, I have to ring an 089I number - at a cost of 50p per minute. I have to send a stamped, addressed envelope for them to send me my ticket. If I pay by credit card, they'll charge me another £1. Now. come on. That is terrific. They are charging me a fortune - in order for me to pay them another fortune. The ticket I want

is a snip at £90. The rest of the nation's businesses could learn so much from Treasury and has reappeared as a

football. On my desk I have some stuff about a Scottish Widows PEP. The details were sent to me free, along with an SAE in case I decide to invest. If I do, I'll get a £30 Marks & Spencer voucher. In other words, they will pay me to pay them. In foot-

ball, you have to pay to pay them. Also on my desk is a brochure from a travel firm, Elegant Resorts. It's more than 150 pages long, thick glossy paper, very expensive colour pictures. I guess it must cost £5 to print each one. The current Spurs Handbook, which tells you about their product - ie who their players are - has to be bought, for £5. No chance of a Premier football club giving their customers anything free. I'm surprised they don't charge for clapping at a match, or slap a roy-

shout Tot-ing-ham or Wem-bur-lee. Football is not like normal business. It has it made, because we are so stupid, so craven, all so currently in love with the game. Even so, the nation could learn a lot about maxi-

alty payment on every time we

mising income from football. Charlie Whelan recently left the

football expert, which pisses off all the old hacks who've been writing away for years. But the movement should have been the other way. If the Treasury had any sense, it would hire Manchester United's marketing director at once. There's still time for next week's Budget to be, say, the Jiffy Condom Budget. Each year, it gets about the same coverage as the FA Cup final, yet they are so dopey, these government people, they haven't even tried to

find a sponsor When the Chancellor gets to the bit where he says "and income tax is going to be..." the screen would go blank. It would then be pay-perview. When printed, the Budget would be about 80 per cent advertising, plus lists of sponsors and arms manufacturers.

It's often thought that football people are rather stupid. True, most of them probably think that Adam Smith is Walter Smith's younger brother, or Maynard Keynes is Roy Keane's posh uncle. But when it comes to economics, football folk are so far ahead they're out of sight and

Finding a ready market for a Hebrew Hamlet

YESTERDAY I decided to walk to the theatre and so trekked along grim Allenby Street, a winding avenue in Tel Aviv pitted with the habits of the past - the Jewish past. One jewellery shop after another, the trades of an old, restricted world. Small shops (most of them no more than holes in the wall) filled with gold baubles and watches, manned by a solitary person sitting in gloomy shadows eating his lonely sandwich, staring out into the too-familiar street.

The past still hangs like a shroud over Israel while the present breaks through jutting, monstrous facsimiles of New York skyscrapers, ultramodern chunks towering over the crumbling, broken, old Tel Aviv. Everywhere I walk I notice car-bomb deterrents: small, concrete dunghills shat out by some monster. They line the large stores along Dizengoff Street and, of course, the American Embassy, which looks like a fortress.

since it's a real vein of Israeli life simple. working-class - with occasional pit stops for staving off hunger with a pitta filled with falafel and shredded, brightly coloured vegetables - purple cabbage, red peppers, green peopers - and hummus. Like a magician you must try to stuff as much as you can into the tiny half of pitta and then, with even more ingenuity, attempt to wedge a part of that fat parcel into your mouth. The hummus at this stage tends to burst through the envelope, splattering your clothes, and so you grab yards of tissues and continue down the street, half attempting to enjoy your feast and half wiping the debris you

make as you do it. There's a wonderful market midway down Allenby Street where the stalls are piled high with the kind of food you expect to see in the Middle East: mountains of olives in every shade and size; small, crunchy pickles, which I adore: slabs of herrings; in Vienna. He seems to know that piles of smoked mackerel, and, my



STEVEN BERKOFF

Purple cabbage, olives and red peppers: it's amazing what a little bit of talent can do to a vegetable

deep favourite, an aubergine dip this is an irresistible metamorphosis of the simple aubergine into a flavour of paradise.

talent can do to a vegetable. As I walk through the market after a day at the theatre I become intoxicated as my head swims in the smells and the colours, the sights and the sounds of this market.

It's night, and there is excitement as the shoppers seem feverish to grab the last moments. I buy some bagels but these are unlike anything I have ever tasted before. They are hard on the outside like pretzels and soft within, and so anointing your chunk of bagel with aubergine and pickle approaches nirvana. At the end of the Carmel market is old Tel Aviv and the sea.

Back on Allenby Street I pass an antiquated, dusty hat shop, which is guarded by a man who stands outside looking a little forlorn as he stares into space with watery eyes. His shop might be something that existed in the old Warsaw ghetto or in some neglected little side-street few people will visit him today, but

and Reconciliation Com-

mission's work and its

reporting will be com-

pleted only with the conclusion

of the amnesty process, it is

right that we should now initi-

ate the national debate on rec-

onciliation and nation-building.

record our appreciation of the

commission, Archbishop Des-

mond Tutu, his fellow com-

missioners, their staff and field

workers for the service they

have rendered to the country.

Their dedication to a difficult

and painful task has helped us

through a historic stage in our

society. They made it possible

for tens of thousands of South

Africans to make known the

inhumanities they had en-

part in inflicting or acquiescing

I would like once again to

what else is there for him to do? So they sit, reading the papers

which always discuss the same thing in different words each day until your head grows weary with reading about the peace process and Bibi Netanyahu's constant whine about security, which becomes as interesting as an old record played over and over again. Nothing else is ever stated and nothing else renews the spirit, since things stagnate until they move, and in the stagna-tion Israel festers and decays while the cancer of anti-Semitism and hatred multiplies day by day in the villages, in the refugee camps, in the cities of the Arab world.

Bibi is universally detested by the intelligent Israeli public and adored by the strange bedfellows of colonialists, fundamentalists and bornagain Brooklyn and Cape Town Jews who strut around Hebron with Uzis like some ancient pioneers in the Wild West. They are apt to land, as if the great one were some kind of estate agent of the sky. While there is a physical attachment to much of Israel and there has always been a Jewish presence in Jerusalem, there is a growing, vocal concern about trampling on the rights of those who have existed here for centuries

At the end of Allenby Street I stop for a cappuccino and sit outside a smart coffee house. I notice a cigarchewing man sitting there, his mobile ever present while his stinking, pseudo-phallic symbol curls its fetid tentacles round my nostrils. What I loathe about cigar smokers and mobile-phone abusers is that they have to share their wretched habit with everyone. Why can't they do it in the toilet?

I am directing Hamlet for the Haifa Theatre Company, based on a production I did in 1980, and which toured Israel then. Apparently it left have become mythologised in one or or dancers or even boxers. Lang-



Tel Aviv: an ideal home for Shakespeare

seems to thrive in each country - and not only thrive but positively combust, as if a little foreign travel revives the old guy. All of us love a change of environment.

Being the political animals that Israelis are, they are quick to see parallels in Hamlet with their own situation. Claudius, the murderer of Hamlet's father, is seen as Netanyahu, whose virulent attacks on Rabin this supporters even going to far as to taint Rabin as a Nazi) certainly fuelled the kind of hatred that inspired his assassin. Hamlet's famous anti-war speech, in which he laments fighting for a patch of land and the loss of lives, also finds an answering echo here.

Our Hamlet, a skilled actor called Doran Tavory, is an expressive. highly physical actor who would find few competitors in Britain, I

two minds over the years, and now. uage fortunately cocoons us and we 20 years later, I am repeating it, this have to compete only with Amertime in Hebrew. I have directed icans in the main; and even that is Shakespeare in Australia, Germany, weighted in our favour, with em-

Instead Doran has to find his audience only in Israel, but the theatres certainly find them and leave no audience unturned.

I recall my enormous frustration while directing Shakespeare in New York when, at the end of the limited run for a limited audience, there was absolutely zilch interest in touring the production anywhere and so the actors were thrown on the dungheap of unemployment again - when there were theatres all over the US that they could have played in. People are hungry for Shakespeare in America, and the actors would have found work and developed

their skills. Here, at least, they tour to every city in this small country, and productions may go on for more than a vear! And this is a nation of less than 4 million people. After touring think how lucky our actors are, the theatres, productions will go to since they are rarely tested against schools and after schools to the kiba distinct impression which may other players as musicians would be, butzim and, after the kibbutzim,

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in those inhumanities by acts of commission or omission. We recognise today the many men, women and children who have sacrificed freedom and even life itself, who have been left with disabilities; Send to THE PASEPENDENT who have lost families. We think of the suffering of PO Bet 201, Semple SEE SRIL communities and the trauma

ALTHOUGH THE Truth of the nation as a whole. We reflect on the scars that all South

> We think of those apartheid sought to imprison in the jails with a false doctrine of superiority to justify their inhumanity to others. But we think, too, of those it conscripted or encouraged into machines of destruction, exacting a heavy toll among them in life and limb, and a warped disregard for life and the trauma that

> goes with it. We think of the millions of South Africans who live in poverty because of apartheid, disadvantaged and excluded from opportunity by the discrimination of the past.

> We recall our terrible past so that we can deal with it, to forgive where forgiveness is necessary, without forgetting; to ensure that never again will such inhumanity tear us apart; and to move ourselves to eradicate a legacy that lurks dangerously as a threat to our

> It is against that background that we turn to the recommendations which the committee makes. Because the



South Africa's small human miracle

PODIUM

NELSON MANDELA From a speech by the President of South

Africa to his country's parliament, opening a debate on reconciliation

found and far-reaching, there is a large number of recommendations. The first set of recommen-

dations for promoting reconciliation focuses on building a strong human rights culture in order to prevent gross human rights violations in the future. In this regard, we should draw pride in our new consti-

stitution with this important responsibility. One outstanding matter that should receive special attention is that of expediting the process of exhumations and burials. Among the many contributions of the committee, the recovery of the remains of victims and

our new society. And we should

here today recommit ourselves

to these values, and to practical action to promote human

rights among all our citizens

and to protect the institutions

that are charged by our con-

their return to family and community in proper reburial have been profound in their contribution to healing and knowledge of the past While the limitations of this with regard to those buried outside the country are widely recognised, this should not subtract from our responsibility to find ways of recognising and acknowledging them in

a manner that will bring succour not only to their families and relatives, but also to a nation reaping the fruits of their tireless labour. The building of monuments tution and the culture of open-

and memorials to those who ness and accountability that gave their lives, as part of the effects of the past are so pro- has become the trademark of reconstruction and develop-

ment of our society, will rightly seize the creativity of our that no debate can ever capture the emotions that were laid bare in a process that launched our nation's catharsis.

Captured in halls through the length and breath of the country and beside the unmarked graves of fallen heroes was the resilience of the human spirit of South Africa's people. The tears shed, and the voices choking with emotion, reminded us once more that the freedom we have gained we should never take for granted.

The injunction from that process and from the people of South Africa is that we should forgive but not forget. It is that leaders should emerge from all parties and from all walks of life to build the nation on the basis of hope for a future that we should create together.

Personally, I wish to pledge to you and to the nation as a whole that I will at all times be at your service, to the best of my ability, to contribute to the maturing of the small human miracle that all South Africans have conceived by their collec-



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The writer responds to a critical review by Fred Halliday of his latest work

FRED HALLIDAY'S review of my book, Imposing Economic Sanctions: Legal Remedy or Genocidal Tool?, rehearses US and UK propaganda.

It is absurd to imply that the Iraqi people suffered in the Eighties as today. Iraq's social provisions were excellent when Saudi Arabia and Kuwait were bankrolling Baghdad, the US was a war ally of Saddam in the Gulf, and Western firms were aiding his weapons plans.

Halliday is wrong to deny the ban on food and medicine exports to Iraq. The West blocks or delays humanitarian contracts; firms are told not to supply free medicines; and "unauthorised" charities are criminalised (eg Voices in the Wilderness workers threatened with \$1m fines and jail). The recent US cruise missile attack on Sudan targeted a pharmaceutical factory licensed to supply medicines to Iraq; grain silos were targeted during Operation Desert Fox.

The nominal \$10.5 bn-worth of oil a year cannot be pumped. Sanctions prevent iraq from repairing its bombdamaged oil industry and oil prices have plummeted. Moreover Saddam has no access to revenues; they are paid to a UN account. The agricultural potential cited by Halliday is ruined because of the sanctions block on pesticides, antibiotics and equipment imports (including the means to prevent land salination).

It is wrong to say that resources are being diverted. Michael Stone, ex-head of a nounced this "common and dangerous misconception".

Madeleine Albright (on US TV in 1996) said that the death of 500,000 Iraqi children, because of sanctions, "is worth it". Fred Halliday, in supporting this deliberate carnage (which he admits does not affect Saddam), violates the UN Genocide Convention. It is a derelict response to the abuse of a people.

dget? One man's dog of an argument



ANDREAS WHITTAM **SMITH**

Listen carefully to the farmers, and you get a sense that they realise how weak their case is

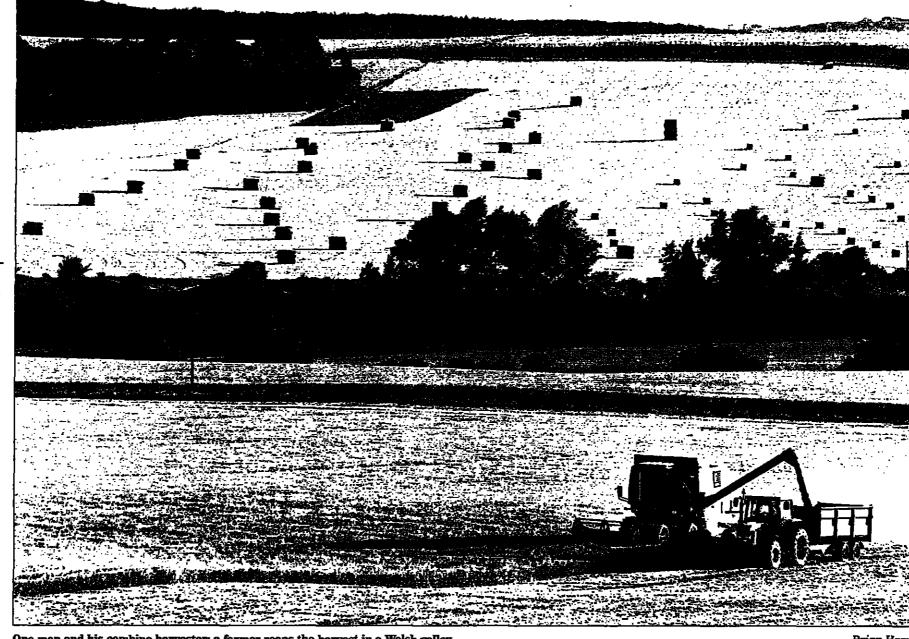
THERE IS only one activity that can wreck a European summit, put France and Germany at each other's throats for the first time in a generation, bring violent pro-testers from all over Europe into the centre of Brussels and even cause outrage when a BBC television programme that portrays one aspect of its work is axed. I refer, of course, to farming.

Only farming can make otherwise intelligent people write silly letters to newspapers, such as the one published 10 days ago signed by Lord Buxton, former chairman of Anglia Television, Miriam Rothschild, the distinguished zoologist. and the farmer and broadcaster Oliver Walston. Writing about the BBC's plans to stop broadcasting the long-running programme One Man and his Dog, they stated that many of our upland livestock farmers are feeling "forgotten, isolated and ignored; the disappearance of One Man and his Dog will worsen that feeling of isolation. As a matter of fact, because it's

farming their economic difficulties receive more sustained attention in newspapers and broadcasts than many other, larger groups of workers who currently fear for their livelihoods. I cannot imagine that a letter about the bleak prospects for Rover car workers would either collect such establishment signatures or be published as top letter in a national newspaper. Are distraught hill farmers really running into their kitchens holding copies of the newspaper and saying to their wives: dreadful news - the BBC is going to cease showing One Man and his

Moreover, what is never mentioned in polite society is the sheer cost of maintaining farmers in business. It is colossal. The subsidies are created by keeping food prices artificially high, so that the average family pays many more pounds a week for its supplies than it should do and, by taxation, about £1 a week for every taxpayer.

As a result we - yes, all of us, the poor and the rich alike - were able to provide last year an average subsidy to Welsh farms of £18,300 each,



which is equivalent to 98 per cent of their net income.

But because it is the countryside that we are financing, we must never grumble. It would be like talking during a church service. Last week, for instance, the BBC's Newsnight programme rang me to ask whether I would be prepared to do a bit of complaining on air. The producer patiently explained to me that it was very difficult to find anybody to express sceptical, urban views about farming.

The root cause of farming's prepression in commodity markets. The crisis is not confined to agriculture. On top of an adverse relationship between supply and demand, part of the normal cyclical fluctuation, the situation has been made worse by the Asian and Russian financial crises.

These have led to a substantial reduction in the demand for raw materials, as well as for food. Oil is at its lowest level for 25 years. Prices of agricultural products have been similarly affected, Russia, for instance, used to take a third of Europe's meat exports; now those orders are minimal.

Within the European Union. there are further difficulties. To achieve a successful launch of the single currency, the euro, member countries are required to observe strict limits on government spending. This explains Germany's attempt to force through reductions in its net contribution to the European budget, much of which comprises the cost of the Common Agricultural Policy (CAP). It is this

French neighbour. At the same time, enlarging the European Union to the east, by including countries such as Poland where as many as 27 per cent of the population still work on the land, would break the back of the CAP unless it were first made leaner and fitter. Hence the plans to reduce, or at least contain, the growth of farm subsidies and the row which such

proposals have now generated. However, if you listen carefully to supporters you get a sense that they themselves realise how weak is

In a typical outburst, Robin Page. presenter of One Man and his Dog, said, "There is an immense prejudice against rural people. If you have got a rural accent, people think that you are thick. People think that we are semi-literate... they see us as reactionary, unsophisticated, thick, white and working-class."

I don't understand this. We know that racial prejudice exists, what it comprises and how it is expressed. there is rural prejudice, and what are its marks?

Furthermore, there is no such thing as a rural accent per se, only regional accents. A Yorkshire farmer sounds very different from somebody who is working the land in the West Country. The accents of a Norfolk farm worker and a Norwigh factory worker are indistinguishable. And Mr Page must be the first person to claim that there is prejudice against white people in this country. What he is really expressing are the self-doubts of his community. If we are not prejudiced, then we

are ignorant. This is implied in the silly letter. Buxton, Rothschild and Walston state that One Man and his Dog gives townspeople "a view of the real living and working countryside, so helping to bridge the gap between town and country". In fact, the programme presents an idealised snapshot of one aspect of

Its real value for the rural community is that it contributes to the tranquil nature-l rural society, supposedly mysterious to the rest of us, which we are asked to preserve at all costs.

Franz Fischler, the EU's Agricultural Commissioner, tells us that the CAP is the price of preserving the countryside. Protesting farmers in Brussels say that what is at stake is a whole way of life. Hard as I try, I cannot see what is so special about the rural workers' way of life which sets it on a higher plane than. say the shipyard workers' or British seafarers' styles of living, about the

disappearance of which few tears were shed or letters written. The spokesman for the National Farmers Union in Wales, Keith Jones,

savs that "without adequate funding much of what we love about the countryside would be lost". Let us tread carefully here. What preserves the extent of the countryside are the planning regulations. Landowners who find that their agricultural acres can be sold at a profit to a housebuilder rarely pass up the opportunity. What gives the countryside a particular arrange-

> that we may love, is the interplay between nature on the one hand and local land use and farming tradition on the other. It follows that, if farming were to be financed in a new way, then the nature of farming and rural land use

> its pattern, style, hue and scent, all

ilar flora and f

so would the countryside itself. But would that be necessarily worse? Surely it would only be different. But I had forgotten. Farming is sac-

would change, and, in due course,

red and nothing must change.

the protests of farmers and their The sweet smell of success

MARS IS taking over the earth. Not only does it dominate the global confectionery business, it also sells immensely profitable lines such as Uncle Ben's Rice, Whiskas and Pedi-gree Chum. This private company, based in Virginia, is run with manic zeal and paranoid secretiveness by John and Forrest Mars Jr, the sons of

The family is the third richest in the world, yet the brothers live frugally and clock in to work like the rest of their so-called "associates". These are addressed by their first names, lavishly rewarded and systematically terrorised. Such is the "corporate culture" at Mars that associates check the pet food by tasting it.

Mars owes the majority of its

MONDAY POEM

DIRTY DAY DERRY

BY PAUL DURCAN

When I ask the young widow for a cylinder of gas

She laughs: "Have you chained up your empty?"

She loves to be able to say that to me.

"Have you chained up your empty?"

As outside in the street in the storm

In which people are crouching to keep on their feet

And umbrellas are lying dead in the gutter

Turned inside out -

Although the young widow's heart lies a-bleeding,

She folds her arms under her bust and peers out

The window over the stacked cornflakes laughing at me -

An older man chaining up his empty.

I know all about boys and girls:

About gas, about chains, about empties.

Our poems today and tomorrow come from Paul Durcan's

new collection, 'Greetings to Our Friends in Brazil' (Harvill, £14.99)



MONDAY BOOK

THE CHOCOLATE WARS: INSIDE THE SECRET WORLDS OF MARS & HERSHEY BY JOEL GLENN BRENNER. HARPERCOLLINS BUSINESS. £19.99

peculiarities to Forrest Sr, a tycoon so tigerish as to make most of the great beasts in the commercial jungle look like pussy cats. Born in 1904, the son of a small-time American confectioner, Forrest made a fortune in England during the Thirties, inventing the Mars bar and manufacturing it on assembly-line principles. His office was equally streamlined, open plan and

non-bureaucratic. But Forrest, the antithesis of Quakerish Cadbury's and Rowntree's, behaved as though he were making bombs, not bon-bons. He drove his employees with such ferocity that the birthmarks on his forehead often pulsated blood red.

Forrest applied the same techniques to bringing up his children. But in 1974 he gave them the business, a nutty personal fiefdom that was also one of the most efficient multinational corporations in the world (Forrest Sr soon got bored with retirement; he founded a liqueur chocolate empire in Las Vegas, where he uses two-way mirrors to spy on his workers, who call their nonagenarian boss the "phantom of the candy factory").

Hershey, Mars's chief rival for mastery of the \$14bn (28.75bn) confectionery market in America is a more orthodox organisation. Whereas the Mars brothers practise what an associate calls "seaguil management"

- "They swoop down, shit and fly away" - the Hershey organisation is governed by a standard executive hierarchy. Ranks of chocolate soldiers are marshalled against Mars. Yet Hershey's history is, if anything, the more remarkable.

The firm was founded in the 1890s by Milton Hershey, who had already become America's caramel tsar and then found a way of combining the incompatible ingredients of milk and chocolate. His mixture is sour and gritty to European (and even Canadian) palates. But it formed American taste. The nickel Hershey bar be-



Forrest Mars Sr shortly before be retired in 1974 Camera Pressa

came synonymous with chocolate, especially after being supplied to GIs during the two world wars. Since it is not sweet enough to be completely satisfying, Americans soon began to eat a lot of it - the current annual figure is 25lb per stomach.

Milton was an experimenter and idealist. He spent millions of dollars in a doomed attempt to turn surplus cocoa butter into soap; it smelt so chocolaty that people tried to eat it. He also built a Utopian township, named Hershey, around his huge Pennsylvania factory. It was run on paternalistic lines and Milton checked to see whether householders cut their grass. The town's air was so permeated by chocolate that breathing seemed liable to induce tooth decay.

In 1918, when his beloved, childless wife died, Milton donated his entire estate to the orphanage that they had founded. Today, one of the richest educational institutions in the country, it gives America's underprivi-

leged a smacking Hershey Kiss.
Joël Glenn Brenner, who was
formerly a journalist on The Washington Post, is prone to elementary errors: she describes Slough as "a small industrial town about 30 miles north of London" and she thinks that the US entered the Second World War in 1942. There is also some question about her central argument. Mars is at war not just with Hershey, but with everyone. But Brenner is a good storyteller,

and she has an excellent story to tell. She gives a lively account of the history of chocolate, food of the gods to the Aztecs, aphrodisiac to Louis XV's mistresses, pot of gold to the "high-rolling cocoa-bean gnomes" of Zurich. And she deserves credit for penetrating the closed, Willy Wonkalike world of the chocolate makers. with their esoteric recipes, their clandestine processes and their obsession about industrial espionage - contractors called in to mend machinery at Mars, for example, are led through the plant blindfolded.

She uncovers fascinating episodes in the great confectionery contest: the search for the grail of chocolate that melts in your mouth but not in your hand; Mars's conquest of post-Communist Eastern Europe and the "Snickerisation of Russia"; Hershey's brilliant use of Steven Spielberg's film ET to promote Reese's Pieces (peanut-butter Smarties - ugh). In sum, this is bright, brittle but somewhat cloying stuff. It will appeal most to those with a literary sweet tooth, for Brenner sounds like a chocoholic and her prose gets as gooey as a Milky Way on a hot afternoon.

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Joe Dean was the antithesis of the . slick modern "new" politician – but he offered both the Commons and

TAM DALYELL

Joseph Jabez Deah, engineer and politician: born Manchester 3 June 1922: Leader, Manchester City Council 1969-74; MP (Labour) for Leeds West 1974-83; Parliamentary Private Secretary to Minister of State, Civil Service Department 1974-77; Assistant Government Whip 1978-79; Labour Party pairing whip 1982-83; created 1983 Baron Dean of Beswick; married 1945 Helen Hill

Viscount Eccles

remembered as the architect of the post-war expansion in further education and the first minister to regard educational expenditure as an economic investment. His appointment of an economist, Geoffrey Crowther, as Chairman of the Central Advisory Council opened up education to a wider constituency. and the report which Eccles commissioned on education between the ages of 15 and 18 repaid the compliment by making an economic case

for raising the school leaving age. He was ever an enthusiast for an expansion of higher education. He could be sharply political as well. Under pressure earlier to reduce the school leaving age, he wrote: "If we, who mainly send our children to boarding schools, encouraged early leaving from the country's secondary schools we should present the Opposition with a first class election issue." His officials paid tribute to his genuine commitment to opportunity and parental choice, and Edward Boyle, who worked with him in Education, spoke warmly of his "creative imagination". He saw the increasing importance of education to the modern world and while he was there, Education looked set to

become a major department. Eccles is best remembered for his act of self-immolation in July 1962. Unlike others in Macmillan's "Night of the Long Knives", he was offered another post. "It's the Exchequer or nothing," he told the Prime Minister and was promptly added to the list of those to go. Although later to claim that he had intended to stand down before the next election, he complained bitterly that he had been "sacked with less notice than a housemaid" and his animus against Macmillan was fuelled when he was elevated to the Lords as a mere baron. Alec Douglas-Home typically put matters straight in 1964 by conferring the viscountcy more appropriate to Cabinet minis-

ters of Eccles's standing. In many ways Eccles was his own worst enemy Macmillan thought him "very vain . . . frightfully bumptious" and he certainly had a high opinion of his own intelligence and his ability to manage a department. That this view was largely justified did not make it any more acceptable to his colleagues. He was nicknamed "smarty boots" and the unkind reference was to more than his sartorial elegance. The distinguished civil servant Antony Part was right nevertheless to think that "his chances of rising further would have been enhanced if he had gone to a less good tailor". He could be contemptuous of colleagues, whom he thought less intelligent, and was

more than a little abrasive when dealing with political opponents. There was a nicer side. He refused to be interviewed by the biographer of one colleague because he knew that he would run him down and did not wish to upset his wife. Although capable of making racy and sometimes idiosyncratic speeches, his style was more often pedestrian, the content much less so. As a former colleague noted, his "brilliant and unorthodox mind compels one to forgive his flat and lethargic voice

Cabinet of mine". David McAdam Eccles came from an upper-middle class Harley Street background, the son of a distin- call to an economic department. In-

DAVID ECCLES deserves to be guished surgeon and strong Presbyterian, Educated at Winchester, a great generator of intellectual arrogance, and New College, Oxford, he imbihed his knowledge of liberal economics from Lionel Robbins. While at Oxford he demonstrated a "barrow boy's instinct" for trading, combining a love of antiquarian books with an ability to secure a good price for them. From there he went into the City, rather to his father's dismay, and made a good deal of money. Much of it he invested in books, paintings and sculpture. He gave generously to charity. In 1928, he married Sybil, lovely daughter of the King's

physician, Lord Dawson of Penn, One of his business activities, chairmanship of a Spanish railway. led to his wartime employment as Economic Adviser to the British Ambassadors in the Iberian peninsula (1940-42). There he laid out bribes to good effect to keep both the Franco and Salazar regimes out of the war. His correspondence with Sybil

He ensured that all those with two A levels would receive a local authority award to go to university, created the CSE, and took the first steps to make the Education ministry's voice heard in 'the secret garden of

toublished after her death as Home Thoughts - By Safe Hand in 1983) reveals how well he played his hand. However searing letters from Sybil suggesting disenchantment with their marriage hastened his return to England in 1942, where they fell in love all over again and lived

the curriculum'

thereafter in total domestic felicity. A brief spell at the Ministry of Production ended because he happened to be with Churchill in 1943 when the latter learnt of the death of the MP for Chiooenham in a plane crash. "Why don't you stand?" Churchill

asked. Eccles did and he held the seat until he went to the Lords in 1962. In Opposition he became one of Rab Butler's circle (although their relationship was strained when, in 1950, he claimed "the intellectual leadership" of his party). He was one of the group who drafted the industrial Charter in 1947 and was active also on the European scene as a key member of the European League for Economic Cooperation. He served as

a Conservative delegate to the initial meeting of the Council for Europe. - I should never omit him from any Just before the 1951 election, characteristically indiscreet, he called for cuts in the social services and waited in vain for the expected

stead he went to the Ministry of Works, a key player in the Conservative's housing drive. He stagemanaged the Coronation in 1953 with all the skills of a great impresario. Although haunted ever after by the use Randolph Churchill made of his remark (taken out of context) that the Queen had been "a perfect leading lady", he was knighted by her and was an obvious candidate for promotion when Churchill reshuffled

his government in October 1954. At Education he put his faith in grammar schools and the development of science. Defending selection, however, meant that he would have to strengthen the modern schools. They were to become "magnets" by developing their own specialisms. There were to be extended courses, more vocational courses and links with the grammar and technical schools and with further education. The latter was a new avenue of opportunity and with Eden's backing, he not only secured major funding for the sector for the first time since the war, but produced a rationalised

structure offering an alternative pathway into higher education. Rescuing the Percy Report from 11 years' obscurity, he created a hierarchy of colleges peaking in the new colleges of advanced technology. He was tough and largely successful with the Treasury, winning a major clash with Butler when the latter sought to slow his programme for replacing the all age schools. However, his final battle against the block grant system of local government finance was lost, although not until he

had left the ministry for the economic department he had long craved. At the Board of Trade, curiously, he seemed less at home, although he showed himself a vigorous promoter of British exports. The detailed negotiations to embed the EEC into a wider free trade area were in Reginald Maudling's hands, although when they broke down, it fell to Eccles to denounce the French veto and press unsuccessfully for mutual tariff reductions. He was less than enthusiastic about Efta - describing it as "marrying the engineer's daughter when the managing director's is no longer available". He was responsible for the Distribution of In-

dustry Act 1958, which marked a partial shift back to regional policy. Returning to Education in 1959. he ensured that all those with two A levels would receive a local authority award to go to university, created the CSE examination and, despite divisions amongst his own advisers, took the first faltering steps "to make the ministry's voice heard rather more often and no doubt more controversially" in what he memorably called "the secret garden of the curriculum". In February 1962, in the teeth of bitter resistance from the local authorities and the

NUT he established the Curriculum Study Group. His successors replaced it with the Schools Council. However, he clashed with his colleagues when he refused to make cuts in the education budget and was one of those who rebelled against the detail, if not the thrust of Selwyn Lloyd's budget in 1962. Macmillan suspected that he was engaged in

some deep-laid plot and was trying to engineer a good issue on which to resign. That was pure paranoia. After his sacking, Eccles returned to business, becoming a di-

rector of Courtaulds and chairman



of West Cumberland Silk Mills Ltd. He became a trustee of the British Museum in 1963 and chaired the trustees from 1968 until unexpectedly recalled to government by Edward Heath in 1970 as Paymaster General with responsibility for the Arts. His relationships in that field were soured by the government's determination to impose museum charges. That should not obscure some very real achievements, particularly in relation to craftsmanship. He was later to become President

of the World Crafts Council (1974-78). He had completed a thoughtful book, Life and Politics, which was published in 1967. Identifying a growing moral vacuum to which none of the how he helped an abbess smuggle parties appeared to have an answer. he argued that Britain faced a choice between a move towards technocracv. which he thought not only wrong but unworkable, and the religious solution which he favoured but for which the times were not propitious. An earlier book, Halfway to Faith (1966), records the uncertainties of his own search for God. Throughout his life a hankering for monastic sechusion was always subordinated to his

He began to collect books at Winchester, and early acquired the taste for private press books that lasted all his life. Like all good collectors, his wants outran his means, and as an undergraduate he supplemented them by subscribing at Blackwell's for all Nonesuch Press books and selling those he did not wish to keep at the premium they then in Spain enlarged both tasks and opportunities, notably for acquiring medieval works of art. No one who heard it will ever forget the story of

a Visigothic crucifix out of her convent in a Galician peasant's coffin. Other triumphs were candidly recorded in On Collecting (1968), which dwelt more on the joys of the chase than the keen eye and catholic taste that lay behind them. Eccles found time to indulge both during his early years in politics. Books, however, remained his first and last love, and the dispersal of the huge Phillipps collection of manuscripts in the 1960s and 1970s gave him a great opportunity. His knowledge of Spanish history alerted him to the

Collectors are born not made, and importance of the papers of Sir David Eccles was unquestionably a Robert Ker Porter the British conborn collector, writes Nicolas Barker. sul in Caracas from 1826 to 1841, most of which he was able to acquire.

This formed the basis of his own remarkable collection of books, manuscripts, documents, prints and drawings relating to the liberation of South America and, in particular, the life of Simon Bolivar. He was delighted when this passed to the lib-

erator's own fatherland. Venezuela. In 1963, out of office, Eccles becommanded in London. The years came a Trustee of the British Museum, succeeding Lord Radcliffe as chairman in 1968. Neither he nor his predecessor were able to avert the consequences of the then Labour goverment's shameful abandonment of the long-planned and much needed library annex for the British Museum. Eccles, however, made the best of a bad job, and as Paymaster-General, armed with the Dainton Report on the national provision for

libraries, he was largely responsible for the creation of the British Library. This brought togerther the British Museum Library, the National Central Library that coordinated public library loans, the Patent Office Library and other government-funded scientific libraries. The

Dean lamented how unlucky Leeds

had been as a result of local gov-

ernment organisation:

British Library Act (1971) included Harry Hookway and Don Richnell whose abilities impressed Eccles. In 1973 they became chief executive and director-general of the Reference Division of the library, while Eccles, when the Conservative goverument fell in 1973, became the first chairman of the newly established British Library Board.

The British Library was a pragmatic triumph for Eccles. It was not perfect, but, as he said when reproached for the sad divorce of the British Museum Department of Prints and Drawings from the Library, "You can't make an omelette without breaking eggs". He never lost faith in it through the long years of government procrastination that inlowed, and happily lived to see it fulfilled when the Queen opened the great new building next to St Pancras last summer Nor was the British Library his only creation. The Crafts Council (set up in 1971) owed as much to him, and, just as his collection of books informed his interest in libraries, so now he became a patron of the crafts, notably the work of potters, Bernard Leach, Lucie Rie and others not so well known.

In 1984 Eccles turned 80, and his birthday party was held at the Herbarium of the Royal Botanic Gardens at Kew. There he electrified the guests by announcing his engagement to Mary Hyde, a great col-lector of books like himself. Eccles had been a member of the Roxburghe Club since 1965, and presented to it a facsimile of the atlas made for Henry VIII by John Roiz; now he saw to it that his wife became the first woman member of that august bibliophile body. He then entered on a long late Indian summer, happily spent between his English homes and his wife's farm in New Jersey. Together, they took the lead in establishing the Centre for American Studies at the British Library. Eccles himself bestowed his collection of private press books on Winchester, thereby notably augmenting

the library resources for the boys, as opposed to the fellows of the college. Eccles was a creature of paradox. There were those who could not stand the combination of aggressive self-confidence and unashamed pursuit of self-interest. But if he wore his vices on his sleeve, he made light of his good deeds, often pursued with stealth. Only a week or two ago, on what was to be his last flight to America and already seemingly at death's door, he could still summon the attendant and whisper "Tell the captain to go faster". It was impossible not to admire the confidence

and courage with which he met

David McAdam Eccles, politician: born London 18 September 1904; Economic Adviser to HM Ambassadors at Madrid and Lisbon 1940-42; Ministry of Production 1942-43; MP (Conservative) for the Chippenham Division of Wiltshire 1943-62; PC 1951; Minister of Works 1951-54; KCVO 1953; Minister of Education 1954-57, 1959-62; President of the Board of Trade 1957-59; created 1962 Baron Eccles, 1964 Viscount Eccles; Paymaster-General, with responsibility for the arts 1970-73; Chairman, British Library Board 1973-78; CH 1984; married 1928 Subil Dawson (died 1977; two sons, one daughter), 1984 organising committee created by the Mary Hyde; died 24 February 1999.

Lord Dean of Beswick

appetite for public life, but his ambi-

tion always was for the public good.

JOHN BARNES

LOCAL GOVERNMENT beavy corridors of the Commons, and later weights who arrive in Westininster have usually been disappointed, and end up regretting that they ever changed from local to national government. Joe Dean was an exception. Already 51 years of age, he arrived in 1974 as the successor in Leeds West to the redoubtable Charles Pannell. But he was known throughout the party, as the leader of the Labour Group on the Manchester City Council and long-time chairman of Manchester's housing committee. Indeed one of his first acts as an MP carrying over from his previous incarnation, was to hand over the key of the 100,000th house to come into the possession of the Manchester Corporation, to of Parliament. Labour peers dis-

In 1974 Dean was immediately appointed Parliamentary Private Secretary to his friend and fellow Mancunian Charlie Morris, who had been Harold Wilson's own faithful PPS in opposition and had been re- ily. He was later to leave the Church warded with the important post of minister of state with day to day responsibility for the Civil Service. Dean found himself very near the

heart of that government. Some MPs are rather special in that their colleagues perceive that their parliamentary existence represents a significant element in British society and a significant element in the Labour Party. Joe 1978, Dean was - and was proud to be the representative of the skilled artisan engineer. He would stalk the

the corridors of the Lords and Commons, buttonholing colleagues, snub-nosed, looking up at his hero straight in the eye and expressing his point of view on the thorny topics of the hour in one syllable salty

language.

Relentless, yes - but a bore he was not. What he had to say was usually interesting, often amusing, usu-ally pertinent and contained a view widespread in Trafford Park which albeit uncomfortable deserved to be out, and which Labour politicians would be wise to take into account. He became a House of Commons talisman, a signpost rather than a weathercock and an excellent man Harold Wilson as incoming prime played good taste in requiring Dean over a period of years to be one of their two representatives in the

shadow cabinet. Joe Dean was born the only son among five sisters of an engineer and a devout Roman Catholic famon grounds of Christians' displaying hypocrisy in attacking one another so frequently but he valued enormously his contacts with the Catholic Church and the Catholic

friends whom he had made at St Anne's School, Ancoats. As he was to tell the House of Commons during the passage of the Inner Urban Areas Bill of February

I was born in a deprived area, and until the outbreak of war I was one of a fam-

'The trauma of having middleaged, highly skilled people come to you who know they will never work again,

down slum house. I went to a school with 50 boys in each class. That may be the type of society the opposition front bench wanted to retain but I did not want it and I played a large part in removing it from the city that I later represented at local level. I do not want to talk about the warmth of those communities, because I think it is a good job that most

is one I do not

want to repeat'

of them have been removed. Dean was apprenticed to the famous engineering works of Beyer Peacock. He remained immensely proud of this firm and its skilled management and workforce. Just before the Second World War the Great Western Railway of Brazil placed with Beyer Peacock an order for fourmetre gauge four-eight-two plus 2/8/4 garratts, which was not completed because of the war but for which, nevertheless, much design work had bers to have any position in the been done. This was exactly the sort Amalgamated Union of Engineering



of development that the War Department was looking for and so naturally the drawings were taken out, dusted and such modifications as necessary made to fit the engines into a restricting loading gauge for Indian Railways. Twenty were ordered for Burma with superheated roundtop fireboxes and with plate-flamed power units. Dean, who remained fascinated by engines all his life, was extraordinarily proud of his part in making these machines so important for the war effort before in 1942 he vol-

unteered for the Royal Navy. With his knowledge of the rifling (the spiral grooving of a gun bore) of guns made at Beyer Peacock, he was very useful. And his wife, later to be one of the first women mem-

Workers, continued to work on the rifling of guns at Beyer Peacock. I never ceased to be amazed at the unlikely depths of specialist knowledge possessed by my partiamentary col-

leagues. Dean was a veritable walk-ing Jane's Fighting Ships of the 1940s and for a Labour Member of Parliament he had a most unlikely hero none other than Chester W. Nimitz, Admiral in the United States Navy. On demobilisation Dean returned to Beyer Peacock, remaining there at the Gorton locomotive engineer-

Park. It was in the same year that he was elected to the Manchester City Council. In his maiden speech on 12 March 1974 he expressed his delight

been frozen: If the rent levels set by the rent tribunals are any indication, the further operation of the Conservative Rent Act would have been disastrous for working-class

In his early period in Parliament he campaigned successfully for the outlawing of the "lump" in the building industry, involving difficulties with sub-contractors:

If we are to divert building forces in ade-quate strength to the municipal building programme and to house-building genprogramme and in onse-ounging gen-erally some form of licensing will be nec-essary. It has been proved beyond doubt that one cannot build houses at the same time as there is over-building of blocks of luxury offices and flats.

have seen anywhere. In the reorgani-sation the boundaries of Leeds were extended quite considerably to include more affluent areas. The centre of Leeds has been somewhat masked by the inclusion of those areas. Dean campaigned not only for

those in dreadful housing conditions but also for the Direct Labour deing factory until 1959, when he transpartments of big cities where he thought that large building departferred to Metro-Vickers at Trafford ments had an immense contribution to make. He wanted his government to ensure that the private sector was made to toe the line in the way that

private firms tender for contract. that previously escalating rents had The direct labour organisations should not be at a disadvantage. The Labour Chief Whip Michael Cocks entrusted Dean with the sensitive job of pairing whip in the final months when the Government people living in council houses. was in a minority. He performed this important task, which included

> requests for a pair, with tact and good humour. In the 1983 general election Dean lost the West Leeds seat to the en-

ergetic doorstep campaigning of the Liberal Michael Meadowcroft He was shocked. However Michael Foot imaginatively gave him one of the ration of Labour peerages. And he took to the House of Lords like a Towards the end of the Labour duck to water. On 16 November

the wretched rejection of genuine

speech. He said that he had the good fortune when a member of the Commons to obtain an adjournment debate on unemployment in the city of Leeds travel-to-work area, on 28

My constituency has some nice parts but in the inner segment is an extremely deprived area. It is as bad an area as I April. Dean added wryly: Little did I realise, when speaking in that debate in April, that in less than two months I would myself be joining the dole queue. I can tell your lordships that it is a shattering experience for one who, since leaving school at the age of 14, has never been unemployed. We can debate unemployment in this chamber that a yard we can debate it series the state that the state of the today, and we can debate it again; they will debate it in another place, and debate it again. But the trauma of standing among young people at the jobcen-ing among young people at the jobcen-tres and watching the despair registered on their faces, and the trau-ma of having middle-aged, highly skilled people come to you who know they will proper work again is an experience I do

never work again, is an experience I do not want to repeat. It certainly taught me something about the problem. then the Lords something of ines-

timable value.

(one daughter); died Rochdale, government, on 9 February 1978 1983 I went to hear his maiden Lancashire 26 February 1999.



Joan Long

THE FILM producer and scriptwriter Joan Long got her first job in filmmaking by informing the producer that "film was the art of the 20th century". He was stunned: for a woman to have a job at the end of the 1940s in film was something of a miracle in itself.

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BOTH OWNERS

She started out at the Commonwealth Film Unit in 1948 as a secretary but quickly made it her business to get into the cutting rooms to "learn the grammar of film". The director of the film Babe (1995), Chris Noonan, once described Long as "the closest thing to royalty in the Australian film industry".

She was born Joan Dorothy Boundy, one of five children of a Methodist minister and his wife, at Rushworth in rural Victoria. A history graduate, she was none the less perturbed by what she called the "intellectual snobbery of films". She once reflected: "It wasn't something you did, it was something you were interested in."

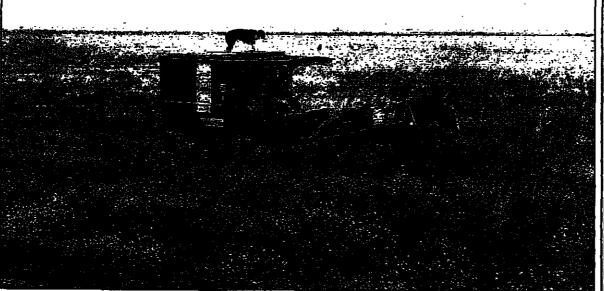
Early in her career she was challenged to write a script about the Australian explorer Edmund Kennedy, who was speared by Aborigines at Cape York in 1848. The film's producer declared that hers was the first script he had read which showed a real understanding of how films were made. She was promptly told to "go out and make films".

It was her award-winning script for Christopher McCulloch's Paddington Lace (1970) which attracted my attention when I was looking for a scriptwriter to adapt Caddie, the autobiography of a woman forced to take menial jobs, at the height of the depression, including that of a barmaid, to support her children. She protested, "Tve never written a feature film." I replied, "I've never produced one." And so began a long and trusting professional and personal friendship.

Caddie was a baptism of fire for all of us. We had enough money for six weeks of filming and a script which should rightfully have been given eight weeks. Each week, after six days of shooting, the seventh day would be spent by the director, Donald Crombie, and Long tearing pages out of the script to fit the shooting schedule we could afford. She described each weekend as like having one's right and left arms being taken off simultaneously.

The result, premiered in London in 1976, with Caddie superbly played by Helen Morse, caught the public imagination in a way no other Australian film had done before.

The success of Caddie encouraged Long to take on the dual roles of writing and producing. She was only the second woman to do so in Australian feature



Scene from The Picture Show Man (1977), written and produced by Long

Ronald Grant Archive

films in more than 45 years. In this dual role she made The Picture Show Mon (1977), which celebrates the life of the touring showmen who took movies to the bush with portable projector and screen. It was made with great affection for its the history of our industry whose pio-

of 23 AFI nominations and won in seven categories. Her documentaries were equally acclaimed. The Pictures That Moved and The Passionate Industry were screened in official selection at Cannes and, in Italy in 1981, she won the central character and earned a place in prestigious Vittorio De Sica Award for

'Film wasn't something that you did, it was something you were interested in'

neers were mainly forgotten. Then came the 1981 box office success Puberty Blues, which she wrote and coproduced with Margaret Kelly.

More and more, however, her attention was being attracted to the difficult role of producing; her next feature was Silver City (1984). It was the first film to deal with the human side of Australia's first post-war migrant intakes. This was followed by David Williamson's Emerald City in 1989.

In writing narration for my film on the life of the cameraman Frank Hurley, she described Hurley as "that stubborn, tireless man". The adjectives also described herself Joan Long's tireless commitment to the renaissance of the Australian film industry in the 1960s and

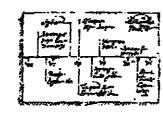
1970s is legendary. Long was a natural activist. As president of the Australian Writers Guild, she gave evidence to the 1972 inquiry into the Australian film industry. Of the 99 Long's feature films received a total witnesses, she was one of only two

women. The man sitting next to her thought she was a secretary - the inquiry chairman knew otherwise.

Her sense of history made her the ideal choice to be appointed the first chair of the National Film and Sound Archive in 1984. She was awarded the Order of Australia (AM) in 1980 for her services to the Australian film industry and received the Australian Writers Guild's Dorothy Crawford Award in 1991. Her long and distinguished career was further recognised in 1997 by Women in Film & Television with the first Venus Award.

Until the illness that caused her death. Joan Long had been working on her screenplay for a docudrama on the life of her famous counterparts, the Mc-Donagh sisters, Australian pioneer filmmakers of the 1920s and 1930s.

Joan Dorothy Boundy, film producer and screenwriter: born Rushworth, Victoria 20 July 1925; AM 1980; married Martin Long (one son, one daughter, one stepson and one stepson deceased); died Sydney, New South Wales 2 January 1999.



HISTORICAL NOTES

MARION SHOARD

Private property is a public asset too

THE CURRENT debate over conflict with other needs, like the form of public footpaths public access to the countryside is usually presented as the struggle between two interest groups: big-booted ramblers versus Barbourjacketed landowners. In fact it raises an ancient and thorny question: what is land? Our law of trespass implies

a simple answer. Land is property like an armchair for private owners to do with as they wish. Yet land, unlike furniture, is also part of the environment of us all, like the sea or the air. So isn't the community entitled to a claim?

Prehistoric man was so intent on ownership that his tools, weapons and iewellery were buried with him. Yet the idea that the land through which he hunted could be owned in the same way would have astounded him.

Aristotle argued that only the control of individuals could provide sufficient incentive for effective husbandry. Events, not least the record of collective farming in our own age, suggest that he had a point. Yet Aristotle did not go on to advocate the absolute ownership of land. He suggested that those owning title must share rights to use their property with others.

This principle has long been entrenched in societies very similar to our own. In Sweden, for example, private landowners readily accept Allemansrätt, the ancient right which entitles Swedes to walk anywhere in the countryside where their presence will not on their ownership rights, in

privacy around the home or the protection of crops. Our different tradition in

Britain has its roots in the Norman Conquest. Barons eager for space to pursue their passion for hunting turned the land of a defeated people and even the wild animals they found on it into private property. This attitude found its way into the agrarian capitalism which replaced feudalism in the late middle ages. Land became simply an economic input. Thus the enclosure movement was allowed to deprive ordinary people not only of land to farm but of ancient rights to gather nuts, berries.

mushrooms, timber and peat.

As land ownership became more and more closely associated with social status, high walls shut people out of secluded parklands and the exclusive pursuit of game tightened the owner's grip. Yet Britain's landowners' absolute claim on their holdings has never been altogether accepted. The people's claims have been continually asserted in events like the Peasants' Revolt of 1381, the Diggers' land occupations of the 17th century and the "Blacking" attacks of the 18th century, in which gangs of men with their faces blackened to avoid detection raid-

ed game preserves. Landowners have been gradually forced to accept a growing range of constraints

planning controls, pollution restrictions and so on. Successive waves of new thinking have further eroded the idea that the countryside should be treated as private property.

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First, the Romantic Movement turned the landscape into a theatre of selfrealisation for the educated classes. In the 20th century, rural recreation became a general aspiration. Today, walking in the countryside is our second most popular outdoor activity, after gardening.

Environmentalism has encouraged people to see their surroundings as too important to be controlled by privileged individuals. Growing democratic assertiveness and questioning of the established order have turned this view into a direct challenge to the legitimacy of a tiny minority's hold on a vital public asset.

These forces are working not just through "ramblers", but all who claim a stake in the rural environment: birdwatchers, picnickers, archaeologists, children, and people who may rarely actually visit the countryside yet in whose imaginations it nonetheless lives as part of the collective identity of the nation. It is the remorseless logic behind these forces which seems destined sooner or later to overwhelm our anomalous and archaic law of trespass.

Marion Shoard is the author of 'A Right to Roam' (4 March, OUP, £9,99)

Gazette

Harland, novelist and editor

BIRTHS. **MARRIAGES** & DEATHS

DEATHS

GAWLIK: James, mathematician, late of Ministry of Defence, sud-denly on 5 February 1999 at his home in Dingwall, Ross-shire, Scotland, aged 83 years.

ROYAL **ENGAGEMENTS**

The Queen holds a reception at Buckingham Palace for the winners of The Queen's Award for Export, Technology and Environmental Achievement. The Prince of Wales launches the Welsh Beef Promotion Campaign at the Celtic Manor Hotel Golf and Country Club, Newport, Gwent, South Wales. The Duke of York visits Vietnam. The Princess Royal visits Bath University Sports Training Village, Bath, Somerset. Princess Alexandra attends a Reception at the Victorian and Albert Museum, London SW7.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions Marriages, Deaths, Memorial services, Wedding anniver-saries, in memoriam) are charged at £6.50 a line (VAT extra), OTHER Gazette announcements (notices, functions, Forthcoming marriages, Marriages), which must be submitted in writing, are charged at £10 a line, VAT extra. Always include a day-time telephone number.

The Independent's main switchboard number is 0171-293 2000.

BIRTHDAYS Mr Harry Belafonte, actor

and entertainer, 72: Mr

iumper, 59: Mr Douglas

David Broome, show

Bunn, founder, All-England Jumping Course, Hickstead, 71; Sir Robert Calderwood, former chief executive, Strathchyde Regional Council, 67; Mr David Comins, rector, Glasgow Academy, 51; Mr Nigel Cowley, cricketer. 46; Mr Roger Daltrey, singer and actor, 55; Mr Andrew Faulds, actor and former MP, 76; Sir Allan Green QC, former Director of Public Prosecutions, 64; Air Chief Marshal Sir Lewis Hodges, former Deputy C-in-C Allied Forces, Central Europe, 81: Mr Martyn Jones MP, 52; Sir Michael Kerr, former Lord Justice of Appeal, 78; Professor James Lister, paediatrician, 76; Mrs Patricia Metham, Head, Roedean School, 54; Mr John Napier, designer for the stage, 55; Mr Mike Read, pop music presenter, 48; Commandant Dame Nancy Robertson, former director of the WRNS, 90; Mr David Scott Cowper, solo yachtsman, 57; Mark Todd, Olympic athlete, 43; Maj-Gen Philip Tower, former Commandant, Royal Military Academy, 82; Mr Brian Waites, golfer, 59; Sir Gerald Whent, chief executive, Racal Telecom plc and deputy chairman, Vodafone

ANNIVERSARIES

Births: Sir Samuel Romilly, law reformer, 1757; Gottfried Weber, composer, 1779; Denis-Auguste-Marie Raffet, illustrator, 1823; Frédéric-François (Fryderyk Franciszek) Chopin, composer, 1810; Augustus Welhy Northmore Pugin, architect, 1812; Ebenezer Prout, composer, 1835; Alfred Philippe Roll, painter, 1846; Augustus Saint-Gaudens, sculptor, 1848; Georg Simmel, philosopher and sociologist, 1858; Henry

of the Yellow Book, 1861; Lytton Giles Strachey, writer and biographer, 1880; Roger Martin du Gard, playwright and novelist, 1881; Oskar Kokoschka, expressionist painter, 1886; Alton Glenn Miller, bandleader, 1904; James David Graham Niven, actor, 1910; Robert Traill Spence Lowell, poet, 1917; Dinah Shore (Frances Rose

Shore), singer, 1917.

Deaths: Dom Francisco

d'Almeida. Portuguese viceroy, killed at Table Bay, 1510; Thomas Campion, poet and composer, 1620; George Herbert, clergyman and poet, 1633; Girolamo Frescobaldi, organist and composer, 1643; Thomas Ellwood, poet, 1713; Edward Moore, playwright and writer of fables, 1757; Hermann Samuel Reimarus, philosopher, 1768; Leopold II, Holy Roman Emperor, 1792; Prince Alexander Mikhailovich Gorchakov, Russian statesman, 1883; George Grossmith, comedian and singer, 1912; Gabriele D'Annunzio, poet, politician and playwright, 1938; Mack Gordon (Morris Gittler), lyricist, 1959; Jackie (Jack Leslie) Coogan, actor, 1984;

Tommy Fart, heavyweight

On this day: Mozambique was discovered by Vasco da Gama, 1498; 1,200 French Huguenots were massacred at Vassy, 1562; The Spectator was first published, 1711; Charles I of Spain expelled the Jesuits from the country, 1767; slavery was abolished by Pennsylvania; the first US state to do so, 1780; all the States of the American Union ratified the articles of Confederation, 1781; Ohio became the 17th of the United States, 1803; Mehemet Ali of Egypt massacred the Mamelukes and obtained total power, 1811; Texas was annexed by the United States, 1845; Nebraska became the 37th of the Unit-

Yellowstone Park was set aside as a national park, 1872; the Abyssinians defeated the Italian invading army at Adowa, 1896; St Dunstan's in Regent's Park was opened as a hostel for the blind. 1915: Admiral Horthy was elected Regent of Hungary, 1920; the 19-month-old son of Charles Lindbergh, aviator, was kidnapped, 1932; the Saar voted to return to Germany, 1935; the first London performance of the operetta Three Waltzes was staged. 1945; the United States tested a hydrogen bomb at Bikini Atoll. 1954; the Soviet spacecraft Venus 3 touched down on Venus, 1966; after

Today is the Feast Day of St Aubin or Albinus of Angers. St David or Dewi, St Felix III, Pope, St Rudesind or Rosendo and St Swithbert.

the Watergate burglary,

indicted, 1974.

seven of Nixon's aides were

LECTURES

Victoria and Albert Museum: Linda Hillyer, "The Queen of Oudhe", 2pm. Royal Society of Arts, London WC1: Jonathan Smales. "The Earth Centre": Malcolm Barton, "Changing Places", 6pm. Wallace Collection, London W1: Patricia Falkner, "Art

and Myth in the Wallace Collection", 1pm. Gresham College, Barnard's Inn Hall, London EC1: Professor Vivian Moses and Mr Michael Powell, "Science and Wealth Creation", 1pm. Royal Society of Arts, at the Society of Antiquaries, London W1: Christopher Yetton, "Monet the Poet Painter",

APPOINTMENTS

Mr Peter Smith, to be Governor of the Cayman Islands. Miss Anne Prudence Wakefield and Mr Anthony Ronald Webb, to be circuit judges on the South Eastern Circuit.

CHURCH **APPOINTMENTS**

The Ven George Cassidy, Archdeacon of London, and Residentiary Canon of St Paul's (London): to be the next Bishop of Southwell. The Right Rev Manawar Rumalshah, General Secretary, USPG: to be also Honorary Assistant Bishop (Southwark).

The Rev Graham Archer, Priest-inCharge, Walton, and Chaplain, Felizstowe Hospital (St Edmundsbury and
Ipswich): to be Priest-in-Charge, Highfield Southampton (Wmchester).

The Rev Finna Ballentyne, NSM Assistant
Curste, Blyth Valley Team (St Edmundsbury and Ipswich): to be Assistant Curste,
Sole Bay Team usume dioceses.

The Rev Stephen Barton, Team Vicar,
Southampton (Winchester): to be Chaplaincy Manager, Birmingham Women's
Health Care NHS Trust (Birmingham).

The Rev Jonathan Boardman, Team
Rector, Catford and Downham (Southwark): to be also Rural Dean of EastLewisham (same diocese). wark): to be also Rural Dean of East Lewisham (same diocese). The Rev Ian Brothwood, Vicar, South Norwood St Alban (Southwark): to be Vicar, Reigate St Mark (same diocese). The Rev Camon Brian Cole, Rectar, Great and Little Dunham with Great and Little Fransham and Sporte, and Rural Dean of Brisley and Emham (Norwich): to be also Chairman, Diocesan Board of Education (same diocese). The Rev Peter Garner, Rector, Faruham with Southon and Staveley and Copgrove and Arkendale (Rippon): to be also Honorary Camon of Ripon Cathedral (same diocese).

diocese).
The Rev Colin Horseman, Priest-in-Charge, Ducklington, and Oxford Dioce san Adviser in Evangelism (Oxford): to be Priest-in-Charge, Great Horkesley (Chelmsturd)

(Chelmsford). The Rev David Horsfall, Vicar, Swadlin cote (Derby): to be also Rural Dean of cote (Derby): to be also Rural Dean of Repton teame diocese). The Roy Michael Langan, Priest-in-Charge, South Woodham Ferrers (Chelmsind): to be Rector, Overstrand, Northrepps, Sidestrand and Triming-ham Olorwich). The Rey Edmund Lee, Assistant Curate, Maiden St. James (Southwark): to be Team Viers, Mortiake with East Sheen trans dioceses.

Curate, Bedford St John and St Leonard (St Albans): to be Incumbent, Luton St St Afhans): to be Incumbent, Luton St Francis Game dioceset. The five Stephen Nuth, Curate, Wadhurst, and Stonegate (Chichester): to be Rector, Marks Tey with Altham and Little Tey (Chelmsford). The five Tony Shopherd, Vicer, High Harrogate St. Peter (Ripon): to be also Honorary Canon of Ripon Cathedral (came diocese). The five Nigel Stimpson, Curate, Turrisholme the Ascension with Westgale St Martin of Tours (Blackburn): to be Priest-in-charge, Ravensthorpe St Saviour and Thornhall Lees Holy Innocents (Wakefield).

Sheen (same diocese).
The Rev Michael Newbon, Assistant

(Wakefield).
The Rev Crive Styles, Team Vicar,
Wednesfield St Angustine and St Chad
(Lichfield): to be Rector, Ashwellthorpe,
Porneett, Fundenhall, Hapton, Tacolneston and Wreningham (Norwich).
The Rev Dr Samuel Wells, Priesi-inCharge, Eurtham St Efizabeth Cylorwich: to be also Rural Dean of Norwich
South (same diocese).

ments were prepared by the reporters of the All England Law Reports.

Grant and anor v Watton

(HMIT); Ch D (Pumfrey J) 11 Feb 1999. A TAX hability arose on a di-

rector under s 160 of the Taxes Act 1988 (beneficial loans to employees) and on the company under s 419 Cloans to participators) where a professional practice used a service company to pay its day to day outgoings for a cost-plus fee, providing funds to the company as necessary and adjusting the final amount at the year end

Michael Sherry (Garretts) for the taxpoyers; Timothy Brennan (IR Solr) for the Crown,

Crim Div (Bracewell, Maurice

Sentencing R v Turner and others; CA,

Kay JJ) 11 Feb 1999. ALTHOUGH THE exercise of judicial discretion attracted the consideration of the European Convention on Human Rights, and sentencing often involved the exercise of judicial discretion, judges were not compelled by the authorities to take the convention into account, nor were they required to give it overriding effect when they considered it together with all

other relevant matters. Martin Sharpe (Registrar of Criminal Appeals) for the appellants. R v Lowe; R v Leask; CA, Crim

Div (Lord Bingham CJ, Dyson, Smedley JJ) 12 Feb 1999. THE IMPOSITION of a sentence to run consecutively to any period of return to prison ordered pursuant to s 40 of the for the settling of disputes in con-

Crime and Disorder Act 1998, provided the offender was not released from the s 40 term before the consecutive term was passed.

CASE SUMMARIES

1 MARCH 1999

Ian Storey (Norrie, Waite & Co. Sheffield) for Lowe; Richard Ace (Registrar of Criminal Appeals) for Leask: David Perry, Julie Warburton (CPS) for the Crown; Sallie Bennett-Jenkins (Treasury Solicitor) as amicus curiae.

Licensing

Westminster City Council v Blenheim Leisure (Restaurants) Ltd and ors; QBD, Div Ct (Brooke LJ, Tucker, Forbes JJ) 12 Feb 1999.

IN DETERMINING whether offers to provide sexual services for reward constituted a failure by a licensee to maintain good order in his premises, contrary to r 9(a) of Westminster City Council's Rules of Management for Places of Public Entertainment, the test to be applied was whether the licensee was aware of the activities.

Jeremy Carter-Manning QC, Mark Bryant-Heron (Solr to Westminster City Council for the council; lan Glenn QC. Susanna Fitzgerald (Jeffrey Green Russell) for the

Arbitration

Macob Civil Engineering Ltd v Morrison Construction Ltd; QBD, Tech and Constr Ct (Dyson J) 12 Feb 1999. IN ENACTING the Housing Grants, Construction and Re-

generation Act 1996, Parliament had not abolished arbitration and litigation of construction disputes. Its intention had been to introduce a speedy mechanism Criminal Justice Act 1991 was struction contacts on a provi-

THE FOLLOWING notes of judg- not prohibited by s 102 of the sional interim basis, and to require the decisions of adjudicators to be enforced pending the final determination of disputes by arbitration, litigation or agreement. Delia Dumaresq (Morgan Cole) for

the plaintiff: Stephen Furst QC (Wragge & Co) for the defendant.

Crime

R V Drew; CA, Crim Div (Waller LJ, Kay J, the Recorder of London) 15 Feb 1999.

A CHARGE of conspiracy to supply heroin could be brought against a defendant to whom the supply had been made: there was no reason why such a charge was not lawful within s 1(1) of the Criminal Law Act 1967, since the language of the section expressly contemplated the commission of the substantive offence by one of the two defendants. Michael Longman (Registrar of Criminal Appeals) for the appellant; Stephen Dent (CPS) for the Crown.

Company

Re Legal Costs Negotiators Ltd; CA (Roch, Peter Gibson, Henry LJJ) 18 February 1999. ON AN application by a minority shareholder to strike out a petition brought under s 459 of the Companies Act 1985 by the majority shareholders to force him to give up his investment in the company, the court could look at the realities of the case, and take a pragmatic view that the petition should not be ailowed to proceed where the likelihood of the trial judge exercising his discretion to grant the relief claimed was so remote that the case could be described as perfectly hopeless. Matthew Collinas (Dibb Lupton Alsop) for the appellants: Laura Garcia-Miller (Lees Lloyd Whitely) for the respondent.

SHAKESPEARE IN love was one thing, William Espy quite another. The American wordsmith has died at 88, seven decades after marrying Ann Hathaway: he thought the name would inspire his poetry. Alas, she was soon back in an earlier boyfriend's arms. Espy must certainly

have known Leigh Hunt's

WORDS **CHRISTOPHER** HAWTREE

espy, v.

call for magnaminity: "we all, like Moses, should espy, / Ev'n in a bush, the radiant Deity".

ally chronological" one on proper nouns, and much punning light verse. "I love the girls who don't. / I love the girls who do; / But best, the girls who say, I don't ... / But maybe just for you'." Seek Espy lived up to his name, out his memoirs, Oysterville.

in time. A varied career and

wives led to a first book in

1971, some about words,

such as a "bobtailed, gener-

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

ed States, 1867; in the US,

The United States, in 50 easy lessons

MY FATHER, who, like all dads, sometimes seemed to be in training for The Most Boring Man In The World competition, used to have the habit, when I was a boy of identifying and reporting the state of origin of all the cars on any highway we happened to be travelling along.

In America, as I expect you know, each state issues its own number plates, so you can tell at a glance where another car is from, which enabled my father to make trenchant observations such as, "Hey, another car from Wyoming. That's three this . morning." Or. "Mississippi. Wonder what he's doing way up here?" Then he would look around hopefully to see if anyone wanted to elaborate or offer speculation, but no one ever did. He could go on like that all day, and often did.

I once wrote a book making good-natured fun of the old man for his many interesting and unusual talents when behind the wheel – the unerring ability to get lost in any city, to drive the wrong way down a one-way

street so many times that people would eventually come and watch from their doorways, or spend an entire afternoon driving around within sight of an amusement park or other eagerly sought attraction without succeeding in finding the entrance. One of my teenage children recently read that book for the first time and brought it into the kitchen where my wife was cooking, and said in a tone of amazed discovery, "But this is

I have to admit it. I have become my father. I even read number plates, though my particular interest is the slogans Many states, you see, include a friendly message or nugget of information on their plates, such as "Land of Lincoln" for Illinois. "Vacationland" for Maine, "Sunshine State" for Florida, and the zippily inane "Shore Thing" for New Jersey.

Dad" - meaning, of course, me.

I like to make quips and comments on these so when, for instance, we see Pennsylvania's "You've Got a Friend in Pennsylvania", I turn to the

passengers and say in an injured tone, "Then why doesn't he call?" However, I am the only one who

finds this amusing. It's interesting - well, perhaps not interesting exactly, but certainly a fact - that many states append slogans that are pretty much meaningless. I have never understood what Ohio was thinking when it called itself the "Buckeye State", and I haven't the remotest idea what New York means by dubbing itself the "Empire State". As far as I'm aware, New York's many undoubted glories do not include

Indiana, meanwhile, calls itself the "Hoosier State" and has done for 150 years. No one has ever deduced (possibly because no one cares?) where the term comes from, though I can tell you from experience that, if you mention this in a book, 250 people from Indiana will write to you with 250 different explanations and the unanimous

overseas possessions.

opinion that you are a dunce. All this is by way of introducing our important lesson



of the day namely that the United States isn't so much a country as a collection of 50 small independent nations, and you forget this at your peril. It all goes back to the setting up of a federal government after the War of Independence, when the former colonies didn't trust each other. In order to keep them happy, the states were given an extraordinary range of powers. Even now each state controls all kinds of matters to do with your personal life - where, when and at what age you can legally drink; whether you may carry a concealed weapon, own

fireworks, or legally gamble; how old you have to be to drive; whether you will be killed in the electric chair by lethal injection or not at all, and how bad you have to be to get yourself in such a fix; and so on.

If I leave our town of Hangver,

and drive over the Connecticut river to Vermont, I will find myself suddenly subject to perhaps 500 completely different laws. I must, among many other things, buckle my seat belt, acquire a licence if I wish to practise dentistry, and give up all hope of erecting roadside hoardings, since Vermont is one of just two states to outlaw highway advertising. On the other hand, I may carry a gun on my person with impunity, and if I am arrested for drunken driving I may legally decline to give a blood sample.

Since I always buckle up anyway, don't own a gun, and haven't the faintest desire to stick my fingers into other people's mouths, even for very good money, these matters don't impinge on me. Elsewhere,

however, the differences between state laws can be dramatic even alarming.

States decide what may or may not be taught in their schools, and in many places, particularly the Deep South, curricula must accord with narrow religious views. In Alabama, for instance, it is illegal to teach evolution as anything other than an "unproven belief". All biology textbooks must carry a disclaimer stating "This textbook discusses evolution, a controversial theory some scientists present as a scientific explanation for the origin of living things". By law, teachers must give equal weight to the notion that Earth was created in seven days and that everything on it - fossils, coal deposits, dinosaur bones – is no more than 7,500 years old. I don't know what slogan Alabama puts on its

number plates, but "Proud to Be Backward" sounds apt to me. I shouldn't talk, because New Hampshire has some pretty retrograde laws of its own. It is the only state that declines to

observe Martin Luther King Day the associated with communists. you see) and one of only a couple not to guarantee at least a few basic rights to gay people. Worse, it has the most demented numberplate slogan, the strange and pugnacious "Live Free or Die". Perhaps I take these things too literally, but I really don't like driving around with an explicit vow to expire if things don't go right. I would much prefer something a bit more equivocal and less terminal - "Live Free or Pout" perhaps, or "Live Free If It's All the Same to You Thanks Very Much "

On the other hand, New Hampshire is the only state to guarantee in its constitution the right of the people to rise up and overthrow the government. I have absolutely no intention of exercising this option, you understand, but there is a certain comfort in having it in reserve. especially if they start messing with our schoolbooks.

Notes from a Big Country' by Bill Bryson (Doubleday, £16.99)

You go with your heart'

FAMILY AFFAIR

Andrea Levy, 43, was born in England after her parents moved here from Jamaica in 1948. She is the author of three books, Every Light in the House Burnin'', Never Far from Nowhere' and Fruit of the Lemon', which will be published on 11 March by Review. Her partner, Bill Mayblin, 50, is a graphic designer. He has two children, aged 22 and 20. Bill and Andrea live in north London

time after I'd met Bill. People want- and the African-American moveed to know why I'd done it, as if I'd ment was talking about being black made a political decision. Somebody asked me had I really thought about it? All I could say was that Bill was is one thing, but to say you're Eng-simply the nicest man I had ever lish. Woah! Somehow being English met. What else could I say? Without conjures up a certain colonial way cause I had fallen in love with him.

It was the early Eighties: the black British identity was growing. It was very different to the England that my parents arrived in 50 years ago. My dad was one of the pioneers who came over to England on the Windrush: my mum came over six months later. I was born here and I grew up in Highbury in London. My parents thought of England as a cold Jamaica. They knew all about Britain; they felt completely British. But they hadn't come to the country they imagined. They weren't accepted, which they dealt with by keeping their heads down. They tried to be as English as possible and felt ashamed about who they were. Not getting ideas above your station was the mantra of our household.

I started life with that sense of inferiority. I felt I was different and

t was not an easy choice for black. Kids today don't quite realise me to go out with a white how it was to be the only black child man. For a black woman to in the class in an inner-London be in a relationship with a school. As I got older, the politics of white man was still thought being black changed. "Young, Gifted of as a big problem for some and Black" was playing on the radio, and proud. I'd say "I am English". Now to say you are black and British iking, like tea on the lawn and old ladies cycling through the mist. People say to me, "Do you feel that you belong?" I say, "No, but that doesn't stop me from liking where I

> but they are identification points. I grew more politicised about being black. I met white men who didn't want to go out with me because I was black, and white men for whom having a black girlfriend was a status symbol - their credentials as a non-racist.

grew up." Liking fish and chips and

Bernard Bresslaw, and supporting

Arsenal doesn't make you English

When I first met Bill I was in that wonderful bubble of madness of being in love. What I liked about him was that he was so sensitive and intelligent and that he was interested in me as a person, not as an exotic specimen. When reality hit, the

not good enough because I was cupboard. There was pressure from both sides and many more moments when you're ill at ease with family or friends. Like when you meet a distant cousin for the first time and you wonder how they see you. At times I felt defensive about being with Bill. I have heard other black people justify going out with white people by saying "I met him before I was politically aware". That seems ridiculous. Despite everything, Bill and I

got on really well and my relationgave me a firm ing from which to explore life and the confidence to write books. I had thought that my history started when my dad got off the Windrush. But some years ago, I went with Bill to Jamaica. I realised that I belonged somewhere, which was such a relief. We stayed with my family and went to parts of Jamaica where there weren't any tourists. People would stare at Bill's white face, which was funny. Sometimes they were nicer to him than they were to me.

I decided not to have children quite early on, and I've never wavered. Bill has two children so being with him has enabled me to have his children in my life which has been rewarding. There are still times when being in a mixed relationship is difficult but you marry the person you love and you do what is right for skeletons came clacking out of the you. You go with your heart.



Andrea with Bill: 'For a black woman to be in a relationship with a white man was thought of as a big problem'

he day I met this wonderful, vibrant person, Andrea. I thought. 'Wow!" I came from a lefty background and thought my anti-racist credentials were pretty damn good. was probably quite arrogant.

I had never really thought about the colour of my skin: we white people think that ours is the norm from which deviation is measured. Being with Andrea has made me realise that I have an ethnicity. I am a white. middle-class male, and this society

is built around people like me.
My relationship has changed me.

difficult than I had thought it was; for stereotypes to develop and dis- we talk about racial issues I realise it is not a grand cause, it's a daily grind. I also became aware that I mustn't get upset about Andrea's anxieties about being with a white man. I knew I had to allow her the space of working that out.

In Jamaica I went around plantation houses as a tourist, and the history of slavery made me feel how German tourists must feel in Auschwitz. I became aware of my history as Andrea became aware of hers. At times that makes me feel uncomfortable. But you have to be able to feel proud of who you are.

The tensions we've experienced aren't from a rampant racism. It's I now know that being black is more an institutionalised racism. It's easy on with our lives together, but when

crimination to happen without anything ever being said. Now when I go into the countryside outside London I feel quite alien. For a black person, the country is a very different England where you get strange looks. Because of being with Andrea.

I feel this is not where I belong. The Stephen Lawrence case has forced people to think quite hard about every aspect of racism. I don't think I have to apologise to Andrea for the actions of other people. But I do think I have to carry the knowledge of what white racism has done over the years. Ultimately, we're just two human beings getting

I have to run to keen up with Andrea My relationship with Andrea had changed me profoundly. The fact that I am a white man sharing a life with a black woman has enriched my life enormously. But, of course, I'm thinking of Andrea the person. We talk about everything it's a very symbiotic relationship.

People used to say to us "How can you live and work together?" I used to wonder bow was it possible for necole to communicate well if they didn't spend so much time together. I am grateful for our relationship. I am also bursting with pride.

INTERVIEWS BY ANN MCFERRAN

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Short, puce and righteous

Kids on the moral high ground? It's a living nightmare. By Sophie Radice

A VIEWING of our home video ample of this. "We had seen a of last Easter's holiday by the Suffolk coast. The children fly a kite on the beach. My husband sits on the steps of the beachhouse, cupping a fag in his fist. He stands up, and something flaps around his back. I walk behind him and film the sign the children have stuck to his back "STUPID MEN SMOKE!"

He pulls it off with a sheepish shrug. What else can he do? When he gave up for two years, he endorsed what they were told by their teachers, agreeing that smoking is a dangerous habit enjoyed by the weak and selfish. When he started again, the children took what he had said and turned it against him. Children's early years are

filled with their parents' principles. You are constantly reminding them that "taking the toy from Johnny isn't nice", or "swearing is horrible". Then, at the age of seven or so, your child starts to notice that you are not always consistent. You may even be guilty of trying it on with the cry of "Don't do as of her, the seven-year-old will I do, do as I say!" which no modern child will put up with.

Rosey Williams, whose son Joe is seven, gives another ex-

drunk swaying around and swearing and I'd explained that he'd had too much beer and that some people are alco-holics. Later that day a friend came round and we cracked open a couple of cans of beer. I don't usually drink, but that afternoon I felt like doing something un-mumsy. Joe came in, took the can, threw it out the window and shouted, Mum, you're an alcoholic, aren't you!' I was mortified that Joe felt that I was a hypocrite. I had been so nompous when I talked about

the drunk on the street. I felt I lost a bit of his respect that day." Christine Cottle, a psychotherapist who co-ordinates the parenting advice organisation Pippin, says, "Before the ages of seven or so, your parents are the centre of your world and their moral guidelines must be respected. Around that age the child starts to observe the adult Doreen's hat is a monstrosity, then you compliment it in front

witness your discrepancy." Discovering that your parents are not paragons of virtue be assuaged by a rambling lescan be deeply upsetting, even son in "degrees" of drug-taking. 2ft smaller than him.



Another severe telling-off for Mum John Lowrence

frightening. The children of one family were mortified to be told by the oldest child that those pretty plants in the bathroom were not just decorative and that Mum and Dad were raving dopeheads. They were terrified their parents would die from their habit, and decided to world. If you've said that Aunt - save them from themselves. As well as destroying the plants, they got rid of every cigarette they found. The children felt a sense of insecurity, as well as righteousness, which could not

There was a similar reaction in my house to the discovery that one of Blue Peter's "bubbly" presenters had taken cocaine. The children felt disgust and unease that someone they had watched three times a week on their TV screens. should be a "druggy". My son and his friend sat on the sofa shouting: "I never ever want to see that disgusting man again."
The children's reaction is

not merely caused by fear. There is also a sneaking sense of enjoyment in turning the tables. Kids love to tick off their parents when they have used a string of expletives strictly prohibited to children. My kids listen to me talking on. the phone, and chastise me if they hear anything that even hints at a swear word. Try as you may to give an explanation . as to why there are double standards when it comes to adults and children, you will just be blustering into the wind. Children can sniff out not only cigarette smoke at 20 paces, but bullshit too. My husband no longer smokes. He says he can't take any more holierthan-thou sermons from people

The winner of the Ideal Home

Concept House could give us

the answer to our housing

problems. By Nonie Niesewand

he Ideal Home

exhibition is

where you dis-

slightly naff

things that you

think you can't

cover

live without. The Butler in the

Box that turns off the central

heating and puts on the

television set and burglar

alarm when you leave the

house; the pavement sweeper

in the slipstream of pets; gen-

etically modified daffodils that

British ingenuity in designing

knick-knacks and Incredibly

Useful Things for the home. But

it hasn't been the place to find

cutting-edge architecture since

the Fifties, when the Smithsons

shocked Earls Court with their

House of the Future, including

kidney-shaped coffee tables

This year we are in for a sur-

prise, with a house of the future

cities look. Pierre d'Avoigne's

Slim House has won the Ideal Home Concept House for the

The Slim House meets all

the Housing Association de-

mands for three-bedroom hous-

raced house on its side as a

single storey and then planted

Unusually for a cutting-edge

modernist, Pierre d'Avoigne

likes the British suburbs. His

Invisible House, now on site at

Ealing in London and the sub-

ject of a Channel 4 documentary

It bunkers into the ground

below street level and the approach is through the garage

Designed specifically for a

suburban back garden, it can be

eased into the small-scale land-

scape of fences, hedges, sheds.

pergolas, shrubbery, compost

and lawns without disruption.

All you see from the road is the

picket sence it hides behind.

Pierre d'Avoigne says he designed it as "an antidote to the

Sometimes this unobtrus-

iveness counts against him.

Slim House hasn't even been

exhibition, but already it has

lost the style trial. Wallpaper*

triffid-like pods of the second

bedroom house.

lawns on the flat roof.

last show of the century.

and built-in hostess trolleys.

This is the place to test

bloom in late summer.

THE MONTH ROLLING

Table 4

By Sophic Its

their antics. Now the Friends of the de la Wart Trust have stumped up £30,000 for a bandstand. It doesn't envisage brass bands playing on it, or beach ball troupes. It just wants to create a bit more space in the seaside town, a centre that doubles for ALC: Y the performing arts, it even wants the bandstand to be movable, like a piece of stage gear. It ran a competition with the Royal Institute of British Architects to find an architect who would be appropriate, 70 years on, to pay homage to Britain's first Modernist, yet bring to it

a suitably Nineties spin. Niall McLaughlin won. He is passionately enthusiastic about Mendelsohn's extraordinarily heroic building, "Mendelsohn wrote very movingly about architecture that encompassed what he called the flood of

to include a garage," the architect says.

All rooms open out on to in April, is just that - invisible. over-assertive suburban fabric". tion kit that should make it a

"The showhouse as a medium to try out new ideas on housing has been limited in this country by property developers blocking architects," d'Avoigne says. "Also, let's face it, architects have been unwilling to be populist and mainstream."

and third prizewinners of the Concept House, rather than the earnest presentation by d'Avoigne. "We've never gone for glossy interpretation. We didn't have the hard-hitting.

seductive glam shots." As the 12 judges sifted the 150 entries, d'Avoigne's Slim House wasn't an obvious winner. But the more they looked at his simple plans, the more they liked the 25-metre-long house. At the front a doubleheight room faces the street. Behind it, other rooms lead off the 16-metre-long gallery. All rooms have full-height, glazed sliding doors opening on to paved terrazzo courtyards. A raised threshold from the street to the front door is covered - useful for prams and pushchairs - while mopeds and bikes can be bolted to the metal railings, "The brief asked us to look at transport issues for the city. We deliberately didn't want

that could change the way our The roof is an egg-box crate material called Bauder XF307 which drains off rainwater to feed it back into the lawns. One of the problems of flat roofs - drainage - is thus met. The only time it leaks is if garing, and it costs just £45,000. He deners take a pitchfork to the has laid the three-storey terlawn; but then, as d'Avoigne points out, the communal roof gardens aren't allotments. The space behind each pavilion houses pigeon coops, rabbit hutches, containers, window boxes and sheds.

> courtyards like secret gardens to breathe life - as well as light - into the core of the house. Not since Le Corbusier's tracts in the Twenties, concerning the need for architects to facilitate althy living and sunshine with their modern buildings, has there been so much attention paid to air circulation and ventilation. Conventional extractors have been replaced with eco-chic models that breathe in condensation and then warm the air and distribute it through underfloor heating ducts. All within an easy, prefab, steel-framed construc-

des res for developers. built vet for the Ideal Home magazine and Elle Decoration highlight the sexy curves and



with lawns on its flat roof, costing just £45,000

Even on such a modest scale, the realities of building inside Olympia at the Ideal Home exhibition mean that his concept won't be fully realised. Only three terraced houses instead of five, and no access to the roof garden because of the need for wheelchair ramps, plus the space taken up by public viewing-platforms.

However, even when concept houses do get tried and tested it doesn't mean that property developers will risk building them. The Oyster House prototype by Nigel Coates, last year's Ideal Home winner, was a detached suburban house costing £100,000.

After the show it was binned though Bath University wants to install the Oyster House on its campus for students to live in and learn from.

When the best laid plans are

turned on their side

As an experiment for students of architecture and a talking-point, the Oyster House is great, but it isn't exactly Britain's answer to housing in the future. By 2010 we need more than 4 million new homes and this year's Concept House really could be the answer.

The prizewinning designs will be on show at the Royal Institute of British Architects in Portland Street, London, from Wednesday 3 March

Reinventing Bexhill-on-Sea

Win a prize, design a bandstand. Niall McLaughlin did. By Nonie Niesewand

ERICH MENDELSOHN designed the glamorous de la Warr Pavilion at Bexhill-on-Sea, Surrey in 1939 so that it would have a small bandstand on its seaward side. The colonnaded bandstand on the eastern side would complete the sweeping levels and concrete curves of Britain's first example of Early Modernism. The bandstand was never built, but that didn't stop bathing belies with goose pimples and beach halls prancing about on the terraces at weekends, to the delight of the Sunday Mirror Erich Mendelsohn's de la Warr Pavilion photographer who recorded

recognition'," he says. "That is what makes his building so popular with inhabitants, not the shock of the new. It's true that this big, white albatross of a building set amid the Thirties style semis has always been tremendously popular. But now that both town and architecture have moved on, Bexhill-on-Sea needs something up-to-date, with that star quality."

What drew the judges' atten-tion was that McLaughlin saw a need for the bandstand to have "a certain rhythm in its composition". Rather than draw up plans for a pack-flat bandstand, he sensibly decided to solve the "de-mountable" issue by looking to extend the structure rather than move it

to suit any eventuality.

He convinced the judges of the need to involve local school-

children in the design, which he learnt from working with schoolchildren to design a bandstand in Dublin six months ago. "Kids begin with an object. Then, as they explore that space, they see light, and trees and neighbouring homes. The bandstand becomes a set of relationships, not a designer statement in isolation."

He also showed the judges slides of some of his previous projects. There is the wall of umbrellas he built with Phil Tabor and students at the Bartlett where he teaches. And an installation with the artist Martin Richardson involving covering the Riba floor with soap powder, then coloured with cones of blue light. "Not all of them liked it," he admits. "But at least they began ex-ploring the space, and that's

what architecture is all about." There is a curiously seductive quality about McLaughlin's buildings. They have the "wishyou-were-there" factor, what Mendelsohn calls that "flood of recognition".

There is the Shack, in Northampton, built for a photographer and inspired by the Stealth bombers that used to land at the old airfield there. The outline of that awesome war machine can be seen in the imprint of the building, which he gracefully cantilevered out over water in a thrusting wing.

Then there is the Carmelite Priory in Kensington, London. "Angels' wings from Lippi's Annunciation at the National Gallery became a swooping pinion turned sideways, put into the roof to direct light into the sacristy. If you need to know it's an angel's wing, then it hasn't worked."

This contemplative space uses other Renaissance tricks. such as the use of a loggia as a threshold between interior and exterior whereas the house he designed as home in Knightsbridge uses overhead roof light - "like fish spiralling up to the light, to make people move through the building. The top floor is flooded with it." He had

no trouble getting planning

permission, which is why he is

painlessly fitting a radical new

piece of geometry, featuring

wraparound corner windows,

into a country house extension.

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At the peak of her practice

Amanda Burton is now a fixture on television's A-list. So what will her next move be? By Brian Viner

ITV thriller set in an idyllic Cotswolds viilage, concludes tonight. The series has gone relatively unnoticed by critics, which is a shame, for it is stylish and gripping, and is graced by wonderful performances from Paul McGonn and Amanda Burton. Burton plays a woman driven to the edge of sanity - and possibly beyond - by memories of her young daughter's abduction and murder. As she seeks to trap Ben (played by Mc-Gann), the man she believes to be responsible, it seems likely that she has herself committed murder. Tonight we shall find out.

Rachel, is guilty of murder, the part me so much confidence." marks a departure for Burton. whom we associate with tough-butsensitive do-gooders in hit series such as Peak Practice and Silent Witness. That is not to say however. that she has shirked challenging roles. In Lucy Gannon's drama The Gift, she was heartbreakingly yet co-star Kevin Whately, she then left unmawkishly convincing as a Peak Practice, but quickly remother dving of cancer. She also managed the near-impossible, by making an accountant (Heather a hit, placing Burton with David Haversham in Brookside) both interesting and sexy. Since her Brookside days, Burton has become. according to one admiring television executive, one of the very few actors whose involvement is enough to "green-light" a project.

Burton is 42, slight and almost disconcertingly serene. She has twinkly eyes and dancing eyebrows, and speaks with a soft Northern Irish accent, which on television she carries from character to character. Her heritage is important to her, even though she remains confused by it.

I was born into a Protestant family, but I was always drawn to Catholic culture," she says. "As a girl, I was very much into Irish music and literature, and at school I helped to instigate a lot of inter-denominational activity, debating societies and things, but I never felt particularly accepted by either the Protestant or the Catholic community. Also, my mother was English, from Manchester, and had come with no agenda to live in Ireland."

Burton grew up in a village near the Donegal border, where her father was a headmaster. She has fond memories of her early childhood, but then came the Troubles, which more or less coincided with the onset of puberty - double trouble, if you like. This was significant, because Burton's social life was nipped in the bud

at an impressionable age. I remember people wearing their religion on their foreheads like a number, that feeling of know- 9pm on ITV

orgotten, a three-part ing from the silence that you shouldn't be in a particular pub; and I remember drunken soldiers roaming the streets at eight in the morning. Partly as a result of all that, I came out of Ireland rather shy. I cer-

tainly didn't burst out of Ireland." In 1975 she embarked on a drama course at Manchester Polytechnic-"it was the nearest place I could find to Ireland" - and then, following an improbable television début on The Rod Hull and Emu Show, got the job on Brookside. She grew close to her colleague Sue Johnston, who is godmother to one of Burton's two daughters by the photographer Sven Arnstein. "Suddenly," she recalls, "I had a sense of belonging. Brookside Whether or not her character, really was like a family. And it gave

Ironically, that new-found confidence drove her to leave the programme after four years. Unlike many soap stars, she managed to reinvent herself, as Dr Beth Glover in Peak Practice. Amid unsubstantiated rumours of an affair with her appeared on our screens as a pathologist in Silent Witness. This too was Jason and Nick Berry on an exclusive list of actors who carry huge ratings with them wherever they go.

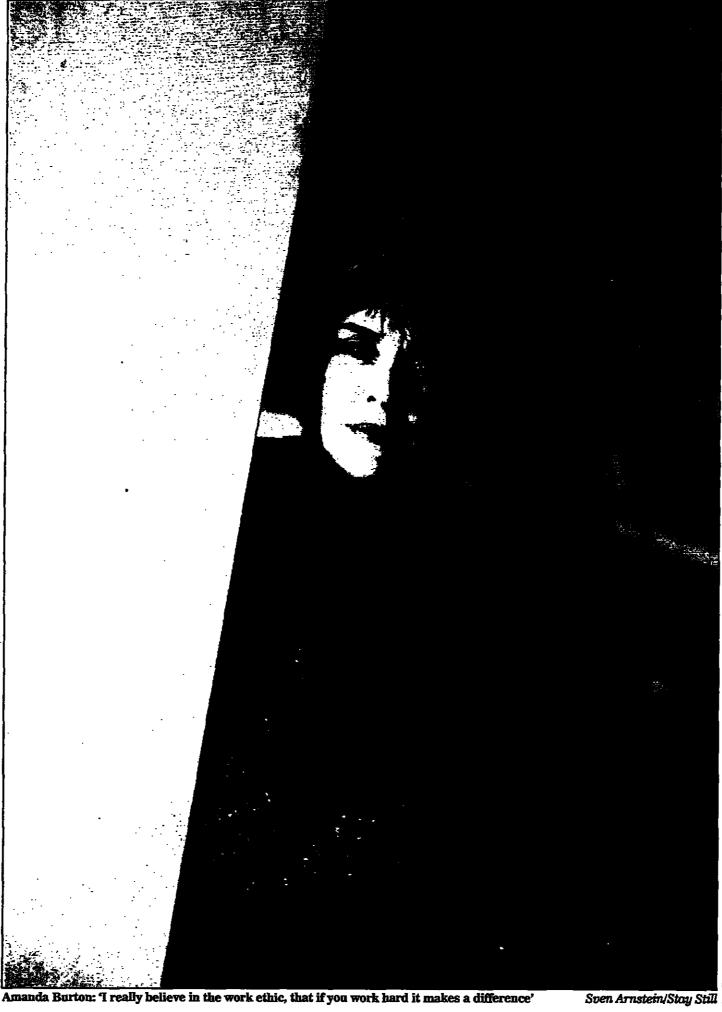
Burton enjoyed Silent Witness, but paid a heavy price emotionally. "I had such disturbing dreams," she says. "I kept waking in the middle of the night with thoughts of performing an autopsy. It was awful, but I've got rid of it now."

Characteristically, she has refused to pledge herself to Silent Witness, and intends to keep looking for fresh challenges. "I suppose I'm an old Proddie at heart," she says. "I really believe in the work ethic. that if you work hard it makes a difference, and that if you are doing well, you have to work even harder."

Professionally, one of her keenest ambitions is to play a real person -"a pioneer such as Amelia Earhart. or someone otherwise instrumental in great change". She also has plans to produce a drama about medieval women who were forced by the conventions of the time to write anonymously. "I find suppression very interesting," she says.

On a personal level, too, she knows exactly what she wants. "My parents moved to Cheshire and my children have never been to Ireland. I'm desperate to see my daughter playing the violin in a small Irish village pub." If there is silence as she plays, Burton hopes that, this time, it will be silence of the right sort.

'Forgotten' concludes tonight at



POP DEAD MAN'S CURVE LONDON

WHEN DEAD Man's Curve released their first single "SurfQuake" it was accompanied by a State of California Public Safety Leaflet. "Get safe for the quake!" it warned. "Make sure your house is bolted to its foundations." On Thursday London's 100 Club was subjected to 80 minutes of thunderous reverb while these five instrumentalists proved their status as the tyrants of twang.

Surf specialists need good song titles and the band were off to a flying start with "Perranporth Pipeline", a high-speed duel between the twin guitars of Dead Men Django and Buzz T. They kept their feet on the board for the spy theme "Agent Orange" and then offered a bat-black cover of The Moontrekkers' "Night of the Vampire". Front man Django is a master of the distortion pedal, kicking it hard during the cool drift of "Big Thursday".

If you don't know what surf tunes sound like, imagine The Shadows playing at double speed. Even better, try standing on top of a moving train. "Trainsurfing" prepared the ground for the even more dangerous "Rumble". Link Wray's 1958 gang-fight blaster was the only instrumental ever to be banned from the radio, and Dead Man's Curve gave it the treatment it deserved. The drummer Gus Deadman crashed along while those infamous chords resounded up front.

The 100 Chub crowd was on the move now and, as the band tore on, spasmodic dancing erupted, encouraged by songs such as "The West before White Men" and "Blacktop Blackout". This tune about a rocket-powered car that gets embedded in a cliff face ended the main set, but Dead Man's Curve were not allowed to leave the building. They returned quickly for "Charlie's Point", a simulated VC ambush using guitars instead of machine-guns. Fortunately, Diango's Fender and Buzz's Maton remained intact for the band's favourite, the one they'd kept until last.

"Hawaii Five-0" was their last chance if they were going to surf safely over the heads of the crowd and home to south London. They made it in one mad final dash, and escaped with sweat dripping from their black dragon shirts. Dead Man's Curve's last album was called World Catastrophe Generator and there's a new one on the way entitled We will prevail. This is a band that live and breathe surf and they somehow manage to do it without the fear of drowning.

MAGNUS MILLS

THIS WAS THE WEEK THAT WAS

Today On this day in 1931 a New Jersey television station films regularly. Mainly travel documentaries, early slots included People Who Live in the Desert and a log rollercoaster entitled Lumbering in British

Fomorrow The first television service for schools started 50 years ago in Philadelphia on Station WPTZ: Operation Blackboard was transmitted to 20 schools which possessed large-serven sets.

Wednesday Theatre audiences no longer had to worry about the weather, when the first purpose-built covered auditorium opened in 1585. The Teatro Olimpico in Vincenza, Italy, is still in use today and its first production, Ocdipus Rex, is born in 1619. The 1,000 duels he

still showing occasionally at a highbrow stage near you.

Thursday in 1877 the Russian Imperial Ballet in Moscow put on the first production of Swan Lake; critics initially thought Tchaikovsky's music was about as successful as his brief (three months) marriage. The song "Happy Birthday to You" was published in 1923, and in 1966 John Lennon remarked, "We're more popular than Jesus Christ right now", which led to a period of unpopularity:

Friday Rex Harrison was born in 1908; six times married. "Sexy Rexy" played Dr Dolittle opposite Samantha Eggar, born on the same day 31 years later.

Saturday Nasally-challenged writer Cyrano de Bergerac was fought over his hooter inspired the play by Rostand, the film with Gerard Depardieu and the updated Rocanne with Steve Martin. Premiered in Cardiff in 1987, Coming Up Roses was the first feature film in Welsh on general release, a Celtic version of The Last Picture Show.

Sunday The first jazz record was released in the USA in 1917: The Dixie Jazz Band One Step recorded by the Original Dixieland Jazz Band, Pieter Mondriaan was born in 1872; as a painter, he jettisoned colours, curves and the double-A in his name. The large transvestite known as Divine passed away in 1988; he had starred in John Waters' film Pink Flamingos, in which he acquired a taste for fresh poodle droppings.

Over the top, in your face

A CENTURY on, Tchaikovsky's Pathétique Symphony still retains the power to devastate. Wednesday night's Barbican performance by the London Symphony Orchestra under Lorin Mazzel concluded with an account of the slow finale that was so heartfelt, so relentlessly intense, that when the last notes sounded and the bass players finally rested their bows, it was a full half-minute before anyone dared to applaud.

The earlier movements had been played with a maddening combination of technical brilliance and interpretative idiosyncrasy that, over the years, has become Maazel's trademark. Nobody could have wished for a more viscerally exciting March-scherzo, but why ham things up by broadening the pace for the last lap? Tchaikovsky asks for the second movement's sighing central trio to be played "sweetly but mournCLASSICAL

LSO/MAAZEL BARBICAN

fully", and yet Maazel's account breezed from one section to the next without so much as a raised eyebrow.

The first movement opened without ceremony, then came to the boil for a ferocious development, rapturously prepared by Andrew Mar-riner's descending clarinet line. Occasionally, I felt that Maszel was pushing his players just a little too far; and yet, viewed overall, the performance worked wonderfully well. As "second halves" go, it was one hell of a concert.

But then there was the first half, where Maazel played solo violin and the Bavarian-born Wolfgang Gieron took the baton. Bartok came

first, his lovely First Portrait, though Maazel strayed rather too far from the note's centre and Gieron pushed the tempo too hard for the big climax The piece first sprang to life as the opening movement of a fully fledged Violin Concerto, and that was how

Maazel played it.
The "Portrait" idea came later, and works only if tailed by the brief but bitter variation that makes up the second Portrait, which wasn't performed at Wednesday's concert.

It is often said - indeed often proved - that composers can make excellent conductors, but whether the opposite is true is open to some debate. Maazel's versicoloured Music for Violin and Orchestra is a kind of performable encyclopaedia of 20th-century musical gestures which, on Wednesday's showing, sounded unsubtle, excessively discursive, over-long and wearingly

hyperactive, a sort of "Alban Berg meets Franz Waxman". The solo line defies current fashion by employing the violin in a gratuitously virtuoso role, and Mazzel's blatantly over-thetop playing fitted the bill perfectly. His are the interpretative manners of an earlier age, with sentimental slides, lashings of vibrato and an almost confrontational degree of emotional engagement. Quite refreshing, I thought, though his overblown, even rather sinister, orchestration of Fritz Kreisler's wistful Gypsy Caprice had all the charm of Bela Lugosi perched on a Gothic pulpit.

Just a couple of hours earlier, while driving into the Barbican Centre, I heard a Radio 3 in Tune broadcast of Maazel playing the same piece, but with its original piano accompaniment – a far more palatable experience.

ROB COWAN

The shallow end of the gene pool

EDWARD ALBEE gave us Three Tull Women. Now, in The Four Alice framework, is a television pro-Baiters, Fay Weldon gives us "Three Cloned Women" and any number of issues, but fails to deliver one decent play. The long first act takes for ever to reach the revelation that has already been disclosed in all the Birmingham Rep's publicity, and is, indeed, the hook of the piece.

Far from constituting your average family - one possible victim of childhood abuse, one possible lesbian, one case of a male mind trapped in a female body - the grown-up Baker daughters are, in fact, genetically identical clones, developed from his barren wife's mammary tissue by a genetic scient-

ist, Professor Richie Baker. The circumstances of this dis-

closure, and the play's glitzy satiric gramme, the The Harry Harper Ethical Show, whose eponymous host seems to be a prurient, shimmying musical-hall cross between Jerry Springer, Archie Rice in The conception declines to live on stage, though. There's a built-in deadening disparity between the unseen,

Michael Cashman the buzz and energy Harry thrives on.

notional, noisily aroused studio

audience whose prejudices Harry

shamelessly manipulates, and the

real-life audience at The Four Alice

Bakers, who simply can't give actor

THEATRE

ALICE BAKERS BIRMINGHAM REP

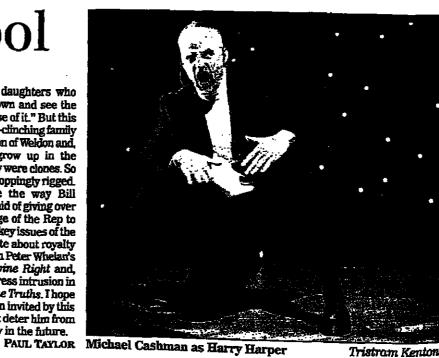
Entertainer and Bryan Appleyard. rassing and does not stop you The promising obscenity of this noticing the implausibilities, human and technical Would Baker, supposedly the current chair of the Society for the Public Understanding of Science, really be so lacking in media savvy as to appear on this programme in the first place, particularly given his secret? And why do the television cameras (and the images on the monitors scattered around the stage) not The result, in Bill Alexander's bome in on the real action in the stu-

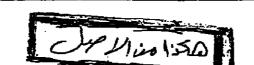
anti-dramatic framing here, such as my proof - three daughters who leaving the narcissistic host completely out of shot when he kneels to make a climactic, soulful appeal to one of the guests. But then the play, which shuttles

undynamically between the studio, a hospitality suite suspended in mid-air, and flashbacks unfolded on a curling revolve, is a feast of misplaced emphases. The articles in the published programme are, it turns out, more interesting than the drama on the technical and ethical issues which arise from cloning. Rather than stimulate debate, Weldon's play precludes it. The Four Alice Bakers, in effect, says: "Look, people will be no less individuals when they are cloned and, if reasonproduction, is inert and embar dio? There's some ludicrously able they won't mind And here is

eventually calm down and see the unthreatening sense of it." But this allegedly argument-clinching family is the entire invention of Weldon and besides, did not grow up in the knowledge that they were clones. So the argument is whoppingly rigged.

I really admire the way Bill Alexander is unafraid of giving over the huge main stage of the Rep to dramas that tackle key issues of the moment - the debate about royalty and republicanism in Peter Whelan's award-winning Divine Right and, less successfully, press intrusion in David Lodge's Home Truths. I hope the dismal reception invited by this current dud will not deter him from pursuing this policy in the future.





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NETWORK

The technology to control all our home appliances has finally arrived. By Cliff Joseph

Link up to the future

f you're one of those people who still have trouble programming the video, just wait until you see what Sun Microsystems and Sony have got lined up for you. Recently, some of the world's largest computer and consumer electronics companies have been queuing up to announce "home networking" initiatives.

The idea of the networked home isn't new, of course. There have been several attempts to produce "the home of the future", in which electrical items such as lights, television set and washing machine are all linked and controlled by a central computer. There was even cult film, Demon Seed, in which Julie Christie's computerised home took a fancy to her and impregnated her with a silicon baby that looked like a Dualit toaster.

None of these attempts has ever got off the drawing-board, but recent announcements from Microsoft and its various rivals suggest that they're making some real progress at last The most ambitious home network initiative was announced by Sun Microsystems, the company that developed the Java programming language, in January. For several months, Sun has been working on a project called Jini (pronounced "genie"). Jini is based on Java, and any device can be "Jini-enabled" by adding a low-cost computer chip that can understand Java programming commands. This means that just about any electrical device you can think of can become part of a Jimi network - computers, cameras, VCRs, even your toaster and your kettle.

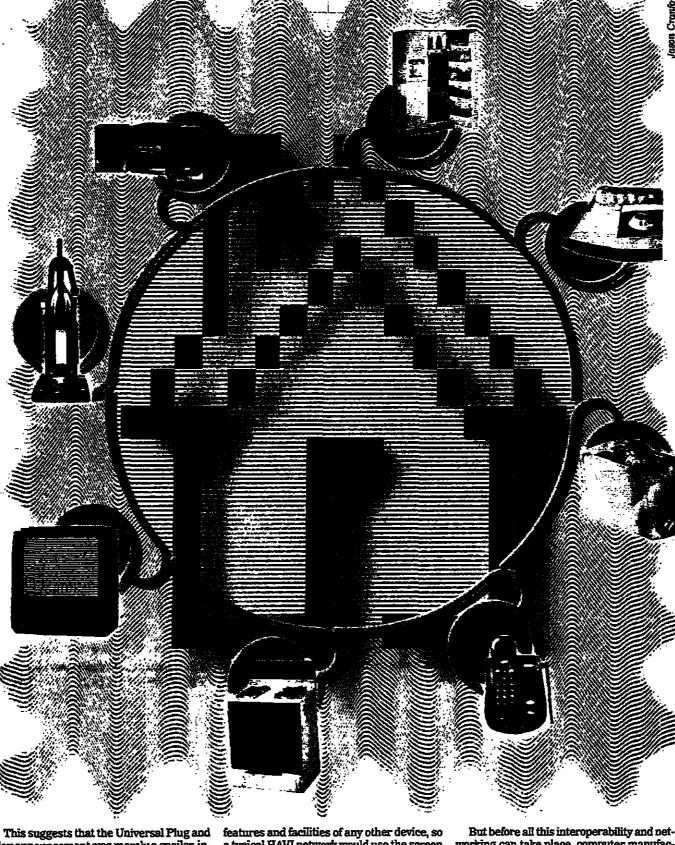
When you plug a device into the Jini network, it announces its presence to a central device called a lookup service. This makes a note of all the devices connected to the network and acts as a kind of switchboard that allows them to communicate with each other. Suppose you were on holiday and you wanted to print some pictures that you'd taken with a digital camera. When you got back to your hotel room you could plug your camera into the hotel's Jini network. The camera would send a message to the lookup service saying: "Hi, I'm a camera and I'm looking for a printer." The lookup service would then locate the nearest printer on the network and connect the camera to the printer for you.

Extend this idea into your home and you could have a universal remote control unit that controls just about every electrical item in your home, from a simple light switch to your central heating system or more conventional devices such as the CD player and VCR.

But the really impressive thing about Jini is that it's not limited to individual locatio Kinko's, the international chain of printing shops, has said that it could use Jini on the Internet to allow people to send documents to printing equipment in any of its bureaux worldwide. This means that Jini has the potential to create a new worldwide network that is even faster than the Internet.

"We're far away from the average citizen understanding what this means," said Billy Moon of Ericsson, which plans to develop Jini enabled mobile phones and pagers in the near future. "But the potential of Jini is enormous - everything can be on the network."

Needless to say, Microsoft isn't very keen on the idea of a worldwide network that is based on Java. It wants the world to use its Windows technology, so Microsoft recently announced its Universal Plug and Play initiative. Universal Plug and Play is a more limited system than Jini, as it concentrates primarily on interconnecting devices within the home. Microsoft lined up an impressive list of companies to announce their support for its plans, including Intel, AT&T, Compaq and Dell. However, details of exactly how Universal Plug and Play will work remain vague. This is in contrast to Sun's demonstration of Jini, which showed the system in operation, controlling



Play announcement was merely a spoiler, intended to draw attention away from its archrival, Sun. But Microsoft might have been better off worrying about competition from outside the computer industry. The opening speech at the annual Consumer Electronics Show in Las Vegas last month was given by Howard Stringer of Sony, which has joined several other consumer electronics companies to launch a home networking system called

HAVI - home audio/video interoperability. HAVI is the most modest of these home networking systems. It isn't designed to link your toilet to your toaster or to any other appliance in your home. Instead, it focuses specifically on audio and video equipment such as CD players, VCRs and television sets. Any HAVI device on a network can make use of the global Jini network.

a typical HAVI network would use the screen of a TV as the main interface to your VCR, CD or DVD player. "Your digital television will become the centre-piece, the nerve centre of the home of the future," said Stringer. "It will perform the one magic trick that consumers want most of all, allowing them seamlessly to access their PC and audio-video functions from a single control."

Sony and the other HAVI organisers claim that they will release their first HAVI equipment before the end of this year, and they are also working with Sun to allow HAVI and Jini to work together. This means that HAVI could be used as the main networking system inside individual homes, and could also act as the link that connects your home to a wider,

working can take place, computer manufacturers and consumer electronics companies must co-operate to ensure that all their products can work together properly. Sony recognises this and Stringer argues that "we have to change the way we do business. There must be an unprecedented level of co-operation."

However, if you look at the list of companies in the HAVI group - including Sony, Hitachi, Matsushita and Philips - you see that these same companies have spent the last few years squabbling over seven different versions of the DVD format. In other words, the networked home may be technically possible, but it's not going to happen unless the consumer electronics industry gets its act together for a change. That's had news for gadget freaks, but at least Julie Christie can relax for a while. I browser – but it doesn't yet exist pretty abrupt changes of strategy.

What is Bill Gates up to?

The trial isn't over, but Microsoft seems to

have its own plans. By Andrew Marshall

MICROSOFT IS on the defensive. As the US government's massive antitrust case trial went into recess last week, the company was battered and bruised, with its case looking more than shaky and with few friends in the media to defend it.

What had looked like a classic legal wrestling bout between giants has increasingly seemed a mismatch, as the company has been frequently routed. Its spin doctors continue blithely to deny this, but they are increasingly out of kilter with what is said and written.

Credibility has been at the core of its problems: repeatedly, Microsoft witnesses have lacked it. A demonstration of how its browser could not be disentangled from the Windows operating system proved to be flawed; James Allchin, a Microsoft vice-president, admitted that many of the benefits that the company claimed from integrating the two could equally well be obtained from simply buying both Windows 95 and Internet Explorer separately. David Rosen, another key witness, was simply dismissed by the US government's lawyers after his evidence had clearly contradicted the facts, other witnesses, or his own statements too many times.

The government contends that Microsoft had monopoly power, which the company denies. But its senior vice-president, Joachim Kempin, said last week that when he sets prices, he goes by the prices of other Microsoft products, not comoetitors' - a tacit admission that there is no competition. The government has set out how, through bargains, side deals, pressure and argument, Microsoft parlayed that into advantage in the market-place. The company claims that it is not its fault if its competitors are not so hot, that nothing it has done has been ilegal, and that consumers benefit. But it is losing the argument.

So what now? In the short term. the case will reconvene in a month or so. But in the longer term, the into cast forward to the next steps: how the case ends, whether the appeal succeeds, and what may happen to Microsoft if it loses.

The company may be relying on its appeal fight, which will probably go first to the District of Columbia Court of Appeals later this year, and then to the US Supreme Court. If so, it should probably think again; few of the lawyers who have examined its case think it has a strong chance of getting its way there. What seems more likely is that the company may have to adapt to a new world in which it is forced either to license Windows to other users or split up.

Microsoft is already working on things that go beyond Windows 98. The first tantalising glimpse of what they could be came from John Dvorak, of PC magazine, last week. He presented a vision of Windows 2001, or "Neptune" as he says it is codenamed. It looks uncannily like the product Microsoft is defending in court - something that genuinely melds the operating system with the



Bill Gates may yet have to scrap his plans for the future

outside a company presentation which Dvorak says he was given anonymously.

Microsoft's aim, says Dvorak, quoting in-house documents, is to "create a more valuable consumer PC by removing complexity, adding relevancy, connecting it to every thing, and making it easy to operate" It is a Web-centred system, with a task-focused approach that builds every function around a start page. Manufacturers can mould this entry point to their own machines. It is aimed at the general household user, the growing market that has boosted computer sales in the US as people take to the Net in droves.

The central contention that Microsoft made in selling Windows 98, and that it is fighting to defend in court, is that there is - already no distinction between the operating system and the browser; they are a seamless unity. Windows 98 goes some way towards proving that for users, but only so far: there are still too many times when it is blindingly obvious that the two live in neighbouring but parallel universes. However, the company has made

it clear that this is the path it wants to go down. Why, for instance, did it not allow manufacturers to change Windows to separate off the browser and use others? "As you know, the browser is part of Windows," says butcher the Windows operating system... We design our products with a certain amount of pride and we are keen that they get presented to the user as we presented them." The government says the issue is control over the browser market; the company says it is about software, consumers and design. "The bottom line for Microsoft is protecting our ability to innovate and add new features for consumers," says a company spokesman, Mark Murray.

Though it is still early days, the conjunction of speculation about Microsoft's next software move and its corporate future after the trial is suggestive. As Dvorak points out, if Neptune is the future, then Microsoft still appears intent on, to put it mildly, leveraging the strength of its operating system into the Internet. It is also moving closer to integrating this with its forays on to the Web as a content provider. If his company is to be broken up or forced to license its operating system to all comers, Bill Gates may have to make some

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Pentium and bigger than an iMac shipment. It will easily outpace and outlive the Internet bubble. It puts all technology to shame. Every investor can take this one to the bank and retire on it. So what is the subject of this

particular fortnightly dispatch? Why, people of course, And not just the geeky techno people either. People, not technology. will shape the future - on the Web and everywhere cise.

The networked world means that advances in one area are quickly borrowed, developed and launched into other areas. where further development results in yet more advanced concepts, and so on. Technological pace seems locked into an ever-increasing rate of change. Moore's law has already had its doors blown off, and we've hardly begun.

This century has seen humanity go from horsedrawn



GULKER

It is people, not technology, who will shape the future

cart to interplanetary space probe. Most schoolchildren have a greater grasp of science and culture than did whole kingdoms of nobility a millennium ago. even if their reading skills aren't much better.

It's true that technology threatens to widen the opportunity gap between the technologically literate and those less so. History teaches us that big gaps between the haves and have-nots lead to social disruptions and revolution.

Nevertheless, mere workingclass stiffs can do things, such as fly to New York, that not even a king could have done a few generations ago. Global communications have made the world seem rife with human horror. Yet today we are far more likely to survive childhood and reach a mature old age than

No matter how fast technology moves, there are real limits in this world, and those are the limits of living. breathing human beings. There is a limit to our interest in anything, including technology.

people 100 or 200 years ago.

We spent hundreds of thousands of years evolving and those bard-won Darwinian advantages don't quickly disappear. Stephen Hawking estimates that the human enome changes by only a few bits (in a trillion) every thousand years. Technology adds billions of bits to human knowledge

probably hourly. But in gauging which technology will be the next big winner we don't have to look much further than PT Barnum, or Shakespeare for that matter. They excelled at pressing their

respective eras' technologies into profitable service by understanding the needs and wants of their audiences. Barnım's "sucker born every minute" philosophy was the basis for a three-ring empire.

And, in 1999, I'd be wise to back technology companies that focus on who people are and what they need. Just look at the 100 most-often-entered search terms - they're very, very human (sex, of course, is first).

Of course, people need a computer and an Internet connection before they can get to the search engines, so those sorts of companies are good investments. They need instruction manuals and websites that update with the ever-changing information needed to get around in cyberspace.

In short, all we have to do is draw a line between a human and his or her needs and tick off all the technological dots necessary to connect the points into a line. Call it linear human Net-trajectory plotting. Or common sense. There's a Web page born every minute. cg@gulker.com

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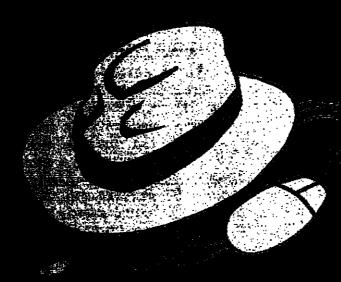
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The over-fifties go online

Setting up a company to help older people get to grips with the Net has been a learning experience for its two young founders, but now they're going from strength to strength. By Rachelle Thackray

T has been a roller-coaster year for the Internet duo Emma Solomon and Caroline Lambie. Their scheme, Hairnet, which they founded in 1997 to help the over-fifties get to grips with cyberspace, has seen plenty of ups and downs. On the plus side, scores of customers have passed through their portals, emerging full of enthusiasm for the wonders of the World Wide Web and boosted by newfound self-esteem. On the minus side, fairy godmothers clutching wads of cash and waving guarantees of overnight success have proved to be just that — apparitions.

However, it seems that a happy ending is finally in sight for Hairnet. Solomon and Lambie are to launch a new series of courses in conjunction with a chain of Internet cafes, and they are exuberant about plans for Britain's first senior citizens' Web community, for which they hope to get funding. We didn't want to go back to work-

ing for bossy men," says Solomon, 28, who teamed up with Lambie after the latter left the Virtual Publishing House, which she established with a former boyfriend. Both had come to information technology relatively late: Lambie, 25, after studying art history at the Courtauld Institute, and Solomon after a languages degree at Oxford. "I remember at an interview three years ago being given a set of tests to do on a computer, and I didn't even know how to turn it on," she admits. "The woman came back and said: 'Why isn't your computer on?' I said: 'I like working in longhand.' She thought I was completely retarded."

This down-to-earth honesty has endeared Hairnet's founders to their clientele, who come from a huge potential constituency of people who grew up in pre-computer times and feel excluded from IT through fear, incomprehension and other people's attitudes, or a combination of all three. "So many courses are taught by people who have lived and breathed computers, but they speak an alien language," explains Lambie. "They ex-clude people right from the start."

Not that the pair are beginners: their Web design company, Electra, has done work for clients such as GMTV, the Saatchi Gallery and, currently, the Royal Commission on Historic Monuments. But they admit that running their own business has in- the day they were just out to get a volved some steep learning curves. A return on their investment. We felt lack of outside financial support, despite the worthiness of their mission to reskill Britain's ageing population.

They have, however, learnt some salutary lessons about the world of business, after an article in a national newspaper last June set the phones ringing with offers of venture capital and general advice. "We had phone calls from so many strange old men. laxing us bits of advice about what we were doing wrong," laughs Lambie. "We're not saying we're experienced in areas such as business development, but a lot of people meddle; they promise the earth and then waste your time. That's what happened to us," adds Solomon.

An apparent benefactor stepped forward to offer new premises - at one stage, they were working out of a Brixton kitchen - and funding. But less than six months later, it had come to nothing. "We realised we had been abandoned in October. It's really gutting to spend months working to a different agenda only to see it evapor-



ate," says Solomon. "We learnt a lot bie predicts. "Over-fifties are potenwere two young women and people we were doing. It isn't going to be a massively commercial thing, but it's very worthwhile."

It is clear that both halves of Hairnet feel stung by the experience. But though backers have failed to judge their potential and grasp their mission, the pair remain undaunted. Their resilient spirit shows in the fact that Solomon's Christmas present to Lambie was a jokey home-made boardgame chronicling the company's disasters. Coming back to work after Christmas, they realised that they had to redefine their direction.

It seems that they cannot fail to succeed in the long term, if they have learnt from these early pitfalls. While a Microsoft report late last year indicated (misleadingly) that over-sixties use the Internet the most, others have not been slow to realise that the over-fifties are a cash-rich consumer seam with the leisure time to browse for products and services on the Internet. "This year, electronic commerce is going to take off massively," Lam-

from that," Lambie adds quickly. "We tially very good consumers who might were two young women and people like to shop from home if they trusted wanted to help us. But at the end of it. I hate to be cynical, but that's part of the reason to get people online." -

The pair have already noticed that bo come to 1 creasingly better informed. For that reason, their original seven-week course will be superseded in April by

'Women work much more quickly and unobtrusively than men, who are more inclined to show off'

two-hour modules that can be strung together, covering topics as diverse as basic PC knowledge, electronic commerce, e-mail and surfing with syntax.

Hairnet is also looking to recruit over-fifties with previous IT experience as trainers, to run the new courses. It has teamed up with the Costa Coffee chain and Café Internet, which is opening the first of five new London venues this month, and hopes to ex- and they tend to work quickly and

pand the idea nationwide. But commercial potential is not the principal concern of Hairnet's founders, who seem to be more interested in empowering their customers.

goes a bit, so you need more repetition, but it's mostly confidence," says Lambie. "We get people to write down what they want. One man wrote that he wanted to control the machine because he felt it was controlling him. People have got this idea that computers do things without your knowing, such as eat up everything that you've done."

Solomon adds: "It's also [the fact that it's non-linear, with layers of things, that did my head in completely at first. But with a bit of encouragement it can be enjoyable and hm, not stomach-churning."

Clients, they have found, are usually highly motivated, and may have a specific reason to learn; researching family genealogy, for example. Senior male managers on the course sometimes get a shock when elderly women are quicker to pick up the technology than they are. "Men are much more inclined to show off," Solomon says. "We get more women than men, unobtrusively. They are also more inclined to adapt."

She says that the social aspect has been a major factor in the course's attraction. One couple took it up as a "As you get older, you have to retirement activity. Others have pursued romance as they have become competent on the keyboard. "We had a little e-mail flirtation on the last course. I peered over one woman's shoulder and saw what she had written. It had become common knowledge that the second row of the class had begun to be rather fruity."

Both Solomon and Lambie can see the advantages of building up a network of Hairnet clients as an active online community, where people can converse, exchange information about jobs and generally combat ageist Internet tendencies. There's even talk of a "New Deal" equivalent for those living in what is quickly becoming known as the Third Age. "There are a lot of missed opportunities," says Lambie.

It is clear that this pair are determined not to fall into that trap, or let adversity erode their enthusiasm. Or, for that matter, let any bossy men get the better of them.

Hairnet (0171-490 2943) or www. hairnet.org

INTEL SAID last week that an alleged flaw in its new Pentium III serial number system was not a problem with the chip. Intel has provided a software switch in response to privacy concerns over the serial number system, which can be used to track users in cyberspace. A German magazine said it had found a way to bypass the "on-off" switch without a user's knowledge. "What is being discussed... is a possible software hack," said an Intel spokesman. "If they've found something that's real, we will try to create some

the security problem." Manufacturers such as IBM and Dell went one step further and shipped systems with the serial number system disabled. "IBM understands that consumers will continue to embrace the Internet only to the degree that they trust the

kind of patch to prevent

technology;" IBM stated. "There are legitimate privacy concerns raised... IBM plans to disable the processor ID feature at the Bios level in our Pentium III client systems."

Five years ago, when the original Pentium chip was released, a flaw in the way it handled some calculations led to a recall that cost Intel hundreds of millions of dollars.

POTENTIAL SECURITY holes in Netscape and Microsoft's Web browsers were reported last week by News.com, with both companies taking steps to combat possible theft of users' private information. Bennett Haselton, a

security expert, demonstrated some code that allows Navigator to upload files without the user's consent. Users have to type in a filename before it can be uploaded, but Haselton's code builds filename and asks users to type it in, ostensibly to verify their identity. Haselton's JavaScript then strips out the extraneous characters to allow the file to be uploaded.

Netscape said an extra warning dialogue box would be incorporated into future Communicator upgrades. In the meantime, it cautions users against typing in an exact phrase, unless it's a name or password previously selected. A Spanish bug-hunter,

Juan Carlos Cuartango, found that an Active X control problem means Microsoft's Internet Explorer (IE) 4 can be manipulated to allow remote access to the Windows clipboard, which



could contain confidential data from another application. Microsoft says a fix will be included in the next service pack, but concerned users can disable scripting in IE's security zone.

INTERNET2, A private experimental network to operate at 2.4 gigabits per second, 85,000 times faster than a dial-up modem, has gone live in the US. Over the next five years, 140 universities will be connected to Abilene, a \$500m fibre-optic backbone developed by the University Corporation for Advanced Internet Development, **Qwest Communications**, Nortel Networks, Cisco Systems and Indiana University.

Internet2 is not available to the public, but its technologies will filter through to the Internet. The project will also feed into existing advanced research and education networks, such as the high-performance Backbone Network Service and the Clinton administration's Next Generation Internet, which is being built to be 100 to 1.000 times faster than the Internet.

IBM ANNOUNCED last. week its "system on a chip" technology, which will be more compact and efficient than conventional products. "Having processing power and data on separate chips was like having the materials you need to do a job in another office," said Bijaran Davari, IBM's vice-president for

Mobile phones and hand-held PCs in particular will benefit from the new technology. but IBM also plans to use it in data-communications hardware such as hubs and routers. Design work on products using chips running from 200 to 700Mhz starts this month, but commercial production will not be for another year.

CORRECTION: IN the Network section of 1 February ("Squaring up to the US giants") we reported that the USbased web company iXL had bought the UK web firm Green Cathedral. Though IXL did look into buying the company, it did not in fact purchase it.

<u>Websites</u>

http://www.comicrelief.org.uk Red Nose Day is on 12 March, but the latest and first permanent Comic Relief site has been running for weeks now, with an endof the pier theme and a virtual pet in the form of a Dawn French Tamagotchi. Online donations are, of course, actively solicited, though it seems that this

Comic Relief

Shockwave frolics including a Celebrity Dance-A-Thon and a Pick-n-Nose Quiz. New Media Encyclopaedia http://www.newmedia

time the site's attractions

themselves are offered free.

Jonathan Ross introduces

arts.org/ An ambitious guide to that hard to define creature, the "new media" artwork or installation, this trilingual site has been created by the Centre Georges Pompidou in Paris and other institutions in Germany and

Switzerland. The file-index design holds a catalogue of works and artists from all participating museums, with links to descriptions, images and some multimedia content. The list



runs from Abramovic to Yakult with some more familiar names (Godard, Chris Marker) in between. There is a glossary of movements and thinkers not much on computer and Net-related activity, though this is an ongoing project. The site also wants to be "a locus of debate".

Ireland Film and Television Net http://www.iftp.ie This information-packed resource for the Irish film industry recently gained a Webby award nomination. It's a comprehensive, nononsense sort of site serving all levels of the business, from a cineplex in Co Meath needing a new projectionist, to details of a new Fox film on the life of St Patrick A finance section gives details of tax incentives, there are pages

on training and facilities, and a clickable location map lists the remarkable range of films shot in the country, from Man of Aran to Saving Private Ruan. News is undated daily, as are weather details, and there is a separate e-mail newsletter. Perhaps it will catch the eye of film-minded judges at the Webbies later this month in San Francisco.

Net Rezonator http://netrezonator.imgsrc. co.jp/ A highly irritating bleeping noise introduces this site dedicated to world harmony and trans-verbal communication through music. Download the applet, however, and the sounds become peaceful and, as it says, resonant. An octave row of tuning forks may be struck by the cursor to produce a pleasing musical mix selected from a "palette" of piano, bass, horn, glass and xylophone. Others may then access the site and join in from their own computers, "jamming" over the Net and with luck

achieving some plangent,

New-Agey improvisation - a

sort of musical chat room, with visitors' IP addresses displayed top right. The aim unconsciousness of human being". Odd little pictures of school kids harmoniously marching and dancing serve to illustrate the concept.

Cornwall Eclipse 1999

http://www.cornwall eclipse99.com/ The latest commercial site to cash in on the events planned for 11 August in the cosmic schedule asserts that "totality is the total experience" (man). There are links to scientific accounts of the phenomenon and reports of the last time it happened here, for 23 ghostly seconds in 1927. Also details of special tents, glasses and "chaser packs" and lots of those all-important property ads. For more of the same try Eclipse 1999 (http://www.adjudicator.co. uk/eclipse/) with its cheesy sound-track and second-bysecond countdown.

Send recommendations for interesting, quirky or, at a pinch, cool sites to websites@dircon.co.uk

Control your scrolling else $\{yH = 5 - (dom.pixel)\}$ SCROLL BARS have always

been a fact of life on the Web, one over which you have (or had) no control. They will always pop up on the right side of a window or frame, leaving a nasty grey scar in their wake. Now we can create our own

scroll bars using Dynamic HTML (www.independent.co. uk/net/980706ne/story6.html). Imagine a Web where you can design exactly how your scroll bars look and designate where they will appear on the screen.

To do this, we shall set up two frames: one for our scroll bar mechanism and the other for the content. The scroll mechanism is made up of three functions that are used to start the scrolling, keep the content scrolling and, finally, stop it. Our content will need to have a few additions made to it. Specifically, we will be using CSS_P (www.independent.co.uk/net/98 0421ne/story4.html) to set it up as a layer which is then scrolled up and down by our JavaScript functions in the other frame.

The JavaScript This code is placed into the document called scrollBar.html. Since this is a DHTML opera-

browser DOM by setting the

WEB DESIGN



CRANFORD TEAGUE

depending on the browser.

<SCRIPT LANGUAGE= "javascript"> docObj = (document.layers) ? 'document': 'document.all'; styleObj = (document. layers) ? ": '.style'; var scrolling = 0; var yT = 5; var dom; function startScroll (curr Elem, frameName, direction) {if (document.layers |] document.all)} scrolling = 1;

dom = eval('parent.'+ frame Name + '.' + docObi + '.' + currElem + styleObi): tion, we have to set up the cross if (document layers) {yT = dom.top; yH = 5 - (dom.docObj and styleObj variables clip height);}

direction) $\{if (scrolling == 1) \}$ if ((direction ≈= 1) && (yT < 5)) {yT += 10; dom.top = vT:1else (if ((direction == 0) && $(yT > yH)) \{yT = 10;$ dom.top = yT;; if (document.all) $\{yT = dom.$ top:}

{scroll(yT,yH,direction);}}

function scroll(yT,yH.-

setTimeout('scroll(' + yT + ',' + yH + ',' + direction + 7', 1); }return false;} function stopScroll() { if (document.layers || document.all){ scrolling = 0; return false;}} </SCRIPT>

The startScroll() function sets the scrolling variable to 1, creates a DOM to access the content, then calculates the current position of top (yT) of the content and its overall height (yH), and finally it runs the scrollO function.

The Links To create the scroll bar, we set up two links: an up arrow and

a down arrow.

false: onMouseDown="start Scroll('scrollArea', 'content',1): return false;" onMouse-Up="stopScroll();">

The Content Now that the scroll bar has been set up, we need to give it content to scroll. In the file content.html we will place the following style sheet in the

<STYLE TYPE="text/ css"> #scrollArea { position: abso lute: left: 15px; top: 5px; }

<HEAD> of the document:

Next we place the content into the <BODY> of our document:

 Your content here...

Jason Cranford Teague (jason@webbedenvironments. com) is the author of DHTML for the World Wide Web', avail-<A HREF="JavaScript:return able at bookshops"</p>

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NEW FILMS

LOVED (15) **Director:** Erin Dignam

2505

Starring: Robin Wright Penn, William Hurt Erin Dignam's Loved has been collecting dust on distributors' shelves for nearly two years now. Not because it's bad, one imagines, but because it's so subtly unclassifiable, so removed from the stock methods of tackling its volatile subject matter. Robin Wright Penn stars as an abused ex-girlfriend called upon by William Hurt's lawyer to testify against her brutal former boyfriend. Yet Loved deliberately evades the hectoring quality that fuels so many TV movies. Instead, it paints charged and troubled relationships for what they are: complex, personal and inextricably entwined.

PAINTED ANGELS (15) Director: Jon Sanders

West End: ABC Shaftesbury Avenue

Starring: Kelly McGillis, Brenda Fricker The angels are whores; the paint from the gloomier end of the palette. Jon Sanders' revisionist western revolves around a frontier brothel presided over by Brenda Fricker's no-nonsense madam. Earthy, naturalistic acting goes hand in hand with Gerald Packer's evocative visuals, though the downbeat handling makes it slow going at times. West End: ABC Piccadilly, Renoir

PERDITA DURANGO (18)

Director: Alex De La iglesia Starring: Rosie Pérez, Javier Bardem Alex De La Iglesia's quasi sequel to David Lynch's Wild at Heart is a strutting Tex-Mex caper. tequila-ed to the gills and running on a kind of posturing wackiness. Rosie Pérez acquits herself well as the vixenish heroine who abducts a pair of daily life and get all gooey on-line, resulting in a all-American virgins, while Live Flesh's Javier Bardem simply glowers from beneath a comedy wig. It's camp, garish and annoyingly entertaining. West End: Clapham Picture House, Metro, Odeon Camden Town, Virgin Haymarket

THE THIN RED LINE (15) **Director:** Terrence Malick Starring: Sean Penn, Nick Note See The Independent Recommends, right. West End: Odeon Leicester Square

TITANIC TOWN (15)

Director: Roger Michell Starring: Julie Watters, Nuala O'Neill All aboard for Troubles-hit Belfast, circa 1972. The IRA and British forces are taking potshots at each other. Civilians are dying in the crossfire. Julie Walters's local mum lobbies for a ceasefire and is caught between the opposing factions. Michell's factbased fable is well-intentioned, but it's faintly lightweight, too. For a film implicitly about rage, waste and human passions, it's low on dramatic comph. West End: ABC Swiss Centre. Local: Kilburn Tricycle Cinema

URBAN LEGEND (18) Director: Jamie Blanks

Starring: Jared Leto, Alicia Witt As 1978's Holloween spawned a crop of shabby wannabes, so Wes Craven's Scream is siring its own breed of movie runts. Enter Urban Legend, Blanks's stalk-and-slash romp, which clones Screom's tics, twists and in-jokes in much the same way that its campus killer mimics the crimes of popular myth. The result is strangely bland and inconsequential. West End: UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End.

YOU'VE GOT MAIL (PG) Director: Nora Ephron

And local cinemas

Starring: Tom Hanks, Meg Ryan Riffing off her earlier, more assured Sleepless in Seattle, Ephron ushers seasoned pros Hanks and Ryan through a contrived romantic comedy that's zapped out of its old-fashioned rut by a shrewd Internet plot book. Hanks and Ryan squabble in brew that is soft, sludgy and just slightly on the turn. West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Screen on Baker Street, UCI Whiteleys, Virgin Chelsen, Virgin Fulham Road, Virgin Haymarket,

Xan Brooks

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

The Thin Red Line (15)

Terrence Malick returns to the screen after a 20-year absence with a hugely ambitious film about the battle of Guadalcanal. A war movie of a sort, though what that sort might be is uncertain.

Life is Beautiful (La Vita è Bella) (PG) Roberto Benigni directs and stars in this tragicomic fable about an Italian Jew who tries to shield his boy from the horrors of a Nazi concentration camp by pretending that it is an elaborate game.

Shakespeare in Love (15)

This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for Romeo and Julies. Joseph Fiennes (right) and Gwyneth Paltrow head a multi-star cast.

A Bug's Life (U)

Less sophisticated and more child-friendly than Ant: this animated feature spins an enjoyable yarn about an ant colony and its battle to survive. Kevin Spacey provides the voice of the chief grasshopper.

Affliction (15)

Paul Schrader's bleak study in fatherhood and fatalism, adapted from Russell Banks's novel, stars Nick Nolte as a man struggling to escape the influence of his violent dad (James Coburn).

ANTHONY OUTNN

THE FIVE BEST PLAYS

Copenhagen

(Duchess Theatre, London) Michael Frayn's profound and haunting meditation on science, morality and the mysteries of human motivation. To 7.4ug

Toast

(Royal Court at The Ambassador's, London) So you thought that the comic fascination of a massproduction bakery in 1970s Hull was somewhat limited? Richard Bean's delightfully funny play (right) proves you wrong. To 6 Mar

Oklahoma! (Lyceum Theatre, London) Widely regarded as the best ever, Trevor Nunn's glorious production of the Rogers and Hammerstein classic fully deserves its West End transfer. To 26 Jun

The Winter's Tale (RSC, Stratford) An amazingly rich and complex performance from Antony Sher in Gregory Doran's Romanov-style production. In rep to 4 Mar

Hushabye Mountain

(Gardiner Arts Centre, Brighton) Dying of Aids and living with Aids: Jonathan Harvey's witty, sad and uneven new play looks at the disease in two eras. 3-6 Mar

PAUL TAYLOR

THE FIVE BEST SHOWS

Monet in the 20th Century (Royal Academy)

He lived until 1926. The gardens and lily ponds at Giverny dissolve into elemental visions: fiery lights, haze, liquid reflections, voids and depths. The strange last works of Impressionism, To 18 Apr

Portraits by Ingres (National Gallery) Some of the most intense portraiture ever. Women: exquisite melanges of flesh and fabric, dreams of sex and money. To 25 Apr

Patrick Caulfield (Hayward Gallery) The modern-object world made luminous (right). Caulfield is a virtuoso of many styles, and this retrospective offers the range -

notably, those fat, laconic outlines flooded with translucent colour. To 11 Apr

Peter Doig & Udomsak Krisanamis

(Fruitmarket, Edinburgh) Two painters collaborate. Doig's sizzling, curdling, overloaded landscapes mix with Krisanamis's collages of cultural detritus and noodles. To 27 Mar.

Aubrey Beardsley (Walker Art Gallery, Liverpool)

Drawings, prints and posters from the short and brilliant career of the 1890s aesthete and illustrator, with uniquely sinuous, florid line. To 11 Apr

TOM LURBOCK

Virgin Trocadero, Warner Village West (0870-902 0404) & Piccadilly Circus Elizabeth 2.15pm, 5.15pm, 8.15pm Lock, 5166 &

AFFLICTION (15)

See The Independent Recommends, above. West End: ABC Shaftesbury Avenue, Chelsea Cinema, Renoir

ANTZ (PG)

F

If nothing else, this computer-animated trifle is surely the most unlikely Woody Allen movie we will ever see, Repertory: Prince Charles. And local cinemas

As promising as it is, Vincent Gallo's film about an ex-con (played by himself) who kidnaps a on the way up is The Full Monty's Mark Addy as dancer (Christina Ricci) in order to convince his his salt-of-the-earth best mate. Formula fun is had parents that he is married, doesn't measure up to its influences. West End: ABC Swiss Centre

A BUG'S LIFE (U)

BUFFALO 66 (15)

Sec The Independent Recommends, above. West End: ABC Tottenham Court Road, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine. Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

BULWORTH (18)

Warren Beatty's satire is crude and condescending on occasion, yet genuinely audacious and committed, too. West End: Odeon Kensington, Ritzu Cinema, Virgin Trocadero

DON'T GO BREAKING MY HEART (PG) ; This arthritic antique of a romantic weepie

wheezes on towards a finale so predictable that you'd have to be dead not to see it coming. West End: Odeon Kensington, Warner Village West End. And local cinemas

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse, probes a political cover-up and gets embroiled in all manner of Big Brother-type trouble. West End: Odeon Camden Town. Odeon Kensington, Odeon Marble Arch, Virgin Trocadero. And local cinemas

HIDEOUS KINKY (15)

Through the teeming orange/red/turquoise backdrop of 1970s Morocco treads Kate Winslet's hippie single mum, her two daughters unwillingly in tow. Winslet does well with a change-of-pace role as the tale's permanently strung-out, unsated matriarch and the child stars are startlingly good. West End: Curzon Soho, Curzon Minema, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road. And local cinemas

HILARY AND JACKIE (15) Full-throttle playing from Rachel Griffiths and Emily Watson sustains Anand Tucker's warts-andall biopic of the Du Pre sisters. West End: Curzon Soho. And local cinemas

HOLY MAN (PG)

Jeff Goldblum plays Ricky: a scuzzball TV executive. Fearful for his job. Ricky uses spiritual wanderer G (Eddie Murphy) as a frontman on his shopping show and sales go through the roof G, in turn, teaches Ricky a few soulful lessons; you know about life and stuff. Parts of Hely Mon are very furny but the film never quite finds the right tone. West End: Oderm Marble Arch, Virgin Trocadero, Warner Village West End. And local cinemas

HOW STELLA GOT HER GROOVE BACK (15) Essentially thus is Shirley Valentine with an Afro-American spin but Angela Bassett works hard to make an impression among the slide-show of tourist brochure visuals. West End: Ritzy Cinema, Virgm Trocadero. And local cinemas

I THINK I DO (15) Ah, the wedding caper. An excuse for reunions,

GENERAL RELEASE

for an ensemble cast, for the tensions of etiquette against emotion. Writer-director Brian Sloan ticks all the right boxes during this spry babyboomer outing, and yet it's too hyperactive and ingratiating. West End: ABC Swiss Centre

JACK FROST (PG)

The respective trajectories of two stars meet in this out-of-season Yuletide caper. On the way down goes Michael Keaton as a self-obsessed blues-man who dies and is reincarnated as a showman. And by all. West End: UCI Whiteleys, Warner Village West End. And local cinemas

LIFE IS BEAUTIFUL (LA VITA E BELLA) (PG)

See The Independent Recommends, above. West End: Clapham Picture House, Curzon Mayfair, Gate Notting Hill, Odeon Kensington, Ritzy Cinema, Screen on the Hill, UCI Whiteleys, Vargin Chelsea, Virgin Haymarket. And local cinemas

LITTLE VOICE (15)

Holed up in her bedroom, timid North Country sparrow LV (Jane Horrocks) perfects strident Shirley Bassey/Judy Garland impersonations. Bracing black comedy, Horrocks's vocal pyrotechnics, plus a marvellously weighted turn from Michael Caine push it through to the final curtain. West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Swiss Cottage. Odeon West End, Virgin Fulham Road. Repertory: Riverside Studios Cinema. And local cinemas

THE OPPOSITE OF SEX (18)

Don Roos's harum-scarum trip through American gender politics leans heavily on a fire-cracker performance from Christina Ricci as the dastardly teen whose precocious antics send the adults (Martin Donovan, Lisa Kudrow) into a state. West End: UCI Whiteleys, Virgin Fulham Road, Warner Village West End. And local cinemas

What sustains π is the pure-blood ingenuity of its central conceit, its ongoing "mathematics is the language of nature" mantra and the louche, toocool-for-school demeanour. It all adds up. West End: ABC Panton Street

PRACTICAL MAGIC (12)

Essentially a sibling soap-opera with a dash of mumbo-jumbo, Practical Magic sees Sandra Bullock and Nicole Kidman cast as two mismatched sisters raised from a line of witches. West End: Warner Village West End

SHAKESPEARE IN LOVE (15)

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Clapham Picture House, Empire Leicester Square, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. Repertory: Phoenix Cinema. And local cinemas

The second secon

THIS YEAR'S LOVE (18) A cast of Britain's finest (Kathy Burke, Ian Hart, Dong Henshall et al) weave to and fro through David Kane's Camden-set essay on urban romance. Kane's screenplay is generally witty and well-observed but the film cranks what might have been a sublime one-hour teleplay into double its natural length. Still, that's modern romance for you. You can't fit it into tidy boxes. West End: Barbican Screen, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea. And local cinemas

ABC PANTON STREET 3.40pm, 6.10pm Lock, Stock & Two Smoking Barrels 1.15pm, 3.40pm, 6.10pm, 8.35pm My Name is Joe 6.20pm, 8.40pm π (Pi) 1.30pm, 3.35pm, 6.15pm, 8.45pm ABC PICCADILLY

CINEMA

WEST END

(0171-287 4322 (from 1pm)) ↔ Piccadilly Circus Hamam: The Turkish Bath 1.25pm, 6.15pm Painted Angels 1.10pm, 3.40pm, 6.05pm, 8.30pm There's Something About Mary 3.35pm, 6.05pm. ABC SHAFTESBURY AVENUE

(0870-902 0402) ↔ Leicester Square/Tottenham Court Road Affliction 1.10pm, 3.40pm, 8.30pm Loved 1.35pm, 4pm, 6.25pm, 8.50pm ABC SWISS CENTRE

(0870-902 0403) & Leicester Square/Piccadilly Grous Buffalo 66 4pm, 8.40pm Hotel du Nord 1.40pm, 6.30pm ! Think! Do 1.10pm, 6.30pm 1 fmmk 1 Do 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm Titanic Town 2.05pm, 4.25pm, 6.40pm, 8.55pm La Vie Revée des Anges 1.25pm, 3.45pm, 6.05pm.

ABC TOTTENHAM COURT (0870-902 0414) + Tottenham Court Road A Bug's Life 1.20pm, 4.05pm, 6.45pm Little Voice 9pm Shakespeare in Love 1.10pm, 3.45pm, 6.30pm, 9.25pm You've Got M@il 1pm, 3.50pm, 6.30pm, 9.25pm You've Got M@il 1pm,

3.50pm, 6.30pm, 9.15pm BARBICAN SCREEN

CHELSEA CINEMA (0171-351 3742) ↔ Sloane Square Affliction 1.35pm, 3.55pm. 6.20pm. 8.45pm ·

CLAPHAM PICTURE HOUSE (0171-498 3323) & Clapham Common A Bug's Life 1.45pm, 4.10pm La Vita è Bella 6.40pm, 10pm Perdita Durango 9.30pm - Short: Grandpa) Shakespeare In Love 1.45pm, 4.15pm, 7pm This Year's Love 1.30pm, 4.20pm, 6.50pm, 9.10pm (+ Short: Tunnel of Love) You've Got M@ii 1.15pm, 4pm, 6.30pm,

CURZON MAYFAIR (0171-369 1720) & Green Park La Vita è Bella 1pm. 3.30pm,

CURZON MINEMA (0171-369 1723) O Hyde Park Corner/Knightsbridge Hid Kinky 3pm, 5pm, 7pm, 9pm

CURZON SOHO (0171-734 2255 (12noon-6pm) O Leicester Square/Tottenham Court Road Hideous Kinky .45pm, 4,15pm, 9pm Hilary and Jackie 1.30pm, 4pm, 6.30pm, 9.15pm Your Friends and Neighbors 1.15pm; 3.15pm, 5.15pm, 7.15pm, 9.30pm

EMPIRE LEICESTER SQUARE .40pm, 7.20pm The Prince of Egypt 3.15pm, 6pm, 8.15pm Shakespeare in Love 12.15pm, 3pm, 5.50pm, 8.45pm

GATE NOTTING HILL (0171-727 4043) & Notting Hill Gate La Vita è Bella 4.05pm, 5.30pm, 8.55pm La Vie Revée des Anges 1.50pm

METRO (0171-734 1506) & Piccadilly Circus/Leicester Square Perdita Durango 3pm. 5pm. 7pm, 9pm 2pm, 4,15pm, 6,30pm, 8,45pm NOTTING HILL CORONET

(0171-727 6705) & Norting Hill Gate Shakespeare in Love

2.45pm, 5.45pm, 8.30pm

ODEON CAMPEN TOWN (08705-050007) ← Camden Town A Bug's Life 12noon, 2.20pm, .40pm, 6.50pm Little Voice Perdita Durango 12.20pm, 3pm, 5 40pm, 8.45pm Shakespeare in Love 12.15pm, 2.55pm, 5.45pm, 8.25pm This Year's Love 12.55pm, 3.25pm, 6.05pm, 9pm You've Got M@II 12.25pm, 3pm, 5.50pm, 8.35pm

ODEON HAYMARKET (08705-050007) & Piccadilly Circus Stepmon 12.35pm. 3.10pm, 5.50pm, 8.30pm

ODEON KENSINGTON (08705-050007) & High Street Kensington A Bug's Life 11.45am, 2.15pm, 4.45pm, 7.15pm, 9.45pm Don't Go Breaking my Heart 2.40pm, 5pm, 7.20pm, 9.40pm La Vita è Bella 1.400pm, 4.20pm, 7pm Bella 1.40pm, 4.20pm, 7pm, 9.40pm Shakespeare in Love 12.30pm, 3.25pm, 6.20pm, 9.15pm This Year's Love 1.40pm, 4.20pm, 7pm, 9.40pm You've Got M@li 12.45pm, 3.40pm, 6.35pm, 9.30pm

ODEON LEICESTER SQUARE (08705-050007) & Leicester Square The Thin Red Line 12.40pm, 4.10pm, 7.45pm **ODEON MARBLE ARCH**

ODEON MARBLE ARCH (08705-050007) — Marble Arch A Bug's Life 1.55pm, 4.20pm, 6.45pm, 9.10pm Enemy of the State 12.40pm, 3.25pm, 6.15pm, 9.05pm Shakespeare in Love 12.50pm, 3.35pm, 6.20pm, 9.10pm This Year's Love 1.25pm, 4pm, 6.40pm, 9.15pm You've Got M@ii 12.45pm, 3.30pm, 6.10pm 9nm

ODEON MEZZANINE

(08705-050007) ⊕ Leicester Square A Bug's Life 2.10pm, 4.20pm, 6.35pm, 8.40pm Elizabeth 12.35pm, 3.05pm, 12.35pm, 3.05pm, 5.05pm, 5.35pm, 8.20pm Lock, Stock & Two Smoking Barrels 1.25pm, 3.55pm, 6.20pm, 8.45pm The Siege 1.15pm, 3.40pm, 6.05pm, 8.30pm There's Something About Mary 12,45pm, 3.15pm.

ODEON SWISS COTTAGE (08705-050007) → Swiss Cottage A Bug's Life 12.15pm, 2.30pm, 4.45pm, 6.55pm Hideous Kinky 1.55pm, 4.05pm, 6.35pm, 8.55pm Little Voice 9pm Shakespeare in Love 12.10pm, 2.55pm, 5.40pm, 8.25pm Stepmom 1.20pm, 6.15pm This Year's Love 12.55pm, 3.25pm, 5.55pm, 8.35pm Your Friends and Neighbors 4pm, 8.55pm You've Got M@II 12.15pm, 2.45pm, 5.30pm, 8.15pm

ODEON WEST END 6.15pm, 8.50pm

PEPSI IMAX CINEMA (0171-494 4153) & Piccadilly Grous Everest 4.45pm. 9.05pm L5 (IMAX) 2.40pm. 7pm T-Rex: Back to the Cretaceous (3-0) Back to the Cretaceous (3-D) 1.35pm, 3.40pm, 5.45pm, 8pm, 10.05pm

Circus Babe: Pig in the City 12.40pm A Bug's Life 1.35pm, 4pm, 6.30pm, 9pm Saving Private Ryan 3pm, 7.30pm Star Trek: Insurrection 3.40pm, 6pm, 8.30pm The Truman Show 1pm, 3.15pm, 6.15pm, 8.45pm

RENOIR

RITZY CINEMA (0171-733 2229) BR/& Brixton A Bug's Life 1,50pm, 4pm. 6.05pm, 8.10pm Leila 8.30pm La Vita è Bella 1.45pm. 4.15pm, 6.45pm, 9.15pm Sacrifice 6.30pm + Soldier's Bride + Seven Lucky Charms Shakespeare In Love 2pm, 4.25pm, 6.50pm, 9.25pm This Year's Love 2.15pm, 4.35pm, 6.55pm, 9.10pm Three 3.30pm

SCREEN ON BAKER STREET (0171-935 2772) Baker Street 71-935 27/2) & Donc J. kespeare in Love 3pm, 6pm, Wurine Got M@il 8.30pm You've Got 3.35pm, 6.10pm, 8.40pm

(0171-226 3520) ⊕ Angel Shakespeare in Love 3.35pm, 6.20pm, 9pm SCREEN ON THE HILL

SCREEN ON THE GREEN

(0171-435 3366) ◆ Belsize Park La Vita è Bella 2.15pm, 4.30pm, 6.50pm, 9.15pm · **UCI WHITELEYS**

UCI WHITELEYS
(0990-888990) ← Queensway A
Bug's Life 1.40pm, 4.40pm,
7.10pm, 9.40pm Hideous Kinky
2.10pm, 4.30pm, 7pm, 9.30pm
La Vita è Belia 12.10pm, 3pm,
5.50pm, 8.40pm Madeline
1.20pm The Opposite of Sex
9.55pm The Prince of Egypt
10.45am Shakespeare in Love
12.50pm, 3.40pm, 6.35pm,
9.20pm Stepnnom 3.30pm,
6.45om This Year's Love 1pm. 9.20pm Stepmom 3.30pm, 6.45pm This Year's Love 1pm, 3.50pm, 6.20pm, 9.10pm Urban Legend 2.30pm, 4.50pm, 7.20pm, 9.40pm You've Got M@il 12.30pm, 3.20pm, 6.10pm,

(0870-907 0710) Sloane Square A Bug's Life 12.25pm, 2.35pm, 4.55pm, 7.10pm, 9.30pm La Vita e Bella 1.15pm, 3.45pm, 6.15pm, 9pm This Year's Love 1.45pm, 4.15pm, 7pm, 9.20pm You've Got M@il 12.30pm 3.15pm, 5pm, 5pm, 8.45pm 12.30pm, 3.15pm. 6pm, 8.45pm

VIRGIN FULHAM ROAD (0870-907 0711) South Kensington Hideous Kinky 2.20pm, 4.40pm, 7pm, 9.20pm Little Voice 1.30pm, 3.40pm, 6.20pm, 8.30pm The Opposite of State Company 1.00pm Sex 2pm, 4.10pm, 6.35pm, 8.50pm Shakespeare in Love 1pm, 3.30pm, 6.10pm, 8.55pm Urban Legend 2.10pm, 4.30pm, 7pm, 9.30pm You've Got M@il 1.15pm, 3.55pm, 6.30pm, 9.15pm

VIRGIN HAYMARKET (0870-907 0712) & Piccadilly Circus La Vita è Bella 12.50pm, 3.20pm, 5.50pm, 8.25pm Perdita Durango 12.25pm. 3.05pm, 5.45pm, 8.30pm You've Got M@il 12.40pm, 3.15pm, 5.55pm 8.45pm

VIRGIN TROCADERO 8.20pm Enemy of the State 12noon, 2.50pm, 5.40pm, 8.30pm Holy Man 1pm, 3.40pm. 6.20pm, 9pm Shakespeare in 8.20pm Urban Legend 12.50pm, 3.30pm, 6.10pm, 8.40pm You've Got M@ii 12.10pm, 2.50pm, 5.40pm, 8.50pm

WARNER VILLAGE WEST END (0171-437 4343) → Leicester Square A Bug's Life 12.10pm, Square A Bug's Life 12.10pm, 2.30pm, 4.50pm, 7pm Don't Go Breaking my Heart 1.50pm, 4.20pm, 6.35pm, 8.50pm Holy Man 1.10pm, 3.50pm, 6.20pm, 9pm Jack Frost 11.50am, 2.05pm The Opposite of Sex 12.50pm, 3.30pm, 6.10pm, 8.40pm Practical Magic 1.30pm, 4.15pm, 6.55pm Urban Legend 11.55am, 2.10pm, 4.30pm, 6.50pm, 9.10pm Very Bad Things 1.40pm, 4.10pm, 6.40pm, 9.05pm You've Got M@II 12noon, 1pm, 2.50pm, 3.40pm, 5.40pm, 6.30pm, 8.30pm, 9.20pm, 9.35pm.

CINEMA LONDON LOCALS

ACTON ACTON
PARK ROYAL WARNER VILLAGE
(0181-896 0066) & Park Royal A
Bug's Life 12.05pm, 1.10pm,
2.30pm, 3.30pm, 4.45pm, 5.50pm,
7.05pm, 8pm, 9.25pm Don't Go
Breaking My Heart 6.35pm Holy
Man 1.55pm, 4.35pm, 7.15pm,
9.45pm How Stella Got Her
Groove Back 7pm, 9.55pm Jack
Frost 2.05pm, 4.20pm Madeline
12.40pm, 2.45pm, 4.50pm Shake-12.40pm, 2.45pm, 4.50pm Shake-speare in Love 1.15pm, 4.05pm, 6.45pm, 9.35pm Stepmom 8.45pm This Year's Love 12.15pm, 2.40pm, 4.55pm, 6.55pm, 9.05pm Urban Legend 2pm, 4.15pm, 6.35pm, 9.15pm You've Got M@il 12.10pm, 3.10pm, 5.50pm, 8.30pm

ODEON (08705 050007) & High Barnet A Bug's Life 2.20pm. 4.50pm. 7pm, 9pm Hilary And Jackie 12.30pm, 6pm Little Voice 3.15pm, 8.30pm Shakespeare in Love 1pm, 3.25pm, 6.20pm, 8.40pm This Year's Love 1.30pm, 3.45pm. 6.30pm, 9pm You've Got M@II 1.15pm, 3.45pm, 6.15pm, 8.45pm

BECKENHAM ABC (0870 9020412) BR: Beckenham Junction A Bug's Life 1pm, 3.45pm, 6.15pm Little Voice 8.50pm Shakespeare in Love 2pm, 5.40pm, 8.30pm You've Got M@II 1.45pm, 5.45pm, 8.35pm

BEXLEYHEATH

CINEWORLD (0181-303 1550) BR: Bedeyheath A Bug's Life 1.15pm. 2.05pm, 3.30pm, 4.15pm, 5.40pm. 6.50pm, 7.50pm, 9.50pm Enemy Of The State 9pm Holy Man 12.30pm, 3.05pm, 9.50pm La Vita è Bella 1.25pm, 4.05pm, 6.45pm, 9.25pm Little Voice 5.30pm, 7.35pm Shakespeare in Love 1.30pm, 4pm, 6.30pm, 9.10pm Stepmom 1.20pm, 4pm, 6.45pm, 9.35pm This Year's Love 2.10pm. 4.30pm, 7.20pm, 9.40pm Urban Legend 12.45pm, 2.55pm, 5.10pm, 7.25pm, 9.45pm You've Got M@il 1.30pm, 4.05pm, 6.50pm, 9.20pm

ODEON (08705 050007) BR: Bromley North/Bromley South A Bug's Life 2.10pm, 4.35pm. 6.50pm, 9pm Shakespeare in Love 12.25pm, 3.05pm, 5.55pm. 8.40pmThis Year's Love 1.25pm 4pm. 6.25pm, 8.50pm You've Got M@II 12.20pm, 3pm, 5.45pm, ABC (0181-698 3306) BR: Catford A Bug's Life 6pm Shakespeare In Love 2.30pm, 8.20pm You've Got M@lt 2.15pm, 5.15pm, 8.15pm

CLOCKTOWER (0181-253 1030) BR: West Hilary And Jackie 3.15pm. SAFARI (0181-588 3422) BR: West Croydon A Bug's Life 5.40pm, 8pm Little Voice 5.45pm, 8.10pm

Stepmom 5.30pm, 8.15pm WARNER VILLAGE (0181-680 8090) BR: East Croydon A Bug's Life 2.30pm, 3.40pm, 4.50pm, 6.10pm, 7.10pm, 8.30pm, 9.30pm Holy Man 7.20pm, 9.50pm Jack Frost 2.40pm, 5pm Madeline 3.50pm Shakespeare in Love 3.10pm, 5.50pm, 8.40pm Stepmont 6pm, 8.50pm This Year's Love

2pm, 4.30pm, 7pm, 9.40pm Urban Legend 1.50pm, 4.10pm, 6.30pm, 9.05pm You've Got M@il 1.10pm, 4pm, 6.40pm, 9.20pm DAGENHAM WARNER VILLAGE (0181-592 2020) O Dagenham Heathway A Bug's Life 2pm, 2.40pm, 4.10pm, 4.50pm, 6.20pm, 7pm, 8.30pm, 9.10pm Don't Go Breaking My Heart 7.10pm Holy Man 1.40pm, 4pm, 6.20pm, 8.40pm Jack Frost 2.40pm, 4.50pm, 4.50pm 2.40pm, 4.50pm Little Voice 9.20pm Madeline 2pm, 4pm Shake-speare in Love 2pm, 4.30pm, 7pm, 9.40pm Stepmom 6.10pm, 8.50pm

This Year's Love 2.40pm, 5.10pm, 7.30pm, 9.50pm Urban Legend 3pm, 5.10pm, 7.20pm, 9.30pm You've Got M@II 1.40pm, 4.05pm, VIRGIN UXBRIDGE ROAD (0870-9070719) BR/& Ealing Broadway A Bug's Life 2pm. 4.30pm, 6.55pm 5.20pm, 8.20pm This Year's Love 9.20pm You've Got M@il 2.20pm, 5.40pm, 8.50pm

EDGWARE BELLE-VUE (0181-381 2556) O Edgware A Bug's Life 2.10pm, 4.15pm, 6.15pm Daag Phone for times Holy Man 2.20pm, 5.20pm, 8.20pm Kachche Dhaage Phone for times Kuch Kuch Hota Hal Phone for times Aa Ab Laut Chalen Phone for times Zakhm Phone for times

LEE VALLEY UCI 12 (0990-888990) O Tortenham Hale Blade 11,20om A Bug's Life 1.40pm, 2.15pm, 3.05pm, 4pm, 4.45pm, 5.35pm, 6.20pm, 7.15pm, 8.15pm, 9pm Don't Go Breaking My Heart 5.50pm, 8.10pm, 10.30pm Enemy Of The State 10.15pm Holy Man 7.25pm, 10.05pm How Stella Got Her Groove Back 6.40pm, 9.25pm Her Groove Back 6.40pm, 9.25pm Jack Frost 1.10pm, 3.40pm Kachche Dhaage 6pm La Vita è Bella 2.55pm, 5.45pm, 8.40pm Little Voice 9.35pm Madeline 2.45pm, 5pm Shakespeare in Love 1.05pm, 3.50pm, 6.50pm, 9.15pm Stepmom 3.30pm, 6.30pm, 9.55pm This Year's Love 3.20pm, 8.50pm, Love 1.00pm, 8.50pm, Love 1.00pm, 9.55pm This Year's Love 9.20pm, 6.10pm, 8.50pm Urban Legend 2.35pm, 5.20pm, 7.40pm, 9.55pm You've Got M@il 1.20pm, 4.15pm.

ELEPHANT & CASTLE Kinky 4.25pm, 6.30pm, 8.35pm

CINEWORLD THE MOVIES (0181-

FELTHAM

867 0555) BR: Feltham A Bug's Life 11am, 1.10pm, 2.15pm, 3.20pm, 4.30pm, 5.30pm, 6.45pm, 9pm Daag 3.15pm, 7.40pm Holy Man 11.10am, 4.30pm, 7.05pm, 9.40pm Hum Aapke Dil Mein Rehte Hain 11.15am, 2.45pm, 6pm, 9.25pm Kachche Dhaage 11am, 2.40pm. 6.05pm, 9.30pm Kaun 1.30pm. 10.10pm Aa Ab Laut Chalain 11.10am, 2.35pm, 6.15pm, 9.45pm 11. Vam. 2.55pm, 6.13pm, 9.45pm 6.35pm, 9.10pm Little Voice 12.30pm, 2.45pm, 5pm, 7.10pm, 9.20pm Shakespeare in Love 1pm, 3.45pm, 6.45pm, 9.20pm Shahhed-E-Mohabbat 12noon, 6.45pm Stepmom 11.15am, 2pm, 4.45pm. 7.30pm This Year's Love 11.30am. 1.45pm, 4pm, 6.30pm, 8.55pm Urban Legend 12.05pm, 2.25pm, 5pm, 7.20pm, 9.40pm You've Got M@ii 11.10am, 1.50pm, 4.25pm, 7.10pm, 9.35pm Zakhm 11.40pm

NORTH FINCHLEY WARNER VILLAGE (0181-446 9344) O East Finchley/Finchley Central A Bug's Life 2.30pm. 4.40pm, 5.20pm, 7.40pm, 10pm Don't Go Breaking My Heart 6.30pm Holy Man 6.20pm. 9pm Jack Frost 1.30pm, 4pm La Vita è Bolla 2007 70pp 4 55pm Medicine Bella 2pm, 7pm, 9,45pm Madeline 1.50pm, 4.05pm Shakespeare in Love 1.10pm, 3.50pm, 6.50pm, 9,40pm Stepmom 8.50pm This 9.40pm Stepmom 8.50pm Ins Year's Love 1pm, 3.30pm, 6.10pm, 9.30pm Urban Legend 1.40pm, 4.10pm, 6.40pm, 9.10pm You've Got M@il 2.50pm, 6.30pm, 9.20pm FINCHLEY ROAD

FINCHLEY ROAD
WARNER VILLAGE (0171-604
3059) © Finchley Road A Bug's Life
1pm. 3.10pm. 5.55pm, 8.20pm
Don't Go Breaking My Heart
2.10pm, 7.30pm Holy Man 1.50pm.
4.20pm, 6.50pm. 9.40pm The Opposite Of Sex 12.40pm, 3pm,
5.20pm, 7.40pm, 10pm Shakespeare in Love 12.50pm, 3.40pm,
6.30pm, 9.20pm Stepmom
4.30pm, 9.50pm This Year's Love
1.10pm, 3.30pm, 6.05pm, 8.40pm

1.10pm, 3.30pm, 6.05pm, 8.40pm Urban Legend 2.20pm, 4.40pm, 7.10pm, 9.30pm You've Got M@il 12.30pm, 3.20pm, 6.15pm, 9pm GOLDERS GREEN ABC (0181-455 1724) & Golders Green You've Got M@il 2.45pm, 5.30pm, 8.15pm GREENWICH CINEMA (0181-293 0101) BR:

6.45pm Shakespeare in Love 8.40pm This Year's Love 4.10pm, 6.30pm, 8.50pm You've Got M@I! 3.30pm, 6pm, 8.30pm, 11pm

HAMPSTEAD ABC (0870-9020413) Belsize Park A Bug's Life 4pm, 6.20pm Shakespeare in Love 2.35pm, 5.15pm, 8.15pm This Year's Love 1.25pm, 8.30pm You've Got M@il 2pm, 5.40pm, 8.20pm HAMMERSMITH

VIRGIN (0870-9070718) + Raven-6.10pm, 9.10pm This Year's Love 9pm Urban Legend 1pm, 3.40pm, 6pm, 8.30pm You've Got M@il 1pm, 3.40pm, 6.15pm, 8.50pm

SAFARI CINEMA (0181-426 0303) O Harrow on the Hill/Harrow & Wealdstone Doll Sajake Rakhna 8.45pm Hum Aapke Dil Mein Re-hte Hain 8.45pm

WARNER VILLAGE (0181-427 9009) & Harrow on the Hill A Bug's Life 11am, 12.30pm, 1.20pm, 3pm, 3.45pm, 5.50pm, 6.20pm, 8.30pm, 9.10pm Don't Go Breaking My Heart 6.40pm Holy Man 12.40pm, 2.15pm 3.15pm Jack Frost 11.40am, 2pm 4.20pm Life is Beautiful (La Vita è Bella) 6pm, 8.40pm Madeline 11.50am, 2.10pm, 4.40pm Shake-speare in Love 10.55am, 1.35pm. 4.15pm, 7pm, 9.50pm Stepmom 7.10pm, 9.40pm This Year's Love 1.30pm, 4.10pm, 6.50pm, 9.30pm 1.30pm, 4.10pm, 3.30pm Urban Legend 1.40pm, 4pm, 6.10pm, 9pm Very Bad Things 8.50pm You've Got M@il 12.20pm, 3.25pm, 6.30pm, 9.20pm

HOLLOWAY ODEON (08705 050007) & Holloway Road/Archway A Bug's Life 12.05pm. 12.30pm. 1.05pm. 2.10pm. 2.40pm. 3.25pm. 4.15pm. 4.50pm. 5.45pm. 6.20pm. 6.50pm. 8.05pm Holy Man 1.15pm. 3.45pm. 6.15pm. 8.45pm How Stella Got Her Groove Back 8.25pm. Lifela Vers 8.55pm Shake. 8.25pm Little Voice 8.55pm Shake-8.25pm Little Voice 8.55pm Shake-speare in Love 12.20pm, 3.05pm, 5.50pm, 8.35pm This Year's Love 1pm, 3.35pm, 6.10pm, 8.50pm Ur-ban Legend 1.50pm, 4.10pm, 6.35pm, 9pm You've Got M@if 12.40pm, 3.20pm, 6pm, 8.40pm

ODEON (08705 050007) @ Gants Hill A Bug's Life 2pm, 4.20pm, 6.40pm, 8.50pm Shakespeare in Love 2.50pm, 5.25pm, 8.10pm Stepmom 1.30pm, 6.15pm This Year's Love 2.55pm, 5.40pm, 8.35pm You've Got M@il 2.40pm, 5.30pm, 8.20pm

KILBURN TRICYCLE CINEMA (0171-328 1000) O Kilburn Titanic Town 6,30pm, 8,45pm

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston A Bug's Life 1.20pm, 3.40pm, 6.05pm Little Voice 8.30pm Shakespeare in Love 5.25pm, 8.10pm You've Got M@il

MUSWELL HILL ODEON (08705 050007) ⊕ Highgate A Bug's Life 2.40pm, 4.50pm, 7pm, 9.05pm This Year's Love 2pm, 4.15pm, 6.30pm, 8.45pm You've Got M@li 1pm, 3.30pm. 6pm, 8.30pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye A Bug's Life 4.40pm. 7pm, 9.20pm Holy Man 1.45pm, 4.15pm, 6.45pm, 9.25pm How Stella Got Her Groove Back 6.20pm, 9.05pm Madeline 4,30pm Shakespeare in Love 4pm, 6.30pm, 9pm This Year's Love 4.20pm. 6.50pm, 9.15pm You've Got M@il 3.55pm, 6.35pm, 9.10pm

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Greenwich A Bug's Life 4.45pm.

2.10pm, 5.30pm, 8.10pm

ABC (0870-9020407) BR: Purley A Bug's Life 6pm Shakespeare in Love 8.20pm This Year's Love 5.25pm. 8.25pm You've Got M@il 5pm, 8pm

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RICHMOND ODEON (08705 050007) BR/ Richmond A Bug's Life 2,30pm, 4,50pm, 7,10pm, 9,30pm Shake-speare in Love 12,30pm, 3,20pm, 6.30pm, 9.10pm You've Got M@il 1pm, 3.50pm, 6.30pm, 9.20pm

ODEON STUDIO (08705 050007) BR & Richmond Don't Go Breaking My Heart 1.30pm, 7pm Hilary And Jackie 3.40pm. 9pm Holy Man 3.20pm, 9.20pm Little Voice 7pm, 9.30pm Stepmom 12.50pm, 6pm This Year's Love 4.10pm, 6 40pm, 9.20pm

ROMFORD ABC (0870-9020419) BR: Romford A Bug's Life 2.10pm, 4.15pm, 6.20pm Jack Frost 6pm Stepmom 8.35pm You've Got M@il 2.25pm.

ODEON LIBERTY 2 (08705 050007) BR: Romford A Bug's Life 12.15pm, 2pm, 2.30pm, 4.20pm, 4.45pm, 6.30pm, 7pm, 8.40pm 4.45pm. 6.30pm. 7pm. 8.40pm Hoty Man 12.45pm, 3.30pm. 6pm. 8.40pm Little Voice 9pm Shake-speare in Love 12.20pm. 3.10pm. 5.45pm. 8.20pm Stepmom 12.20pm. 3pm. 5.40pm. 8.20pm This Year's Love 1.30pm. 4.15pm. 6.30pm. 8.50pm Urban Legend 12.10pm. 2.20pm. 4.30pm. 6.40pm. 9pm You've Got M@il 12.30pm. 3.15pm. 5.45pm. 8.30pm

ABC (0541-555131) BR: Sidcup A Bug's Life 6pm Shakespeare in Love 8.20pm You've Got M@II 5 15pm, 8.15pm

STAPLES CORNER /IRGIN (0870-9070717) BR: Cricklewood A Bug's Life 1pm, 2.15pm, 3.30pm, 4.30pm, 6pm, 8.30pm Holy Man 6.45pm, 9.20pm Shake-speare in Love 12.30pm, 3.10pm, 50cm, 8,50cm This Year's Love I 30pm, 4pm, 6.30pm, 9pm Urban Legend 2pm, 4.20pm, 6.45pm, 9.15pm You've Gor M@II 1pm, 3.45pm, 6.20pm, 9pm

STREATHAM ABC (0870-9020415) BR: Streatham Hill Hideous Kinky 2 10pm, 4.30pm, 6.50pm, 9pm Shakespeare in Love 2.25pm, 5.35pm, 8.25pm Stepmom 2 20pm, 5.25pm, 8.15pm

ODEON (08705 050007) BR: streatham Hill & Brixton/Clapham Common A Bug's Life 2.30pm, 4 50pm, 7pm, 9pm Holy Man 12.30pm, 3.10pm 6.10pm, 8.40pm How Stella Got Her Groove Back 12 20pm, 3pm, 5.45pm, 8.25pm This Year's Love 1.30pm 3.50pm, 6.20pm, 8.40pm You've Got M@II 12.40pm, 3.15pm, 5.50pm, 8.30pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East A Bug's Life 2pm. 4.15pm, 6.45pm, 9.10pm Life is La Vita è Bella 1.25pm, 3.55pm, 6.20pm, 8.50pm This Year's Love 1 30pm, 4pm, 6.30pm, 9pm You've Got M@it 1.15pm, 3.45pm, 6.15pm, 8.45pm

10pm, S 30pm, 11pm Holy Man 30pm, 6,10pm, 8,50pm, 11,30pm How Stella Got Her Groove Back 95pm Jack Frost 2 50pm, 5.10pm Little Voice 7.30pm Madeline 1 40pm, 4 20pm The Opposite Of Sex 10.10pm The Prince Of Egypt 1.10pm Shakespeare in Love 40cm, 3.40pm, 6.20pm, 9pm, 1:30pm Stepmom 6.35pm, 9 30pm This Year's Love 3.50pm. 6 30pm, 9.10pm, 11.50pm Urban Legend 2 40pm, 5pm, 7.20pm, 9 45pm You've Got M@II 1.30pm, 4 10pm, 6 50pm, 9.30pm, 11.55pm

UCI 6 (0990-888990) BR: Sutton & Morden A Bug's Life 1pm. 2cm, 3 30pm, 4 30pm, 6pm, 7pm, Little Volce 9.30pm Madeline 12.45pm, 3.15pm Shakespeare in Love 1.15pm, 3.55pm, 6.35pm, າຽກກ. 9.55pm You've Got M@il 1 30pm. 4 10pm, 6.50pm, 9 40pm

CORONET (0181-888 2519) & lumpile Lane A Bug's Ufe 4pm. 6 30pm 8 40pm This Year's Love 25cm, û 20pm, 8 35pm You've

ODEON (03705 050007) @ Urb Jen A Bug's Life 1 30pm. Spm. 6 Jupm Shakespeare in Love 3. "um You've Got Mail WALTHAMSTOW

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ACC

ABC (0970-1970434) 🗢 Waltham-Tow Central A Bug's Life 1 40pm.
55 pm. epm Stepmom 8 10pm.
This Year's Love 1 25pm. 3.40pm. m. & 25pm You've Got Migil

THE SCREEN AT WALTON (01932-2: BR Walten on That Bug's Life #20pm Hilary And Jackie 3 Stj.m. S 75pm Shake-Mi(iii .pm. 6 15pm. 8 40pm

CORONET (0151-850 3351) BR. Ellium A Bug's Life 4pm. 6 30pm. Stepmom 3 25pm, 5.50pm, 0.25pm

WILLESDEN BELLE-VUE (0181-030 0822) & Sesden Green A Bug's Life 4.45pm Holy Man 6.30pm, 9pm

WIMBLEDON ODEON (08705 050007) BR-6 Bug's Life 12.15pm, 2.25pm. 4.35pm. 6.45pm. 8.55pm Little Voice 4.15pm. 8.50pm Shakepeare in Love 12.10pm, 2.55pm

8 20pm Stepmom 45อก, 6 25อก This Year's Love 1 20pm, 3.40pm, 6.10pm, 8.40pm You've Got M@it 12.25pm, 3.70pm, 5.50pm, 8.30pm WOODFORD ABC (0181-999 3463) @ South

Woodford A Bug's Life 1 20pm, 3 40pm, 6pm Shakespeare in Love 45pm, 5 30pm, 8.10pm Step 6 ກິນັກກາ You've Got M@il 2.30pm.

CORONET (0181-854 5043) BR: Noolwich Arsenal A Bug's Life 4am. 6.30am. 6.40am You've Got 4.24 3 30pm, 6pm, S.25pm

VIRGIN CINEMA (0541-555132); A Bug's Ufe (U); Jack Frost (PG): Madeline (U): Shakespeare in Love (15): This Year's Love (18): Urban Legend (18): You've Got M@II (PG) **WOOD GREEN** NEW CURZON (0181-347 6664) � Turnpike Lane Daag 2pm Kachche Dhaage 5 30pm Aa Ab Laut Cha-

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CINEMA REPERTORY

CINE LUMIERE Queensberry Place. SW7 (0171-838 2144/2146) La Bale des Anges (15) 6.30pm Jacquot de Nantes (PG) 8.30pm ICA CINEMA The Mail. SW1 (0171-

930 3647) Des Nouvelles du Bon Dieu (18) 6.30pm, 9.15pm Raghse-Khak (NC) 7pm Blcycleran (U) NFT South Bank, SE1 (0171-928 3232) La Vie Revée des Anges (18) 2.30pm, 6.20pm That's the Tick-et: The Archive Presents... (NC)

6.15pm My Beautiful Laundrette (15) 8.30pm Private's Progress: rictly T-T (NC) 8.45pm NOTRE DAME HALL Leicester Place, WC2 (0171-833 1009) F**ked Up: Love in the '90s: Shorts Programme Presented by the Halloween Society (NC)

PHOENIX CINEMA High Road, N2 (0181-444 6789) Shakespeare in Love (15) 3pm, 6pm, 8.45pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Snake Eves (15) 1pm U-Turn (18) 3.15pm Deerance (18) 6.30pm The Exor-t (25th Anniversary Rerelease) (18) 9pm

RIVERSIDE STUDIOS Crisp Road. W6 (0171-420 0100) Quadrophe nla (18) 6.30pm + Withnail and

RRIGHTON DUKE OF YORK'S (01273-602503) Pecker (18) 1.45pm, 6.30pm La Vita è Bella (PG) 4pm, 8.45pm

BRISTOL WATERSHED (0117-925 3845) La Vita è Belia (PG) 3pm. 6pm. 8.30pm Your Friends and Neighbors (18) 6.10pm The Apple (Sib) (PG) 8.20pm

ARTS CINEMA (01223-504444) Hi-lary and Jackie (15) 12noon La Vi-ta è Bella (PG) 2.15pm, 4.45pm. 7.15pm Your Friends and Neighbors (18) 9,30pm

CARDIFF CHAPTER ARTS CENTRE (01222-399666) On Connait la Chanson (PG) 7.30pm Hilary and Jackie (15)

CHICHESTER NEW PARK FILM CENTRE (01243-786650) La Vita è Bella (PG) 1.30pm Hilary and Jackie (15)

NORWICH CINEMA CITY (01603-622047) Hilary and Jackle (15) 5.45pm.

PLYMOUTH ARTS CENTRE (01752-206114) La Vie Revée des Anges (18) 6pm, 8.30pm Out of Sight (15) 8pm

CINEMA COUNTRYWIDE

BRIGHTON ABC EAST STREET (01273-327010); A Bug's Life (U); Jack Frost (PG); Shakespeare in Love (15); This Year's Love (18); You've Got M@il (PG)

ODEON (0870-207977); A Bug's Life (U): Don't Go Breaking my Heart (PG): The Land Giris (12); Lit-Opposite of Sex (18): Shakespeare in Love (15); This Year's Love (18); You've Got M@II (PG)

VIRGIN (0541-555145); A Bug's Life (U): Enemy of the State (15) Harriet the Spy (PG); Holy Man (PG): Jack Frost (PG): Little Voice (15): Madeline (U): Shakespeare in Love (15); Stepmom (12); This Year's Love (18); Urban Legend (18): You've Got M@II (PG)

WARNER VILLAGE (01223 460442): A Bug's Life (U): Don't Go Breaking my Heart (PG): Eliz-abeth (15): Holy Man (PG): Jack Frost (PG): La Vita è Bella (PG): Little Voice (15): Madeline (U): The Prince of Egypt (U): Shakespeare in Love (15): Stepmom (12): This Year's Love (18): Urban Legend (18): Very Bad Things (18): You've Got M@n (PG)

PORTSMOUTH

SOUTHAMPTON

UCI 6 (0870-603 4567); Antz (PG).

A Bug's Life (U): Enemy of the State (15): The Land Girls (12): Lit-tle Voice (15): Madeline (U): The

Prince of Egypt (U): Shakespeare

In Love (15): Stepmom (12); This

Year's Love (18); You've Got M@I

ODEON LEISURE WORLD (01703-222111): Antz (PG): Blade (18); A

my Heart (PG): Dr Dollttle (PG): En-

emy of the State (15); George of

the Jungle (U); Godzilla (PG); Holy

Man (PG); Jack Frost (PG); Life is

Beautiful (La Vita è Beila) (PG); Lit-tle Voice (15); Lock, Stock & Two

Smoking Barrels (18): Madeline (U): MouseHunt (PG); Mulan (U):

The Parent Trap (PG); Practical Magic (12): The Prince of Egypt (U); Shakespeare in Love (15): The Siege (15): Small Soldlers (PG):

Star Trek: Insurrection (PG); Step-mom (12); There's Something

About Mary (15); This Year's Love (18); Urban Legend (18); Very Bad Things (18); You've Got M@il (PG)

Bug's Life (U): Don't Go Break

ABC (0541-560567); Antz (PG) Babe: Pig in the City (U); A Bug's Life (U). Hideous Kinky (15); Jack Prost (PG): Little Voice (15): Practical Magic (12); The Prince of Egypt (U): Shakespeare in Love

(15), You've Got M@II (PG) ODEON (08705-050007); Babe Pig in the City (U); A Bug's Life (U), Madeline (U); Small Soldiers PG), This Year's Love (18); You's

ABC (01705-823538); Elizabeth (15), Enemy of the State (15); Jack Frost (PG): Shakespeare in Love 165 mins.

ODEON (08705-050007); A Bug's Life (U): Don't Go Breaking Heart (PG); Dr Dolittle Madeline (U); Mulan (U); Small Sol-diers (PG): Stepmom (12). This ic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £10-£24.50, 135 mms.

stars in the National's accla duction of Rodgers and Harm

OPERA Andrew Lloyd Webber's Gothic musical Her Majesty's Hay-market. SW1 (0171-494 5400.cc 0171-344 44441 @ Picc Circ. Mo

) RENT Musical inspired by La Bo-neme and set in modern day New York. Shaftesbury Shaftesbury Auenue, WC2 (07000-211221) & Holporn/Tott Ct Rd. Mon-Sat 7.30pm. [4][7] 3pm, £12.50-£32.50, 160

RICHARD III Robert Lindsay stars as the bistorical villain for the RSC. Savoy Strand, WC2 (0171-836 8888, cc 0171-836 0479) & Charing X/Embankment, Mon-S.

ROYAL NATIONAL THEATRE • LYTTELTON: The Forest Alan Aychbourn's new version of Ostrovsky's

THEATRE WEST END

Ticket availability details are for toand the statement of t

ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Fe-licity Kendal and Josic Lawrence. Gielgud Shaltesbury Avenue, W1 (0171-494 5065) & Picc Circ, Mon-Sat 7.45pm, [5][7] 3pm, ends 6 Mar, £19.50-£27.50, £12.50-£17.50 (restricted views). 130 mins,

 AMADEUS David Suchet stars as Salieri in Peter Shaffer's aclaimed drama based on the life of Mozart. Old Vic The Cut, SE1 (0171-928 7616/cc 420 0000) BR/O Waterloo. Mon-Sat 7.30pm. [4][7] 2.30pm, £7.50-£30. 180 mins.

BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) & Tort Ct Rd. Mon-Sat 7.30pm, [4][7] 2.30pm, £18,50-£35, 150 mins.

 BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama about twins who are separated at birth. Phoenix Charing Cross Road. WC2 (0171-369 1733) O Leic Sq/fott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £11.50-£32.50, 165 mins.

OCATS Llovd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 0171-404 4079) & Covent Garden/Holborn. Mon-Sat 7.45pm, [3][7] 3pm, £10.50-£35. 165 mins. A CHICAGO Maria Friedman and Pe-

ter Davison star in this hit Broadway musical about two murderous women and their nightclub act. Adelphi Maiden Lane, WC2 (0171-344 0055) & Charling X. Mon-Sat 8pm. [4][7] 3pm, £16-£36 (inc booking fee). 130

I COPENHAGEN New drama from Michael Frayn about the discovery of the atom. Duchess Catherine Street, WC2 (0171-494 5075/cc 0171-344 4444) & Covent Garden. Mon-Sat 7.30pm, [5][7] 2.30pm, E10-E30. 145 mins.

• DEFENDING THE CAVEMAN Mark Little stars in this witty and wise comedy about the sesses. Apol-Nise coniety and the sexes, Aporto Shaftesbury Avenue, W1 (0171-494 5070) & Picc Circ. Mon-Thur 8pm, Fri-Sat 6pm & 8.45pm, £10-£25, concs available.

▶ GREASE Energetic stage version of the hit film starring Darren Day and featuring a range of popular hirs. Cambridge Earlham Street, WC2 (0171-494 5080) & Covent Garden. Mon-Sat 7.30pm. [4][7] 3pm, £10-£32.50. 150 mins.

O AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy, Lynk Shaftesbury Avenue, W1 (0171-494 5045) & Picc Circ. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £7.50-£29.50. 165

Daldry's widely-acclaimed produc-tion of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) ← Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, E12-£29.50. 110 mins. LIFT OFF Issues of race are ex-

AN INSPECTOR CALLS Stephen

Royal Court Upstairs (at The Am-bassadors) West Street, WC2 (0171-565 5000) ← Leic Sq. Mon-Sat 9pm. ends 13 Mar, £10, concs INTILE MALCOLM AND HIS

STRUGGLE AGAINST THE EU-NUCHS Ewan McGregor stars as the revolutionary activist in David Halliwell's drama. Comedy Panton Street, SW1 (0171-369 1731) & Fice Circ/Leic Sq. Mon-Sat 8pm, [5][7] 3pm, ends 13 Mar, £7-£27,50.

MACBETH Rufus Sewell and Sally Dexter portray thwarted ambition. Queen's Shaftesbury Avenue. W1 (0171-494 5040/cc 0171-344 4444) Picc Circ. Mon-Sat 7.30pm, 171 2.30om, ends 5 June, £10.50-

• THE MEMORY OF WATER Alison Steadman and Julia Sawalha star in this touching comedy about their mother's functal. Vaudeville Strand, WC2 (0171-836 9987) BR: Charing X. Mon-Sat 8pm. [5][7] 3pm. £8-£27.50.

) LES MISERABLES Musical dramatisation of Victor Rugo's masterpiece. Palace Shaftesbury Avenue. W1 (0171-434 0909) ⊕ Picc Circ. Mon-Sar 7.30pm, [5][7] 2.30pm, £7-£35. 195 mins.

• MISS SAIGON Musical which r vietnam. Theatre Royal, Drury Lane Cathenne Street, WC2 (0171-494 5060) & Covent Garden. Mon-

Sat 7.45pm. [4][7] 3pm, £8.50-£35. • THE MOUSETRAP Agaiha Christie's whodunnit which just keeps on running, 5t Martin's West Street, WCZ (0171-836 1443) ◆ Le-

DOKLAHOMA! Maureen Lipman musical Lyceum Wellington Street WC2 (0370-606 3446 cc 606 6446) & Charing X Embankment, Mon-Sat 7.30pm, [4][7] 2.30pm, ends 26 June, £10-£35.

3 THE PHANTOM OF THE Sat 7.45pm, [4][7] 3pm, £10-£35.

.30pm, [7] 2.30pm, £10-£27.50,

Le Tours in rep, tonight 7.30pm.

• COTTESLOE: The Riot Nick Darke's drama from Kneehigh Theatre. In rep, tonight 7.30pm.

O NT2000: Night Must Fall Philip Franks reads from Emlyn Williams' drama. Tonight, 6pm. Lyttelton: £8-£27. Cottesioe: £12-£18. NT2000: £4, concs £3. Day seats from 10am, South Bank, SE1 (0171-452 3000). BR/O Waterloo.

ROYAL SHAKESPEARE COMPANY THE BARBICAN: Measure For Measure Stephen Boxer stars in Shakespeare's examination of justice. in rep. tonight, 7.15pm, 160 mins.

• THE PIT: Bad Weather Robert Holman's examination of the break-down in family relationships. In rep, tonight, 7.15pm. Barbican Theatre: £5-£26. The Pit. £11-£18.50. Bar-bies. Cons. £72. 40.71. £29.0001 bican Centre, EC2 (0171-638 8891). YOUNG VIC: Talk Of The City Stephen Poliakoff's drama explores

and radio. In rep, toright 7,15pm, £14-£20. The Cut, SE1 (0171-928 63631. ⊕/BR: Waterloo. D SATURDAY NIGHT FEVER Hit. 1970s musical London Palladium Argyll Street, W1 (0171-494 5020) & Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 135 mins.

media control in the early days of TV

) SHOCKHEADED PETER Brillians junk opera, featuring the Tiger Lil-lies. Lyric Hammersmith King Street, W6 (0181-741 2311) & Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends Apr 10, £5-£18.

Polomin returns to London with his mesmeric show that takes all ages back to the realms of childish delight. Piccadilly Denman Street, W1 (0171-369 1734) & Picc Circ, Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£27.50.

▶ STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musi-cal, Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/⊕ Vic-toria, Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30. 150 mins. ● AMERICAN IMPORTS: THREE DAYS OF RAIN Drama about the strange legacy left to two children by their father. Donmar Warehouse Earlham Street, WC2 (0171-369 1732) ⊕ Covent Garden. Mon-Sat 8pm, ends 13 Mar, £8-£15, mats £8.

TOAST Richard Wilson directs Richard Bean's new drama set in a Hull bakery. Royal Court Upstairs (at The Ambassadors) West Street.

Mon-Sat 7pm. [7] 4pm, ends 6 Mar, VASSA Howard Davies directs a new stage version of Maxim Gorky's tale of a matriarch and her downtrodden family. Albery St Martin's Lane, WCZ (0171-369 1730) & Leik Sq. Mon-Sat 7.30pm, [5][7] 3pm, ends 27 Mar, £5-£29.50.

NC2 (0171-565 5000) & Leic Sq.

THE WEIR Conor McPherson's drama is set in Ireland and examines ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) → Leic Sq/Charing X. Mon-Sat 7.30pm, [4][7] 3.30pm, £5-£25. 90 mlns.

• WEST SIDE STORY Brand new production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince of Wales Coverny Street, WI (0171-839 5987) & Leic Sq/Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £18.50-£35. 160 mins.

O WHISTLE DOWN THE WIND

Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6000/cc 0171-836 2428) → Holborn. Mon-Sat 7,45pm, [5][7] 3pm, THE WOMAN IN BLACK Susen

Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 0171-344 4444) & Covent Garden/Holborn, Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110

THEATRE **BEYOND THE WEST END**

HAMPSTEAD THEATRE A Small Drop of ink: Falling David El-dridge depicts a family dealt a series f cruel blows by late. Mon-Thur 8pm Fri 5pm & 8pm, ends 5 Mar. £6-£12, concs available. Avenue Road, NW3 (0171-722 9301) ⊕ Swiss Coctage.

KING'S HEAD, ISLINGTON Omma Kenneth McLeish's drama draws on the myths and tragedies of the an-cient Greeks. 1 Mar, 8pm. £7, concs £5. Upper Street, N1 (0171-226 1916) O Angel/Highbury & Isling-

RICHMOND THEATRE The Prisons of Second Avenue Richard Dreyluss and Marsha Mason star in Neil Simon's comedy about a mid-life crisis. Mon-Sat 7.45pm, mat Wed 2.30pm. ends 6 Mar, phone for prices. The Green, Richmond, Surrey (0181-940

TRICYCLE THEATRE Paddy Irish man, Paddy Englishman and Paddy...? Premiere of Declan Croghan's new piece looking at the male of the species. Mon-Fri 8pm, Sat 4,15pm species. Mon-Fri Spm, Sat 4,15pm & 8.15pm, ends 20 Mar. £8-£13.50, concs available. Kilburn High Road, NW6 (0171-328 1000) ➡ Kilburn.

THEATRE COUNTRYWIDE

Basingstoke HAYMARKET THEATRE Dracula Stage adaptation of Bram Stoker's chilling horror story, with dark themes of passion, possession and mortality. Mon-Sat 7.45pm, ends 13 Mar. £9.50-£15.50, concs available Wote Street (01256-465566)

BRIGHTON THEATRE ROYAL Loot Michael Elobick and Letitia Dean star in Joe Oron's black carriedy. Mon-Sat 7.45pm, mat Thur 2.30pm, ends 6 Mar. £7.50-£15.50, concs available Bond Street (01273-328488)

BRISTO THEATRE ROYAL Blues Brothe Soul Sisters Ruby Turner stars in this feel-good soul musical. Mon-lived 7.30pm. Thur-Fri. 8pm. Sat 9pm. mats Thur 2.30pm, Sat 5pm, ends 6 Mar. £3-£19, concs available King Street (0117-987 7877)

CHELMSFORD CIVIC THEATRE Lanza - The Last Serenade A musical tribute to leg-endary singer Mario Lanza. Mon-Thur 7.30pm, Fri 8pm, Sar 5pm & chlourn's new version of Ostrovsky's 8pm. ends 6 Mar. £9,50-£12, concs black social satire stars Frances de available Fairfield Road (01245FIRST CALL, LAST CALL

First Call

IF THE TOUR name is anything to go by - Sild PI - fans of Harry Hill (right) should be in for an oddball treat. For the comedian who was once a practising GP, commercial and critical accisim have been hard won. But sporting trademark high collars, jazzy shoes and funky suits, his acerbic surreal humour has now earned him both transatlantic applause and awards. You'd be mad not to book tickets for this particular hadger parade. Cambridge Corn Exchange 4 May, Manchester Apollo 22 May: Theatre Royal Drury Lane, London WC2 23 May; Portsmouth Guildhall 5 Jun. National ticket hotline: 0870 778877

Last Call ONLY A FEW tickets remain to see Tony Bennett, the man Frank Sinatra once called the best in the business. The silver-haired crooner just keeps getting better and in the last few years, has snared both MTV viewers and Glastonbury festival-goers with his smooth style and seductive singing. Bennett covers a range of classic tunes from artists as diverse as Edith Piaf, Billie Holiday and Frank Sinatra, helping to keep the tradition of popular music well and truly alive.

Colston Hall, Bristol (0117-922 3682) 12 May



606505)

CHEITENHAM CHELTENHAM
EVERYMAN THEATRE Twelfth
Night Northern Broadsides's accessible production of Shahespeare's
comedy of love on a strange laland
is directed by Barrie Ruther Mon-Fri
7.45pm, Sat 8pm, mats the & Thur
2pm, ends 6 Mar. £5-£15 Regent
Strate (1) 2/4 E-72523) Street (01242-572573)

DARTFORD ORCHARD THEATRE And Then There Were None Agatha Christie's whodunnit set in a lonely house on a remote island. 1-3 Mar. 7.45pm. £10.50-£12.50 Home Gardens (01322-220000)

HIGH WYCOMBE WYCOMBE SWAN The Rocky Hor-ror Show Twenty-fifth anniversary tour of the classic rock o'roll musica Mon-Thur 8pm, Fri 6pm & 9pm, Sat 5.30pm & 8.30pm, ends 6 Mar. £15-£23.50, concs available St Mary's Street (01494-512000)

OUEEN'S THEATRE Our Day Out Willy Russell's nostalgic comedy about a trip to the seaside. Mon-Sat 8pm, mat 4 Mar, 2.30pm, ends 13 Mar, £8.50-£12.50, concs £5.50-£10.50 Billet Lane (01708-443333)

ROYAL THEATRE Dombey and ROYAL THEATRE Dombey and Son Michael Napier Brown's adap-tation of Dickens' novel about a man's obsession with his new son and his rejection of his daughter. Mon-Sat 7.30pm, mats Thur 2.30pm. Sat 5pm. ends 6 Mar. £4-£14.50 Guild-hall Road (01604-632 533)

NORWICH

MADDERMARKET THEATRE Salonika An octogenarian World War One war widow visits the beach at Salonika where her husband perished. Mon-Sat 7.30pm, ends 6 Mar. £4-£6.50 St Johns Alley (01603-PLYMOUTH DRUM THEATRE, THEATRE ROY-

AL The impostor Pete Lawson's wit-At the imposter Felicians with adaptation of Molière's comedy of hipocracy, Tartuffe. Mon-Sat 1.45pm, ends 6 Mar. £6-£9, concsavallable Royal Parade South (01752-READING THE MILL AT SONNING Laura

Stage adaptation of the 1940s film thriller. Mon-Sat 8.15pm (dinner 6.15pm), mats Sat 2.15pm (lunch 12.30pm), ends 27 Mar. £21.95-£32.95 incl meal Sonning Eye (0) 18-

SALISBURY PLAYHOUSE The SALISBURY PLAYHOUSE The Birthday Party Husband and wife team Tonothy West and Prunella Scales in Pinter's modern classic. Mon-Wed 7.30pm, Thur-Sat 8pm. mats Thur & Sat 2.30pm. ends 6 Mar £8-£15 Malthouse Lane (01722 3203331

STRATEORD-UPON-AVON THE OTHER PLACE The Disput Marivaux's quasi-scientific drama directed by Neil Bartlett. Mon-Sat 7,30pm, phone for mats, ends 20 Mar. £10-£19, concs available Southem Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE The Winter's Tale Seasonal tale of obsessive jealousy directed by Gregory Doran, Tonight 7.30pm, ends 4 Mar. £7-£30 Waterside (01789-0553) 295623)

GRAND THEATRE Guards! Guards! Terry Pratchett's novel adapted for the stage. Mon-Fri 7.30pm, mat Wed 1.30pm, Sat 5pm & 8.15pm, ends 6 Mar. £6-£14.50, concs available Singleton Street (01792-475715)

wille Ghost Musical version of Oscar Wilde's satirical ghost story. Tonight 7.30pm. £5-£7.50 The Esplanade (01305-783225) NEW VICTORIA THEATRE Joseph and the Amazing Technicolor Dreamcoat Tim Rice and Andrew Lloyd Webber's musical version of the Bible story. Mon-Thur & Sat 2.30pm & 7.30pm, Fri 5pm & 8pm, ends 6 Mar. £7.50-£21 Peacodis Arts

WEYMOUTH PAVILION Canter-

LITERATURE

& Entertainments Centre (01483-

ANDREW MOTION The favourite to replace the late Ted Hughes as the t Laureate Guildhall - 1999 Barn Literature Festival only (01225-463362) Tonight 7pm, £4. concs £3.

THE BEATLES - THEIR LIFE AND TIMES With Hunter Davies, authorised biographer of the Beatles, following the National Trust'sacquisition of the McCartney family's formerhome Purcell Room South Bank SE1 (0171-960 4242) BR/O Waterico. Tonight 6pm, £6.50.

SIMON CALLOW The acclaimed ac-

tor and writer reads from his new book, Love is Where it Pulls, an ex-

ploration of his friendship with Peg-gy Ramsey. Terrace Cafe, National

BATH
MUSEUM OF COSTUME Printitive
Screak: Helen Storey and Dr Kate
Storey Collaboration between a
fashion designer and a biologist.
Mon-Sun 10am-5pm. ends 11 Apr.
E3-90, concs £3.50, child £2.90,
group concs. Assembly Rooms,
Bennett Street (01225-477789)

EXHIBITIONS

BRISTO ARNOLFINI Accelerator Work by an international group of contempo-rary artists, including Illary Lloyd, Alto Sasan and Suzy Spence. Mon-Sat 10am-7pm. Sun 12noon-6pm, ends 28 Mar, free. Narrow Quay (01:17-

COLCHESTER UNIVERSITY GALLERY, SQUARE FIVE, UNIVERSITY OF ESSEX THE Disparates: Goya Late satirical etchings by the Spanish master. Mon-Fri 12moon-5pm, Sat 2pm-4.30pm, ends 13 Mar, free. Wiven-hoe Park (01206-873260)

LONDON BARBICAN ART GALLERY Africa By Africa: A Photographic View More than 200 images from sub-Sa-

More than 200 images from sub-Sa-haran Africa.
Picasso and Photography: The Dark Mirror More than 300 works ex-plore the Spanish master's relation-ship with photography. Mon. Thur-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun 12noon-6.45pm, ends 29 Mar. E5, concs £3, Mon-Fri £3 after 5pm. Slik Street EC2 (0171-638 4141) → Barbi-

DESIGN MUSEUM Mini: 40 Years of a Design Icon Mini's designed by celebrities mark the 40th anniversary of the vehicle. Ends 9 May. Modern Britain 1927-1939 Astudy on the important period after the Great War including the work of Francis Bacon, Paul Nash and Barbara Reoworth. Phone for times.

6055) & Tower Hill. HAYWARD GALLERY Patrick Caulfield More than 50 colourful paintings by the leading British artist. Mon, Thur-Sun 10am-6pm. £6. concs £4. family £12. Belved ad SE1 (0171-960 4242) BR/8

Ingres Major exhibition of paintings £4. Wed £4 7pm-10pm In the Light of Fra Angelico: Zanobl Strozzi Study exhibition ex-ploring the paintings of the 15th-cen-tury artist. Mon & Tue, Thur-Sun

NATIONAL PORTRAIT GALLERY Milials: Portraits Major retrospec-tive of portraits by the Pre-Raphaelite 12noon-6pm, ends 6 Jun. E4, concs E3. St Martins Place WC2 (0171-306

ROYAL ACADEMY OF ARTS Mo 6pm. Frì & Sat 9am-10pm. 18) £3, child (8-11) £1.50. But 8000/413 1717) & Green Park/Piccadilly Circus

ban life. Ends 25 Apr. free Millbank SW1 (0171-887 8000) ↔

ican photographer.

PLYMOUTH PLYMOUTH ARTS CENTRE DIA logue of the Present Women artists reflect their origins in Arabic culture. Mon-Sat 10am-8pm. Sun 6pm-8pm, ends 3 Apr, free. Looe Street

ST IVES ST IVES TATE GALLERY Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the century, plus a seection of contemporary work Queit Montserrat: Veronica Rvar with Montserrat in the West Indies the artist's birthplace. Mon-Sat

WOLVERHAMPTON ART GALLERY Disasters of War: Callot, Goya, Dix Selections taken from three artists war etchings. Mon-Sat 10am-Spm, ends 20 Mar, free. Lichfield Street Tonight 7.30pm. £7-£16. The Hayes (01222-878444)

ST JOHN'S, SMITH SQUARE Sarah Fox/Malcolm Martin French songs by Faure, Ravel and Poulenc. Tonight

PURCELL ROOM Purcell School Chamber items from students. Tonight 8pm. £4 & £6. South Bank, SE1

lish compositions by Vaughan Williams and Taverner. Tonight 7,45pm. £7.50-£19.50. South Bank Centre, SE1 (0171-960 4242) BR/⊕

BATH

LONDON SADLER'S WELLS Are Dance Comends 18 Jul. £5.25, concs £4 (to mu-seum). Shad Thames SE1 (0171-378

NATIONAL GALLERY Portraits by and drawings by the 19th-century French artist. Ends 25 Apr. 26, concs

10am-6pm, Wed 10am-9pm, ends 7 Mar, free. Trafalgar Square WC2 (0171-747 2885) → Charing Cross.

et in the 20th Century Major exhibition of 80 paintings made in the 26 years after 1900. Mon-Thur, Sun ends 18 Apr. £9, concs £6, child (12ton House, Piccadilly W1 (0171-300

TATE GALLERY Art Now 17: Thomas Demand's Tunnel Looped film of travel in a tunnel explores ur-Works on Paper and Paintings: Francis Bacon Paintings and draw-ings previously kept secret. Mon-Sun 10am-5.50pm. ends 2 May, free.

MUSEUM OF MODERN ART James Somewhere Else: Wille Doherry New video installation. Tue-Sun 11am-6pm (Thur to 9pm), ends 4 Apr. £2.50 (free Wed morn & Thur eve), concs £1.50, child free. Pem-

(01752-206114)

11am-7pm, Sun 11am-5pm, ends 11 Apr. £3.50, concs £2. Porthmeor Beach (01736-796226)

WOLVERHAMPTON (01902-552055)

CLASSICAL

ST DAVID'S HALL National Or-chestra of Wales/Otaka Arias by Verdi and Puccini's Messa di Gloria.

(0171-960 4242) BR/O Waterico. QUEEN ELIZABETH HALL English Chamber Orchestra/Goodwin Eng-

WIGMORE HALL Musicians' Company Concert A range of chamber works and songs. Tonight 7.30pm. £5-£11. Wigmore Street, W1 (0171-935 2141) & Bond Street.

DANCE

HEATRE ROYAL The Royal Bal-let: Dance Bites Stars of the Royal Ballet including Darcey Bussell and Deborah Bull perform new works created specially for the tour by cut-ting edge choreographers Mark Bakdwin and William Tuckett. Tonight 7,30pm. £12-£22.50. Saw-close (01225-448844)

pany Presents The Return of Don Juan Dramatic comedy with Royal Bal-let star, Irek Mukhamedov. Tonight 7.30pm. £7.50-£30. Rosebery Avenue. EC1 (0171-863 8000) & Angel.

LEAMINGTON SPA SOZZLED SAUSAGE Ventriloquist Paul Zerdin, Shield Martin, MC Brendan Riley. Tonight Sprn, Regent Street (01926-831111) £10 inc food.

COMEDY

LONDON COMEDY SPOT AT THE COMEDY SPOT Sean Meo, Logan Murray as Roanie Rigsby, Justin Rosenholtz, MC Paul Vallis, Tonight 9pm, Maid-en Lane, WC2 (0171-379 5900) & Covent Garden, £9 inc meal, £7 standing, concs £3. WAR, FAMINE, DEATH AND PESTI-

ENCE: THE PHANTOM MENACE AT CANAL CAFE THEATRE Sketch and character comedy with a smat-tering of musical numbers from The Four Horsemen aka Dan Mersh, Jeremy Limb, Alys Torrance, Jessica Willeocks. Tonight 8pm, Bridge House Pub, Delamere Terrace, W2 (0171-289 6054) & Warwick Avenue, £6. concs £4, plus £1 m'ship.

THE MONDAY CLUB AT MADAME 10 10'S Irish wagster Smiley, Stephen K Amos, Fiona Allen, mu-sical double act Mallory & Mr Flute, MC Simon Clayton. Tonight 9pm. Brewer Street, W1 (0171-734 2473) O Piccadilly Circus, E6. concs E5.

THE FUN AT NELLIE DEAN'S Mark

Dolan hosts this evening of stand-up and improv humour Tonight 8.30pm, Dean Street, W1 (07775-651793) & Tottenham Court Road, £4. GOODNESS GRACIOUS ME AT THE DERNGATE Award winning Asian comedy sketch show with Meera Syal, Sanjeev Bhaskar, Kul-vinder Ghir, Nina Wadier, Tonight

8pm. Guildhall koau (o 624811) £12.50 @ £14.50. **CLUBS**

DISCO BABIE AT THE HONEY CLUB Disco tunes old and new, free to those in fancy dress. Tonight 10pm-2.30am, E3. concs £1. King's Road Arches (01273-202807) THE JIVE CATS Swing and jump-jive

ing residents Mark Storff and Tom-my Trouble plus guests. Tonight 9pm-2am, £4, £3.50 flyer. George Street (01482-323154) LEICESTER SHOOT AT MOSQUITO COAST Garage punk, britpop, new wave and mod. Tonight 10pm-2am, £2, NUS £1. St Nicholas Circle (0116-

LUV DUP AT THE ROOM Featur-

2539912) LONDON THAT'S HOW IT IS AT BAR RUM-BA Gilles Peterson and Ben Wilcox drop fink, jungle and hip hop. Tonight 10pm-3am, Shaftesbury Avenue, WI (0171-287 2715) & Piccadilly

AFRIK MISIK AT HAVANA John Armstrong spins soukous, zouk and other Airo-Caribbean grooves. Tonight 9pm-2am, Hanover Square, W1 (0171-629 2552) & Oxford Grcus, £3, free before 11pm,

EVENTS

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CARDIFF ST DAVID'S DAY CELEBRATIONS Music, Dancing and traditional cook-ing to celebrate St David's Day Mu-seum Of Welsh Life (01222-573471/573473) Today m-5pm, free.

TIBET FOUNDATION BENEFIT **EVENING Presentation marking the** 40th anniversary of the Chines vasion of Tibet. All proceeds will be nated to the Tibet Foundation. Alternatives, St. James's Charch Pic-cadilly W1 (0171-287 6711) & Pic-cadilly Circus, Tonight 7pm, £6, concs

A CENTURY IN THE MAKING Exhibition drawn from the art and design archibes, drawing together work by students and staff spenning a hun-dred years. The London Institute Gallery Davies Street W1 (0171-514 6000) & Bond Street. Mon-Fri

Oam-8pm, ends 10 Mar, free. PAINT ME POTTERY Paint on ceramics and create your own mosaics.
Paint Me Pottery High Street
(0181-931 0387) Mon-Sat 10am-7pm, £4, concs £2, plus materials.

FEASTING AND FASTING EXHI-

BITION Examining food and drink through history. Saffron Walden

Museum Museum Street CB10 (01799-510333) Mon-Sat 10am-

5pm, Sun 2.30pm-5pm, ends 14 Mar, £1, concs 50p, child free. MUSIC

CHELMSFORD ONE LADY OWNER High-revoing in-die-rock youngsters. The Y-Club Victoria Road (01245-441016)

Tonight 8pm, phone for prices.

COLCHESTER BERT JANSCH Legendary British folk guitar genius. Colchester Arts Street (01206-500900) Tonight 8.30pm. £6, concs £5.

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BARRAGE Youthful 12-piece Canadian fiddle sensations. Town Hali (01304-201200) Tonight 8pm, phone for prices. MERCURY REV US cosmic rockers

return to play their elegantly eccentric new album, Deserter's Songs.
The Forum Highgate Road NW5 (0171-344 0044) O/BR: Kentish m. Tonight 7.30pm, £9.50. JASON FALKNER Ex-Jellyfish guitarist in a solo setting. Upstairs at the Garage Highbury Corner N5 (0171-607 1818) 9/BR: Highbury k Islington. Tonight 8.30pm, £6.

BILLY BRAGG & THE BLOKES

The Bard is on a high at the momen

with America bracing his Guthrie project, so he consolidates with a swift tour in his own right. The Waterfront King Street (01603-632717) Tonight 8.30pm, phone for PERCY STROTHER & HIS BAND

Mississippi-born singer and guitarist in the classic blues tradition. Fuggle & Firkin Gloucester Street (01865-SALISBURY Page's ever-popular English folk-rock favourities. City Hall Malthouse Lane (01722-327676) Tonight 7.30pm, £12.50.

MUSIC JAZZ, WORLD, FOLK

LONDON TRUDY KERR Anita O'Day styled Australian jazz and cabaret singer. Dover Street Wine Bar Dover Street W1 (0171-629 9813) O Green Park, Tonight 11pm, £24.95 inc meal.

ad. The Improv Tottenham Court

Road W1 (0171-387 2414/cc 344

4444) \varTheta Warren Street, Tonight GEORGE MELLY & JOHN CHILTON'S FEETWARMERS Veteran raconteur, art critic broad-caster and Satchmo styled singer Pizza on the Park Knights SW1 (0171-235 5273) ↔ Hyde Park Corner Tonight 9,15pm

MONTY ALEXANDER TRIO Ja maican piano populist fusing Oscar Peterson swing with reggae and ca-lypso sources. Ronnie Scott's Frith Street WI (0171-439 0747/cc 0171-439 0747) & Leloster Square. Tonight 9pm & 11.30pm, £12.

11.15pm. £20, adv £18.

THE DENNY ILETT BIG BAND SIX teen piece group play standards es-tablished by Frank Smaira Bullingdon Arms Cowley Road (01865-244516) Tonight 8pm, £7.50, adv £5.

المكامن الأصل

MONDAY RADIO

RADIO 1 (97.6-99.8MHz FM) 6.30 Zoe Ball 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Chris Moyles. 5.45 Newsbeat 6.00 Dave Pearce 8.00 Lamacq Live. 12.00 The Breezeblock. 2.00 Clive Warren. 4.00 -

HE MONDAY REVIEW

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EVENTS

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BEY FOUNDATION BENEFIT

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Own-Spin, free

5.30 Scott Mills. RADIO 2 (88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan, 9.30 Ken Bruce. 12.00 Juliet Morris. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 Humphrey Lyttelton. 8.00 Big Band Special 8.30 Jooks Holland 9.30 Mark Lamarr: Shake, Rattle and Roll 10.30 Richard Alinson. 12.00 Lynn Parsons. 3.00 - 4.00 Alex Lester.

RADIO 3 (90.2-92.4MHz FM) 6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Week. See Pick of the Day. 11.00 Sound Stories. 12.00 Composer of the Week:

Tchalkovsky. 1.00 The Radio 3 Lunchtime Con-Lighting Cert.A concert given last October at St George's, Brandon Hill, Bristol, introduced by Chris de Souza. Joan Rodgers (soprano), Julius Drake (pi-ano). Poulenc: Fiancailles pour rire. Faure: Le jardin clos. Rosenthal: 4 plus 3 7; L'elephant du jardin des plantes; La souris d'Angleterre; Fido. Fido (Chants de Monsieur Bleu) of musical styles and influences. 2.00 The BBC Orchestras. 4.00 Opera in Action. 4.45 Music Machine.

5.00 In Tune. 7.30 Performance on 3. Beginning a Monday-night concert season exploring the use of mythology in music. Jean Rigby (mezzo), BBC Philharmonic/Edward Downes, Bax: Tintagel Bantock: Sapoho. 8.20 Francesca da Rimini. Joseph Farrell explores the life and death of the adulteress Francesca da Rimini, whose story has inspired writers. *painters and composers for more than five centuries.

8.40 Concert, part 2. Prokofiev: Suite Egyptian Nights'. Tchaikovsky: Francesca da Rimini. 9.35 Postscript. A week of programmes exploring the ancient and continuing association of the arts with nation-building. Do a people

PICK OF THE DAY

IN 1827, THE first giraffe ever (10.30am R3) is the conductor seen in France walked 550 miles from Marseilles to Paris. his 70th birthday on Thursday. In Zarafa (9.45am R4FM), Michael Allin's book, read by Andrew Sachs, describes the effect this sensation had on the French (items of clothing and food were named after her) and what the episode said about relations between Europe and Africa. The Artist of the Week

need a distinctive culture of their

own in order to feel themselves a

people apart? Can you be a nation

without your own language, national

epic or type of bread? Written and

grammes featuring baritone Simon

Keenlyside with Malcolm Martineau

(piano), recorded last month at Lon-

don's Wigmore Hall. Poulenc: Tel jour,

telle nuit, Montpamasse; Un poeme;

Paganini. Debussy: Nuit detoiles.

Faure: Mandoline, Op 58 No 1.

Poulenc: Avant le cinema; 1904.

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

6.00 Today. 9.00 NEWS; Start the Week.

9.45 Serial: Zarafa. See Pick of

11.00 NEWS; Tuning into Children.

10.00 NEWS: Woman's Hour.

12.00 NEWS; You and Yours.

2.15 Afternoon Play: High in the

3.00 NEWS; Money Box Live: 0870

11.30 Jazz Notes.

Aaron Copland. (R)

(924-946MHz FM)

11.30 King of Bath.

1.30 Counterpoint.

3.30 First Nights. (R)

1.00 The World at One.

2.00 NEWS; The Archers.

3.45 This Sceptred Isle. (R)

12.57 Weather.

RADIO 4

the Day.

010 0444.

10.45 Mixing It. Mark Russell and

Robert Sandall present a unique mix

presented by Joe Farrell. 10.00 Voices, Jain Burnside pre-

sents the second of two pro-

Bernard Haitink, who celebrates Today he tells Joan Bakewell (right) about his early years in Holland as an orchestral violinist. The Book at Bedtime (10.45pm R4) is Hemingway's name-

making The Sun Also Rises, the novel which caught the sombre mood of the "lost generation".

DOMINIC CAVENDISH 4.00 NEWS; The Food Programme. 4.30 Turning World. 5.00 PM. 5.57 Weather 6.00 Six O'Clock News. 6.30 Just a Minute. 7.00 NEWS; The Archers.

7:15 Front Row. Mark Lawson with the arts programme, including a close encounter with the keyboard wizard Rick Wakeman, who has just returned to the centre of the Earth. 7.45 The Cry of the Bittern. An environmental drama by Tim Jackson. Alex sorts out feelings about Maddy and is drawn closer to Laura. With Sean Baker. Rachel Atkins and Marian Kemmer. Director Peter Leslie Wild (11/30).

8.00 NEWS; Silent Sentence. A series investigating effects of crime on the perpetrator's family. 'Parents and Children'. Peter White talks to parents whose lives were turned upside down when their children were sent to prison. 8.30 Analysis. 'New Labour Pic'.

9.00 NEWS; Nature. 'Currents of Change. From malaria in Africa to predictions of a globally warmed future, Howard Stableford uncovers the massive impact of ocean currents such as El Nino and now La Nina on the natural history of the

9.30 Start the Week. Jeremy Paxman and his guests set the cultural agenda for the week. 10.00 The World Tonight. With Justin Webb. 10.45 Book at Bedtime: Ernest Hemingway Centenary - The Sun

Also Rises. John Sharian reads

SATELLITE AND CABLE

shattered Europe after the First World War. The story begins in Paris, in a haze of alcohol, and accelerate across the continent in a search for sensation and meaning (1/10). See Pick of the Day. 11.00 Radio 4 Appeal. Nicholas Parsons speaks on behalf of The British Stammering Association, a charity which helps children and adults who stammer.

Hemingway's acclaimed novel.

whose protagonist, Jake Barnes,

speaks for the Lost Generation of

men and women drifting through a

1L02 Fear on 4: Tissue Memory. 11.30 Airs of England.

12.00 News 12.30 The Late Book: Stories by Anton Chekhov. (R) 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. **RADIO 4 LW**

(198kHz) 9.45 - 10.00 Daily Service. 12.00 12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament. **RADIO 5 LIVE** (693, 909kHz MW)

6.00 Breakfast. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive. 7.00 News Extra. 7.30 Dream Teams, Jim White

meets celebrities who live for football This week, Alastair Campbell, the Prime Minister's official spokesman, chooses his favourite Burnley players and reveals why match days are the only days he allows football to take precedence over politics.

8.00 Trevor Brooking's Monday Match. Full commentary on the Premiership clash between Leicester City and Leeds United. Plus the latest news from the European football

10.00 Late Night Live. Nick Robinson sets tomorrow's agenda today. Including at 10.30 a full round-up of the day's sport, and at 11.00 a late news briefing. 1.00 Up All Night.

5.00 - 6.00 Morning Reports. CLASSIC FM (100.0-101.9MHz FM)

6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert: Prokofiev: Romeo and Juliet. BBC Welsh SO/Tadaaki Otaka, Rachmaninov: Piano Concerto No 3 in D minor. John Ы (ріало), BBC NOW/Tadaaki Otaka. Franck: Le chasseur maudit. BBC NOW/Tadaaki Otaka. 11.00 Alan Mann. 2.00 Concerto. 3.00 -6.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kHz MW 105,8MHz FM) 6.30 Russ Williams, 9.30 Mark Forrest. 100 Nick Abbot. 4.00 Harriet Scott. 6.45 London Calling with Harriet Scott/AM Pete and Geoff. 7.30 Pete and Geoff. 10.00 James Merritt. 1.00 Steve Power. 4.30 -6.30 Richard Allen. **WORLD SERVICE RADIO**

(198kHz LW) 1.00 The World Today, 1.30 West-

way. 1.45 Record News. 2.00 The World Today, 2.30 Warm World. 3.00 The World Today. 3.20 Sports Roundup. 3.30 World Business Report. 3.45 Insight. 4.00 - 7.00 The World Today (4.00-7.00).

TALK RADIO 6.00 Big Boys Breakfast with David Banks & Nick Ferrari. 9.00 Scott Chisholm and Sally James. 12.00 Let's Talk Soap with Tina Baker. 1.00 Anna Raeburn. 4.00 The SportZone. 8.00 James Whale. 1.00 - 6.00 lan Collins.

Children (7229178). 7.40 Dad's Army

9.00 Casualty (27115913), 10.05 Hamish

Macbeth (12504401), 11.10 Open All Hours

(1910420). 11.50 The Bit (1239604). 12.20

The Bill (6198531). 12.50 Black-Adder II

(8268753), 1.25 French and Saunders

(9079173). 2.00 Dangerfield (8568956).

6.00 Tiny and Crew (79980468), 6.20 10

plus 2 (48314401). 6.40 Philbert the Frog

Gang (98982352), 6.50 Polks Dot Shorts

(98970517). 7.00 Practical Parenting

(1824975), 7.30 Caillou (6351739), 7.35

Bug Alert (7222371). 7.55 Practical Parent

(9357710), 8.25 Babaloos (1753449), 8.30

Tiny Tales (3521130). 8.35 Tiny and Crew

8995197), 9,00 Can't Cook, Won't Cook (8672536). 9.30 The Rossenne Show

(4468468). 8.50 Practical Parenting

ing (9347333). 8-00 Barney and Friends

(3759284). 7.05 Professor Butbble

1983081). **6.45** Greedysaurus and the

3.00 - 7.00 Shopping (8525192).

LIVING

(4680401). **8.20** Brittas Empire (282

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

ON SATURDAY, I looked at the fifth World Correspondence champion Hans Berliner's extraordinarily rigid and humourless The System. Today in utter contrast, the 12th Champion Grigory Sanakoey's delightful World Champion at the Third Attempt (Gambit, £15.99). Not having tried my hand at cor-

respondence chess, I had never before appreciated the human aspect of this combat at a distance. Sanakoev's book is fizzing with humanity and mischief, from his description of how he was taught the moves by a school friend and their encounter with the coach at the Pioneer Palace who persuaded them that "chess differs from draughts in that the bishop makes a capture by moving any number of squares along a diagonal", via his initiation into Correspondence Chess - "Of course," I thought to myself, "this isn't real chess, just a surrogate" onwards into that arcane but strangely beautiful world in which, warrior though he is, one of the things that he most values is the friendship that can develop from playing a congenial opponent.

Sanakoev developed and refined many maxims and aphorisms to help him. Sprinkled throughout the book, they are never confining but always constructive, focused on the human being sending the postcards rather than dry technical advice; and can be summed up in just two words: "Always fight!"

Indeed, a magnificent tactician, though less naturally inclined to pos- 11 f4 Bd7 itional play, Sanakoev had to fight his 12 Qd3 dxc3 way out of many a tight corner and 13 Rb1 0-0-0 he developed self-reliance and a sup- 14 Be3 Nf5 erbly iconoclastic attitude to received wisdom: "In those years I 16 Bxd4 f6 already understood that, strictly 17 exf6 e5

speaking, there is no such thing as opening theory. Opening monographs and encyclopaedias are collections of games... with brief and very often mistaken comments... In practice, you can play anything that suits your taste." Advice he followed himself with almost unprecedentedly beautiful results. The bloodshed in this amazing game the fourth of the 59 - is an example.

17 exf6 was an attempted improvement on 17 Qxc3, which Sanakoev had won against in a game the previous year.

After 20 Qa6 - the position deserves a diagram but I couldn't make space - Black can't take the queen since 20... bxa6 21 Bxa6+ but made room for the king by forking his own rooks! 25 Rb3 was the best try against the the dual threats of ..Qe3 and ...Bh5+ followed by ..Qxa3+. At the end, White loses the rook after 35 Kd2 Qg5+ or 35 Bf1 Qe3+ 36 Kd1 Qd4+.

White: S Tanin **Black: Grigory Sanakoev** 6th USSR ch semi-final, 1960-1 French Winawer

18 Bc5 exf4 2 d4 d5 19 Qa6 Rde8!! 3 Nc3 Bb4 20 Qa6 Rde8!! 21 fxg8Q Nd3+ 4 e5 c5 5 a3 Bxc3+ 22 Kd1 bxa6 6 bxc3 Ne7 23 Qxe8+ Bxe8 7 Qg4 cxd4 24 Bxd3 Qxc5 8 Qxg7 Rg8 25 Rb3! Qe3 26 Rxc3+ Kd8 9 Qxh7 Qc7 10 Ne2 Nbc6 27 Rf1 Bh5+ 28 Rf3 Bxf3+ 29 gxf3 Qxf3+ 30 Ke1 Qe3+ 31 Kf1 f3 32 Rc6 Qd2 33 Rf6 Qg2+

15 Nd4 Nfxd4

BRIDGE Love all: dealer South

34 Ke1 Qg1+ 0-1

ALAN HIRON

EUROPE (REPRESENTED by the leading French team) won the third Mariboro China Cup in Peking last October. This deal, reported by Henry Francis, came from the match between North America and China and featured an accurate defence that was unlucky to fail when Fred Mitelman (US) was declarer in a slam.

South opened One Heart, North responded Two Clubs, and South rebid his hearts. North launched into Roman Key Card Blackwood and the response of Five Spades showed two key cards (A and ♥K) and the queen of hearts. Hoping for the best, North bid Six Hearts; all passed, and West found the best lead of a trump. Declarer won and cashed dummy's two top clubs, throwing a diamond from clubs and it was not good news when East showed out.

South trumped and followed with A and a spade ruff in dummy. Then came a diamond to the queen and West's ace and now had two losing spades, only one trump left in dummy, and a useless chih suit. Declarer, however, was by no means dead. He won the trump in hand, ruffed another spade with

• 10 **♥AJ84** ♦K82 ♣AKJ83 West East **♣**J74 ♠KQ653 797 ♥103 ♦ 10943 ♦AJ6 **♣**Q.10742 **4**65 South ♥KQ652 0Q75 ♣9

North

dummy's last trump, and came to hand with a club ruff. Then he led his last trump with ♠9 ♦7 still in hand. Then he led a third round of hand and \Diamond K8 \spadesuit J in dummy. West, with ⋄J6 ♠Q, had to part with a diamond and dummy's now useless #J went away. This left East with a discard to find from ♠ K ♦ 10 9. He saved his spade but now both of dummy's remaining dia-

A handsome gain? No, although against the same contract at the other table West had found the trump lead, he failed to continue the suit when in with OA. Now there were 12 tricks on a cross-ruff.

(7542420), 10.00 The Jerry Springer Show Outdoors (14482604). 7.00 Fish TV (9880284). 10.50 Maury Povich (3289062). another trump lead seemed to monds were tricks. 11.40 Brookside (23646284). 12.10 Anima (27551246). 7.30 Totalsport (144888) finish declarer's chances - he still 8.00 International Bowls Australia v Eng-Rescue (21981081). 12.40 Rescue 911 (27303474). 1.10 Special Babies

(3927/420). **1.40** Beyond Belief: Fact or Fiction (607/49178). **2.10** LA Law (117/159).

3.10 Living Room (3916449). 4.00 Micrael Cole (2617401). 4.50 Rolonda (9848772). 5.40 Ready, Steady, Cook (6533791). 6.15

The Jerry Springer Show (1294197). 7.05

Rescue 911 (4045623), 7.35 Animal Res-

(2750555). 9.00 Films Choices of the

cue (7978401). 8.10 Maury Povich

Heart (1983) (2857130). 11.00 Sex Life 11.00 The Band Wagon (1953) (68204449), 1.15 Catlow (1971) (45705376).

7.00 Jenny (8536), 7.30 Grace Under Fire (5517), 8.00 Ellen (7284), 8.30 Newsradio (6791). 9.00 Drop the Bead Donkey (94130), 9.30 Whose Line is it Anyway? (49739), **10.00** Frasier (95420), **10.30** Cheers (11468). 11.00 Selmfeld (25325). 12.00 Late Night with David Letterman (35314). 1.00 Taxi (89208). 1.30 Frontine (26227), 2.00 Dr Katz (12685), 2.30 Tibe and Fibs (91192), 3.00 Nightstand (69444). 3.30-4.00 Abbott & Costello (82444).

PICK OF THE DAY

6.00 Miss Evers' Boys (1997) (75975). 8.00 Home Front (1987) (28710), 10.00 Love at Large (1990) (54062), 12,00 Miss Evers' Boys (1997) (16333), 2,00 Home Front (1987) (10062), 3,30 Berry Norman's Firm Night (5913). 4.00 Love at Large 19900) (9569) R.O.O. Forever Love (1998 (70387). 8.00 Intimate Relations (1995) (57492). 10.00 Last Man Standing (1996) 186975), 11.45 The Mirror Has Two Faces (1996) (41231420): 1.50 The Proprietor (1996) (541596). 3.45 - 6.00 The

Great White Hype (1996) (27935531). SKY MOVIEMAX 6.00 Something Borrowed, Something Blue (1997) (52807). 7.30 Movie Magic (1836826) 8.45 Action Heroes (2551604) 9.00 Before He Wakes (1997) (17604). 1L00 Phanomanon (1996) (75420), 1L00 Femmas Fatales (44246), 1.30 Movie Magic (5914466). 2.15 Action Heroes (7059159). See Pick of the Day, 3,00 Something Borrowed, Something Blue (1997) (32284). 5.00 Before He Wakes (1997) (33081). 7.00 Phenomenon (1996) (55739). 9.00 The Rockford Files - Murder and Misdemeanours (1995) (14721). 11.00 The Night Caler (1997) (144197). 12.35 Kiss of a Stranger (1997) (205918), 2:10 Married People, Single Sex 2 (1995) (710192). 3.55 Mother, May I Sleep with Danger? (1996) (616598). 5.35 - 7:10 Life, Liberty and the

Apes (1974) (26029647). SKY CINEMA 4.00 The Desert Rats (1953) (7452623). 6.00 King Kong (1933) (2855772). 8.00 The Gurfighter (1950) (2867517) 10.00 Spellbound (1945) (7406307), 11.55 Zardoz (1973) (3813807), 1.45 The Three Faces of Eve (1957) (5217821). 3.20 Artists and Models (1955) (1903260). 5.05 Close.

Pursuit of Happiness on the Planet of the

FILMFOUR 6.00 Things Change (1988) (27163739). 7.40 Fake (7380284). 8.00 Kids Are Alright (1978) (56007913). 9.50 Hard Nut (5950420), 10.00 The Slab Boys (1997) (9246062). 11.45 Stand by Me (1986) (6290536). 1.15 The Man without a Face (1983) (7588395). 3.10 The Innocents (1961) (9136208) 4.50 - 6.00 A Turning of the Earth (3247666).

DISCOVERY CHANNEL 4.00 Rex Hunt's Fishing Adventures (1448739). 4.30 Wolker's World (1437623). 5.00 Time Travellers (8382389), 5.30 Terta X (1428975) 6.00 Widita SOS (1435888) 6.30 Adventures of the Quest (334975) 7.30 The Quest (1438352), 8.00 SEAN CONNERY (right) may to find the world's sexiest man. have allegedly been denied a His enduring appeal is analysed knighthood by the Government, in today's Action Heroes (2.15pm but there is no doubting his Sky Moviemax).

popularity with audiences and producers. He has managed to escape 007 typecasting - he once emerged as astute Premiership said, "I have always hated that managers and they meet this damn James Bond. I'd like to kill him" - to become like the proverbial good wine, just getting better with age. Perhaps most sickeningly, even well into his sixties, he continues to top polls

Nick's Quest (2182541), 8,30 The Super-

natural (3437438). 9.00 The Fire below Lis

(8144371). 10.00 Planet Ocean (8114130).

(9725111), 100 Terra X (9429111), 130

Time Travellers (3692395). 2.00 Close.

7.00 Long Play (3104537).

SKY SPORTS 1

SKY ONE

11.00 Wings (8001081). 12.00 The Andes

The two young Irishmen, David

O'Leary and Martin O'Neill, have evening in Ford Monday Night Football (7pm Sky Sports 1). O'Leary's Leeds United travel to Filbert Street where they meet O'Neill's Leicester City. JAMES RAMPTON



7.00 Count Duckula (50807). 7.30 The Simpsons (62642). 8.00 The Simpsons (24333), 8.30 Hoflywood Squares (23604). 9.00 Salty Jessy Raphael (40081). 10.00 The Oprah Winfrey Show (68826). **+1.00** Guity! (48062). **12.00** Jenny Jones (71739). 1.00 Mad about Monday Night Football Leicester City vs You (59178). 1.30 Jeopardy (51975). 2.00 Sally Jessy Raphael (13888). 3.00 Jerny Jones (79807). 4.00 Guiltyi (81642). 5.00 Star Trek: Voyager (7265). 6.00 America's Dumbest Criminals (5159). 6.30 Friends Leads (468043), 3.15 Sports Central (64970024), 3.30 Close. SKY SPORTS 2 (9739). **7.00** The Simpsons (8994). **7.30** The Simpsons (8623), 8.00 Star Trek: Deep Space Nine (16826), 9.00 First Wave (96062), 10.00 South Park (35449). 10.30 Seinteld (44197). 11.00 Friends (82371), **11.30** Star Trek: Voyager (38468). **12.30** The Commish (14956), **1.30** .

7.00 Aerobics - Oz Style (7967771). 7.30 Racing News (497/455). **8.00** Golf (6777/062). **12.00** Rugby League (7465505). **1.30** Basketball (38099) (7465505). 1.30 Basketball (3809994). 3.30 Triathlon (7493710). 4.30 Powerboat and Jet Sport World (3661456). 5.00 Football League Review (5465975), 6.00 V-Max (6611771), 6.30 Powerboat and Jet Sport World (3611951), 7.00 World Motor Sport (3062517), 9.30 V-Max (1516468). 10.00 Max Power (7180046). 11.00 Cy-7.00 Ford Football Special Newcastle vs Arsenal (22333), 8.30 The Snow Show cing (3585888), 11.30 V-Max (8265604). 12.00 International Bowls Australia vs (92333), 9.00 Flacing News (18913), 9.30 Aerobics - Oz Style (27517), 10.00 Scottish Football Kilmernock vs Rangers England (8877192). 2.00 Sky Sports Centre (78534444), 2.15 Close. SKY SPORTS 3 12.00 Saturday Fight Night (94353371). 2.00 Golf (35765468). 6.00 Cycling

(14491352), 6-30 Fish TV - Torry Dean land (33225081). 10.00 Wonderful World of Golf Player v Thompson (3321188 11.00 The Golden Age of Racing A-Z of Motorsport (92701130). 11.30 Close. EUROSPORT 7.30 Athletics (68064). 8.30 Biathlon

(14333), 10.00 Alpine Skling (26064). 11.00 Football (82420). 12.00 Nordic Skiing (60371). 1.30 Nordic Skiling (95975). 3.00 Cycling (13265). 4.00 Biathlon (50994). 5.30 Tractor Pulling (97772). 5.30 Sted Dog (3159). 7.00 YOZ Mag Youth Only Zone (50284), 8.00 Trial (36604), 9.00 Strength (56468), 10.00 Football: Eurogoals (97913). 11.30 Boxing (65536), 12.30 Close. UK GOLD

7.00 Crossroads (8094791), 7.30 Neighbours (6175159), 7.55 EastEnders (2488848), 8.30 The Bill (3721807), 9.00 The Bit (3712159). 9.30 When the Boat Comes in (5528062), 10.30 Rhoda (3734371). 11.00 Dallas (4565739). 11.55 Neighbours (75748772). 12.25 East-Enders (2490826). 1.00 Juliet Bravo (1062807). 2.00 Dallas (7381130). 2.55 The Bill (1393401). 3.25 The Bill (4501410). 3.55 EastEnders (3900975). 4.30 Fihoda (1439081), 5-00 All Creatures Great and Small (7037492). 6.00 Dynasty (1075371). 7.00 The Comedy Alternative: 2point4

9.00 When the Lion Roars (33222994). 3.00 Where the Spies Are (1965) (17561314), 5.00 Close(),

PARAMOUNT COMEDY CHANNEL

REGIONAL TELEVISION VARIATIONS

BBC1 N IRELAND As BBC1 London except: 6.30 Newsing 630 (59, 10.45 Making a Difference (199246), 10.55 Biby Connolly's World Your of Australia (819739), 11.35 Harbour Lights (613343) 12.25 Film: Bandolaro (256734) 2.40 Joins BBC News 24 (95088395)

BBC1 SCOTLAND As BBC1 London except: 12.30 Luch is Famh (Mouse and Mole) (21868888) 12.35 Orain agus Rannan (Song and Rhyme) (2:65859), 12.40 Padraig Post (Postman Pat) (92797265). 8.00 News (97) 11.25 Ice Hockey #28255) 12.25 Harbour Lights 68342081 1.20 BRC News 24 (35892444).

As BEC! LONDON & SE except 10.00 (about of Love (93.49), 10.30 Panorana (547.739), 11.15 Bily Connolly's World four of Australia (698197), 11.55 Harbour Lights (658333), 12.45 Firm: Bandolery (5080.32), 2.30 News 24 (418.3173).

's Carlton except: 12.20 Angla ws and Weither (765f130) 1.00 Short-

land Street (7280284), 1.35 Home and Away (35031913), 2.00 The Jerry Springer Show (5717889), 3.20 Anglia News and Weather (4185371), 6.00 Anglia News (500536), 6.50 Take It On (540807), 10.30 Anglia News (828246), 11.40 The Big Match: UEFA Champions League Special (719771), 12.10 Take 11.40 The Big Netto: 1.2240 Tales League Special (719771), 12.10 Tales from the Crypt (3047045), 2.10 Film: The Raven (2404666), 3.40 Trishe (2182666), 4.40 ITV Nightscreen (59706111), 5.00 Coronation Street (24260).

(84888). 11.00 Football League Review

Crystal Palace vs Barnsley (97352).

12.00 Aerobics - Oz Style (94979).

CENTRAL As Cariton except: 12.20 Central News and Weather (765130), 1.00 High Road (28284), 3.20 Central News (4186371) 5.10 Shortland Street (7268265), 6.00 Home and Away (776975). 6.25 Central News and Weath-(776975). 6.25 Central News and Weather (29776). 10.30 Central News and Weather (828246). 11.40 The Big Match: UEFA Champions League Special (79771), 12.10 Short Story Cinema (3047043), 4.35 Jobfinder (2614802). 5.20 Asian Eye (3708314).

HTV WALES As Cariton except: 10.30 This Morning (44525420), 12.45 HTV News (4413052). 1.00 Shortland Street (28284). 1.30 Home and Away (37371). 2.00 The Jerry Springer Show (5717888). 3.20 HTV News (4186371). 5.40 Moneyspinners (7268265). 6.00 Home and Away (776975), 6.25 Wales Tonight (219178). 10.30 HTV News (828246), 10.40 Mike Doyle and Friends (653739), 11.40 Nash Bridges (759772), 240 Film: The Raven (2404666), 3.40 Trisha (2182666), 4.40

ITV Nightscreen (59706111). 5.00 Corona-

As HTV Wates except: 5.10 Getaways (7268265). 6.25 HTV West Weath-er (882771). 6.30 The West Tonight (5). 10.40 Nash Bridges (553739). 11.40 Swift Justice (759772).

tion Street (24260).

MERIDIAN As Carlton except: 10.30 This Morning (44925420) 12.35 Meridan News and ang (4925-20). 12.35 Mendian News and Weather (443082). 1.00 Shortland Street (7280284). 1.35 Home and Away (3503913). 2.00 The Jerry Springer Show (5717888). 3.20 Mendian News and Weather (498371). 5.30 Home and Away (7268265). 5.37 Three Minutes (498449).

Ways (5). 10.30 Meridian News and Weather (828246). 11.40 Prisoner Cell Block H (759772). 2.10 Film: The Raven (2404666). 3.40 Trisha (2182866). 4.40 ITV Nightscreen (59706111). 5-00 Free-screen (24260).

WESTCOUNTRY As Carlton except: 10.30 This Morning (44925420), 12.35 Westcountry News (4413062), 12.27 Burninations (7676449). 1.00 High Road (28284), 3.20 Westcountry News (486371). 6.00 Westcountry ive (13791). 10.30 Westcountry News (828245), 2.40 Firm; The Raven (2:04666), 3.40 Trisha (2:82666), 4.40 ITV Nightscreen (59706111), 5.00 Coronstion Street (24260)

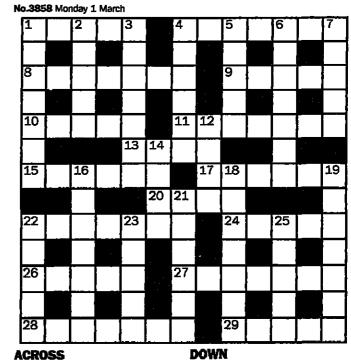
YORKSHIRE
As Cariton except: 10.30 This Morning (44925420). 12.15 Calendar News and Weather (4413052). 1.20 Home and Away (41183155). 1.25 The Jeny Springer Show (4572175). 2.10 Coronation Street (9884536). 3.20 Calendar News (186371), 5.40 News; Weather (728197). 5.55 Calendar (145623). 6.30 Tonight (5). 10.30 Calendar News and Weather

(759772). 4.35 Jobfinder (9597753).

As Yorkshire except: 12.15 North East News and Weather (4413062). 3.20 North East News and Weather (4196371). 5.55 North East Weather (42913). 6.00 North East Toright (13791). 10.30 North East News and Weather (628246).

As Channel 4 except: 9.00 Ysgo ion/Schools (28609772) 12.00 Right to Reply (97484449), 12.30 Sesame Street (26202994), 1.00 Planed Plant (67256888), **1.30** Classic British Cars (26201265), **2.00** Time Team (73323081). 3.00 Return to the Lost Gardens of Hel-gan (90560772), 4.30 Montal Williams (67580791), **5.00** Planed Plant (90572517) **5.30** Countdown (67504371), **6.00** Newyddion (93820604), 630 Heno (86310807), 7.00 Pobol y Cwm (90585081), 7.30 Newyddion (67581420), 8.00 Can I Gymru (37723984), 10.00 Sgorio (54072420), 11.05 Father Ted (88858994), **11.35** Rising Damp (92638159). **12.05** Rural Rides (30224024). **1.05** In Search of Law and

CONCISE CROSSWORD



Start back (5) Elements (7) Inform (7) Saltpetre (5) Indigestion remedy (7) Call out (7) Cake topping (5) Kidnap (6) 10 Carnivorous animal (5) Previous (5)

11 Pirate (7) 13 Greek letter (4) 15 Give new form to (6) 17 Inn (6)

29 Small craft (5)

20 Pain (4) 22 Relating to touch (7)

24 Lines coming from centre (5) 26 Attractive photograph (3-2) 27 Enfold (7) 28 Payment to author (7)

18 Requiring free oxygen (7) 19 Innocence (7) 21 Salad plant (6) 22 Become narrower (5) 23 Drive (5) 25 Exhaust (5)

Copy (7)

Avid (5)

Curse (4)

Gemstone (4)

16 Job opportunity (7)

Solution to last Saturday's Concise Crossword: ACROSS: 1 Rve, 3 Swine (Rice-wine), 7 Fidelity, 8 Post, 9 Indissoluble, 10 Agents, 12 Ardent, 14 Non-combatant, 18 Well, 19 Reliable, 20 Eject, 21 Ere. DOWN: 1 Railing, 2 Emend, 3 Say-so, 4 Impound, 5 Easel, 6 Kisses, 11 Nacelle, 12 Arable, 13 Natalie, 15 Obese, 16 Merit, 17 Aware. xositiv "I jus to go road.

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THE MIT CASE Marie Paris 17 3 " Marin and John and the Per-

40131 15 m MONTH ALEXANIA.

TELEVISION REVIEW ROBERT HANKS

BBC1

10

This is Your Life. Michael Aspel endeavours to embarrass another C-list celeb (S) (T) (3284).

EastEnders. Phil struggles to take in Peggy's nev she's yer mum, Phil, remember? (S) (T) (9804).

ather (T) (3265)

Animal Police. Documentary series about a group of trainee RSPCA inspectors. This week introducing Shep, an unhappy Alsatian in Swansea (S) (T) (30468).

IO.00 INITIAL Panorama. Following the career of Dr Richard Neale, a gynascologist who was struck off in Carrada, yet returned to work in Yorkshire as a senior consultant – much to his patients' mistortune. See Documentary of the Day, below (S) (T) (651246). Illy Connolly's World Tour of Australia. The g Yawn continues his tour. This week he visits the storic coastine of La Parouse and Sydney, should you el inclined to join him (R) (S) (T) (812555).

ol (Andrew V McLaglen 1968 US). movie sterring James Stewart and uple of no-good brothers who take

first direct

The Indiana Octor

PANORAMA (10pm BBC1, fight) This shocking and wellresearched programme asks if Dr Richard Noale is the subject
of a witch-hunt, or a man around whom the medical profession
has closed ranks? Panorumu leans towards the second view,
as one might imagine, and makes a strong case that says as
much about procedural incompetence as individual negligence,
Struck off in Canada after two patients died in separate

DOCUMENTARY OF THE DAY

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ACCI

6.00 Hit, Mies or Maybe. Pop videos assessed by the soon-to-be Mrs Fatboy Silm, Zoë Bail (R) (S) (T) (134975)

00.0

6.15 The Simpsons. Bart and Lisa send in TV scripts under Grandpa's name (S) (T) (777604).

Rough Guide to the World. Reporting from Cairo, where the heavy traffic and female circumcision are among the issues discussed (S) (T) (3).

ing the Reaf. Paul Kenyon exposes exploitative practices, this time on the part of olders (S) (T) (7246).

Newsnight. Jeremy Paxman with his teeth out -- my mistake, it's Gordon Brewer (T) (538081).

BBC2

5.40

6.40 Space 1899. A man and his son are discovered below the moons surface in a casket. The inhabitants of Moonbase Alpha try to find out why they're there — could they be on holiday, perhaps? (1) (917062).

8.30 Food and Drink. Little Antony Worrall Thompson serves up some authentio noodles, while luoky Rick Stein goes to Bangor (S) (T) (9081).

ws; Weather (1) (88517).

ash Bridges (T) (653739).

ndon Tonight (T) (828246).

11.40 The Wright Verdicts (759772). 12.40 Nationwide Footbell League Extra (1311424). 1.40 World Football (R) (1057111).

Marvellous fantasy comedy, based on an Edgar Allan Marvellous fantasy comedy, based on an Edgar Allan Poe story, in which three sorcerers pit their mystical powers against each other. Vincent Price, Peter Lorre and Boris Karloff ster (2414043).

Trisha (R) (S) (T) (2183395). 4.35 ITV Nightscreen (9597753). 5.30 ITN Morning News (67314). To 6arn.

News; Weather (T) (441536). Home and Away (S) (T) (7268265).

L**ondon Tonight.** Regional news update for the papital and the South-East (T) (75).

London Bridge. SE1 is targeted by vandals – a case of art imitating life (S) (5).

Wish You Were Here...? Anthea Turner treks through the foothils of the Himaleyas – the lengths this programme goes to in order to keep her out of trouble (S) (T) (8352).

Coronation Street. Filta tries diplomacy in a bid to end the "trade war" (S) (T) (9).

Undercover Customs. More surveillance footage of our friendly neighbourhood customs officers (4772). iarol Vorderman's Better Homes. Well be the idge of that – two bedrooms in Port Sunlight get the briderman touch (T) (3807).

Forgotten. Conclusion of the Amanda Burton/Paul McGann drama about a woman's psychological battle with the man she suspects killed her daughter 20 years aarlier (S) (T) (3517).

TV Carlton

EVISION

O GMTV (5188197). 9.25 Trisha (S) (T) (8310826). 10.30 This Morning (T) (57978197). 12.20 Your Shout (7851130). 12.30 News; Weather (T) (93212). 1.00 London Today (T) (28284). 1.30 The Jerry Springer Show (S) (T) (6132739). 2.15 Home and Away (S) (T) (26894). 2.45 Dale's Supermarket Sweep (S) (T) (20596). 3.15 ITN News Headlines (T) (4166130). 3.20 London Today (T) (4186371).

To the Ends of the Earth. Documentary reporting on the legal and moral struggle over what should be done with the wreck of the Titanio, which lay undisturbed in the North Aliantic for 73 years until it was discovered on 1 September 1885 (T) (4623).

10.00 (BIOIG Pump Up the Volume (Alian Moyle 1990 US). Offibeat high-school comedy drama starring Christian Stater as an introvert mistit who becomes a hip, angry, pirate radio DJ by night. See Film of the Day,

3.30 Collectors' Lot (↑) (33), 4.00 Fifteen to One (↑) (8), 4.30 Countdown (↑) (3461842), 4.55 Montel Williams (↑) (5579333).

5.30 Pet Rescue. The Ark in Portsmouth is overrun with goats, but will newcomers Lotty and Gazelle be accepted by the rest of the herd? Strictly for those who care about the enswer to that question (T) (84).

6.00 Roseanne. Roseanne has to ball Dan out of Jall (R) (T) (17).

6.30 Hollyoaks, Kate has a surprise visitor - sh, a viewer (T) (7).

7.00 Channel 4 News; Weather, including he 7.30pm (T) (577987).

7.55 The 1999 Citibank Private Bank Photography Prize. Dutch photographer Rineke Dijketra (T) (951284).

9.00 Shanghai Vice. Film-maker Phil Agland continues his seamy exploration of Shanghai's underworld as the police pursue their operation to break into a major heroin ring supplying the city (T) (1159).

hannel 4

Channel 5

THE MONDAY REVIEW The Independent I March 1999

The Big Breakfast (23739), 9.00 Schools' Programmes (928604), 11.30 Here's One i Made Earlier (R) (S) (T) (7468), 12.00 Sesame Street (T) (78130), 12.30 Bewitched (R) (S) (T) (36642), 1.00 Pet Rescue (T) (26828), 1.30 The Ocean World of John Stoneman (R) (T) (35030284),

1.55 ITIME English without Tears (Herold French 1948 UK). British wartims comedy, A wealthy young women falls for her butler – who has become a lisutenant – when she accompanies her aunt to Geneva to plead a case in defence of bird migration (T) (75622710). (S) (T) (8352555). 7.30 Milkshakel (S) (2877081). 7.38 Wimzle's House (R) (48567f0). 8.00 Havakazoo (R) (S) (207933). 8.30 Dappledown Farm (R) (S) (2078604). 9.00 Was it Good for You? (R) (S) (260771). 9.25 Russell Grant's Postcards (R) (4638352). 9.30 The Oprah Wintrey Show (9530951). 10.20 Sunset Beach (S) (T) (3825844). 11.10 Leeza (S) (8349053). 12.00 5 News at Noon (S) (T) (2072/20). 12.30 Family Alfairs (S) (T) (1450842). 1.20 The Bold and the Beautiful (S) (T) (23105826). 1.25 The Roseanne Show (R) (S) (385913). 2.00 100 Per Cent Gold (S) (9338642). 2.30 Good Afternoon (S) (1936130).

3.30 IIII The Punch and Judy Men (Jeremy Summers 1962 UK). Dark comic vehicle for Tony Hancock, which centres on a seaside puppetear (Hancock) who hates class snobbery but whose wife (Sylvia Sims) has high social ambitions (T) (2590587).

hose who

6.00 100 Per Cent. The game show which needs a host (S) (2672623). Sunset Beach. American comedy series. Antonic learns that the man who stole the Medonna did it to save his dying daughter. Ask someone who watches to explain the finer points (S) (T) (3909420).

6.30 Family Affairs. "Claire awakes with a bruised face," it says here (S) (T) (2663975).

7.00 \$ News, Including First on Five. News on the hoof with Kirsty Young (S) (T) (9309130).

7.30 Champions of Nature. Wildlife documentary which looks at the struggle to protect the habitat of the polar bear from pollution (S) (T) (2669159).

8.30 Animal ER. Salsbury vets. A pregnant mere gets caught on a barbed-wire fance while attempting to give birth (S) (T) (9337913). 8-00 instant Gardens. Computer-aided garden-design programme, with the aptly named Jao Flower (S) (T) (9325178).

9.00 Misking the Cut. The second institute three-part feature-length drama about three-part feature-length drama about the season of the second season of the season of th

11.00 Dr Fox's Chart Update (S) (6070933).
11.05 V (R) (S) (3631739). 1.00 Live and Dangerous (S) (1389260). 1.35 Live and Dangerous (continued) (S) (67542163). 4.40 Prisoner: Cell Block H (7363482). 5.30 100 Por Cent (R) (S) (8044289). To 6am.

THEXISION GOIDS BY PATER CONCINE



TRIBE (11.5pm BBC2, aght) A new s documentary films starts with two c is a tribute to icenagers and testoste reflection on growing up gay in cont "The King of the Car Park" features who hang around after thick in the c

YOUTH SHOW

OF THE DAY

FILM OF THE DAY

PUMP UP THE VOLUME (Opm C4 nght) Roger Comments sparkingly dark B-movie fantusy. The Rateen, starring Messers Price, Lorry and Karloff, is the best film of the day. However, for those lacking the requisite starning for the 2.0am start on ITV. Allan Moyle's competent teen drama will have to do. Christian State plays a shy nerdy type who adopts a provocative piraterally persona - Hard Harry, don't ask - during night-time broth ask from his basement. A cracking contemporary countracts and a committed performance from the leading youth hit the whole enterprise with unarrance contement, while Sanamitha Mathic both copy, also support as a contement, while





